

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

ALTO SAX

DRUMS

CLOSED H.H.

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 1

♩ = 130,002380

BASS&LEAD

A.PIANO 1

8

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



10

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

12

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



14

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

16

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



18

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD

20

Musical score for multiple instruments. The score is divided into two systems by a vertical bar line. The instruments and their parts are:

- ALTO SAX:** Treble clef, playing a rhythmic melody of eighth notes with slurs.
- DRUMS:** Drum notation with various symbols for different drum parts.
- CLOSED H.H.:** Drum notation with 'x' marks indicating hits.
- SAW WAVE (top):** Treble clef, playing a complex rhythmic pattern with slurs.
- SAW WAVE (middle):** Treble clef, playing a complex rhythmic pattern with slurs.
- SAW WAVE (bottom):** Treble clef, playing a complex rhythmic pattern with slurs.
- ORGAN 2:** Treble clef, mostly silent with some chords in the second system.
- SYN BASS 2:** Bass clef, playing a simple eighth-note bass line.
- BASS&LEAD:** Treble clef, playing a complex rhythmic pattern with slurs.

Musical score for multiple instruments. The score is divided into two systems by a vertical bar line. The instruments and their parts are:

- ALTO SAX:** Treble clef, playing eighth notes with accents.
- DRUMS:** Drum notation with various symbols for snare, hi-hat, and bass drum.
- CLOSED H.H.:** Closed hi-hat notation with 'x' marks.
- SAW WAVE (top):** Treble clef, playing eighth notes with accents.
- SAW WAVE (middle):** Treble clef, playing eighth notes with accents.
- SAW WAVE (bottom):** Treble clef, playing eighth notes with accents.
- ORGAN 2:** Treble clef, playing chords in the second system.
- SYN BASS 2:** Bass clef, playing eighth notes.
- BASS&LEAD:** Treble clef, playing eighth notes.

24

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



26

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

28

ALTO SAX

DRUMS

CLOSED H.H

SYN BASS 2

SYN STR 1

BASS&LEAD



30

ALTO SAX

DRUMS

CLOSED H.H

SYN BASS 2

SYN STR 1

BASS&LEAD



32

Musical score for measures 32-33. The score includes six staves: ALTO SAX (treble clef), DRUMS (drum notation), CLOSED H.H. (drum notation), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The ALTO SAX part features a melodic line with eighth and quarter notes. The DRUMS part has a consistent rhythmic pattern with snare and hi-hat sounds. The CLOSED H.H. part shows hi-hat patterns with 'x' marks. The SYN BASS 2 part has a simple bass line. The SYN STR 1 part shows chordal accompaniment. The BASS&LEAD part features a complex rhythmic pattern with eighth notes.



34

Musical score for measures 34-35. The score includes six staves: ALTO SAX (treble clef), DRUMS (drum notation), CLOSED H.H. (drum notation), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The ALTO SAX part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The CLOSED H.H. part shows hi-hat patterns. The SYN BASS 2 part has a simple bass line. The SYN STR 1 part shows chordal accompaniment. The BASS&LEAD part features a complex rhythmic pattern with eighth notes.

36

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

38

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

40

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

42

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2



44

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

46

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



48

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

50

ALTO SAX

DRUMS

CLOSED H.H.

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

Detailed description: This musical score block covers measures 50 and 51. It features seven staves. The ALTO SAX staff has a melodic line with eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CLOSED H.H. staff has a simple pattern of 'x' marks. The three SAW WAVE staves provide a layered, oscillating texture. The SYN STR 1 staff has a sparse, chordal accompaniment. The A.PIANO 1 staff has a sparse, chordal accompaniment.



52

ALTO SAX

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

Detailed description: This musical score block covers measures 52 and 53. It features six staves. The ALTO SAX staff has a melodic line that ends in a rest in measure 53. The DRUMS staff continues the rhythmic pattern. The three SAW WAVE staves continue their layered texture. The SYN BASS 2 staff has a rhythmic line with eighth notes. The BASS&LEAD staff has a rhythmic line with eighth notes.

54

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD



56

ALTO SAX

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

58

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD



60

ALTO SAX

DRUMS

CLOSED H.H.

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD

62

ALTO SAX

DRUMS

CLOSED H.H.

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



64

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



66

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN BASS 2

BASS&LEAD

68

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD

70

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD

Musical score for multiple instruments. The score is divided into two systems. The instruments are: ALTO SAX, DRUMS, CLOSED H.H., SAW WAVE (three staves), ORGAN 2, SYN BASS 2, and BASS&LEAD. The notation includes various rhythmic patterns, rests, and melodic lines. The drum part features a complex pattern with many sixteenth notes. The closed hi-hat part consists of a series of 'x' marks. The saw wave parts feature a rhythmic pattern of eighth notes. The organ part has a few chords in the second system. The syn bass part has a simple rhythmic pattern. The bass and lead part has a rhythmic pattern of eighth notes.

74

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



76

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD

78

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



80

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD

82

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

BASS&LEAD



84

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

86

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

Detailed description: This musical score block covers measures 86 and 87. It features seven staves. The top staff is for ALTO SAX, showing a melodic line with eighth and sixteenth notes. The second staff is for DRUMS, with a pattern of eighth notes and rests. The third staff is for CLOSED H.H (Closed Hi-Hat), showing a consistent rhythmic pattern of eighth notes. The next three staves are for SAW WAVE, each containing a complex, multi-layered texture of notes and rests. The bottom staff is for SYN STR 1 (Synth String 1), which provides a harmonic foundation with sustained notes and some movement.



88

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

Detailed description: This musical score block covers measures 88 and 89. It features seven staves, identical in layout to the previous block. The ALTO SAX staff continues its melodic line. The DRUMS and CLOSED H.H staves maintain their rhythmic patterns. The three SAW WAVE staves continue their complex, layered texture. The SYN STR 1 staff provides the harmonic support for the second measure of this system.



90

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



93

DRUMS

CLOSED H.H

SYN STR 1

A.PIANO 1



97

DRUMS

CLOSED H.H

SYN STR 1

A.PIANO 1

100

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



102

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

104

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



106

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

108

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1



110

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

SYN STR 1

A.PIANO 1

112

Musical score for multiple instruments:

- ALTO SAX:** Melodic line in treble clef with eighth and sixteenth notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- CLOSED H.H.:** Closed hi-hat notation with 'x' marks.
- SAW WAVE:** Three staves of sawtooth wave synthesis in treble clef.
- SYN STR 1:** Synthesizer string 1 in treble clef with sustained chords.
- A.PIANO 1:** Acoustic piano 1 in bass clef with chords and melodic fragments.

114

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 1

BASS&LEAD

A.PIANO 1

116

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 1

BASS&LEAD

A.PIANO 1

118

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 1

BASS&LEAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes parts for Alto Sax, Drums, Closed H.H., three Saw Wave channels, Organ 2, Syn Bass 2, Syn Str 1, Bass & Lead, and A. Piano 1. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Closed H.H. part consists of a series of 'x' marks indicating hits. The three Saw Wave channels play different harmonic parts. The Organ 2, Syn Bass 2, and Bass & Lead parts are mostly silent, indicated by a horizontal line. The Syn Str 1 part has a few notes in the second measure. The A. Piano 1 part has a few notes in the second measure. The score is written in a 4/4 time signature.



120

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 1

BASS&LEAD

A.PIANO 1

122

ALTO SAX

DRUMS

CLOSED H.H

SAW WAVE

SAW WAVE

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 1

BASS&LEAD

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 122. The score includes parts for Alto Sax, Drums, Closed H.H., three Saw Wave channels, Organ 2, Syn Bass 2, Syn Str 1, Bass&Lead, and A.Piano 1. The Alto Sax part features a melodic line with a prominent slide. The Drums part shows a complex rhythmic pattern with various drum sounds. The Closed H.H. part consists of a few rhythmic hits. The three Saw Wave channels provide a layered, atmospheric texture. The Organ 2, Syn Bass 2, Bass&Lead, and A.Piano 1 parts are mostly silent, indicated by whole rests. The Syn Str 1 part has a few notes in the first measure. The score is written in a key with two flats and a 4/4 time signature.

ALTO SAX

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

6

10

13

16

23

26

30

34

8



92 8



102



105



108



111



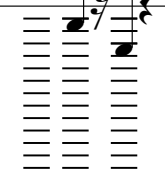
114



117



120



Urban Cookie Collective - The Key The Secret 1

DRUMS

♩ = 130,002380

6

The image displays a drum score for the song 'The Key The Secret 1' by Urban Cookie Collective. The score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 16, 18, 20, 22, 24, 26, 28). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific drum sounds indicated by 'x' marks. Some measures feature triplets, marked with a '3' and a bracket. The notation is presented on a five-line staff with a double bar line at the beginning of each measure.

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

52

56

58

60

62

64

66

68

70

V.S.



DRUMS

72

Musical notation for drum set at measure 72. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

74

Musical notation for drum set at measure 74. Similar to measure 72, with a melodic line and a drum set pattern.

76

Musical notation for drum set at measure 76. Similar to measure 72, with a melodic line and a drum set pattern.

78

Musical notation for drum set at measure 78. Similar to measure 72, with a melodic line and a drum set pattern.

80

Musical notation for drum set at measure 80. Similar to measure 72, with a melodic line and a drum set pattern.

82

Musical notation for drum set at measure 82. Similar to measure 72, with a melodic line and a drum set pattern.

84

Musical notation for drum set at measure 84. The top staff shows a melodic line with eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

88

Musical notation for drum set at measure 88. The top staff shows a melodic line with eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

92

Musical notation for drum set at measure 92. The top staff shows a melodic line with eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

96

Musical notation for drum set at measure 96. The top staff shows a melodic line with eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

DRUMS

100

Drum notation for measure 100. The top staff shows a melodic line with quarter notes and eighth notes. The bottom staff shows a drum pattern with a steady eighth-note hi-hat and a bass drum pattern of quarter notes.

102

Drum notation for measure 102. Similar to measure 100, but with a slight variation in the bass drum pattern.

104

Drum notation for measure 104. Similar to measure 100, but with a slight variation in the bass drum pattern.

106

Drum notation for measure 106. Similar to measure 100, but with a triplet of eighth notes in the bass drum pattern.

108

Drum notation for measure 108. Similar to measure 100, but with a slight variation in the bass drum pattern.

110

Drum notation for measure 110. Similar to measure 100, but with a slight variation in the bass drum pattern.

112

Drum notation for measure 112. Similar to measure 100, but with a slight variation in the bass drum pattern.

114

Drum notation for measure 114. Similar to measure 100, but with a slight variation in the bass drum pattern.

116

Drum notation for measure 116. Similar to measure 100, but with a slight variation in the bass drum pattern.

118

Drum notation for measure 118. Similar to measure 100, but with a slight variation in the bass drum pattern.

V.S.

6

DRUMS

120

Musical notation for drums, measures 120-121. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, indicating a rhythmic pattern. There are four groups of eighth notes, each with a stem pointing up. The first group has a stem pointing up, the second has a stem pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. There are also some notes with stems pointing down, possibly indicating a different drum part or a specific rhythm. The notation is written in a standard musical notation style.

121

Musical notation for drums, measures 122-123. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, indicating a rhythmic pattern. There are four groups of eighth notes, each with a stem pointing up. The first group has a stem pointing up, the second has a stem pointing down, the third has a stem pointing up, and the fourth has a stem pointing down. There are also some notes with stems pointing down, possibly indicating a different drum part or a specific rhythm. The notation is written in a standard musical notation style.

CLOSED H.H

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

**6**

The first staff shows a 4/4 time signature. Measure 6 contains a whole note chord with six 'x' marks above it, indicating a closed hi-hat. The staff is divided into four measures, each containing a whole note chord with six 'x' marks.

**11**

The second staff shows measure 11, which contains four measures of a whole note chord with six 'x' marks above it.

**15**

The third staff shows measure 15, which contains four measures of a whole note chord with six 'x' marks above it.

**19**

The fourth staff shows measure 19, which contains four measures of a whole note chord with six 'x' marks above it.

**23**

The fifth staff shows measure 23, which contains four measures of a whole note chord with six 'x' marks above it, followed by a whole rest in the final measure.

**28**

The sixth staff shows measure 28, which contains four measures of a whole note chord with six 'x' marks above it.

**32**

The seventh staff shows measure 32, which contains four measures of a whole note chord with six 'x' marks above it.

**36**

The eighth staff shows measure 36, which contains four measures of a whole note chord with six 'x' marks above it.

**40**

The ninth staff shows measure 40, which contains four measures of a whole note chord with six 'x' marks above it.

**44**

The tenth staff shows measure 44, which contains four measures of a whole note chord with six 'x' marks above it.

V.S.

2

# CLOSED H.H

48



52



63



68



72



76



80



84



88



92



96



100



104



108



112



116



120



SAW WAVE

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

6

10

13

16

19

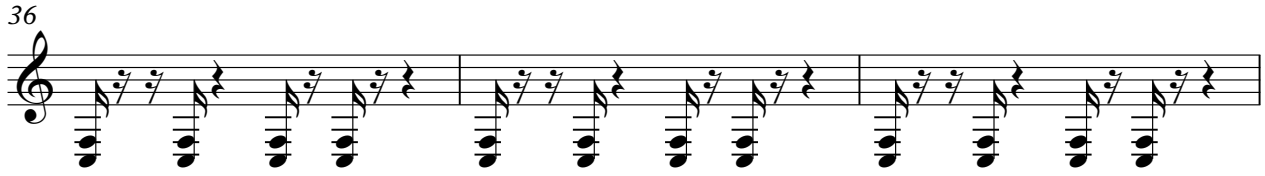
22

25


27

8


36




39




42




45




48




51




54



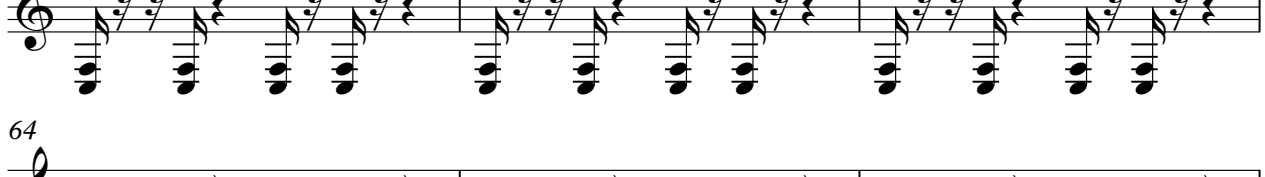
57



61



64



The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each beginning with a measure number: 36, 39, 42, 45, 48, 51, 54, 57, 61, and 64. The notation is written on a single treble clef staff. The music is characterized by a repetitive, rhythmic pattern of eighth notes, often beamed in pairs, with a consistent interval of a fourth between the notes. The notes are primarily in the lower register of the staff. The overall texture is dense and rhythmic, typical of a sawtooth wave sound.







SAW WAVE

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

6

10

14

18

22

26

37

41

45

49

8

V.S.

53



57



61



65



69



73



77



81



85



89



8

SAW WAVE

100



104



108



112



116



120



SAW WAVE

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

6

10

13

16

19

22

25

27

8

## SAW WAVE

36

39

42

45

48

51

54

57

61

64







ORGAN 2

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

15

20

25

11

39

44

17

65

3

71

76

81

30

114

2

♩ = 130,002380

**14**

18

22

26

30

34

**16**

53

57

61

64

68



72



76



80



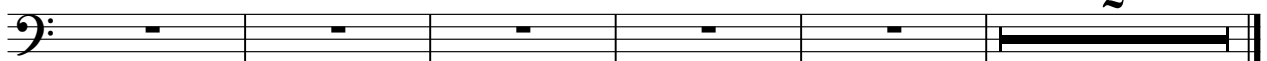
84

**30**



117

**2**



SYN STR 1

Urban Cookie Collective - The Key The Secret 1

♩ = 130,002380

2

10

12

28

36

8

50

32

87

95

103

111

118

♩ = 130,002380

**14**

18

21

24

27

30

33

36 **16**

54

57

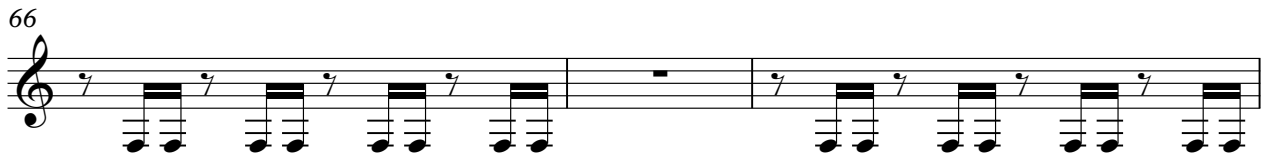
60



63



66



69



72



75



78

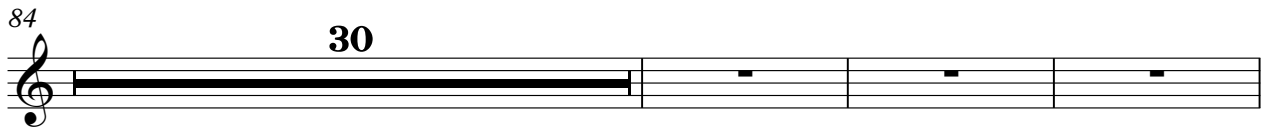


81



84

30



117

2



A.PIANO 1

♩ = 130,002380

6

12

28

44

50

40

94

100

106

112

118