

Unknown - Wannabe Spice Girls (1996)

♩ = 114,000168

Percussion 

7-string Electric Guitar 

Synth Voice 

FM Synth 

Synth Strings 


FX 5 (Brightness) 

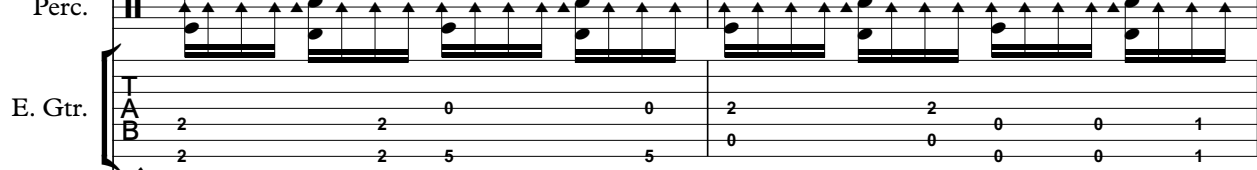
Solo 

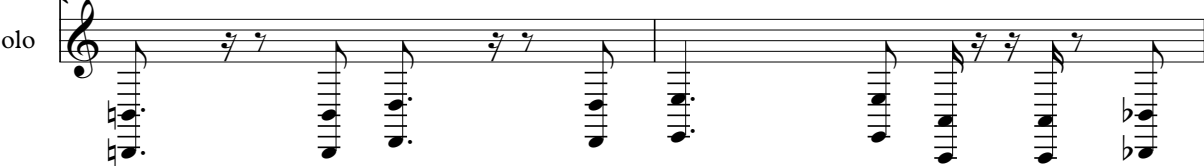
♩ = 114,000168



5

Perc. 

E. Gtr. 

Solo 

7

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo



10

Perc.

E. Bass

FM

Syn. Str.

FX 5

13

Perc.

E. Bass

FM

Syn. Str.

FX 5



16

Perc.

E. Gtr.

T									
A									
B	2	2	0	0	2	2	0	0	1
	2	2	5	5	0	0	0	0	1

E. Bass

FM

Syn. Str.

FX 5

Solo



19

Perc.

E. Gtr.

T									
A									
B	2	2	0	0	2	2	0	0	1
	2	2	5	5	0	0	0	0	1

Solo

21

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This system contains measures 21 and 22. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a melodic line with some rests. The Synthesizer Voice part plays a sequence of chords. The FM (Fretless Manic) part consists of sustained chords. The Synthesizer Strings part also plays sustained chords. The FX 5 part has a melodic line with eighth notes. The Viola part has a rhythmic pattern of eighth notes.



23

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This system contains measures 23 and 24. The Percussion part continues with its rhythmic pattern. The Electric Bass part has a melodic line. The Synthesizer Voice part plays a sequence of chords. The FM part consists of sustained chords. The Synthesizer Strings part also plays sustained chords. The FX 5 part has a melodic line with eighth notes. The Viola part has a rhythmic pattern of eighth notes.

26

Musical score for measures 26-28. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.
- E. Bass**: Provides a bass line with eighth and sixteenth notes, including some notes marked with 'z'.
- Syn. Voice**: Contains a melodic line with eighth and sixteenth notes.
- FM**: Features a series of chords, primarily triads and dyads, with some notes marked with '#'. The notes are mostly in the lower register.
- Syn. Str.**: Features a series of chords, primarily triads and dyads, with some notes marked with '#'. The notes are mostly in the lower register.
- FX 5**: Features a melodic line with eighth and sixteenth notes, including some notes marked with 'z'.
- Vla.**: Features a melodic line with eighth and sixteenth notes, including some notes marked with 'z'.



29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and FX 5.

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.
- E. Bass**: Provides a bass line with eighth and sixteenth notes, including some notes marked with 'z'.
- FM**: Features a series of chords, primarily triads and dyads, with some notes marked with '#'. The notes are mostly in the lower register.
- Syn. Str.**: Features a series of chords, primarily triads and dyads, with some notes marked with '#'. The notes are mostly in the lower register.
- FX 5**: Features a melodic line with eighth and sixteenth notes, including some notes marked with 'z'.

32

Perc.

E. Bass

FM

Syn. Str.

FX 5



34

Perc.

E. Bass

FM

Syn. Str.

FX 5



37

Perc.

E. Gtr.

Solo

39

Perc.

E. Gtr.

Solo



41

Perc.

E. Bass

Syn. Voice

FM

Syn. Str.

FX 5

Vla.

43

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This musical system covers measures 43 and 44. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The FM part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests.



45

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This musical system covers measures 45 and 46. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The FM part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests.

48

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vln.

Solo



51

Perc.

Mar.

E. Gtr.

Solo

53

Perc.

Mar.

E. Gtr.

Solo



55

Perc.

Mar.

E. Gtr.

FX 5

Solo

57

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This musical system covers measures 57 and 58. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with some rests. The Syn. Voice staff has a melodic line with some rests. The FM staff has a chordal accompaniment. The Syn. Str. staff has a chordal accompaniment. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.



59

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This musical system covers measures 59 and 60. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a melodic line with some rests. The Syn. Voice staff has a melodic line with some rests. The FM staff has a chordal accompaniment. The Syn. Str. staff has a chordal accompaniment. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.

62

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This musical system covers measures 62 to 64. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff includes a drum kit with various rhythms and accents. The E. Bass staff has a melodic line with some rests. The Syn. Voice staff has a vocal line with some rests. The FM staff has a bass line with chords. The Syn. Str. staff has a string line with chords. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.



65

Perc. E. Bass Syn. Voice FM Syn. Str. FX 5 Vla.

This musical system covers measures 65 to 67. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff includes a drum kit with various rhythms and accents. The E. Bass staff has a melodic line with some rests. The Syn. Voice staff has a vocal line with some rests. The FM staff has a bass line with chords. The Syn. Str. staff has a string line with chords. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.

68

Musical score for Perc., E. Bass, Syn. Voice, FM, Syn. Str., FX 5, and Vla. The score consists of seven staves. Perc. (Percussion) uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. E. Bass (Electric Bass) is in bass clef with a melodic line. Syn. Voice (Synthesizer Voice) is in treble clef with a melodic line. FM (Fretless Bass) is in bass clef with a chordal accompaniment. Syn. Str. (Synthesizer Strings) is in treble clef with a chordal accompaniment. FX 5 (Effects) is in treble clef with a melodic line. Vla. (Viola) is in alto clef with a melodic line.

71

Perc.

Mar.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Solo



74

Perc.

Mar.

E. Gtr.

Solo

76

Perc.

The percussion staff shows a rhythmic pattern of eighth notes with upward-pointing stems. Above the staff, there are two groups of four 'x' marks, each with a horizontal line above them, indicating specific rhythmic accents or patterns.

E. Gtr.

T					
A	2	2	0	0	1
B	0	0	0	0	1

The guitar tablature staff shows fret numbers for strings A and B. String A has frets 2, 2, 0, 0, 1. String B has frets 0, 0, 0, 0, 1.

Syn. Voice

The synthesizer voice staff features a treble clef and a melodic line consisting of eighth notes and a quarter note, with some accidentals.

FX 5

The FX 5 staff features a treble clef and a melodic line similar to the Syn. Voice staff, with eighth notes and a quarter note.

Solo

The solo staff features a treble clef and a melodic line with eighth notes and a quarter note, including some accidentals.

Unknown - Wannabe Spice Girls (1996)

Percussion

♩ = 114,000168

2

5

7

11

15

18

20

23

27

31

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as 114,000168. The score consists of 31 measures, divided into systems of five measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The score is written on a single staff with a double bar line at the beginning. The measures are numbered 1 through 31. The notation is in black ink on a white background.

35

38

40

43

46

49

51

53

55

58

Percussion

62

Musical notation for measures 62-65. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The pattern repeats every two measures.

66

Musical notation for measures 66-69. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The pattern repeats every two measures.

70

Musical notation for measures 70-72. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The pattern repeats every two measures.

73

Musical notation for measures 73-76. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The pattern repeats every two measures.

75

Musical notation for measures 75-78. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects. The pattern repeats every two measures.

Marimba

Unknown - Wannabe Spice Girls (1996)

♩ = 114,000168

48

4/4

53

17

4/4

73

2

4/4

Unknown - Wannabe Spice Girls (1996)

7-string Electric Guitar

♩ = 114,000168

2

E																					
T																					
A																					
B																					
E																					
A																					

6

8

T																					
A	2	2	0	0	1	2	2	0	0	2	2	0	0	0	1						
B	0	0	0	0	1	2	2	5	5	0	0	0	0	0	1						

17

T																					
A	2	2	0	0	2	2	0	0	1	2	2	0	0	2	2	0	0	1			
B	2	2	5	5	0	0	0	0	1	2	2	5	5	0	0	0	0	1			

21

16

T																					
A																					
B																					

40

8

T																					
A	2	2	0	0	1					2	2	0	0	2	2	0	0	1			
B	0	0	0	0	1					2	2	5	5	0	0	0	0	1			

51

T																					
A	2	2	0	0	2	2	0	0	1	2	2	0	0	2	2	0	0	1			
B	2	2	5	5	0	0	0	0	1	2	2	5	5	0	0	0	0	1			

55

16

T																					
A																					
B																					

74

T																					
A	2	2	0	0	1	2	2	0	0	2	2	0	0	1							
B	0	0	0	0	1	2	2	5	5	0	0	0	0	1							

Unknown - Wannabe Spice Girls (1996)

Electric Bass

♩ = 114,000168

8

11

14

21

24

27

31

34

42



45



48



59



62



65



68



71



Unknown - Wannabe Spice Girls (1996)

Synth Voice

♩ = 114,000168

20

24

41

45

57

61

65

70

13

9

7

FM Synth

Unknown - Wannabe Spice Girls (1996)

♩ = 114,000168

8

8

13

4

21

26

32

37

5

46

8

57



62



67



71



Unknown - Wannabe Spice Girls (1996)

Synth Strings

♩ = 114,000168

8

13

4

21

26

32

37

5

46

8

Detailed description: The image shows a musical score for a synth string part in 4/4 time. The tempo is marked as ♩ = 114,000168. The score consists of seven staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 13 and ends with a whole rest for 4 measures. The third staff starts at measure 21. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The sixth staff starts at measure 37 and begins with a whole rest for 5 measures. The seventh staff starts at measure 46 and ends with a whole rest for 8 measures. The music is composed of chords in the key of D major, with notes including D, E, F#, G, A, and B.

Synth Strings

57



62



67



71



Unknown - Wannabe Spice Girls (1996)

FX 5 (Brightness)

♩ = 114,000168

8

11

14

4

21

24

28

31

34

4

Detailed description: The image shows a musical score for a guitar part. It consists of eight staves of music, each starting with a measure number (8, 11, 14, 21, 24, 28, 31, 34). The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 114,000168. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals like sharps and naturals. The score ends with a double bar line and a '4' above it, indicating a four-measure rest.

41

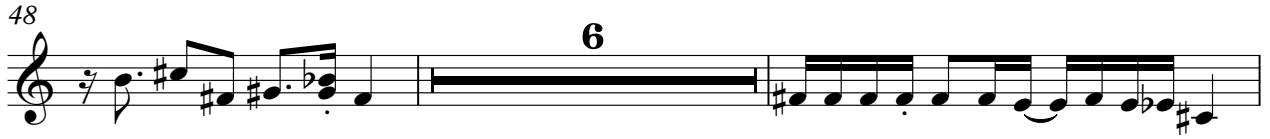


44



48

6



56



59

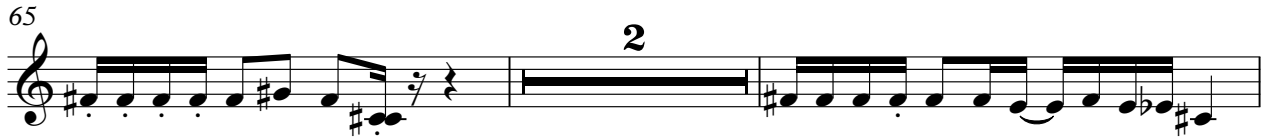


62

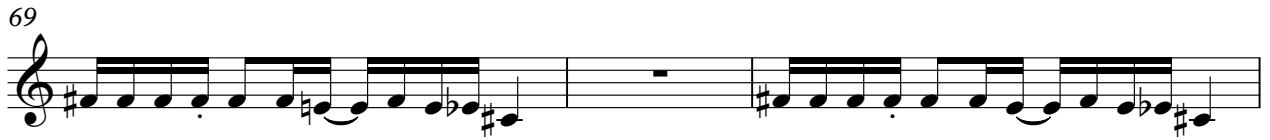


65

2



69



72

5



Unknown - Wannabe Spice Girls (1996)

Viola

♩ = 114,000168

20

24

28 13

44

48 8

59

63

67

71 5

Detailed description: This is a musical score for the Viola part of the song 'Wannabe' by the Spice Girls. The score is written in 4/4 time with a tempo of 114,000168. It consists of nine staves of music. The first staff starts with a double bar line and a measure rest of 20 measures. The second staff contains measures 24-27. The third staff starts with measure 28, followed by a measure rest of 13 measures, and then continues. The fourth staff contains measures 44-47. The fifth staff starts with measure 48, followed by a measure rest of 8 measures, and then continues. The sixth staff contains measures 59-62. The seventh staff contains measures 63-66. The eighth staff contains measures 67-70. The ninth staff starts with measure 71, followed by a measure rest of 5 measures, and ends with a double bar line.

Unknown - Wannabe Spice Girls (1996)

Solo

♩ = 114,000168

2

6

8

17

21

16

40

8

51

55

16

74

Detailed description: This is a guitar solo score for the song 'Wannabe' by the Spice Girls. The music is written in 4/4 time with a tempo of 114,000168. The score consists of nine staves of music. The first staff begins with a measure of two whole rests, indicated by the number '2'. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often with rests. There are several measures of whole rests throughout the piece, marked with the numbers '8', '16', and '16'. The piece concludes with a final measure of two whole rests.