

# Unsorted PWA1 - 7 PARADI

♩ = 99,000099

The musical score is written for a 4/4 time signature. The Percussion part uses a snare drum sound, with a tempo marking of 99,000099. The Jazz Guitar part features a melodic line with eighth and sixteenth notes. The Kora part is a traditional West African stringed instrument, shown as a single staff with a treble clef. The 5-string Fretless Electric Bass part provides a low-frequency accompaniment. The Celesta, Tape Sampler Keyboard [Strings], Pad 1 (New Age), and Solo parts are all shown as single staves with a treble clef, indicating they are currently silent. The Pad 5 (Bowed) part is shown as a single staff with a treble clef, featuring a sustained chord. The FX 4 (Atmosphere) part is shown as a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. The three Solo parts are shown as single staves with a treble clef, indicating they are currently silent.

Percussion

Jazz Guitar

Kora

5-string Fretless Electric Bass

Celesta

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Pad 5 (Bowed)

FX 4 (Atmosphere)

Solo

Solo

Solo

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

4

4

Perc. J. Gtr. E. Bass Pad 5 FX 4

This musical system covers measures 4, 5, and 6. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Pad 5 part has a sustained chord with some movement. The FX 4 part has a series of chords.



7

7

Perc. J. Gtr. E. Bass Pad 5 FX 4

This musical system covers measures 7, 8, and 9. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Pad 5 part has a sustained chord with some movement. The FX 4 part has a series of chords.

10

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo



13

Perc.

E. Bass

Pad 5

Solo

Solo

Solo

15

Perc.

E. Bass

Pad 5

Solo

Solo

Solo



17

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

Solo

Solo

19

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

Solo



22

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

Solo

25

Perc.

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

Measures 25-27 of a musical score. The percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific notes or rests. The electric bass line is simple, with a few notes and rests. The cello part has long, sustained notes. Pad 1 has chords. Pad 5 has sustained chords. Three solo parts have melodic lines.



28

Perc.

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

Measures 28-30 of a musical score. The percussion part continues with a complex, syncopated rhythm. The electric bass line continues with a simple line. The cello part continues with long, sustained notes. Pad 1 continues with chords. Pad 5 continues with sustained chords. Three solo parts continue with melodic lines.

31 7

Perc.

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

33

Perc.

J. Gtr.

E. Bass

Cel.

Pad 1

Pad 5

FX 4

Solo

Solo

Solo

The musical score for measures 33 and 34 is as follows:

- Perc.**: Measure 33 features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific sound effect. Measure 34 continues this pattern.
- J. Gtr.**: Measure 33 has a whole rest. Measure 34 begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- E. Bass**: Measure 33 has a bass line of quarter notes: G2, F2, E2, D2. Measure 34 continues with: C2, B1, A1, G1.
- Cel.**: Measure 33 has a quarter note G4. Measure 34 has a whole rest.
- Pad 1**: Measure 33 has a half note chord (G4, B4). Measure 34 has a whole rest.
- Pad 5**: Measure 33 has a half note chord (G2, B2). Measure 34 has a whole note chord (G1, B1).
- FX 4**: Measure 33 has a whole rest. Measure 34 has a quarter note chord (G4, B4), followed by eighth notes: G4, B4, G4, B4.
- Solo (first)**: Measure 33 has a quarter note G4. Measure 34 has a whole note G1.
- Solo (second)**: Measure 33 has a quarter note G4. Measure 34 has a quarter note G4, followed by a half note G4.
- Solo (third)**: Measure 33 has a quarter note G4. Measure 34 has a quarter note G4, followed by a half note G4.



35

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo

Solo



38

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

41

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo

Solo

Solo



43

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

Solo

45

Perc.

Kora

E. Bass

Pad 5

Solo

Solo

Solo



47

Perc.

E. Bass

Pad 5

Solo

Solo

Solo

49

Perc.

Kora

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo



51

Perc.

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

Perc. 

E. Bass 

Cel. 

Pad 1 

Pad 5 

Solo 

Solo 

Solo 

57

Perc.

J. Gtr.

E. Bass

Cel.

Pad 1

Pad 5

FX 4

Solo

Solo

Solo

The musical score for measures 57 and 58 features the following parts:

- Perc.**: Measure 57 contains a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific sound effect. Measure 58 continues this pattern.
- J. Gtr.**: Measure 57 is a whole rest. Measure 58 begins with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- E. Bass**: Measure 57 has a bass line of G2, F2, E2, D2. Measure 58 continues with G2, F2, E2, D2, C2, B1, A1, G1.
- Cel.**: Measure 57 has a sequence of quarter notes: G4, A4, B4, C5. Measure 58 is a whole rest.
- Pad 1**: Measure 57 has a sequence of quarter notes: G4, A4, B4, C5, all beamed together. Measure 58 is a whole rest.
- Pad 5**: Measure 57 has a sequence of quarter notes: G4, A4, B4, C5, all beamed together. Measure 58 is a whole rest.
- FX 4**: Measure 57 is a whole rest. Measure 58 has a sequence of quarter notes: G4, A4, B4, C5, all beamed together.
- Solo** (first): Measure 57 has a sequence of quarter notes: G4, A4, B4, C5. Measure 58 is a whole rest.
- Solo** (second): Measure 57 has a sequence of quarter notes: G4, A4, B4, C5. Measure 58 has a sequence of quarter notes: G4, A4, B4, C5, all beamed together.
- Solo** (third): Measure 57 has a sequence of quarter notes: G4, A4, B4, C5. Measure 58 has a sequence of quarter notes: G4, A4, B4, C5, all beamed together.

59

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo

Solo



62

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

65

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

FX 4

Solo

Solo

Solo

65

66



67

Perc.

E. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Solo



70

Perc.

E. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Solo

73

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Pad 5

Solo

Solo

Solo



76

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

Solo

Solo

Solo

79

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

Solo

Solo

Solo

The musical score for measures 79-81 is as follows:

- Measure 79:** Percussion has a complex pattern of eighth and sixteenth notes. J. Gtr. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Kora has a single note on the first beat. E. Bass has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Pad 5 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 1 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 2 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 3 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Measure 80:** J. Gtr. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. E. Bass has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 1 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 2 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 3 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Measure 81:** J. Gtr. has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. E. Bass has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 1 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 2 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Solo 3 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

82

Perc.

J. Gtr.

Kora

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

The musical score for measures 82 and 83 is as follows:

- Measure 82:**
  - Perc.**: A complex pattern of eighth and sixteenth notes with various articulations.
  - J. Gtr.**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Kora**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - E. Bass**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Cel.**: A sustained chord.
  - Pad 1**: A sustained chord.
  - Pad 5**: A sustained chord.
  - Solo**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Solo**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Solo**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Measure 83:**
  - Perc.**: A complex pattern of eighth and sixteenth notes with various articulations.
  - J. Gtr.**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Kora**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - E. Bass**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Cel.**: A sustained chord.
  - Pad 1**: A sustained chord.
  - Pad 5**: A sustained chord.
  - Solo**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Solo**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
  - Solo**: A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

84

Perc.

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

Measures 84-86: Percussion features a complex, syncopated rhythm with many 'x' marks. E. Bass plays a steady eighth-note pattern. Cel. has a simple melody. Pad 1 has block chords. Pad 5 has sustained chords. Three Solo parts have melodic lines.



87

Perc.

E. Bass

Cel.

Pad 1

Pad 5

Solo

Solo

Solo

Measures 87-89: Percussion continues with a complex, syncopated rhythm. E. Bass continues with a steady eighth-note pattern. Cel. continues with a simple melody. Pad 1 has block chords. Pad 5 has sustained chords. Three Solo parts have melodic lines.

90

Perc.

J. Gtr.

E. Bass

Cel.

Pad 1

Pad 5

FX 4

Solo

Solo

Solo

The musical score for measures 90 and 91 is as follows:

- Measure 90:**
  - Perc.**: A complex pattern of eighth and sixteenth notes with many 'x' marks above, indicating a dense, textured sound.
  - J. Gtr.**: A single eighth note on the first line of the staff.
  - E. Bass**: A series of eighth notes starting on the second line of the staff.
  - Cel.**: A series of eighth notes starting on the first line of the staff.
  - Pad 1**: A series of eighth notes starting on the first line of the staff.
  - Pad 5**: A series of eighth notes starting on the first line of the staff.
  - FX 4**: A series of eighth notes starting on the first line of the staff.
  - Solo**: A series of eighth notes starting on the first line of the staff.
  - Solo**: A series of eighth notes starting on the first line of the staff.
  - Solo**: A series of eighth notes starting on the first line of the staff.
- Measure 91:**
  - Perc.**: Continues the complex pattern from measure 90.
  - J. Gtr.**: A series of eighth notes starting on the first line of the staff.
  - E. Bass**: Continues the series of eighth notes from measure 90.
  - Cel.**: A series of eighth notes starting on the first line of the staff.
  - Pad 1**: A series of eighth notes starting on the first line of the staff.
  - Pad 5**: A series of eighth notes starting on the first line of the staff.
  - FX 4**: A series of eighth notes starting on the first line of the staff.
  - Solo**: A series of eighth notes starting on the first line of the staff.
  - Solo**: A series of eighth notes starting on the first line of the staff.
  - Solo**: A series of eighth notes starting on the first line of the staff.

92 23

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo

Solo



95

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

FX 4

97

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

FX 4



99

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

FX 4



101 25

Perc. J. Gtr. Kora E. Bass Pad 5 FX 4



103

Perc. J. Gtr. Kora E. Bass Pad 5 FX 4

105

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

FX 4

This musical score page contains six staves for measures 105 through 108. The staves are labeled on the left: Perc., J. Gtr., Kora, E. Bass, Pad 5, and FX 4. A vertical line connects the staves, indicating they are part of the same musical piece. The Perc. staff uses a drum notation system with 'x' marks for hits. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The Pad 5 staff is in treble clef. The FX 4 staff is in treble clef. The measures are numbered 105, 106, 107, and 108 at the top of the first staff.

107

Musical score for measures 107-109. The score is written for 12 staves, each representing a different instrument or sound effect. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sample String), Pad 1, Pad 5, FX 4, Solo, Solo, and Solo. The notation includes various musical symbols such as rests, notes, and accidentals. The Percussion staff shows a single note in measure 107. The J. Gtr. staff shows a single note in measure 107. The Kora staff shows a single note in measure 107. The E. Bass staff shows a single note in measure 107. The Cel. staff shows a single note in measure 107. The Tape Smp. Str. staff shows a single note in measure 107. The Pad 1 staff shows a single note in measure 107. The Pad 5 staff shows a single note in measure 107. The FX 4 staff shows a single note in measure 107. The Solo staff shows a single note in measure 107. The Solo staff shows a single note in measure 107. The Solo staff shows a single note in measure 107.

# Percussion

## Unsorted PWA1 - 7 PARADI

♩ = 99,000099

The image displays a percussion score for a piece titled 'Unsorted PWA1 - 7 PARADI'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 99,000099. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often grouped with beams and accents. The score is organized into measures, with bar lines indicating the end of each measure. The instruments are represented by different symbols and clefs, though the specific names are not explicitly labeled. The overall structure of the score suggests a complex, multi-layered percussion arrangement.

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

V.S.

22

24

26

28

30

32

34

36

38

40

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the timing of hits, with beams connecting them to show patterns. The lower staff provides a more traditional musical notation, using eighth and sixteenth notes, rests, and beams to represent the same rhythmic patterns. The notation is consistent across all measures, showing a steady, complex rhythmic sequence.

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

71

73

75

77

79

81

This image displays a percussion score for measures 62 through 81. The notation is presented on two staves per measure, with the top staff using 'x' marks to denote hits and the bottom staff using standard musical notation (notes and rests). The measures are grouped into systems of two lines each, with measure numbers 62, 64, 66, 68, 71, 73, 75, 77, 79, and 81 marking the beginning of each system. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests, indicating a complex rhythmic pattern.

83

85

87

89

91

93

95

97

99

101

The image displays a percussion score for measures 83 through 101. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the timing of hits, often grouped with beams or slurs to show patterns. The lower staff provides a more traditional musical notation, featuring notes (primarily eighth and sixteenth notes) and rests, which correspond to the hits marked in the upper staff. The measures are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101, indicating that measures 84, 86, 88, 90, 92, 94, 96, 98, and 100 are not shown. The notation is consistent throughout, showing a rhythmic progression across the measures.

V.S.



6

## Percussion

103

Two staves of musical notation. The top staff is a single line with 'x' marks and beams, representing a drum line. The bottom staff is a grand staff (treble and bass clef) with notes and rests. Measure 103 shows a complex rhythmic pattern. Measure 104 continues the pattern with a different drum line.

105

Two staves of musical notation. The top staff is a single line with 'x' marks and beams. The bottom staff is a grand staff. Measure 105 shows a rhythmic pattern. Measure 106 continues the pattern with a different drum line.

106

Two staves of musical notation. The top staff is a single line with 'x' marks and beams. The bottom staff is a grand staff. Measure 106 shows a rhythmic pattern. Measure 107 continues the pattern with a different drum line.

♩ = 99,000099

5

9

6

19

15

37

41

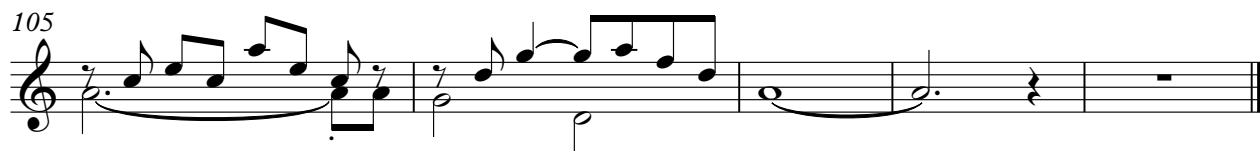
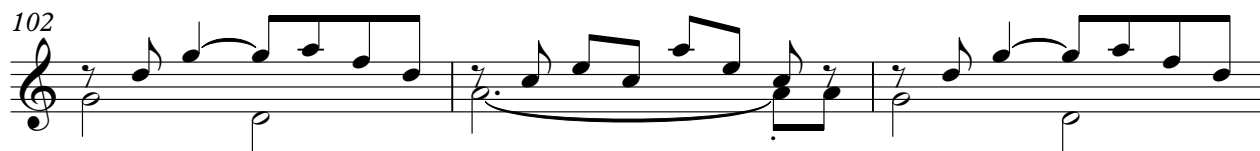
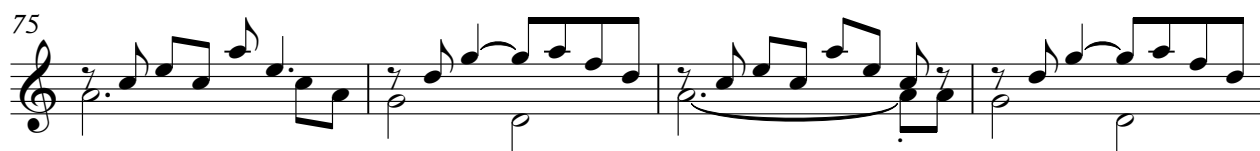
15

59

63

9

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi



♩ = 99,000099

20

20

44

2

51

27

2

82

11

96

3

100

3

104

3

106

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

# Unsorted PWA1 - 7 PARADI

5-string Fretless Electric Bass

♩ = 99,000099



7



12



17



22



27



31



36



41



46



(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

V.S.

51



55



60



65



69



73



77



82



87



92



97



102

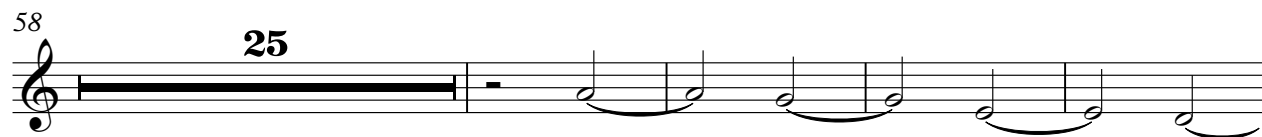


105



Celesta

Unsorted PWA1 - 7 PARADI



(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi



# Unsorted PWA1 - 7 PARADI

## Tape Sampler Keyboard [Strings]

♩ = 99,000099

**65**

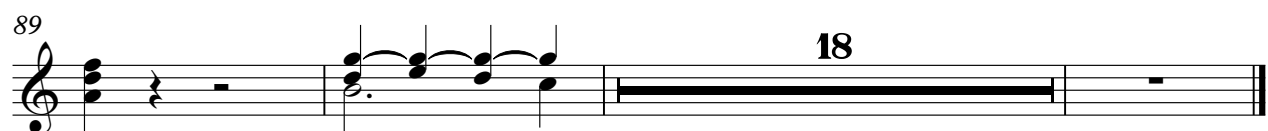
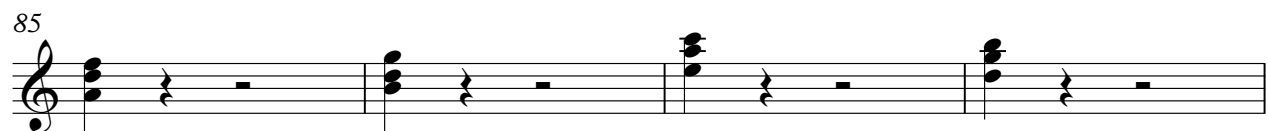
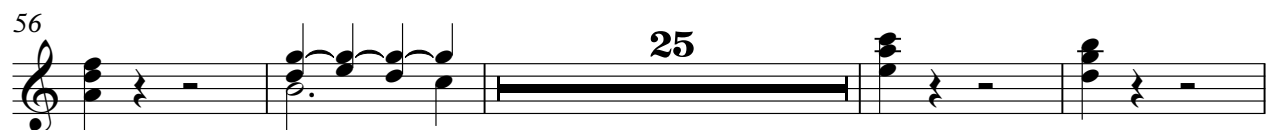
**65**

71

**33**

**33**

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi



♩ = 99,000099

8

16

24

33

40

47

55

62

70

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

V.S.

## Pad 5 (Bowed)

[illegible]

86

93

93

100

The musical notation for Example 100 is a single staff in treble clef with a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. This is followed by a quarter note D4, an eighth note C4, and an eighth note B3. The melody then continues with a quarter note A3, an eighth note G3, and an eighth note F3. This is followed by a quarter note E3, an eighth note D3, and an eighth note C3. The melody ends with a quarter note B2, an eighth note A2, and an eighth note G2. The notation includes slurs over the eighth notes in each measure.

105

The musical score for Example 105 is written on a single staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The final measure contains a quarter rest.

$\text{♩} = 99,000099$

7 24

35

41 16

61

66 25

95

101

105 2

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

## Solo

## Unsorted PWA1 - 7 PARADI

♩ = 99,000099

9

13

17

22

27

32

7

43

47

52

56

7

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

66



71



76



81



86



90



17

## Solo

## Unsorted PWA1 - 7 PARADI

♩ = 99,000099

9

13

17

22

27

32

42

46

51

56

6

(C)1992 by Ediol Mi  
(C)1992 by Ediol Mi



[illegible]

71

76

76

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning.

86

Measure 86: Treble clef. The staff contains the following notes: quarter note G4, eighth rest, eighth rest, quarter note A4, quarter note B4, quarter note C5. Bar line. Quarter rest, quarter note D5. Bar line. Quarter note E4, quarter note F4, eighth note G4, eighth note A4. Bar line. Quarter note B4, quarter note C5, eighth note D5, eighth note E5. Bar line. Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

90

16

## Solo

## Unsorted PWA1 - 7 PARADI

♩ = 99,000099

9

13

18

23

28

33

43

47

52

56

6

(C)1992 by Edirol Mi  
(C)1992 by Edirol Mi

66



71



76



81



86



90



16