

# Unknown - Tracy Chapman

♩ = 110,000107

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Rhino 95

Quintus

Rock Organ

♩ = 110,000107

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

4

7

♩ = 110,000107

10

J. Gtr.

J. Gtr.



13

Ten. Sax.

Ten. Sax.

J. Gtr.

J. Gtr.

Q.



16

Ten. Sax.

Ten. Sax.

J. Gtr.

J. Gtr.

Q.

18

Ten. Sax.

Ten. Sax.

J. Gtr.

J. Gtr.

Q.



20

Ten. Sax.

Ten. Sax.

J. Gtr.

J. Gtr.

Q.



22

Ten. Sax.

Ten. Sax.

J. Gtr.

J. Gtr.

Q.

24

Musical score for measures 24-26. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Rhino 95 (Bass), and Q. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part consists of complex chordal textures with many accidentals. The Rhino 95 part provides a bass line with eighth notes. The Q. part has a melodic line with a long slur.



27

Musical score for measures 27-29. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Rhino 95 (Bass), and Q. The Tenor Saxophone part continues with melodic lines. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has dense chordal textures. The Electric Guitar part has a melodic line with a long slur. The Rhino 95 part has a bass line with eighth notes. The Q. part has a melodic line with eighth notes.

29

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

This musical score page, numbered 29, contains eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the upper staff starting at measure 29 and the lower staff containing triplet markings. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The next three staves are for different guitar parts (J. Gtr., J. Gtr., J. Gtr.), with the first two showing complex chordal and melodic lines and the third featuring long, sustained notes. The sixth staff is for Electric Guitar (E. Gtr.), including a triplet. The seventh staff is for a bass instrument labeled 'Rhino 95', and the eighth staff is for a guitar labeled 'Q.', which includes a triplet. The score is written in treble clef for most parts and bass clef for the 'Rhino 95' part.

31

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

33

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

3

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 33. The score is arranged in a grand staff with nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The next three staves are for different guitar parts: the first two are labeled 'J. Gtr.' (Jazz Guitar) in treble clef, and the third is also labeled 'J. Gtr.' in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for a guitar labeled 'Rhino 95' in bass clef. The bottom staff is for a guitar labeled 'Q.' in treble clef. The score contains various musical notations including eighth notes, sixteenth notes, triplets (indicated by a '3' over a bracket), and rests. The key signature has one sharp (F#).

35

Ten. Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Rhino 95  
Q.



38

Ten. Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
Rhino 95  
Q.  
Organ



40

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting a melodic line and the second staff providing a harmonic accompaniment. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The next three staves are for different guitar parts (J. Gtr., J. Gtr., J. Gtr.), with the first two playing a rhythmic accompaniment and the third playing a melodic line. The sixth and seventh staves are for Electric Guitar (E. Gtr.), both playing a melodic line with a triplet. The eighth staff is for a bass instrument (Rhino 95), playing a melodic line. The ninth staff is for a keyboard instrument (Q.), playing a simple harmonic accompaniment. The tenth staff is for Organ, playing a melodic line.

42

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

44

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

3

46

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

Detailed description: This is a page of a musical score, page 12, starting at measure 46. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Tenor Saxophone (two staves), Percussion (two staves), Jazz Guitar (three staves), Electric Guitar (one staff), Rhino 95 (one staff), Q. (one staff), and Organ (two staves). The Tenor Saxophone parts feature melodic lines with slurs and triplets. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar parts consist of chords and melodic fragments. The Electric Guitar part is mostly silent. The Rhino 95 part has a simple bass line. The Q. part has a melodic line with slurs. The Organ part has a complex texture with multiple voices and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

48

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ

The musical score for page 16, measures 60-67, is arranged in a system with six staves. The top staff is Percussion, marked with a '60' above it, showing a rhythmic pattern of eighth notes with accents. Below it are three J. Gtr. (Jazz Guitar) staves, each with a treble clef and a key signature of one sharp (F#). The first two J. Gtr. staves play rhythmic patterns with chords and slurs. The third J. Gtr. staff plays a melodic line with slurs. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, featuring a melodic line with triplets. The Rhino 95 staff is a bass line with a bass clef and a key signature of one sharp, playing eighth notes. The Organ staff is a grand staff with treble and bass clefs and a key signature of one sharp, providing harmonic accompaniment with chords and slurs.



62

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

Detailed description: This is a page of a musical score, page 17, starting at measure 62. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff containing a melodic line and the second staff containing a triplet of eighth notes. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for Jazz Guitar (J. Gtr.), with the first two staves showing chordal accompaniment and the third staff showing a melodic line. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff showing a melodic line and the sixth staff showing a sustained chord. The seventh staff is for Rhino 95, a bass instrument, with a melodic line in the bass clef. The eighth staff is for Q., with a melodic line in the treble clef. The bottom staff is for Organ, with a melodic line in the treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

64

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

Detailed description: This is a page of a musical score, page 18, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (two staves), Percussion (one staff), Jazzy Guitar (three staves), Electric Guitar (one staff), Rhinoceros 95 (one staff), Q. (one staff), and Organ (one staff). The Tenor Saxophone parts feature melodic lines with slurs and accents. The Percussion part shows a complex rhythmic pattern with many 'x' marks above the notes. The Jazzy Guitar parts consist of intricate chordal and melodic patterns. The Electric Guitar part has a melodic line with some slurs. The Rhinoceros 95 part is a bass line with a steady eighth-note rhythm. The Q. part is mostly rests. The Organ part features a complex, multi-voiced texture with many notes and slurs.

66

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Rhino 95

Q.

Organ

Detailed description: This is a page of a musical score, page 19, starting at measure 66. The score is arranged in a grand staff format with several parts. The top two staves are for Tenor Saxophone (Ten. Sax.), with the upper staff containing a melodic line and the lower staff featuring triplet patterns. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Junior Guitar (J. Gtr.), with the upper staff showing chords and the lower staff showing bass lines. The sixth staff is for Rhino 95, a bass instrument, with a simple bass line. The seventh staff is for Q., likely a keyboard instrument, with a melodic line. The eighth staff is for Organ, with a complex chordal accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks.

68

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

3

3

3

Detailed description: This page of a musical score, numbered 20, contains measures 68 and 69. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor Saxophone (two staves), Percussion (one staff), Jazzy Guitar (three staves), Electric Guitar (one staff), Rhino 95 (one staff), Q (one staff), and Organ (two staves). The key signature is one sharp (F#), and the time signature is 4/4. The Tenor Saxophone parts feature melodic lines with slurs and a triplet in measure 69. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Jazzy Guitar parts consist of complex chordal textures and melodic fragments. The Electric Guitar part has a melodic line with a flat (b) in measure 69. The Rhino 95 part provides a bass line with eighth notes. The Q part has a melodic line with a triplet in measure 69. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

70

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Q.

Organ

72

Musical score for measures 72-73. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Bass (Rhino 95), Trumpet (Q.), and Organ. The key signature is one sharp (F#). The Tenor Saxophone and Trumpet parts feature long, sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitars play complex, fast-moving lines with many accidentals. The Bass part has a steady eighth-note rhythm. The Organ part provides harmonic support with sustained chords.

74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), Bass (Rhino 95), and Organ. The key signature is one sharp (F#). The Percussion part continues with its rhythmic pattern. The Electric Guitars play complex, fast-moving lines. The Bass part has a steady eighth-note rhythm. The Organ part provides harmonic support with sustained chords.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ



82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Rhino 95

Organ



Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Rhino 95, and Organ. The score is written for two systems of two staves each. The Percussion part is in a 2/4 time signature. The J. Gtr. and E. Gtr. parts are in a 4/4 time signature. The Rhino 95 part is in a 4/4 time signature. The Organ part is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

# Unknown - Tracy Chapman

## Tenor Saxophone

♩ = 110,000107

**13**

17

21

25

30

33

37

42

45

47

**12**

Tenor Saxophone

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and D5. Measure 63 continues with eighth notes E5, F#5, G5, and A5. Measure 64 has a dotted quarter note G5 and a dotted quarter note F#5. Measure 65 has a quarter note E5, a quarter note D5, and a quarter rest.

66

Musical staff for measures 66-68. Measure 66 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and D5. Measure 67 continues with eighth notes E5, F#5, G5, and A5. Measure 68 has a dotted quarter note G5 and a dotted quarter note F#5.

69

Musical staff for measures 69-71. Measure 69 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, and D5. Measure 70 continues with eighth notes E5, F#5, G5, and A5. Measure 71 has a dotted quarter note G5 and a dotted quarter note F#5.

72

Musical staff for measures 72-74. Measure 72 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C#5 and a quarter note D5. Measure 74 is a whole rest. A double bar line is present at the end of the staff, with the number 12 written above it.

Tenor Saxophone

Unknown - Tracy Chapman

♩ = 110,000107

**13**

17

21

24

28

32

35

38

Tenor Saxophone

42

45

48

12

63

67

70

72

12

Unknown - Tracy Chapman

Percussion

♩ = 110,000107  
24

28

31

34

37

40

43

46

49

52

V.S.

Percussion

Musical score for Percussion, measures 54-72. The score is written on ten systems, each consisting of a top staff with rhythmic notation and a bottom staff with a guitar-like rhythmic accompaniment. The top staff notation includes vertical stems with 'x' marks and underlines, indicating specific rhythmic patterns. The bottom staff notation features a consistent rhythmic accompaniment of eighth and sixteenth notes. The systems are numbered 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72. The notation is organized into two-measure phrases, with a double bar line appearing after every second measure.

Percussion

74

Musical notation for measures 74 and 75. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.

76

Musical notation for measures 76 and 77. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.

78

Musical notation for measures 78 and 79. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.

80

Musical notation for measures 80 and 81. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.

82

Musical notation for measures 82 and 83. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth notes and rests.



♩ = 110,000107

4

7

9

12

14

16

19

21

24

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 26, 28, 30, 32, 34, 37, 39, 41, 43, and 45. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and articulations. Slurs are used to group notes, and many notes are marked with accents. The music consists of eighth and sixteenth notes, often beamed together, and includes frequent rests. The overall style is characteristic of modern jazz guitar, with a focus on complex rhythmic phrasing and harmonic movement.

48

50

52

54

56

58

61

63

65

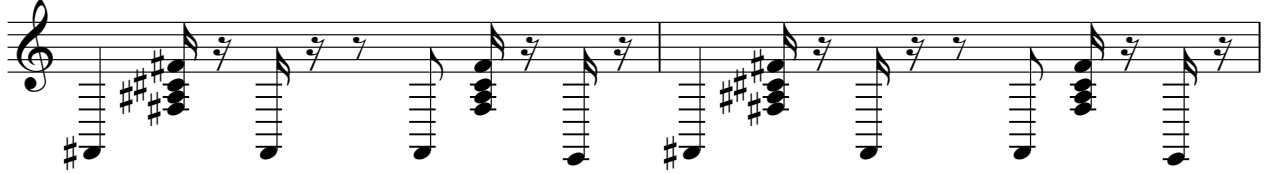
67

V.S.

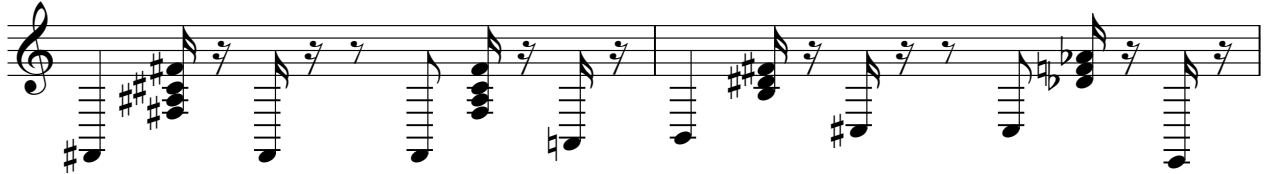
69



72



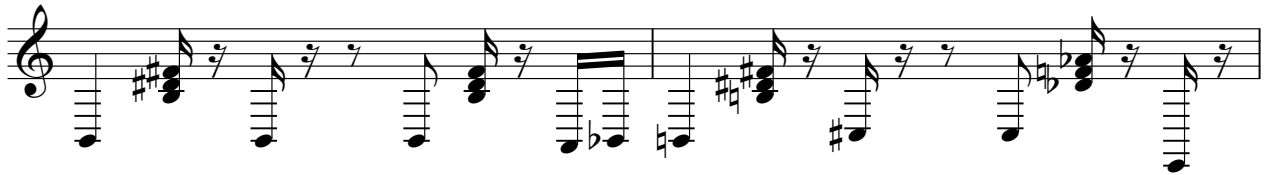
74



76



78



80



83



♩ = 110,000107

4

6

8

10

13

15

17

19

21

V.S.

This image displays a page of jazz guitar sheet music, specifically measures 24 through 45. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is a mix of chords and melodic lines, characteristic of jazz guitar. Measure numbers 24, 26, 28, 31, 33, 35, 38, 40, 43, and 45 are clearly marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. The overall style is that of a contemporary jazz guitar piece.

48

50

52

55

57

59

61

63

65

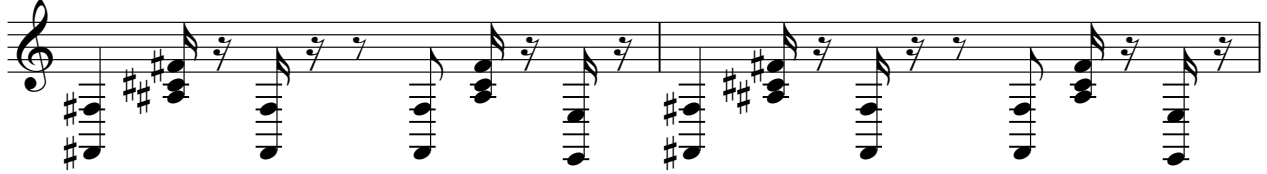
67

V.S.

69



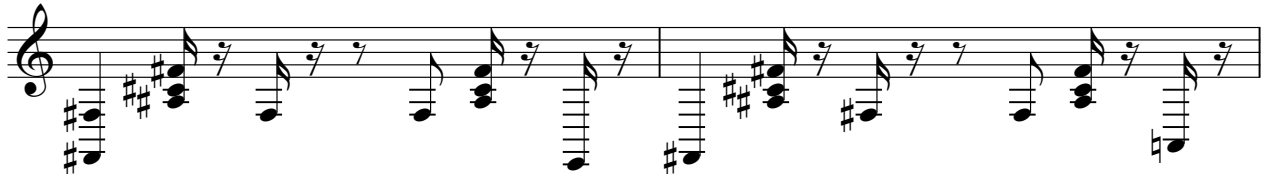
72



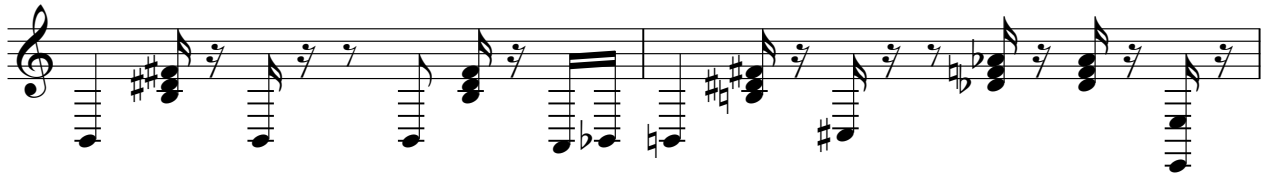
74



76



78



80



83





♩ = 110,000107

27

32

37

43

49

53

56

59

63

68

2

Jazz Guitar

72

3

77

3

82

3

# Unknown - Tracy Chapman

Electric Guitar

♩ = 110,000107

27

31

36

42

48

52

55

58

61

64

68

72

76

81

83



65



69



73



77



81



84



Unknown - Tracy Chapman

Quintus

♩ = 110,000107

13

17

21

25

30

33

37

42

45

47

12

2

Quintus

62

Musical staff for measures 62-65. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes with slurs and accents, followed by a dotted quarter note. Measures 63 and 64 continue with eighth notes and slurs. Measure 65 ends with a whole note.

66

Musical staff for measures 66-68. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth notes with slurs and accents, including a triplet of eighth notes. Measures 67 and 68 continue with eighth notes and slurs, ending with a whole note.

69

Musical staff for measures 69-71. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes eighth notes with slurs and accents, a triplet of eighth notes, and a dotted quarter note. Measures 70 and 71 continue with eighth notes and slurs, ending with a whole note.

72

Musical staff for measures 72-73. Measure 72 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted half note. Measure 73 is a whole rest. A double bar line is present at the end of the staff, with the number 12 written above it.



Rock Organ

Unknown - Tracy Chapman

♩ = 110,000107

37

41

45

49

53

56

59

62

V.S.

65

Musical notation for measures 65-67. Measure 65 features a complex chordal texture in the right hand with many accidentals, while the left hand is silent. Measures 66 and 67 show the right hand continuing with dense chords and the left hand entering with a rhythmic pattern of eighth notes.

68

Musical notation for measures 68-70. Measure 68 has a complex right-hand texture with many accidentals and a simple left-hand accompaniment. Measures 69 and 70 show the right hand with dense chords and the left hand with a rhythmic pattern of eighth notes.

71

Musical notation for measures 71-74. Measure 71 has a complex right-hand texture with many accidentals and a simple left-hand accompaniment. Measures 72, 73, and 74 show the right hand with dense chords and the left hand with a rhythmic pattern of eighth notes.

75

Musical notation for measures 75-77. Measure 75 has a complex right-hand texture with many accidentals and a simple left-hand accompaniment. Measures 76 and 77 show the right hand with dense chords and the left hand with a rhythmic pattern of eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a complex right-hand texture with many accidentals and a simple left-hand accompaniment. Measures 79 and 80 show the right hand with dense chords and the left hand with a rhythmic pattern of eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a complex right-hand texture with many accidentals and a simple left-hand accompaniment. Measures 82 and 83 show the right hand with dense chords and the left hand with a rhythmic pattern of eighth notes.

83

The musical score consists of three measures. The first measure shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef has a whole rest. The second measure features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. The third measure continues the treble clef melody with a final cadence, while the bass clef has a whole rest.