

Unsorted - LOSTLOVE

♩ = 120,007683

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The tempo is marked as ♩ = 120,007683. The instruments and their parts are as follows:

- alto sax:** Four measures of whole rests.
- melody:** Four measures of whole rests.
- drums:** Four measures of a steady eighth-note pattern. The first two measures are whole rests, followed by four measures of a consistent rhythmic pattern.
- piano:** Four measures of whole rests.
- guitar:** Four measures of whole rests.
- bas:** Four measures of a simple bass line. The first two measures are whole rests, followed by a pattern of quarter notes and eighth notes.
- strings:** Four measures of sustained chords. The first two measures are whole rests, followed by a long, sustained chord in the third measure and a single note in the fourth.
- piano:** Four measures of a complex piano accompaniment. The first two measures are whole rests, followed by a melodic line in the right hand and a bass line in the left hand.
- brass section:** Four measures of whole rests.

5

drums

drums

bas

strings

piano



8

melody

drums

drums

bas

strings

piano

11

melody

drums

piano

guitar

bas



14

melody

drums

piano

guitar

bas

17

melody

drums

drums

drums

piano

guitar

bas

piano

==

20

melody

drums

drums

piano

guitar

bas

piano

23

melody

Musical staff for the melody, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

drums

A single-line drum staff with a double bar line at the beginning, indicating a specific drum sound.

drums

A multi-line drum staff with a double bar line at the beginning, showing a complex rhythmic pattern with various note heads and stems.

drums

A multi-line drum staff with a double bar line at the beginning, showing a different rhythmic pattern.

piano

Musical staff for the piano, featuring a treble clef and a key signature of one sharp. It shows a sequence of chords and notes.

guitar

Musical staff for the guitar, featuring a treble clef and a key signature of one sharp. The notation includes chords and melodic lines.

bas

Musical staff for the bass, featuring a bass clef and a key signature of one sharp. It shows a melodic line with various note values.

strings

Musical staff for the strings, featuring a treble clef and a key signature of one sharp. It shows a melodic line with a long note at the end.

piano

Musical staff for the piano, featuring a grand staff (treble and bass clefs) and a key signature of one sharp. It shows a complex piano accompaniment with chords and moving lines.

26

melody

drums

drums

guitar

bas

strings

piano



melody

drums

piano

guitar

bas

melody

drums

piano

guitar

bas

32

7



melody

drums

drums

piano

guitar

bas

piano

35

38

melody

drums

drums

piano

guitar

bas

piano

The image shows a musical score for a 6-piece band. The score is divided into six staves, each labeled with an instrument: melody, drums, drums, piano, guitar, and bas. The melody staff starts at measure 38 and features a melodic line with various note values and rests. The two drum staves show a complex rhythmic pattern with many 'x' marks indicating hits. The piano staff is written in grand staff notation, showing both treble and bass clefs. The guitar staff is in treble clef and shows a series of chords and single notes. The bas staff is in bass clef and shows a simple bass line. The piano staff at the bottom is identical to the one above it.

41

melody



drums



drums



piano



guitar



bas



piano



Detailed description: This page of sheet music contains six staves. The 'melody' staff is in treble clef, starting at measure 41 with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The 'drums' staff shows a complex pattern of eighth and sixteenth notes with 'x' marks above. The second 'drums' staff is mostly empty. The 'piano' staff (top) is in grand staff, with the right hand playing chords and the left hand playing a bass line. The 'guitar' staff is in treble clef, showing chords and single notes. The 'bas' staff is in bass clef, showing a bass line. The 'piano' staff (bottom) is in grand staff, mirroring the top piano staff.

44

melody

drums

piano

guitar

bas

strings

piano



47

melody

drums

guitar

bas

strings

50

melody

drums

guitar

bas

strings



53

melody

drums

guitar

bas

strings

piano

56

drums

guitar

bas

strings

piano



59

drums

piano

guitar

bas

strings

piano

newage bells

62

drums

piano

guitar

guitar

bas

newage bells



65

drums

piano

guitar

guitar

bas

newage bells

68

drums

drums

piano

guitar

guitar

bas

piano

The musical score for page 14, measures 68-70, is arranged in a multi-staff format. It includes parts for two drummers, two pianos, and two guitars. The top two staves are for drums, the middle two for piano, and the bottom four for guitars. The piano parts feature sustained chords and melodic lines. The guitar parts include a lead line with a triplet and a rhythm line. The bass line provides a steady accompaniment.

71

The musical score is divided into two systems. The first system contains two staves for drums and two staves for piano. The second system contains two staves for guitar and one staff for bass. The piano parts are identical in both systems. The guitar parts are also identical in both systems. The drums part in the first system has a complex pattern with many 'x' marks above the notes, while the second system has a simpler pattern. The bass part is a simple eighth-note line.

drums

drums

piano

piano

guitar

guitar

bas

guitar

74

drums

piano

guitar

guitar

bas

strings

piano

77

alto sax

drums

piano

guitar

guitar

bas

strings

piano



80

alto sax

drums

piano

guitar

bas

alto sax

Musical notation for the alto saxophone part, starting at measure 83. The staff features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5, with a '3' below the slur indicating a triplet. The line continues with a quarter note F#5, a quarter note G5, a quarter note F#5, and a quarter note E5.

drums

Rhythmic notation for the drums, consisting of six measures. Each measure contains a series of 'x' marks above a staff, representing a consistent rhythmic pattern of hits.

piano

Musical notation for the piano part, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The right hand plays a melody with a slur over the first two notes (G4 and A4), followed by a quarter note B4, a quarter note C5, and a quarter note D5. The left hand has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.

guitar

Musical notation for the guitar part, using a treble clef. The key signature is one sharp (F#). The notation includes chords and single notes with rests, such as a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4.

bas

Musical notation for the bass part, using a bass clef. The key signature is one sharp (F#). The notation includes a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

86

The musical score is arranged in a system with the following parts from top to bottom:

- alto sax:** Treble clef, mostly rests.
- drums:** Two staves. The top staff shows a complex rhythmic pattern with many 'x' marks above notes. The bottom staff shows a simpler pattern of 'x' marks.
- piano:** Grand staff (treble and bass clefs). Features complex chordal textures and melodic lines.
- guitar:** Treble clef. Features a melodic line with a triplet of eighth notes in the final measure.
- guitar:** Treble clef. Features a rhythmic accompaniment with chords and single notes.
- bas:** Bass clef. Features a steady eighth-note bass line.
- piano:** Grand staff. Features complex chordal textures and melodic lines, mirroring the piano part above.
- brass section:** Treble clef. Features a melodic line with a sustained note in the final measure.

drums

Two staves of drum notation. The top staff features a complex rhythmic pattern with multiple 'x' marks above the notes, indicating cymbal or snare hits. The bottom staff shows a simpler, steady rhythmic pattern.

drums

piano

Piano notation for the first instance, showing a complex melodic line in the right hand and a supporting bass line in the left hand.

guitar

Guitar notation for the first instance, featuring a melodic line with a triplet of eighth notes at the end of the staff.

guitar

Guitar notation for the second instance, showing a different melodic line with various rhythmic values.

bas

Bass notation showing a simple, steady melodic line.

piano

Piano notation for the second instance, identical to the first instance, showing a complex melodic line in the right hand and a supporting bass line in the left hand.

brass section

Brass section notation showing a melodic line with a triplet of eighth notes at the beginning.

92

melody

drums

piano

guitar

guitar

bas

piano

brass section



95

melody

drums

guitar

bas

strings

piano

98

melody

drums

guitar

bas

strings

piano



101

melody

drums

guitar

bas

strings

piano

104

melody

drums

bas

strings

piano



107

melody

drums

bas

strings

piano

110

melody

drums

piano

guitar

bas

strings

piano



113

melody

drums

piano

guitar

bas

117 25

melody

drums

drums

piano

guitar

bas

piano



120

melody

drums

drums

piano

guitar

bas

piano

The musical score for page 26, measures 123-125, is arranged as follows:

- melody:** Treble clef, starting at measure 123 with a dotted quarter note, followed by eighth notes and a half note. Measure 124 continues with eighth notes and a quarter note. Measure 125 features a half note and a quarter note.
- drums (top):** Snare drum notation with 'x' marks for accents, showing a consistent rhythmic pattern of eighth notes.
- drums (bottom):** Empty staff with a single 'x' mark at the beginning of measure 123.
- piano (middle):** Treble clef, 3/4 time signature. Measure 123 has a whole note chord. Measure 124 has a whole note chord with a fermata. Measure 125 has a whole note chord with a fermata.
- guitar:** Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes with various chordal accompaniment.
- bas:** Bass clef, 3/4 time signature. Features a rhythmic pattern of eighth notes and quarter notes.
- strings:** Treble clef, 3/4 time signature. Measure 123 and 124 are empty. Measure 125 has a half note and a quarter note.
- piano (bottom):** Grand staff (treble and bass clefs), 3/4 time signature. Measure 123 has a whole note chord. Measure 124 has a whole note chord with a fermata. Measure 125 has a whole note chord with a fermata.

126

melody

drums

guitar

bas

strings

piano



129

melody

drums

piano

guitar

bas

strings

piano

132

melody

drums

guitar

bas

strings

piano



135

drums

guitar

bas

strings

piano

Musical score for measures 132-134. The score is arranged in a system with six staves. The top staff is labeled 'melody' and contains a treble clef with a whole note G4. The second staff is labeled 'drums' and contains a drum set notation with various patterns of 'x' and 'o' symbols. The third staff is labeled 'guitar' and contains a treble clef with a series of chords and single notes. The fourth staff is labeled 'bas' and contains a bass clef with a series of notes and rests. The fifth staff is labeled 'strings' and contains a treble clef with a series of notes and rests. The sixth staff is labeled 'piano' and contains a grand staff with a series of notes and rests.

Musical score for measures 135-137. The score is arranged in a system with five staves. The top staff is labeled 'drums' and contains a drum set notation with various patterns of 'x' and 'o' symbols. The second staff is labeled 'guitar' and contains a treble clef with a series of chords and single notes. The third staff is labeled 'bas' and contains a bass clef with a series of notes and rests. The fourth staff is labeled 'strings' and contains a treble clef with a series of notes and rests. The fifth staff is labeled 'piano' and contains a grand staff with a series of notes and rests.

alto sax

Unsorted - LOSTLOVE

♩ = 120,007683

78

Musical notation for measures 78-80. Measure 78 is a whole rest. Measure 79 contains a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Measure 80 contains a half note G#4, a half note A4, and a quarter note B4.

81

Musical notation for measures 81-83. Measure 81 contains eighth notes G#4, A4, B4, C5, and a quarter rest. Measure 82 contains a quarter rest, eighth notes G#4, A4, B4, C5, and a quarter note G#4. Measure 83 contains a quarter rest, eighth notes G#4, A4, B4, C5, and a triplet of eighth notes G#4, A4, B4.

85

51

Musical notation for measures 85-86. Measure 85 contains eighth notes G#4, A4, B4, C5, and a quarter rest. Measure 86 is a whole rest.

Unsorted - LOSTLOVE

melody

♩ = 120,007683

9

15

22

28

34

40

46

51

54

39

2

melody

94



99



104



113



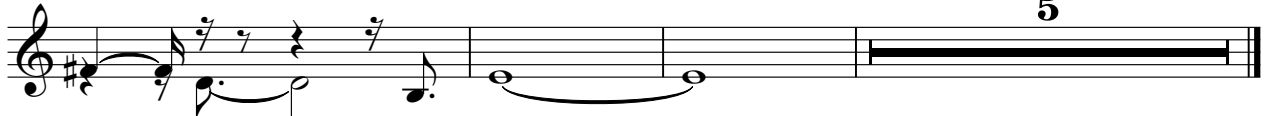
120



126



130



drums

Unsorted - LOSTLOVE

♩ = 120,007683

5 3 7

18

5 3

28

109

Unsorted - LOSTLOVE

drums

♩ = 120,007683

2

6

9

12

16

19

23

27

30

34

V.S.

drums

37

Measures 37-40: Drum line with cymbals and snare. Bass line with eighth notes and rests.

41

Measures 41-43: Drum line with cymbals and snare. Bass line with eighth notes and rests.

44

Measures 44-47: Drum line with cymbals and snare. Bass line with eighth notes and rests.

48

Measures 48-51: Drum line with cymbals and snare. Bass line with eighth notes and rests.

52

Measures 52-54: Drum line with cymbals and snare. Bass line with eighth notes and rests.

55

Measures 55-57: Drum line with cymbals and snare. Bass line with eighth notes and rests.

58

Measures 58-60: Drum line with cymbals and snare. Bass line with eighth notes and rests.

61

Measures 61-64: Drum line with cymbals and snare. Bass line with eighth notes and rests.

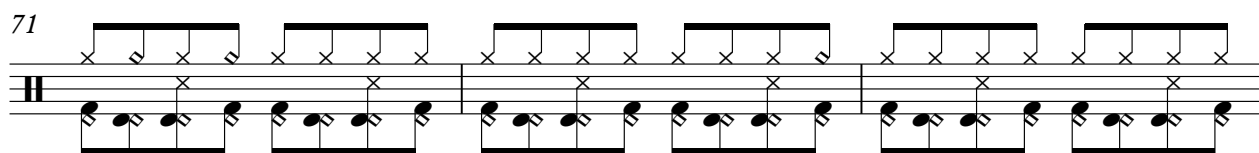
65

Measures 65-67: Drum line with cymbals and snare. Bass line with eighth notes and rests.

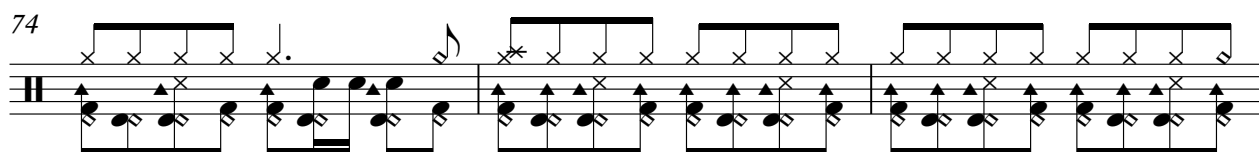
68

Measures 68-70: Drum line with cymbals and snare. Bass line with eighth notes and rests.

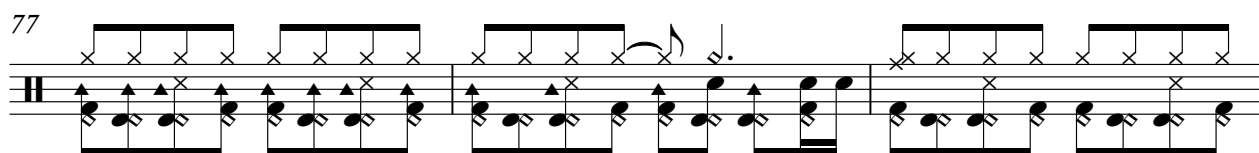
71



74



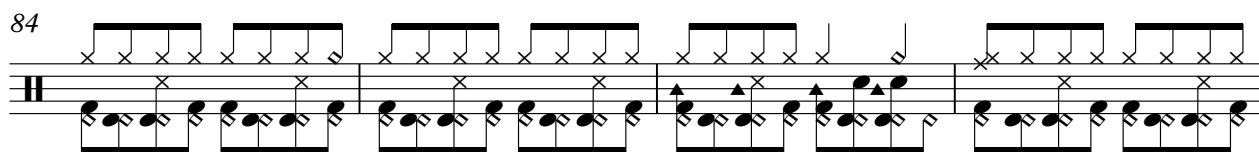
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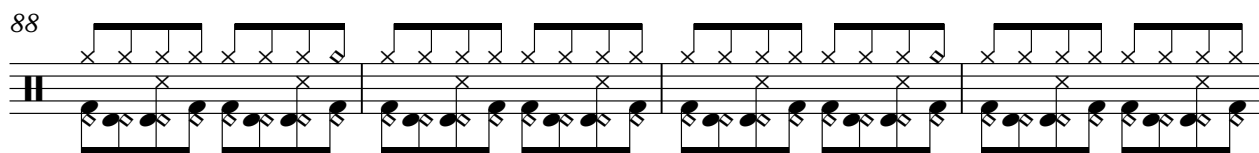
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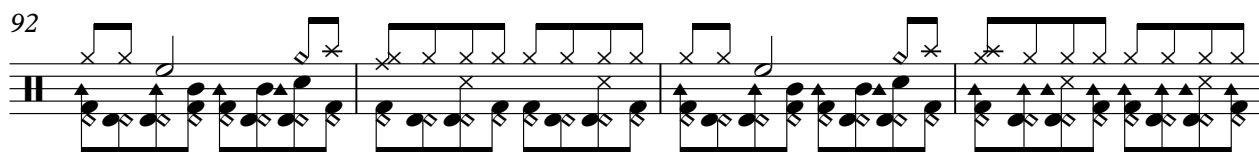
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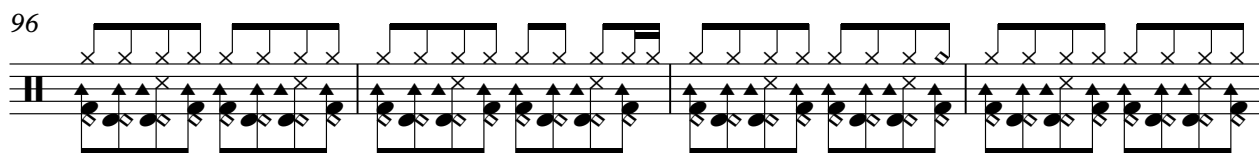
88



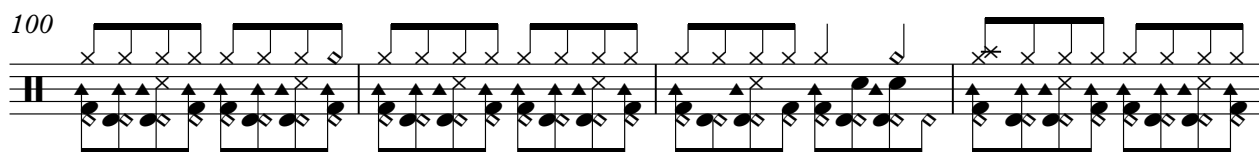
92



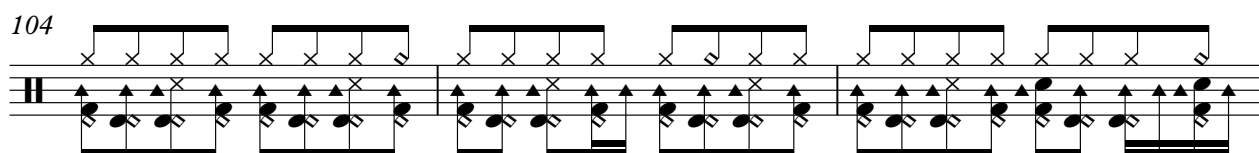
96



100

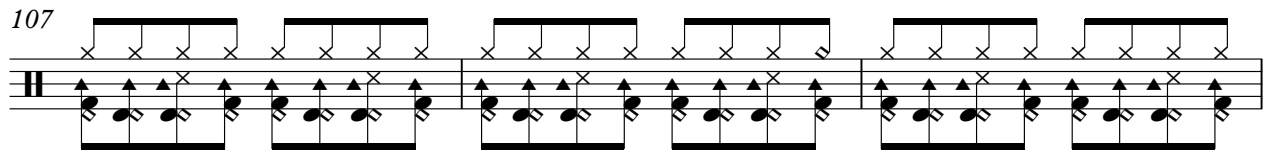


104

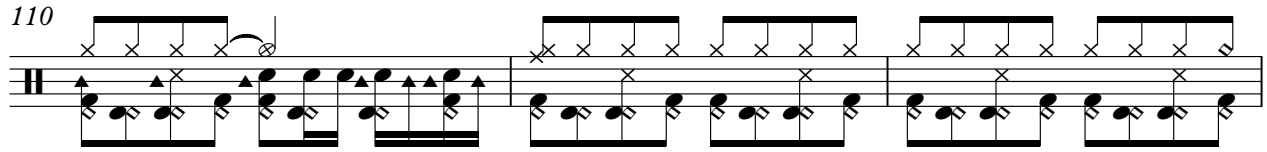


drums

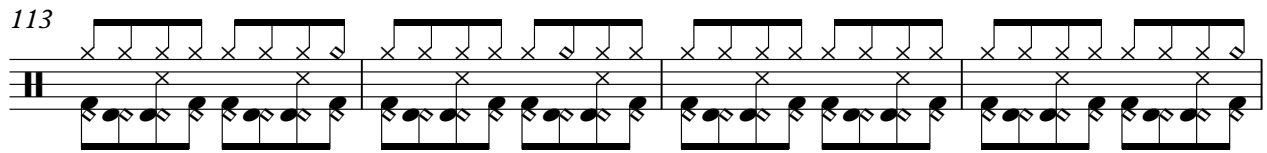
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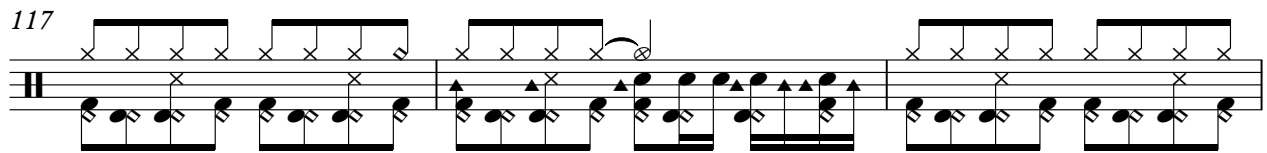
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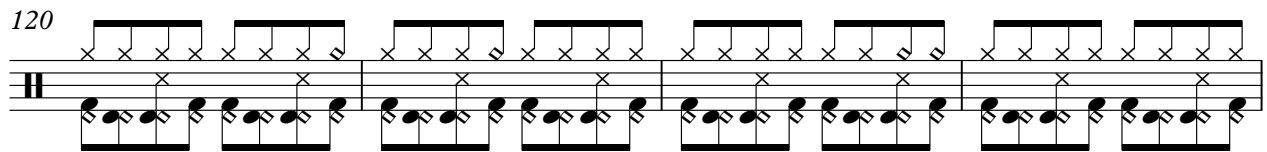
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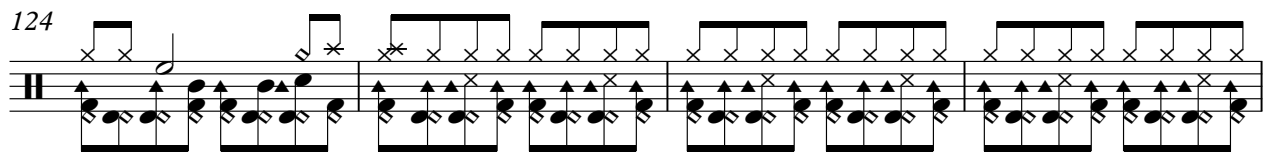
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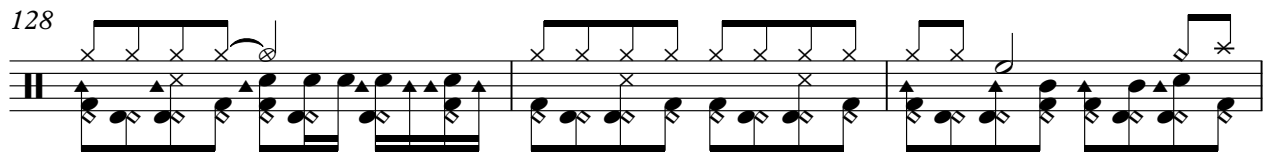
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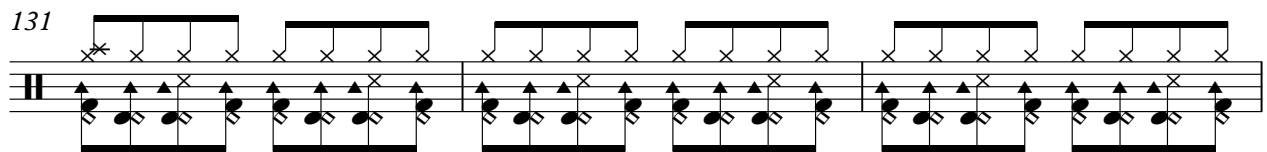
124



128



131



134



Unsorted - LOSTLOVE

drums

♩ = 120,007683

18

4/4

22

13

38

42

27

72

13

88

92

27

121

14

Unsorted - LOSTLOVE

piano

♩ = 120,007683

Musical notation for measures 1-13. The score is in 4/4 time. Measures 1 and 2 are marked with a large '10' above the treble clef and below the bass clef, indicating a ten-measure rest. The notation begins in measure 3 with a treble clef and a key signature of one sharp (F#). The bass line starts with a whole note chord in measure 3 and continues with a melodic line in measure 4.

Musical notation for measures 14-18. The treble clef continues with a melodic line, while the bass line provides harmonic support with chords and single notes.

Musical notation for measures 19-28. Measures 19-27 contain dense chordal textures in the treble clef. Measure 28 is marked with a large '4' above the staff, indicating a four-measure rest.

Musical notation for measures 29-34. The treble clef features a melodic line with some grace notes, and the bass line continues with a steady accompaniment.

Musical notation for measures 35-39. The treble clef has a melodic line, and the bass line provides a consistent harmonic foundation.

Musical notation for measures 40-43. The treble clef continues with a melodic line, and the bass line concludes the piece with a final chord.

V.S.

45 **16**

16

64

69 **4**

4

79

84

88

92

16

16

112

117

123

4

7

guitar

Unsorted - LOSTLOVE

♩ = 120,007683

62 2 3

70

74

86

91

93

Unsorted - LOSTLOVE

guitar

♩ = 120,007683

10

14

18

22

26

30

34

38

42

46

V.S.

The image displays a guitar score for the piece 'Unsorted - LOSTLOVE'. It consists of ten staves of music, each starting with a measure number (10, 14, 18, 22, 26, 30, 34, 38, 42, 46). The music is written in a single system on a treble clef staff with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A tempo marking '♩ = 120,007683' is located at the top left. A bolded measure number '10' is placed above the first staff. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.



Unsorted - LOSTLOVE

bas

♩ = 120,007683

2



7



12



17



21



26



31



36



40



45



V.S.

50



55



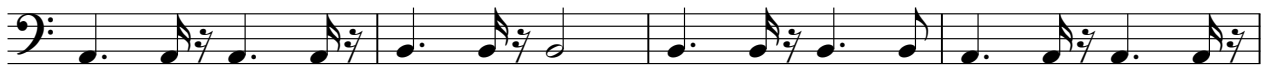
60



65



70



74



79



84



88



93



98



103



108



113



118



122



127



132



135



Unsorted - LOSTLOVE

strings

♩ = 120,007683

The musical score is written for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,007683 and a measure rest of 2. The second staff starts at measure 9 and contains a measure rest of 14. The third staff starts at measure 28 and contains a measure rest of 16. The fourth staff starts at measure 50. The fifth staff starts at measure 56 and contains a measure rest of 14. The sixth staff starts at measure 75 and contains a measure rest of 16. The seventh staff starts at measure 96. The eighth staff starts at measure 103. The ninth staff starts at measure 110 and contains a measure rest of 14. The tenth staff starts at measure 126 and contains a measure rest of 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

strings

131



Unsorted - LOSTLOVE

piano

♩ = 120,007683

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various notes, rests, and a fermata over the final measure.

Musical notation for measures 6-9. The score continues with treble and bass staves, featuring complex rhythmic patterns and a fermata over the final measure.

Musical notation for measures 10-13. Measures 10 and 11 are marked with an '8' above the staff, indicating an 8-measure rest. The notation includes treble and bass staves with chords and a fermata over the final measure.

Musical notation for measures 14-23. The score continues with treble and bass staves, featuring complex rhythmic patterns and a fermata over the final measure.

Musical notation for measures 24-26. Measures 25 and 26 are marked with an '8' above the staff, indicating an 8-measure rest. The notation includes treble and bass staves with chords and a fermata over the final measure.

37

Musical notation for measures 37-40. The system consists of two staves, treble and bass. Measure 37 features a complex melodic line in the treble with many beamed notes and a bass line with sustained chords. Measures 38-40 continue this texture with various rhythmic patterns and articulation marks.

41

Musical notation for measures 41-44. Measures 41-43 show melodic development in the treble and bass. Measure 44 contains two thick horizontal lines, one in each staff, with the number '8' centered above and below them, indicating an eight-measure rest.

53

Musical notation for measures 53-57. Measures 53-54 feature melodic lines in both staves. Measures 55-57 consist of sustained chords in the treble and bass, with some melodic fragments in the treble.

58

Musical notation for measures 58-66. Measures 58-60 show melodic activity. Measures 61-62 have thick horizontal lines with the number '8' above and below, indicating an eight-measure rest. Measures 63-66 continue with melodic lines in both staves.

71

Musical notation for measures 71-76. Measures 71-73 feature chords in the treble and bass. Measures 74-76 show melodic lines in both staves with various articulation marks.

77

Musical notation for measures 77-80. Measures 77-79 feature melodic lines in both staves. Measure 80 contains thick horizontal lines in both staves with the number '8' above and below, indicating an eight-measure rest.

88

Musical notation for measures 88-91. The system consists of two staves, treble and bass. Measure 88 features a complex texture with sixteenth-note runs in the treble and a steady bass line. Measures 89-91 continue this texture with various chordal and melodic elements.

92

Musical notation for measures 92-97. The system consists of two staves. Measures 92-93 show a shift in the bass line with a prominent eighth-note pattern. Measures 94-97 feature a more active treble staff with sixteenth-note patterns and chords, while the bass line remains relatively simple.

98

Musical notation for measures 98-103. The system consists of two staves. Measures 98-100 show a complex treble staff with sixteenth-note runs and chords. Measures 101-103 continue this texture, with a notable melodic line in the treble and a supporting bass line.

104

Musical notation for measures 104-107. The system consists of two staves. Measures 104-105 feature a complex treble staff with sixteenth-note runs and chords. Measures 106-107 continue this texture, with a notable melodic line in the treble and a supporting bass line.

108

Musical notation for measures 108-111. The system consists of two staves. Measures 108-110 feature a complex treble staff with sixteenth-note runs and chords. Measure 111 is a whole rest in both staves, with the number '8' written above and below the staff, indicating an 8-measure rest.

119

Musical score for measures 119-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 119-124 feature dense, multi-voice chords in the treble staff, while the bass staff contains whole rests. Measure 125 shows a melodic line in the treble staff and a single note in the bass staff, both connected by a long slur.

126

Musical score for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 126-130 feature a melodic line in the treble staff and whole rests in the bass staff.

131

Musical score for measures 131-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 131-133 feature a melodic line in the treble staff and a single note in the bass staff, both connected by a long slur.

134

Musical score for measures 134-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 134-136 feature a melodic line in the treble staff and a single note in the bass staff, both connected by a long slur.

brass section

Unsorted - LOSTLOVE

♩ = 120,007683

86

Musical notation for the first system, starting at measure 86. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a whole rest, followed by eighth notes, a dotted quarter note, and a triplet of eighth notes.

90

44

Musical notation for the second system, starting at measure 90. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, a dotted quarter note, a half note, and a whole rest.

