

Counting crows - Mr. Jones

♩ = 143,000137

Drums

Clean Guitar

4

Drums

Clean Guitar

7

Drums

Clean Guitar

10

Drums

Clean Guitar

13

Drums

Clean Guitar

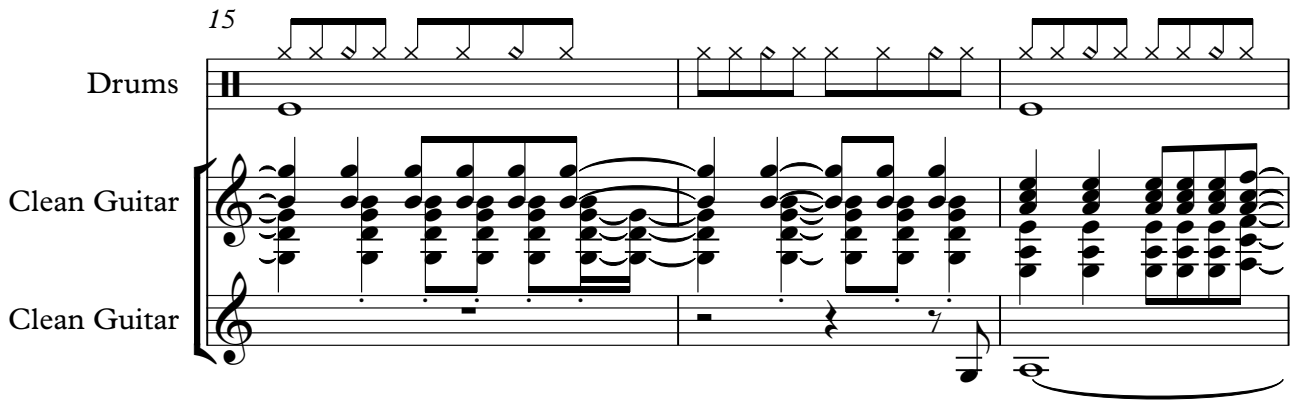
The image displays a musical score for the song 'Counting crows' by Mr. Jones. It is arranged in four systems, each containing a drum part and a clean guitar part. The tempo is marked as ♩ = 143,000137. The time signature is 4/4. The drum parts consist of a steady eighth-note pattern on the snare and a bass drum pattern. The clean guitar parts feature a complex, multi-measure rest followed by a series of chords and melodic lines. The score is numbered 1, 4, 7, 10, and 13, indicating the start of each system.

15

Drums

Clean Guitar

Clean Guitar

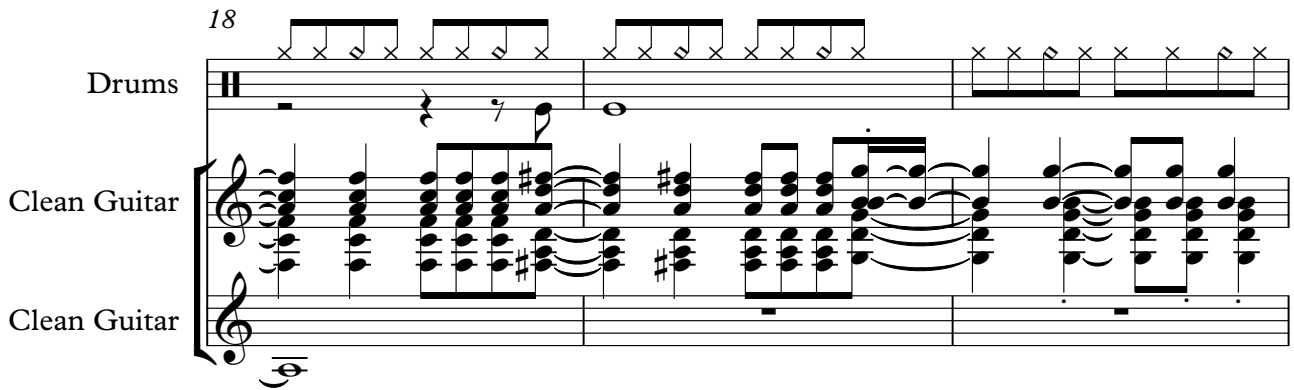


18

Drums

Clean Guitar

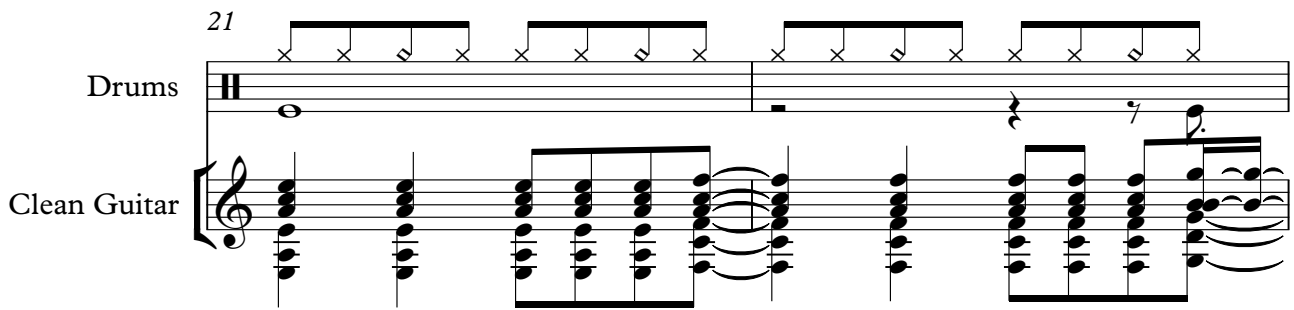
Clean Guitar



21

Drums

Clean Guitar



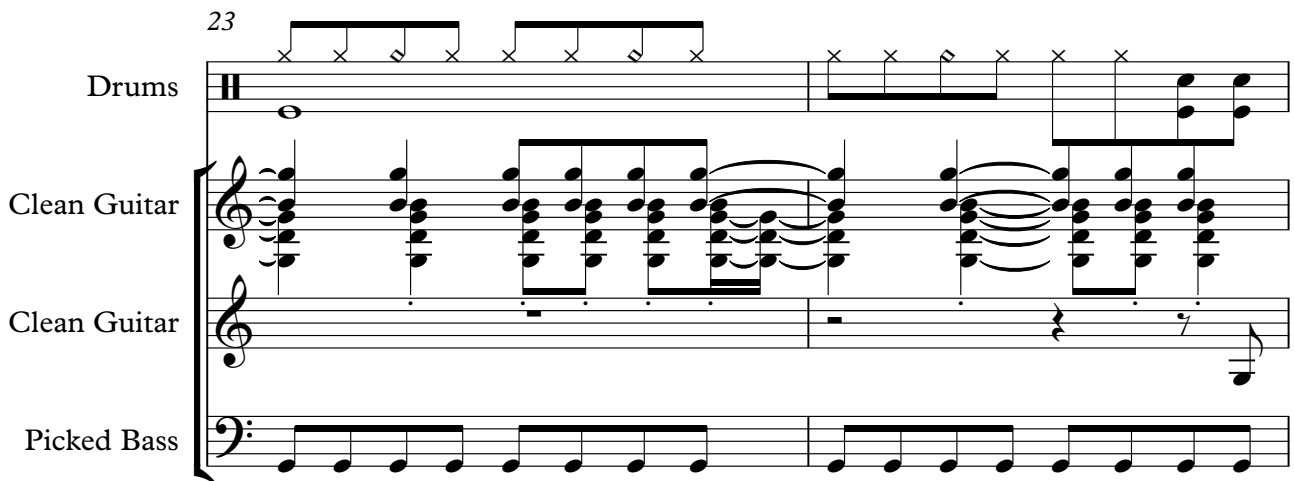
23

Drums

Clean Guitar

Clean Guitar

Picked Bass



25

Drums

Clean Guitar

Clean Guitar

Picked Bass

Detailed description: This system covers measures 25, 26, and 27. The drum part features a consistent pattern of snare on the second and fourth beats and hi-hat on the first and third beats. The first clean guitar part plays a series of chords and arpeggios, with some notes marked with an 'x' for mutes. The second clean guitar part provides a harmonic background with sustained chords. The bass part consists of a steady line of quarter notes.

28

Drums

Clean Guitar

Picked Bass

Detailed description: This system covers measures 28, 29, and 30. The drum pattern remains the same as in the previous system. The first clean guitar part continues with its arpeggiated chords. The bass part continues with its quarter-note line.

31

Drums

Clean Guitar

Clean Guitar

Picked Bass

Detailed description: This system covers measures 31, 32, and 33. The drum pattern is consistent. The first clean guitar part plays arpeggiated chords. The second clean guitar part plays sustained chords. The bass part continues with its quarter-note line.

33

Drums

Clean Guitar

Clean Guitar

Picked Bass

36

Drums

Clean Guitar

Picked Bass

39

Drums

Clean Guitar

Picked Bass

41

Drums

Clean Guitar

Picked Bass

44

Drums

Clean Guitar

Picked Bass

47

Drums

Clean Guitar

Picked Bass

50

Drums

Clean Guitar

Picked Bass

53

Drums

Clean Guitar

Picked Bass

56

Drums
Clean Guitar
Picked Bass

This system covers measures 56 to 58. The drums play a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat work. The clean guitar features a complex, multi-voice chordal texture with many notes beamed together. The picked bass line consists of a steady eighth-note accompaniment.

59

Drums
Clean Guitar
Picked Bass

This system covers measures 59 to 61. The drum pattern continues with a slight variation in the snare and bass drum placement. The clean guitar part maintains its dense, multi-voice texture. The bass line remains a steady eighth-note accompaniment.

62

Drums
Clean Guitar
Clean Guitar
Picked Bass

This system covers measures 62 to 64. The drum pattern is consistent. The clean guitar part continues with its multi-voice texture. A second clean guitar staff is introduced in measure 63, which is mostly silent with a few notes in measure 64. The bass line continues with its eighth-note accompaniment.

65

Drums
Clean Guitar
Clean Guitar
Picked Bass

This system covers measures 65 to 67. The drum pattern continues. The clean guitar part continues with its multi-voice texture. A second clean guitar staff is introduced in measure 65, which is mostly silent with a few notes in measure 66. The bass line continues with its eighth-note accompaniment.

68

Drums

Clean Guitar

Picked Bass

71

Drums

Clean Guitar

Picked Bass

73

Drums

Clean Guitar

Picked Bass

76

Drums

Clean Guitar

Clean Guitar

Picked Bass

79

Drums

Clean Guitar

Picked Bass

82

Drums

Clean Guitar

Picked Bass

85

Drums

Clean Guitar

Picked Bass

88

Drums

Clean Guitar

Picked Bass

91

Drums

Clean Guitar

Picked Bass

94

Drums

Clean Guitar

Picked Bass

97

Drums

Clean Guitar

Picked Bass

100

Drums

Clean Guitar

Picked Bass

103

Drums

Clean Guitar

Picked Bass

106

Drums

Clean Guitar

Picked Bass

109

Drums

Clean Guitar

Picked Bass

112

Drums

Clean Guitar

Clean Guitar

Picked Bass

115

Drums

Clean Guitar

Clean Guitar

Picked Bass

118

Drums

Clean Guitar

Picked Bass

121

Drums

Clean Guitar

Picked Bass

124

Drums

Clean Guitar

Picked Bass

127

Drums

Clean Guitar

Picked Bass

130

Drums

Clean Guitar

Picked Bass

133

Drums

Clean Guitar

Picked Bass

136

Drums

Clean Guitar

Picked Bass

139

Drums

Clean Guitar

Picked Bass

142

Drums

Clean Guitar

Picked Bass

145

Drums

Clean Guitar

Picked Bass

148

Drums

Clean Guitar

Picked Bass

151

Drums

Clean Guitar

Picked Bass

154

Drums

Clean Guitar

Picked Bass

Counting crows - Mr. Jones

Drums

♩ = 143,000137

The image displays ten staves of drum notation for the song 'Counting crows - Mr. Jones' by Mr. Jones. The notation is in 4/4 time, indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 143,000137. Each staff begins with a drum set icon (two vertical bars) and a common time signature. The notation consists of rhythmic patterns represented by 'x' marks for hits and stems for notes. The first four staves (measures 1-12) show a consistent pattern of eighth-note hits on the snare and bass drum. The fifth staff (measures 13-16) introduces a new pattern with a mix of eighth and sixteenth notes. The sixth staff (measures 17-20) continues this pattern. The seventh staff (measures 21-24) shows a more complex pattern with eighth and sixteenth notes. The eighth staff (measures 25-28) features a pattern with eighth and sixteenth notes. The ninth staff (measures 29-32) continues this pattern. The tenth staff (measures 33-36) shows a pattern with eighth and sixteenth notes. The final staff (measures 37-40) concludes the piece with a pattern of eighth and sixteenth notes.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with asterisks on the first measure of each four-measure group. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-88. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

89

Musical notation for measures 89-92. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

93

Musical notation for measures 93-96. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

97

Musical notation for measures 97-100. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

101

Musical notation for measures 101-104. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

105

Musical notation for measures 105-108. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

109

Musical notation for measures 109-112. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

113

Musical notation for measures 113-116. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

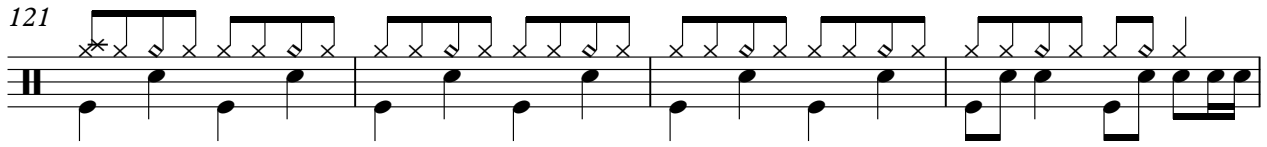
117

Musical notation for measures 117-120. Similar to measures 81-84, with asterisks on the first measure of each four-measure group.

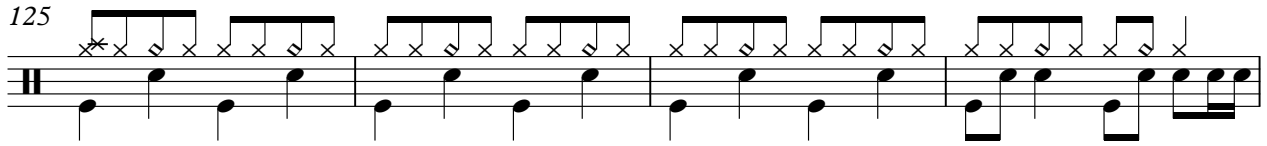
V.S.

Drums

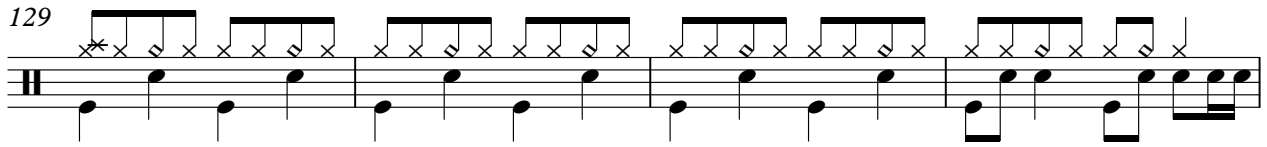
121



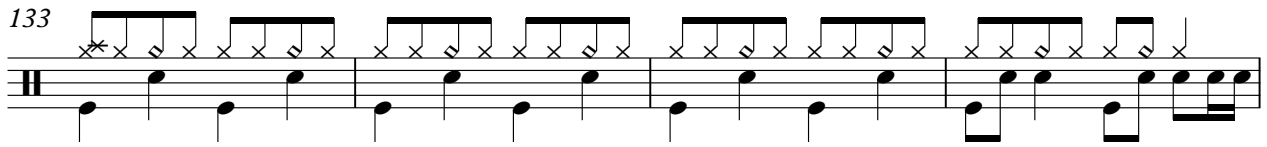
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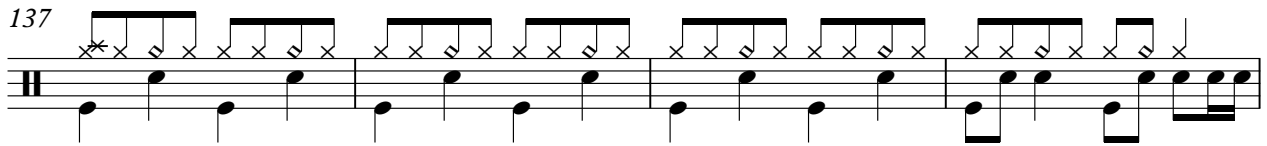
129



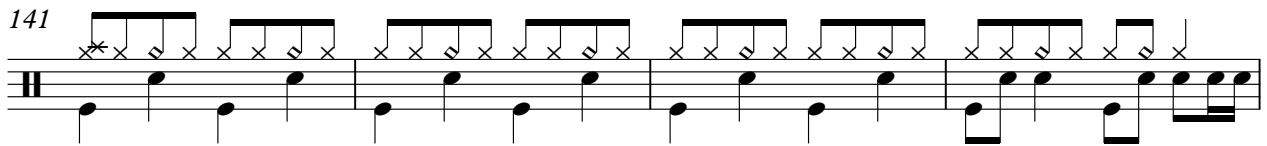
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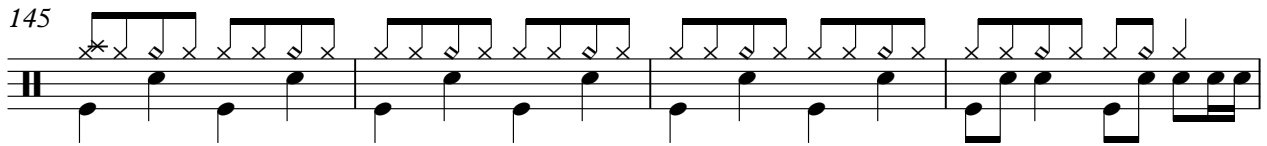
137



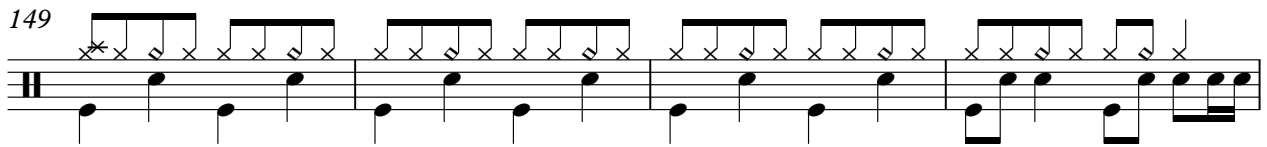
141



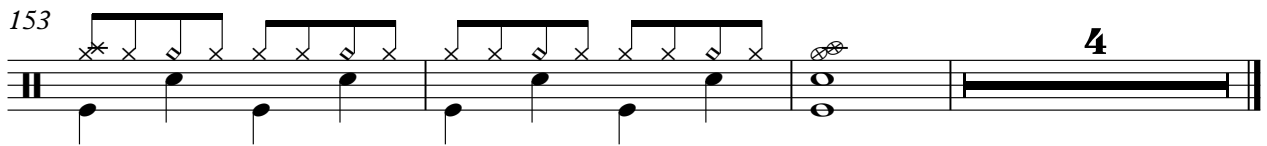
145



149



153



♩ = 143,000137

5

8

12

15

18

22

25

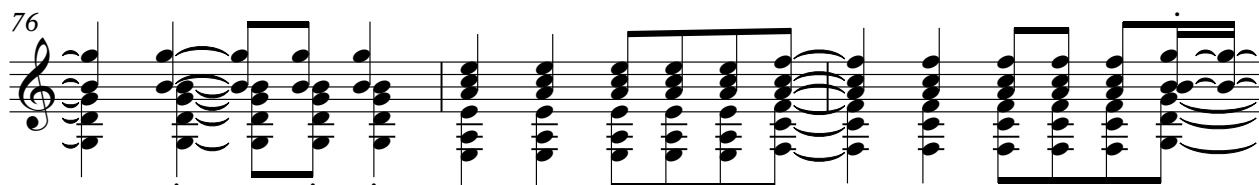
29

32

V.S.

This image displays a guitar score for a piece titled "Clean Guitar". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 36, 39, 42, 46, 50, 55, 60, 65, 69, and 72. The notation is written in treble clef and includes various guitar-specific symbols such as chords, arpeggios, and slurs. The music is characterized by a complex, rhythmic structure with many beamed notes and chords. The key signature is not explicitly shown, but the presence of sharps in some notes (e.g., F# and C#) suggests a key of D major or A minor. The score is a clean guitar arrangement, meaning it does not include any distortion or effects.

76



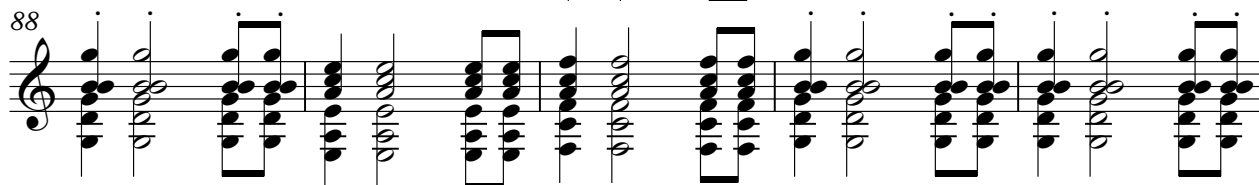
79



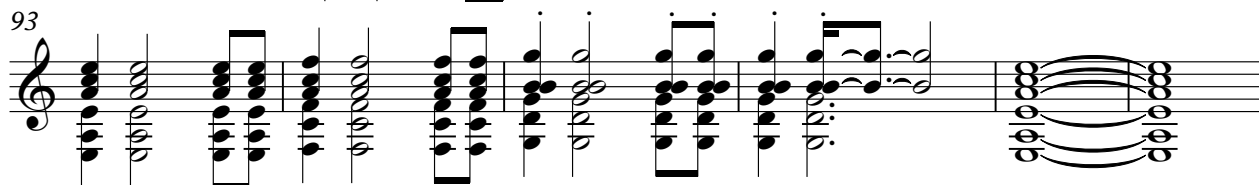
83



88



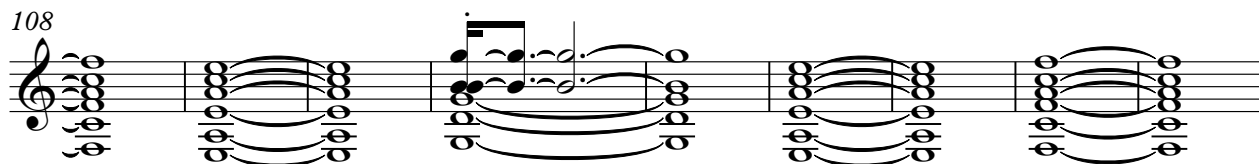
93



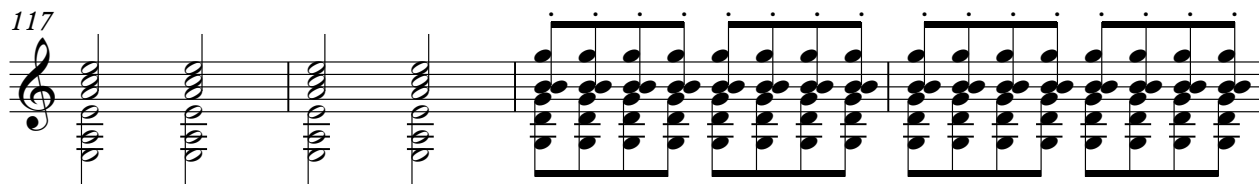
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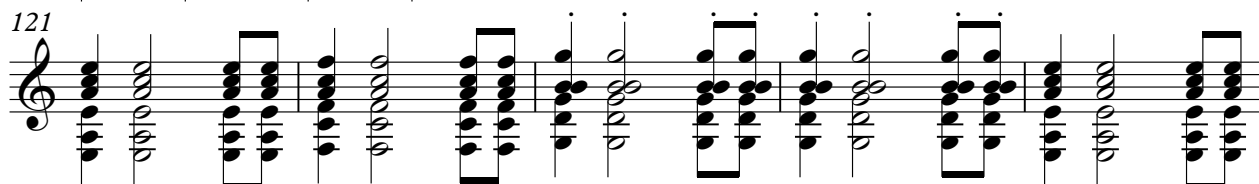
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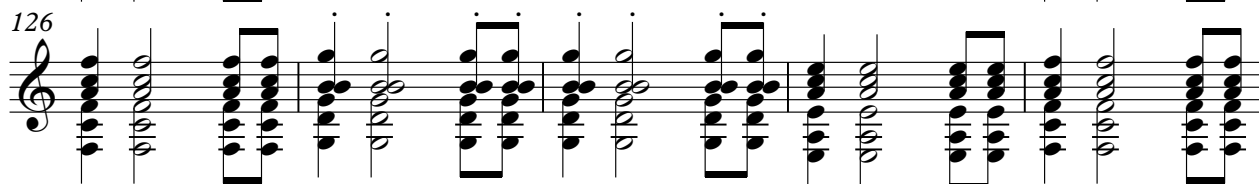
117



121



126



V.S.

131

Musical notation for guitar tab 131, consisting of a single staff with a treble clef. It features a sequence of chords and arpeggios, including a D major triad, a D major dyad, and various four-note chords.

136

Musical notation for guitar tab 136, consisting of a single staff with a treble clef. It continues the sequence of chords and arpeggios from the previous system.

141

Musical notation for guitar tab 141, consisting of a single staff with a treble clef. It continues the sequence of chords and arpeggios.

146

Musical notation for guitar tab 146, consisting of a single staff with a treble clef. It continues the sequence of chords and arpeggios.

151

Musical notation for guitar tab 151, consisting of a single staff with a treble clef. It continues the sequence of chords and arpeggios.

154

Musical notation for guitar tab 154, consisting of a single staff with a treble clef. It features a sequence of chords and arpeggios, ending with a double bar line and a '2' indicating a second ending.

2

♩ = 143,000137

15 5

24

5

35

29 9

76

35

114

43

Counting crows - Mr. Jones

Picked Bass

♩ = 143,000137

22



26



31



36



41



46



51



57



63



68



V.S.

73



78



83



89



95



102



109



116



121



127



133



139



145



151



155

