

USA american songs - houserisingsun

♩ = 115,000031

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

♩ = 115,000031



6

clean gtr



9

Melody

clean gtr



♩ = 111,000114

12

Drums

Melody

clean gtr

Bass

15

Drums

Melody

clean gtr

Bass



18

Drums

Melody

clean gtr

Bass



21

Drums

Melody

clean gtr

Bass

24

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



27

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

30

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



33

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

36

Drums

Drums staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' for cymbals.

Melody

Melody staff with a treble clef, featuring a long note with a slur.

clean gtr

clean gtr staff with a treble clef, featuring a complex rhythmic pattern.

Bass

Bass staff with a bass clef, featuring a simple rhythmic pattern.

ChrchOrg

ChrchOrg staff with a grand staff, featuring sustained notes.

HamdOrgan

HamdOrgan staff with a grand staff, featuring sustained notes.

39

Musical score for measures 39-41. The score includes parts for Drums, Melody, clean gtr, Bass, ChrchOrg, and HamdOrgan. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody part has a simple line with some rests. The clean gtr part has a complex, fast-moving line with many slurs and accents. The Bass part has a steady line of eighth notes. The ChrchOrg and HamdOrgan parts have similar harmonic lines with slurs and accents.



42

Musical score for measures 42-44. The score includes parts for Drums, Melody, clean gtr, Bass, ChrchOrg, and HamdOrgan. The Drums part continues with the same rhythmic pattern. The Melody part has a simple line with some rests. The clean gtr part has a complex, fast-moving line with many slurs and accents. The Bass part has a steady line of eighth notes. The ChrchOrg and HamdOrgan parts have similar harmonic lines with slurs and accents.

45

Drums

Drum notation for measures 45-47. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all three measures.

Melody

Melody notation for measures 45-47. Measure 45 starts with a quarter rest, followed by a quarter note G4. Measure 46 features a half note G4 with a slur over it. Measure 47 features a half note A4 with a sharp sign (#) and a slur over it.

clean gtr

Clean guitar notation for measures 45-47. Measure 45 has a quarter note G4 with a slash and a quarter note A4 with a slash. Measure 46 has a quarter note G4 with a slash and a quarter note A4 with a slash. Measure 47 has a quarter note G4 with a slash and a quarter note A4 with a slash.

Bass

Bass notation for measures 45-47. Measure 45 has a half note G2 with a slur over it. Measure 46 has a half note G2 with a slur over it. Measure 47 has a half note G2 with a slur over it.

ChrchOrg

Church Organ notation for measures 45-47. Measure 45 has a whole note chord G2-A2-B2. Measure 46 has a whole note chord G2-A2-B2 with a slur over it. Measure 47 has a whole note chord G2-A2-B2 with a sharp sign (#) and a slur over it.

HamdOrgan

Hammond Organ notation for measures 45-47. Measure 45 has a whole note chord G2-A2-B2. Measure 46 has a whole note chord G2-A2-B2 with a slur over it. Measure 47 has a whole note chord G2-A2-B2 with a sharp sign (#) and a slur over it.

48

Drums

Melody

clean grt

Bass

ChrchOrg

HamdOrgan



51

Drums

clean grt

Bass

ChrchOrg

HamdOrgan

54

Drums

Drum notation for measures 54-56. The notation uses a standard drum set on a single staff with a key signature of one sharp (F#). Measure 54 features a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 55 continues with a similar pattern. Measure 56 has a snare on the first half and a hi-hat on the second half.

Melody

Melody notation for measures 54-56. Measure 54 is a whole rest. Measure 55 has a quarter rest followed by a quarter note G4. Measure 56 has a half note G4 with a slur over it.

clean gtr

Clean guitar notation for measures 54-56. Measure 54: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 55: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 56: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4.

Bass

Bass notation for measures 54-56. Measure 54: quarter note G2, quarter note B2, quarter note D3. Measure 55: quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 56: quarter note G2, quarter note B2, quarter note D3, quarter note E3.

ChrchOrg

Church Organ notation for measures 54-56. Measure 54: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 55: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 56: quarter note G4, quarter note B4, quarter note D5, quarter note C5.

HamdOrgan

Hammond Organ notation for measures 54-56. Measure 54: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4. Measure 55: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 56: quarter note G4, quarter note B4, quarter note D5, quarter note C5.

57

Drums

Drums staff showing a rhythmic pattern of eighth notes and x's (cymbals) across three measures.

Melody

Melody staff showing a melodic line with eighth notes and a quarter note across three measures.

clean gtr

clean gtr staff showing a guitar solo with eighth notes and a sharp sign across three measures.

Bass

Bass staff showing a simple bass line with quarter notes across three measures.

ChrchOrg

ChrchOrg staff showing a church organ accompaniment with chords and a bass line across three measures.

HamdOrgan

HamdOrgan staff showing a Hammond organ accompaniment with chords and a bass line across three measures.

60

Drums

Drums staff showing rhythmic notation with x's and notes on a five-line staff.

Melody

Melody staff with a treble clef and a melodic line.

clean gtr

clean gtr staff with a treble clef and guitar-specific notation.

Bass

Bass staff with a bass clef and a bass line.

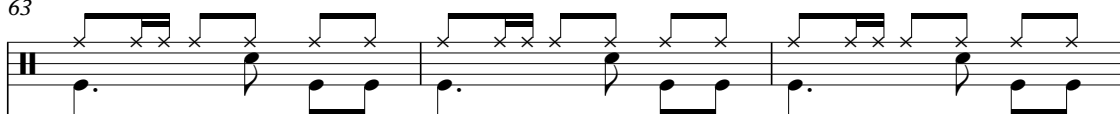
ChrchOrg

ChrchOrg staff with a grand staff and organ-specific notation.

HamdOrgan

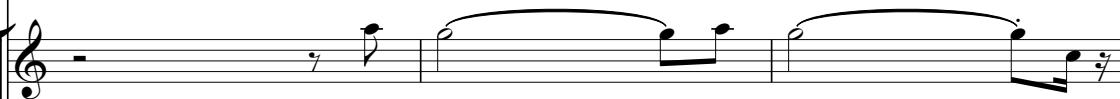
HamdOrgan staff with a grand staff and organ-specific notation.

Drums



Drums staff showing rhythmic notation with x's and notes.

Melody



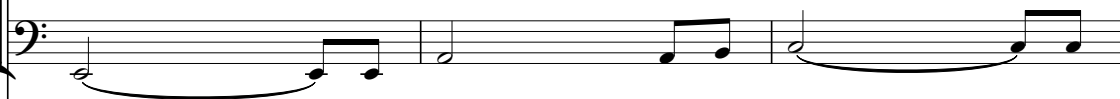
Melody staff with a treble clef and musical notes.

clean gtr



clean gtr staff with a treble clef and musical notes.

Bass



Bass staff with a bass clef and musical notes.

ChrchOrg



ChrchOrg staff with a grand staff and musical notes.

HamdOrgan



HamdOrgan staff with a grand staff and musical notes.

66

Drums

Drum notation for measures 66-68. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across the three measures.

Melody

Melody notation for measures 66-68. Measure 66 features a half note G4, a half note A4, and a half note B4. Measure 67 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a half note G4 and a half note A4.

clean gtr

Clean guitar notation for measures 66-68. Measure 66: quarter notes G4, A4, B4, G4. Measure 67: quarter notes G4, A4, B4, G4. Measure 68: quarter notes G4, A4, B4, G4.

Bass

Bass notation for measures 66-68. Measure 66: half note G2, half note A2. Measure 67: half note B2, half note G2. Measure 68: half note F2, half note E2.

ChrchOrg

Church Organ notation for measures 66-68. Measure 66: whole note chord G2-A2-B2. Measure 67: whole note chord G2-A2-B2. Measure 68: whole note chord G2-A2-B2.

HamdOrgan

Hammond Organ notation for measures 66-68. Measure 66: whole note chord G2-A2-B2. Measure 67: whole note chord G2-A2-B2. Measure 68: whole note chord G2-A2-B2.

69 $\text{♩} = 111,000114$

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 111,000114$

72 $\text{♩} = 115,000031$

Drums

clean gr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 115,000031$

75

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



78

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

81

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



84

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

87

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



90

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

93

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



96

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

99

♩ = 111,000114

Drums

Drum notation for measures 99-101. Measure 99 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 100 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 101 has a snare drum on the first and third beats, and a bass drum on the second and fourth beats.

Melody

Melody notation for measures 99-101. Measure 99 has a quarter rest. Measure 100 has a quarter note G4, followed by a quarter rest. Measure 101 has a quarter note G4, followed by a quarter rest.

clean gtr

Clean guitar notation for measures 99-101. Measure 99 has a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. Measure 100 has a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. Measure 101 has a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4.

Bass

Bass notation for measures 99-101. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2. Measure 101 has a quarter note G2.

ChrchOrg

Church Organ notation for measures 99-101. Measure 99 has a quarter note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4.

HamdOrgan

♩ = 111,000114

Hammond Organ notation for measures 99-101. Measure 99 has a quarter note G4. Measure 100 has a whole note G4. Measure 101 has a whole note G4.

102

Drums

Drum notation for measures 102-104. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Melody

Melody notation for measures 102-104. Measure 102 features a triplet of eighth notes. Measure 103 is a whole rest. Measure 104 contains a half note followed by a quarter note, both under a slur.

clean gtr

Clean guitar notation for measures 102-104. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Bass

Bass notation for measures 102-104. The notation is on a single staff with a bass clef. It shows a simple bass line with quarter and eighth notes.

ChrchOrg

Church Organ notation for measures 102-104. It consists of two staves (treble and bass clefs). Measure 102 has a whole rest in the treble and a whole note in the bass. Measure 103 has a whole rest in the treble and a whole note in the bass. Measure 104 has a whole note in the treble and a whole note in the bass.

HamdOrgan

Hammond Organ notation for measures 102-104. It consists of two staves (treble and bass clefs). Measure 102 has a whole rest in the treble and a whole note in the bass. Measure 103 has a whole rest in the treble and a whole note in the bass. Measure 104 has a whole note in the treble and a whole note in the bass.

105

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan



108

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

111

Drums



Drums staff showing rhythmic notation with eighth notes and rests.

Melody



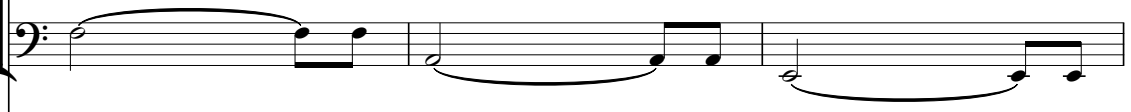
Melody staff with a treble clef and musical notes.

clean gtr




clean gtr staff with a treble clef and complex guitar notation.

Bass



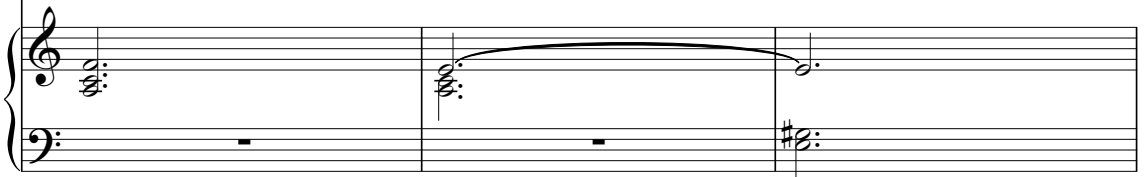
Bass staff with a bass clef and musical notes.

ChrchOrg



ChrchOrg staff with a grand staff and organ notation.

HamdOrgan



HamdOrgan staff with a grand staff and organ notation.

♩ = 111,000114
114

Drums

Drum notation for measures 114-116, featuring a consistent pattern of snare and bass drum hits.

Melody

Melody notation for measures 114-116, showing a single note in measure 114 followed by rests.

clean gr

Clean guitar notation for measures 114-116, featuring a complex rhythmic pattern with many slurs.

Bass

Bass notation for measures 114-116, showing a steady eighth-note bass line.

ChrchOrg

Church organ notation for measures 114-116, with treble and bass staves showing a rhythmic accompaniment.

♩ = 111,000114

HamdOrgan

Hammond organ notation for measures 114-116, with treble and bass staves showing a rhythmic accompaniment.



♩ = 115,000031
117

Drums

Drum notation for measures 117-119, continuing the snare and bass drum pattern.

clean gr

Clean guitar notation for measures 117-119, with a more complex rhythmic pattern than the previous section.

Bass

Bass notation for measures 117-119, showing a steady eighth-note bass line.

ChrchOrg

Church organ notation for measures 117-119, with treble and bass staves showing a rhythmic accompaniment, including a triplet in the bass line.

♩ = 115,000031

HamdOrgan

Hammond organ notation for measures 117-119, with treble and bass staves showing a rhythmic accompaniment, including a triplet in the bass line.

120

Drums

Drum notation for measures 120-122. Measure 120 features a snare drum on the first beat and a bass drum on the second. Measure 121 has a snare on the first, second, and third beats, and a bass drum on the first, second, and third beats. Measure 122 has a snare on the first, second, and third beats, and a bass drum on the first, second, and third beats.

Melody

Melody notation for measures 120-122. Measure 120 is a whole rest. Measure 121 has a quarter rest followed by a quarter note G4. Measure 122 has a half note G4 tied to the previous measure.

clean gtr

Clean guitar notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5.

Bass

Bass notation for measures 120-122. Measure 120: quarter notes G2, A2, B2, C3. Measure 121: quarter notes G2, A2, B2, C3. Measure 122: quarter notes G2, A2, B2, C3.

ChrchOrg

Church organ notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole note G4.

HamdOrgan

Hammond organ notation for measures 120-122. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole note G4.

123

Drums

Melody

clean gtr

Bass

ChrchOrg

HamdOrgan

126

Drums

Drum notation for measures 126-128. Measure 126 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 127 has a snare on the first and third beats, and a hi-hat on the second and fourth beats. Measure 128 has a snare on the first and third beats, and a hi-hat on the second and fourth beats.

Melody

Melody notation for measures 126-128. Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 128: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

clean gtr

Clean guitar notation for measures 126-128. Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 128: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Bass

Bass notation for measures 126-128. Measure 126: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 127: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 128: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

ChrchOrg

Church Organ notation for measures 126-128. Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 128: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

HamdOrgan

Hammond Organ notation for measures 126-128. Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 127: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 128: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

129

Drums

Drum notation for measures 129-132. The notation uses a standard drum set with 'x' marks for cymbals and stems for drums. The pattern consists of a consistent rhythmic sequence across all four measures.

Melody

Melody notation for measures 129-132. The melody starts with a quarter rest in measure 129, followed by a quarter note in measure 130, and then a series of eighth and quarter notes with slurs in measures 131 and 132.

clean gtr

Clean guitar notation for measures 129-132. The notation shows a series of chords with slash marks indicating strumming patterns. The chords are primarily triads and dyads, with a key signature change to one sharp in measure 132.

Bass

Bass notation for measures 129-132. The bass line consists of a steady eighth-note pattern across all four measures, providing a consistent rhythmic foundation.

ChrchOrg

Church Organ notation for measures 129-132. The notation is split into two staves (treble and bass). It features a melodic line in the treble and sustained chords in the bass, with a key signature change in measure 132.

HamdOrgan

Hammond Organ notation for measures 129-132. Similar to the Church Organ part, it is split into two staves. The treble staff has a melodic line, and the bass staff has sustained chords, with a key signature change in measure 132.

133

Drums

Drums staff notation showing a rhythmic pattern with snare, hi-hat, and bass drum.

Melody

Melody staff notation in treble clef, featuring a sequence of notes and rests.

clean gtr

clean gtr staff notation in treble clef, showing a series of chords and rhythmic patterns.

Bass

Bass staff notation in bass clef, showing a simple rhythmic line.

ChrchOrg

ChrchOrg staff notation in grand staff, showing a complex melodic and harmonic structure.

HamdOrgan

HamdOrgan staff notation in grand staff, showing a complex melodic and harmonic structure.

136

Drums

Melody

clean grt

Bass

ChrchOrg

HamdOrgan



139

Drums

clean grt

Bass

ChrchOrg

HamdOrgan

142

♩ = 115,000031

Drums

Drum notation for measures 142-144. Measure 142 features a snare drum on the first beat and a bass drum on the second. Measure 143 has a snare on the first, a bass drum on the second, and a snare on the third. Measure 144 has a snare on the first, a bass drum on the second, and a snare on the third.

Melody

Melody notation for measures 142-144. Measure 142 is a whole rest. Measure 143 has a half note G4, a half note A4, and a half note B4. Measure 144 has a quarter note C5, a quarter rest, a quarter note D5, and a quarter note E5.

clean gtr

Clean guitar notation for measures 142-144. Measure 142: F#m chord. Measure 143: Gm chord. Measure 144: Dm chord.

Bass

Bass notation for measures 142-144. Measure 142: F#2, A2, C3. Measure 143: G2, B2, D3. Measure 144: D3, F#3, A3.

ChrchOrg

Church organ notation for measures 142-144. Measure 142: F#m chord. Measure 143: Gm chord. Measure 144: Dm chord.

HamdOrgan

♩ = 115,000031

Hammond organ notation for measures 142-144. Measure 142: F#m chord. Measure 143: Gm chord. Measure 144: Dm chord.

145

Drums

Drum notation for measures 145-147. The notation uses a standard drum set notation on a single staff, with 'x' marks for cymbals and various note values for the snare and bass drum.

Melody

Melody notation for measures 145-147. The melody is written on a single treble clef staff, featuring a mix of eighth and quarter notes with some rests.

clean gtr

Clean guitar notation for measures 145-147. The notation is on a single treble clef staff, showing a series of chords with slash marks indicating strumming patterns.

Bass

Bass notation for measures 145-147. The notation is on a single bass clef staff, showing a simple bass line with quarter notes.

ChrchOrg

Church Organ notation for measures 145-147. The notation is on a grand staff (treble and bass clefs), showing chords and rests.

HamdOrgan

Hammond Organ notation for measures 145-147. The notation is on a grand staff (treble and bass clefs), showing chords and rests.

148

Drums

Drum notation for measures 148-150. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 148 features a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. Measure 149 features a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. Measure 150 features a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat.

Melody

Melody notation for measures 148-150. The melody is written in a treble clef. Measure 148 features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 149 features a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 150 features a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

clean gtr

Clean guitar notation for measures 148-150. The notation is written in a treble clef. Measure 148 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 149 features a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 150 features a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

Bass

Bass notation for measures 148-150. The notation is written in a bass clef. Measure 148 features a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 149 features a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 150 features a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

ChrchOrg

Church Organ notation for measures 148-150. The notation is written in a grand staff. Measure 148 features a half note G4, a half note A4, a half note B4, and a half note C5. Measure 149 features a half note D5, a half note E5, a half note F5, and a half note G5. Measure 150 features a half note A5, a half note B5, a half note C6, and a half note D6.

HamdOrgan

Hammond Organ notation for measures 148-150. The notation is written in a grand staff. Measure 148 features a half note G4, a half note A4, a half note B4, and a half note C5. Measure 149 features a half note D5, a half note E5, a half note F5, and a half note G5. Measure 150 features a half note A5, a half note B5, a half note C6, and a half note D6.

151

Drums

Drum notation for measures 151-153. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (C). Measure 151 features a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 152 features a snare on the first and third beats, and a bass drum on the second and fourth beats. Measure 153 features a snare on the first and third beats, and a bass drum on the second and fourth beats.

Melody

Melody notation for measures 151-153. Measure 151 has a whole rest. Measure 152 has a quarter note G4, followed by a half note A4 with a slur over it. Measure 153 has a half note A4 with a slur over it, followed by a quarter note G4.

clean gtr

Clean guitar notation for measures 151-153. Measure 151 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 152 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 153 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5.

Bass

Bass notation for measures 151-153. Measure 151 has a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3. Measure 152 has a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3. Measure 153 has a quarter note G2, followed by a quarter note A2, followed by a quarter note B2, followed by a quarter note C3.

ChrchOrg

Church Organ notation for measures 151-153. Measure 151 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 152 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 153 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5.

HamdOrgan

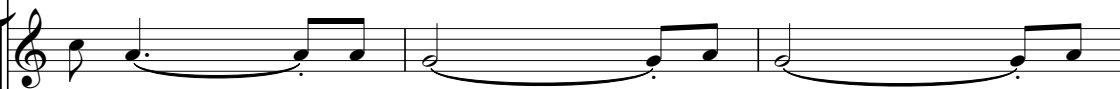
Hammond Organ notation for measures 151-153. Measure 151 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 152 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5. Measure 153 has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note C5.

154

Drums



Melody



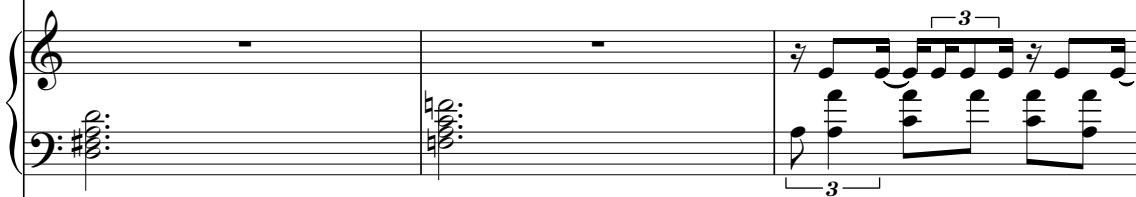
clean gtr



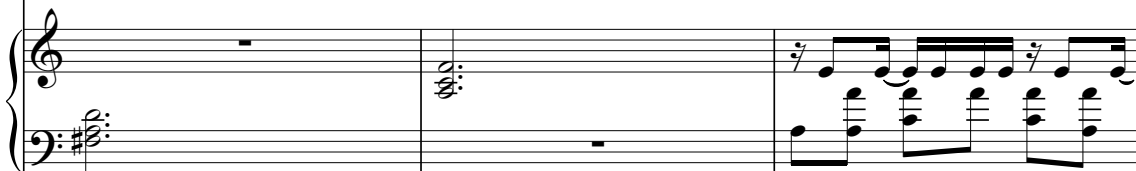
Bass



ChrchOrg



HamdOrgan



157

Drums

Melody

clean gr

Bass

ChrchOrg

HamdOrgan



160

Drums

clean gr

Bass

ChrchOrg

HamdOrgan

163 $\text{♩} = 111,000114$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 111,000114$



166 $\text{♩} = 110,000107$ $\text{♩} = 107,000130$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

$\text{♩} = 110,000107$ $\text{♩} = 107,000130$

169 $\text{♩} = 102,000053$

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan $\text{♩} = 102,000053$



171 $\text{♩} = 99,000099$ $\text{♩} = 96,000000$

Drums

clean gtr

Bass

ChrchOrg $\text{♩} = 99,000099$ $\text{♩} = 96,000000$

HamdOrgan $\text{♩} = 99,000099$ $\text{♩} = 96,000000$

38

173 ♩ = 90,000092 ♩ = 48,00000092 000038

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan



175

Drums

clean gtr

Bass

ChrchOrg

HamdOrgan

USA american songs - houserisingsun

Drums

♩ = 115,000031

♩ = 111,000114

8

14

19

24

29

34

39

44

49

54

V.S.

The image shows a drum score for a piece titled "USA american songs - houserisingsun". The score is written on ten staves, each representing a 5-measure phrase. The first staff begins with a 3/4 time signature and a tempo marking of ♩ = 115,000031. The first three measures of the first staff contain a sequence of notes and rests, with a bar line after the third measure. The fourth measure of the first staff is a whole rest, indicated by a thick horizontal bar and the number "8" above it. The fifth measure of the first staff and all subsequent measures of the remaining staves contain a consistent rhythmic pattern: a quarter note followed by a pair of eighth notes, with a series of 'x' marks above the notes indicating cymbal hits. A second tempo marking, ♩ = 111,000114, is placed above the fifth measure of the first staff. Measure numbers 14, 19, 24, 29, 34, 39, 44, 49, and 54 are placed at the beginning of their respective staves. The notation ends with "V.S." at the bottom right.

Drums

59

Musical notation for drum set, measures 59-63. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

64

Musical notation for drum set, measures 64-68. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

69

$\text{♩} = 111,000114$

Musical notation for drum set, measures 69-73. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

74

$\text{♩} = 115,000031$

Musical notation for drum set, measures 74-78. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

79

Musical notation for drum set, measures 79-83. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

84

Musical notation for drum set, measures 84-88. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

89

Musical notation for drum set, measures 89-93. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

94

Musical notation for drum set, measures 94-98. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

99

$\text{♩} = 111,000114$

Musical notation for drum set, measures 99-103. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

104

Musical notation for drum set, measures 104-108. The notation shows a consistent pattern of eighth notes on the snare and bass drum.

109

Drum notation for measure 109, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

114

♩ = 111,000114

♩ = 115,000031

Drum notation for measure 114, including tempo markings: ♩ = 111,000114 and ♩ = 115,000031.

119

Drum notation for measure 119, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

124

Drum notation for measure 124, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

129

Drum notation for measure 129, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

134

Drum notation for measure 134, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

138

Drum notation for measure 138, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

143

♩ = 115,000031

Drum notation for measure 143, including a tempo marking: ♩ = 115,000031.

147

Drum notation for measure 147, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

152

Drum notation for measure 152, showing a consistent eighth-note pattern on the drum staff and a bass line with quarter notes.

V.S.

Drums

157

161

♩ = 111,000114

166

♩ = 110,000107 ♩ = 107,000130 ♩ = 102,000053

171

♩ = 99,000099 ♩ = 96,000000 ♩ = 90,000092 ♩ = 48,000000

174

♩ = 90,000098

6 6 6

USA american songs - houserisingsun

Melody

♩ = 115,000031 ♩ = 111,000114

10

16

22

6

33

39

46

6

57

63

70

♩ = 111,000114 ♩ = 115,000031 ♩ = 111,000114

3 25

101

3

Detailed description: This is a musical score for a melody in 3/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 115,000031 and a measure rest of 10. The second staff begins at measure 16. The third staff has a measure rest of 6 at the end. The fourth staff begins at measure 33. The fifth staff begins at measure 39. The sixth staff has a measure rest of 6. The seventh staff begins at measure 57. The eighth staff begins at measure 63. The ninth staff has tempo markings of ♩ = 111,000114, ♩ = 115,000031, and ♩ = 111,000114, with measure rests of 3 and 25. The tenth staff begins at measure 101 and contains a triplet of eighth notes.

Melody

108

114 ♪ = 111,000114 ♪ = 115,000031

124

131

137 ♪ = 115,000031

148

155 ♪ = 111,000114

166 ♪ = 110,000107 ♪ = 107,000130 ♪ = 102,000050099 ♪ = 96,00000000092 ♪ = 90,000000098

USA american songs - houserisingsun

clean gtr

♩ = 115,000031

3

7

10

♩ = 111,000114

13

16

19

22

25

28

31

V.S.

64



67



70 ♩ = 111,000114



73

♩ = 115,000031



76



79



82



85



88



91



V.S.

94

Musical staff for measures 94-96. The staff contains a sequence of chords, each with a slash through it, indicating a specific guitar technique. The chords are in the key of D major and follow a pattern of D major, F#m, D major, and G major.

97

Musical staff for measures 97-99. Measures 97-98 continue with the chord sequence from the previous staff. Measure 99 begins a new melodic line with eighth notes.

100 ♩ = 111,000114

Musical staff for measures 100-102. The staff contains a melodic line of eighth notes. A tempo marking is present above the staff: ♩ = 111,000114.

103

Musical staff for measures 103-105. The staff contains a melodic line of eighth notes.

106

Musical staff for measures 106-108. The staff contains a melodic line of eighth notes.

109

Musical staff for measures 109-111. The staff contains a melodic line of eighth notes.

112

♩ = 111,000114

Musical staff for measures 112-114. The staff contains a melodic line of eighth notes. A tempo marking is present above the staff: ♩ = 111,000114.

115

Musical staff for measures 115-117. The staff contains a melodic line of eighth notes.

118 ♩ = 115,000031

Musical staff for measures 118-120. The staff contains a melodic line of eighth notes. A tempo marking is present above the staff: ♩ = 115,000031.

121

Musical staff for measures 121-123. Measure 121 continues the melodic line. Measures 122-123 return to the chord sequence from the beginning of the piece.

124



127



130



133



136



139



142

♩ = 115,000031



145



148



151



V.S.

154

Musical staff for measure 154, featuring a sequence of chords with slash marks indicating fingerings.

157

Musical staff for measure 157, featuring a sequence of chords with slash marks indicating fingerings.

160

Musical staff for measure 160, featuring a sequence of chords with slash marks indicating fingerings.

163

Musical staff for measure 163, featuring a sequence of chords with slash marks indicating fingerings. Includes guitar tablature below the staff: $\text{♩} = 111,000114$ and $\text{♩} = 110,000107$.

167

Musical staff for measure 167, featuring a sequence of chords with slash marks indicating fingerings. Includes guitar tablature below the staff: $\text{♩} = 107,000130$, $\text{♩} = 102,000053$, and $\text{♩} = 99,000099$.

172

Musical staff for measure 172, featuring a sequence of chords with slash marks indicating fingerings. Includes guitar tablature below the staff: $\text{♩} = 96,000000$, $\text{♩} = 90,000092$, and $\text{♩} = 48,0000098$.

USA american songs - houserisingsun

Bass

♩ = 115,000031

♩ = 111,000114

11



18



25



31



37



44



51



57



64

♩ = 111,000114



71

♩ = 115,000031



V.S.

77



82



87



92



97

♩ = 111,000114



104



111

♩ = 111,000114



116

♩ = 115,000031



120



125



130



135



140

$\text{♩} = 115,000031$



145



150



155



160

$\text{♩} = 111,000114$ $\text{♩} = 110,000107$



167

$\text{♩} = 107,000130$ $\text{♩} = 102,000053$ $\text{♩} = 99,000099$ $\text{♩} = 96,000000$



173

$\text{♩} = 90,000092$ $\text{♩} = 48,000000$ $\text{♩} = 98,000098$



♩ = 115,000031 ♩ = 111,000114

3 8 14

30

33

40

48

51

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a complex melodic line in the treble with sixteenth-note patterns and a triplet in the bass. Measures 55-60 show a more sustained texture with chords and longer note values.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 has a melodic line in the treble and a bass line with a triplet. Measures 62-68 continue with melodic and harmonic development.

69

♩ = 111,000114

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 has a treble clef and a key signature of one sharp (F#). Measures 69-72 feature a rhythmic pattern of eighth notes in both staves.

73

♩ = 115,000031

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 has a treble clef and a key signature of one sharp (F#). Measures 73-76 feature a rhythmic pattern of eighth notes in both staves, with a triplet in measure 74.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a treble clef and a key signature of one sharp (F#). Measures 77-80 feature a rhythmic pattern of eighth notes in both staves, with a triplet in measure 79.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 has a treble clef and a key signature of one sharp (F#). Measures 81-84 feature a rhythmic pattern of eighth notes in both staves, with triplets in measures 81 and 82, and a sequence of triplets in measure 84.

85

89

93

96

♩ = 111,000114

104

112

♩ = 111,000114

V.S.

116

Musical score for measures 116-118. Measure 116 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 117 continues the accompaniment with a melodic line of eighth notes. Measure 118 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment, ending with a triplet of eighth notes.

119

Musical score for measures 119-124. Measure 119 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 120 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 121 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 122 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 123 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 124 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

125

Musical score for measures 125-132. Measure 125 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 126 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 127 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 128 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 129 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 130 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 131 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 132 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

133

Musical score for measures 133-136. Measure 133 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 134 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 135 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 136 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

137

Musical score for measures 137-139. Measure 137 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 138 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 139 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

140

Musical score for measures 140-142. Measure 140 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 141 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 142 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment.

144 ♩ = 115,000031

Musical score for measures 144-151. The piece is in 3/4 time. The key signature has one sharp (F#). The music features a mix of chords and melodic lines in both the treble and bass staves.

152

Musical score for measures 152-157. This section includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The key signature has two sharps (F# and C#).

158

Musical score for measures 158-162. This section includes a triplet of eighth notes in the treble staff. The key signature has two sharps (F# and C#).

163

♩ = 111,000114

♩ = 110,000107

♩ = 107,000130

Musical score for measures 163-168. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

169

♩ = 102,000053

Musical score for measures 169-170. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both the treble and bass staves.

171 ♩ = 99,000099

♩ = 96,000000

Musical score for measures 171-176. This section includes two triplet markings over eighth notes in the treble staff. The key signature has two sharps (F# and C#).

V.S.

6

ChrchOrg

173 ♩ = 90,000092

♩ = 48,0000038

A musical score for a church organ, consisting of two staves (treble and bass clef) with a grand brace on the left. The score is divided into four measures. The first measure contains a complex rhythmic pattern with many notes and rests. The second measure begins with a fermata over a whole note chord, followed by a series of notes. The third measure features a long, flowing melodic line with many notes and rests. The fourth measure concludes with a final chord and a fermata. The notation includes various note values, rests, and articulation marks.

♩ = 115,000031 ♩ = 111,000114

3 8 14

3 8 14

30

33

40

48

51

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 54 features a complex melodic line in the treble with many beamed eighth notes and a triplet of eighth notes in the bass. Measures 55-60 show a more rhythmic accompaniment in the bass with sustained notes and chords in the treble.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 61 has a melodic line in the treble and a bass line with sustained notes. Measures 62-68 continue with similar melodic and accompaniment patterns.

69

♩ = 111,000114

Musical notation for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 69 includes a tempo marking: ♩ = 111,000114. The music features a rhythmic pattern of eighth notes in both staves.

73

♩ = 115,000031

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 73 includes a tempo marking: ♩ = 115,000031. The music features a rhythmic pattern of eighth notes in both staves, with a triplet of eighth notes in the bass in measure 74.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 77 includes a triplet of eighth notes in the treble. Measures 78-80 continue with similar melodic and accompaniment patterns.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 81 includes a triplet of eighth notes in the bass. Measures 82-88 continue with similar melodic and accompaniment patterns, including a series of triplets in the bass in measure 88.

85

89

93

96

♩ = 111,000114

103

111

♩ = 111,000114

V.S.

116

Musical notation for measures 116-118. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes with grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 117 continues the eighth-note accompaniment in the left hand and features a triplet of eighth notes in the right hand. Measure 118 concludes with a triplet of eighth notes in the right hand and a final chord in the left hand.

119

Musical notation for measures 119-124. Measure 119 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 120 continues with a triplet of eighth notes in the right hand. Measures 121-124 show the right hand playing chords and moving lines, while the left hand plays sustained chords.

125

Musical notation for measures 125-132. Measure 125 begins with a change to a key signature of two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand plays sustained chords.

133

Musical notation for measures 133-136. Measure 133 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 134 continues with a triplet of eighth notes in the right hand. Measures 135-136 show the right hand playing chords and moving lines, while the left hand plays sustained chords.

137

Musical notation for measures 137-139. Measure 137 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 138 continues with a triplet of eighth notes in the right hand. Measure 139 concludes with a triplet of eighth notes in the right hand and a final chord in the left hand.

140

Musical notation for measures 140-142. Measure 140 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 141 continues with a triplet of eighth notes in the right hand. Measure 142 concludes with a triplet of eighth notes in the right hand and a final chord in the left hand.

144 ♩ = 115,000031

Musical notation for measures 144-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a key signature change to one sharp (F#) in measure 151.

152

Musical notation for measures 152-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 157.

158

Musical notation for measures 158-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 159.

163

♩ = 111,000114

♩ = 110,000107

♩ = 107,000130

Musical notation for measures 163-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with a triplet of eighth notes in measure 168.

169

♩ = 102,000053

Musical notation for measures 169-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

171 ♩ = 99,000099

♩ = 96,000000

Musical notation for measures 171-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines.

V.S.

6

HamdOrgan

173 ♩ = 90,000092

♩ = 48,000032

The image shows a musical score for a piece titled "HamdOrgan". It consists of two staves, a treble clef staff and a bass clef staff, with a brace on the left. The score is divided into four measures. The first measure (measure 173) features a treble staff with a series of eighth notes and sixteenth notes, and a bass staff with a whole rest. The second measure (measure 174) has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The third measure (measure 175) has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fourth measure (measure 176) has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Above the first measure, there is a tempo marking: "173 ♩ = 90,000092". Above the second measure, there is another tempo marking: "♩ = 48,000032".