

# USA for Africa - We Are the World

♩ = 65,000069

Melody

French Horn

Drums

Bells

Bells

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a musical score for the song 'We Are the World' by USA for Africa. The score is arranged for a large ensemble. It begins with a tempo marking of a quarter note equal to 65,000069. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Melody, French Horn, Drums, Bells (two staves), Glockenspiel, Kalimba, Piano, Guitar, Bass, Chorused Piano, Pad, Choir (two staves), Strings 1, and Strings 2. Each instrument part is represented by a staff with a treble or bass clef, a key signature of three sharps, and a 4/4 time signature. The staves for Drums, Bells, Glockenspiel, Kalimba, Piano, Guitar, Bass, Chorused Piano, Pad, and both Choir parts are currently empty, showing only a bar line. The Melody and French Horn parts also show a bar line. The Strings 1 and 2 parts are also empty.

2

Bells

Glockenspiel



3

French Horn

Bells

Bells

Glockenspiel

Pad

Strings 1

Strings 2

4

French Horn

Bells

Glockenspiel

Strings 1

Strings 2

Double bar line

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: French Horn (treble clef), Bells (treble clef), Glockenspiel (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The French Horn part has a melodic line with a slur over measures 4 and 5. The Bells part has a rhythmic pattern of eighth notes. The Glockenspiel part has a complex rhythmic pattern with triplets and sixteenth notes. The Strings 1 and 2 parts have a sustained chord with a fermata over measures 4 and 5. A double bar line is located to the left of the Strings 1 and 2 staves.

5

French Horn

Bells

Glockenspiel

Choir

Choir

Strings 1

Strings 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: French Horn (treble clef), Bells (treble clef), Glockenspiel (treble clef), Choir (treble clef), Choir (treble clef), and Strings 1 (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The French Horn part has a melodic line with a slur over measures 5 and 6. The Bells part has a rhythmic pattern of eighth notes. The Glockenspiel part has a complex rhythmic pattern with triplets and sixteenth notes. The Choir parts have a sustained chord with a fermata over measures 5 and 6. The Strings 1 and 2 parts have a sustained chord with a fermata over measures 5 and 6.

6 ♩ = 70,000069

French Horn

Glockenspiel

Piano

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

♩ = 60,000000

7

French Horn

Bells

Glockenspiel

Piano

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

♩ = 60,000000

Detailed description: This is a musical score for a symphonic or orchestral piece. It features eight staves. The top staff is for French Horn, followed by Bells, Glockenspiel, Piano (grand piano), Chorused Piano, Pad, two staves for Choir, and finally Strings 1 and Strings 2. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 60,000000. The score shows two measures. In the first measure, the French Horn and Bells are silent. The Glockenspiel plays a rhythmic pattern. The Piano has a complex, arpeggiated texture. The Chorused Piano plays a sustained chord. The Pad has a long, sustained note. The Choir staves have rests. The Strings 1 and 2 have sustained notes. In the second measure, the French Horn and Bells play a melodic line. The Glockenspiel continues its pattern. The Piano has a more active texture. The Chorused Piano plays a melodic line. The Pad has a sustained note. The Choir staves have notes. The Strings 1 and 2 have sustained notes.

9  $\text{♩} = 75,000000$   $\text{♩} = 75,000000$   $\text{♩} = 73,000069$

Melody

Glockenspiel

Piano

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

11

Melody

French Horn

Glockenspiel

Piano

Bass

Chorused Piano

Pad





16

Melody

French Horn

Drums

Glockenspiel

Piano

Bass

Chorused Piano

Pad

Choir

Choir

18

Melody

French Horn

Drums

Piano

Bass

Pad

Choir

Choir

20

Melody

Drums

Piano

Bass

Pad

Choir

Choir

22

Melody

Drums

Piano

Bass

Pad

Choir

Choir

24

Melody

Drums

Piano

Bass

Pad

Choir

Choir

The image shows a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves. At the top left, the measure number '24' is written. The staves are labeled on the left as follows: Melody (treble clef), Drums (drum set icon), Piano (bass clef), Bass (bass clef), Pad (treble clef), Choir (treble clef), and another Choir (treble clef). The key signature is three sharps (F#, C#, G#). The Melody staff contains a sequence of notes and rests. The Drums staff shows a rhythmic pattern with 'x' marks for hits and stems for bass and snare. The Piano staff features block chords. The Bass staff has a simple line of notes. The Pad staff has sustained chords and some melodic movement. The two Choir staves have sparse notes, likely representing vocal parts.

26

Melody

Drums

Kalimba

Piano

Bass

Pad

Choir

Choir

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is Drums, showing a rhythmic pattern with 'x' marks for hits and stems for bass and snare. The third staff is Kalimba, with a rhythmic accompaniment of eighth notes. The fourth staff is Piano, showing chordal accompaniment with some sustained notes. The fifth staff is Bass, with a simple bass line. The sixth staff is Pad, providing a melodic accompaniment. The seventh and eighth staves are labeled Choir, with two different vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

28

Melody

Drums

Glockenspiel

Kalimba

Piano

Bass

Chorused Piano

Pad

Choir

Choir

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes ten parts: Melody, Drums, Glockenspiel, Kalimba, Piano, Bass, Chorused Piano, Pad, and two separate Choir parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part features a triplet of eighth notes in the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a sparse melody with rests. The Kalimba part plays a rhythmic accompaniment with eighth notes. The Piano part provides harmonic support with chords and single notes. The Bass part has a melodic line with a prominent eighth-note pattern. The Chorused Piano part has a rhythmic accompaniment. The Pad part has a melodic line with a triplet. The two Choir parts have simple harmonic accompaniment.

30

Melody

Drums

Glockenspiel

Kalimba

Piano

Bass

Chorused Piano

Pad

Choir

Choir



32

Melody

Drums

Kalimba

Piano

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Melody (treble clef), Drums (drum set notation), Kalimba (treble clef), Piano (treble clef), Bass (bass clef), Pad (treble clef), two Choir parts (treble clef), and two Strings parts (bass and treble clefs). The Melody part features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a steady beat with various drum sounds. The Kalimba part has a melodic line with eighth notes. The Piano part has a few chords and notes. The Bass part has a few notes with a long sustain. The Pad part has a few chords. The Choir parts have a few notes. The Strings parts are mostly silent.

33

Melody

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

35

Melody

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Choir

Choir

Strings 1

Strings 2

37

Melody

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Strings 1

Strings 2

39

Melody

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Strings 1

Strings 2

40

Melody

Drums

Kalimba

Piano

Guitar

Bass

Strings 1

Strings 2

41

Melody

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a musical score for page 41, featuring 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Melody staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes marked with 'x'. The Glockenspiel staff has a treble clef and contains a triplet of eighth notes in the second measure. The Kalimba staff has a treble clef and contains a melodic line with eighth notes. The Piano staff has a grand staff (treble and bass clefs) and contains a harmonic accompaniment with chords and single notes. The Guitar staff has a treble clef and contains a melodic line with eighth notes. The Bass staff has a bass clef and contains a melodic line with eighth notes. The Chorused Piano staff has a treble clef and contains a triplet of eighth notes in the second measure. The two Choir staves have treble clefs and are currently empty. The Strings 1 staff has a bass clef and contains a rhythmic pattern of eighth notes. The Strings 2 staff has a treble clef and contains a rhythmic pattern of eighth notes.

43

Melody

Drums

Kalimba

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 43 and 44. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Kalimba (treble clef), Piano (bass clef), Guitar (treble clef), Bass (bass clef), Pad (treble clef), two Choir parts (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The score shows a variety of rhythmic patterns and melodic lines across the instruments.



44

Melody

Drums

Kalimba

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

45

Melody

Drums

Kalimba

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

46

Melody

Drums

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Melody

Drums

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

48

Melody

Drums

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a multi-stem musical score for a single system. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Melody (treble clef, eighth and quarter notes), Drums (drum notation with snare, bass, and hi-hat), Kalimba (treble clef, eighth notes with grace notes), Piano (bass clef, sustained chords), Guitar (treble clef, eighth notes with grace notes), Bass (bass clef, quarter and eighth notes), Chorused Piano (treble clef, eighth notes with grace notes), Pad (treble clef, sustained chord), Choir (treble clef, whole note), Choir (treble clef, rhythmic notation), Strings 1 (bass clef, sustained chord), and Strings 2 (treble clef, sustained chord). The number 48 is written above the first staff.

49

Melody

Drums

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

50

Melody

Drums

Kalimba

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a multi-stem musical score for page 31, beginning at measure 50. The score is written in a key signature of three sharps (F#, C#, G#). The Melody part features a long, sweeping line with a fermata. The Drums part includes a complex rhythmic pattern with various note values and rests. The Kalimba part consists of a series of eighth notes. The Piano part is a two-stem arrangement with chords and moving lines in both hands. The Guitar part shows a rhythmic pattern of eighth notes. The Bass part has a simple line of notes. The Pad part contains a single chord. The two Choir parts are mostly silent, with some rests. The Strings 1 and 2 parts are also mostly silent, with some rests. The score is presented in a clean, professional layout with clear notation and a vertical staff line on the left.

51

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Melody (single staff), French Horn (single staff), Drums (single staff with various drum symbols), Piano (grand staff with treble and bass clefs), Guitar (single staff), Bass (single staff), Pad (single staff), two Choir parts (two single staves), and Strings 1 and 2 (two single staves). The Melody part features a melodic line with eighth and sixteenth notes, including some grace notes. The French Horn part has a few notes in the lower register. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar part has a rhythmic pattern with some melodic elements. The Bass part has a simple bass line. The Pad part has a sustained note. The two Choir parts are currently silent. The Strings 1 and 2 parts have some sustained notes in the lower register.



52

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Strings 1

Strings 2

53

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Strings 1

Strings 2

54

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a 12-piece band. The score is written in 4/4 time and has a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Melody (treble clef), French Horn (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Pad (treble clef), two Choir parts (treble clef), and Strings 1 and 2 (bass and treble clefs). The Melody part starts at measure 54 and features a melodic line with some grace notes and a long note. The French Horn part has a few notes in the first measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a bass line and chords, with a long note in the right hand. The Guitar part has a rhythmic pattern with many grace notes. The Bass part has a simple bass line. The Pad part has a few notes. The two Choir parts are mostly silent. The Strings 1 part has a few notes in the first measure, and the Strings 2 part has a few notes in the first measure.

55

Melody

Drums

Piano

Guitar

Bass

Pad

Strings 1

Strings 2

The image shows a musical score for measures 55 and 56. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Drums' and uses a drum set notation. The third staff is labeled 'Piano' and uses a bass clef with a key signature of three sharps. The fourth staff is labeled 'Guitar' and uses a treble clef with a key signature of three sharps. The fifth staff is labeled 'Bass' and uses a bass clef with a key signature of three sharps. The sixth staff is labeled 'Pad' and uses a treble clef with a key signature of three sharps. The seventh staff is labeled 'Strings 1' and uses a bass clef with a key signature of three sharps. The eighth staff is labeled 'Strings 2' and uses a treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and chords.

57

Melody

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Melody, Drums, Piano, Guitar, Bass, Pad, two Choir parts, and two Strings parts (Strings 1 and Strings 2). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Melody part features a sequence of eighth and quarter notes with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of sustained chords. The Guitar part has a rhythmic pattern of eighth notes with accents. The Bass part features a melodic line with a long note and a quarter note. The Pad part has a sustained chord. The two Choir parts are currently silent, indicated by a horizontal line. The Strings 1 part has a vertical line of notes, and the Strings 2 part has a sustained chord.

58

Melody

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 58 to 61. The score is arranged in a vertical stack of staves. The top staff is the Melody line, starting with a long note in measure 58 and moving through a series of eighth notes in measure 59, ending with a quarter note in measure 60. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Glockenspiel staff has a sparse, rhythmic accompaniment. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Guitar and Bass parts provide harmonic support with rhythmic patterns. The Chorused Piano, Pad, and Choir parts have specific melodic and harmonic contributions. The Strings 1 and 2 parts are at the bottom, with Strings 1 in the bass clef and Strings 2 in the treble clef, both playing sustained notes.

59

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a multi-staff musical score for a full band and choir. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Melody (treble clef), French Horn (treble clef), Drums (drum set notation), Glockenspiel (treble clef), Piano (bass clef), Guitar (treble clef), Bass (bass clef), Chorused Piano (treble clef), Pad (treble clef), Choir (treble clef), Choir (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and complex chordal structures.

60

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2



61

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

62

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

63

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

64

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

65

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is the Melody line, followed by French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, and two Choir staves, and finally Strings 1 and Strings 2 at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Melody line features a sequence of eighth and quarter notes. The French Horn and Pad parts are mostly rests with occasional notes. The Drums part shows a pattern of snare and bass drum hits. The Glockenspiel, Chorused Piano, and Guitar parts play rhythmic patterns of eighth notes. The Piano part has sparse chords. The Bass line has a few notes with a slur. The two Choir staves have long notes with slurs. The Strings 1 and 2 parts are mostly rests with some vertical lines indicating bowing or playing techniques.

66

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

67

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

68

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2



69

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 69 of 49. The score is written for a variety of instruments. The top staff is the Melody line, followed by French Horn, Drums, Glockenspiel, Piano (grand staff), Guitar, Bass, Chorused Piano, Pad, two Choir parts, and two Strings parts. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Melody line features a sequence of eighth and quarter notes. The Drums part includes snare and tom patterns. The Piano part has block chords and moving bass lines. The Guitar and Bass parts provide harmonic support. The Chorused Piano and Pad parts have rhythmic patterns. The Choir parts have melodic lines, with the second choir part including triplet markings. The Strings parts have sustained chords.

70

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

71

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

72

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

73

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 73, contains 12 staves. The top staff is the Melody line, featuring a sequence of eighth and quarter notes in a major key. The French Horn staff has rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Glockenspiel staff mirrors the melody with a similar rhythmic pattern. The Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a simple bass line. The Guitar and Bass staves show a rhythmic accompaniment with eighth notes and rests. The Chorused Piano staff has a similar rhythmic pattern to the Glockenspiel. The Pad staff has a few chords. The two Choir staves have rests and then a long, sustained note. The Strings 1 and 2 staves have rests and then a long, sustained note.

74

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

75

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2





77

Melody

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

78

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

79

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

3

80

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

81

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

82

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 82. It features twelve staves of music. The top staff is the Melody, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter rest, then a quarter note G#4, and a quarter note F#4. The French Horn staff has a treble clef and a key signature of three sharps, with a half note G#4. The Drums staff has a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The Glockenspiel staff has a treble clef and a key signature of three sharps, with a half note G#4. The Piano staff has a grand staff (treble and bass clefs) and a key signature of three sharps. The right hand plays a half note G#4, and the left hand plays a half note G#3. The Guitar staff has a treble clef and a key signature of three sharps, with a rhythmic pattern of eighth notes. The Bass staff has a bass clef and a key signature of three sharps, with a half note G#3. The Chorused Piano staff has a treble clef and a key signature of three sharps, with a half note G#4. The Pad staff has a treble clef and a key signature of three sharps, with a half note G#4. The first Choir staff has a treble clef and a key signature of three sharps, with a half note G#4. The second Choir staff has a treble clef and a key signature of three sharps, with a half note G#4. The Strings 1 staff has a bass clef and a key signature of three sharps, with a half note G#3. The Strings 2 staff has a treble clef and a key signature of three sharps, with a half note G#4.

83

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 83 of 63. The score is arranged in a grand staff format with 12 staves. The top staff is the Melody line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes. The French Horn staff is in the same key signature and clef, playing a rhythmic accompaniment. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Glockenspiel staff is in the same key signature and clef, playing a rhythmic pattern. The Piano staff is in the same key signature and clef, playing a rhythmic accompaniment. The Guitar staff is in the same key signature and clef, playing a rhythmic accompaniment. The Bass staff is in the same key signature and clef, playing a rhythmic accompaniment. The Chorused Piano staff is in the same key signature and clef, playing a rhythmic accompaniment. The Pad staff is in the same key signature and clef, playing a rhythmic accompaniment. The Choir staff is in the same key signature and clef, playing a rhythmic accompaniment. The Strings 1 and Strings 2 staves are in the same key signature and clef, playing a rhythmic accompaniment.

84

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2



85

Melody

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is the Melody line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It includes two triplet markings. The Drums staff uses a standard drum set notation with various note values and rests. The Piano staff is in bass clef, showing chordal accompaniment. The Guitar staff is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes with slurs. The Bass staff is in bass clef with a key signature of three sharps, showing a simple bass line. The Pad staff is in treble clef with a key signature of three sharps, containing sustained chordal textures. The first Choir staff is in treble clef with a key signature of three sharps, showing vocal lines. The second Choir staff is also in treble clef with a key signature of three sharps, featuring triplet markings. The Strings 1 staff is in bass clef with a key signature of three sharps, showing a string part with some tremolos. The Strings 2 staff is in treble clef with a key signature of three sharps, showing a string part with some tremolos.

86

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

87

Melody

3

67

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

88

Melody

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

89

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is the Melody, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a quarter rest, followed by a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). The French Horn staff has a treble clef and contains a half note F# and a half note C#. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward stems. The Glockenspiel staff has a treble clef and contains a quarter rest, followed by a triplet of eighth notes (F#, G#, A) and a quarter note B. The Piano staff has a bass clef and contains four chords: a half note F# major triad, a half note C# major triad, a half note G# major triad, and a half note D major triad. The Guitar staff has a treble clef and contains a quarter rest, followed by eighth notes F#, G#, A, B, C, D, and a quarter note E. The Bass staff has a bass clef and contains a half note F# and a half note C#. The Chorused Piano staff has a treble clef and contains a quarter rest, followed by a triplet of eighth notes (F#, G#, A) and a quarter note B. The Pad staff has a treble clef and contains a half note F# and a half note C#. The first Choir staff has a treble clef and contains a half note F# and a half note C#. The second Choir staff has a treble clef and contains a half note F# and a half note C#. The Strings 1 staff has a bass clef and contains a half note F# and a half note C#. The Strings 2 staff has a treble clef and contains a half note F# and a half note C#.

90

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

3

91

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 91, contains eleven staves. The top staff is the Melody line in treble clef. The second staff is for the French Horn, also in treble clef. The third staff is for Drums, using a drum set notation with various symbols. The fourth staff is for the Glockenspiel in treble clef. The fifth staff is for the Piano in bass clef, showing chordal accompaniment. The sixth staff is for the Guitar in treble clef. The seventh staff is for the Bass in bass clef. The eighth staff is for the Chorused Piano in treble clef. The ninth staff is for a Pad in treble clef. The tenth staff is for a Choir in treble clef. The eleventh staff is for another Choir in treble clef. The final two staves are for Strings 1 and Strings 2, both in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

92

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2



93

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 93 of a 73-page document. The score is arranged in a vertical stack of staves. The instruments and parts are: Melody (top staff, treble clef), French Horn (treble clef), Drums (percussion clef), Glockenspiel (treble clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Chorused Piano (treble clef), Pad (treble clef), Choir (two staves, treble clef), and Strings 1 and 2 (two staves, bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Melody part starts with a rest, followed by a series of eighth and sixteenth notes. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a sparse accompaniment with chords and single notes. The Guitar part has a melodic line with many rests. The Bass part has a simple bass line. The Choir parts have vocal lines with some triplets. The Strings parts have a simple accompaniment.

94

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

95

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

96

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 76, begins at measure 96. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a melodic line with a slur over measures 96-97, containing two triplet markings. The French Horn staff (treble clef) is mostly empty. The Drums staff (percussion clef) shows a rhythmic pattern with eighth notes and rests. The Glockenspiel staff (treble clef) is empty. The Piano staff (grand staff) shows a bass line with chords. The Guitar staff (treble clef) has a rhythmic pattern with eighth notes and rests. The Bass staff (bass clef) has a simple bass line. The Chorused Piano staff (treble clef) is empty. The Pad staff (treble clef) has a single chord. The two Choir staves (treble clef) have a long note with a slur. The Strings 1 staff (bass clef) and Strings 2 staff (treble clef) have a single chord.

97

Melody

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 97, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melody (treble clef), French Horn (treble clef), Drums (percussion clef), Glockenspiel (treble clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Chorused Piano (treble clef), Pad (treble clef), Choir (treble clef), Choir (treble clef), Strings 1 (bass clef), and Strings 2 (treble clef). The Melody part features two triplet markings. The Drums part shows a consistent rhythmic pattern. The Piano part consists of block chords. The Guitar part has a rhythmic accompaniment with slurs. The Bass part has a simple line with a slur. The Chorused Piano part mirrors the Melody. The Pad part has sustained chords. The Choir parts have a melodic line with a slur. The Strings parts provide harmonic support with sustained notes.

98

Melody

French Horn

Drums

Bells

Bells

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

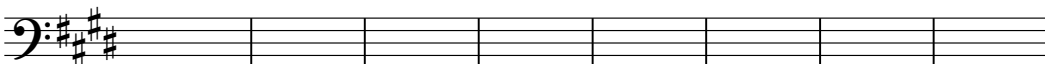
Strings 1

Strings 2

Reset Mix

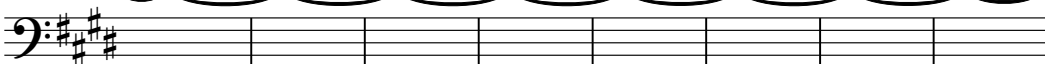
Reset Pan

101

Piano 

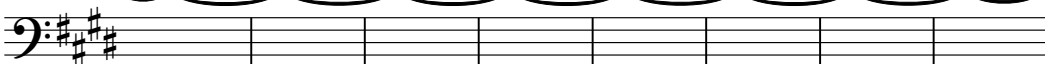


109

Piano 

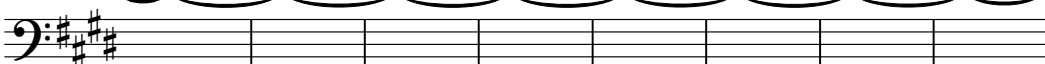


117

Piano 

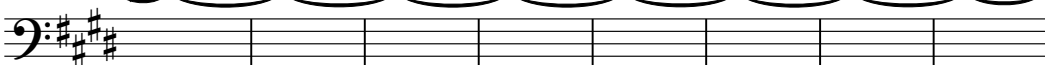


125

Piano 

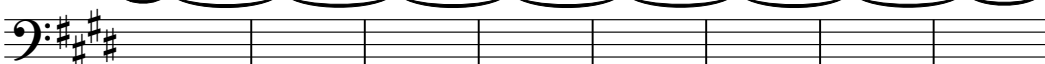


133

Piano 

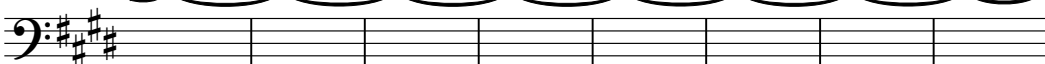


141

Piano 

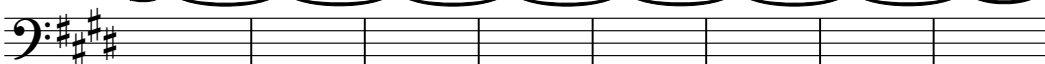


149

Piano 

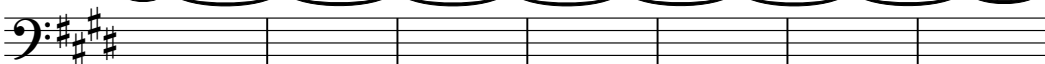


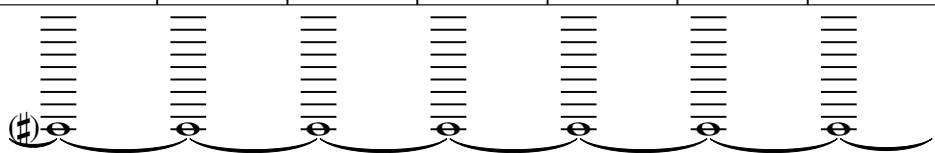
157

Piano 



165

Piano 



172

Piano

Musical score for Piano, measures 172-177. The score shows a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains six measures of whole rests. The bass staff contains six measures of chords, each represented by a vertical line of notes. A slur is placed under the first five chords, and a final chord is underlined. The piece ends with a double bar line.



# USA for Africa - We Are the World

## Melody

♩ = 65,000069      ♩ = 70,000069      ♩ = 60,0000000000

4      2

10      ♩ = 73,000069

14

18

21

24

28

31

35

38

V.S.

Musical score for Melody, measures 41-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The melody consists of ten staves of music. Measure 41 starts with a quarter rest followed by a quarter note G#4. Measure 45 features a triplet of eighth notes. Measure 48 has a quarter rest followed by a quarter note G#4. Measure 51 includes a triplet of eighth notes. Measure 54 begins with a quarter rest followed by a quarter note G#4. Measure 57 starts with a quarter note G#4. Measure 61 begins with a quarter note G#4. Measure 64 starts with a quarter note G#4. Measure 67 begins with a quarter note G#4. Measure 70 starts with a quarter note G#4. The score concludes with a quarter note G#4 in measure 70.

Melody

73

76

79

81

84

86

89

91

93

95

V.S.

4

Melody

97

78

3 3

# USA for Africa - We Are the World

## French Horn

Musical score for French Horn, featuring ten staves of music. The score includes tempo markings (♩ = 65,000069, ♩ = 70,000069, ♩ = 65,0000000000, ♩ = 73,000069), measure numbers (2, 5, 11, 18, 59, 67, 74, 79, 85, 90), and dynamic markings (33, 4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a series of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests.

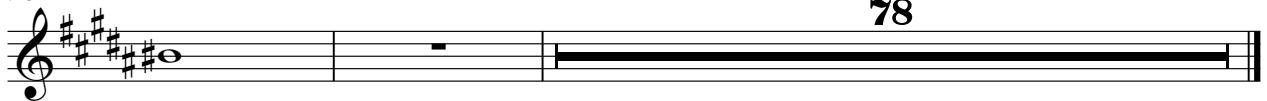
2

# French Horn

94



98



# USA for Africa - We Are the World

## Drums

♩ = 65,000069      ♩ = 70,000069      ♩ = 60,0000000000000000000069

4      2      4

14

19

23

27

31

35

39

43

46

V.S.

49

Musical notation for drum set at measure 49. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

52

Musical notation for drum set at measure 52. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

60

Musical notation for drum set at measure 60. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for drum set at measure 66. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and quarter notes.



Drums

74

76

78

80

82

84

86

88

90

92

V.S.

4

Drums

94

Musical notation for drums, measures 94-95. The notation consists of two staves. The top staff shows a sequence of notes and rests, with 'x' marks above some notes. The bottom staff shows a sequence of notes and rests, with upward-pointing arrows above some notes. The notation is in a 4/4 time signature.

96

Musical notation for drums, measures 96-97. The notation consists of two staves. The top staff shows a sequence of notes and rests, with 'x' marks above some notes. The bottom staff shows a sequence of notes and rests, with upward-pointing arrows above some notes. The notation is in a 4/4 time signature.

98

Musical notation for drums, measures 98-99. The notation consists of two staves. The top staff shows a sequence of notes and rests, with 'x' marks above some notes. The bottom staff shows a sequence of notes and rests, with upward-pointing arrows above some notes. The notation is in a 4/4 time signature. A large number '78' is written on the right side of the staff.



Bells

USA for Africa - We Are the World

♩ = 65,000069

2

3

5

♩ = 70,000069

2

♩ = 60,0000000000 = 75,0

10

♩ = 73,000069

90

78



42

15

60

63

66

69

72

75

79

2

84

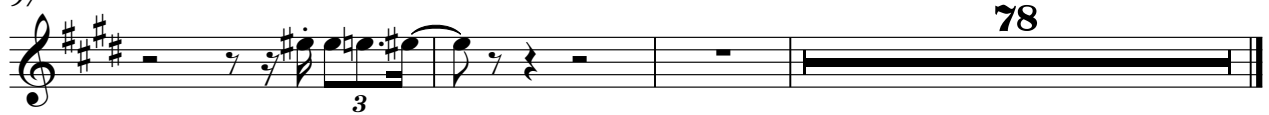
2

89

92



97



# USA for Africa - We Are the World

Kalimba

The musical score is written for Kalimba in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of  $\text{♩} = 65,000069$  and a dynamic marking of **4**. The second staff has a tempo marking of  $\text{♩} = 70,000069$  and a dynamic marking of **2**. The third staff starts at measure 10 with a tempo marking of  $\text{♩} = 73,000069$  and a dynamic marking of **16**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout.



43



45



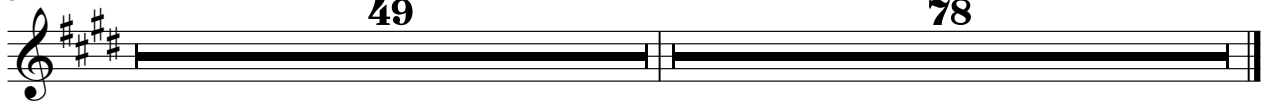
47



49



51



# USA for Africa - We Are the World

Piano

♩ = 65,000069

♩ = 70,000069

4

4

7

♩ = 66,0000000000 = 67,5000000000 = 73,000069

11

16

21

27

V.S.

33

Musical notation for measures 33-36. The system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Measure 33 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 34 continues with similar activity. Measure 35 shows a shift in the right hand's texture. Measure 36 concludes with a final chord in the right hand and a sustained bass note.

37

Musical notation for measures 37-41. Measures 37-38 feature a melodic line in the right hand with eighth-note patterns. Measures 39-41 are characterized by dense, block-like chords in the right hand, while the left hand provides a steady accompaniment of chords and single notes.

42

Musical notation for measures 42-47. Measures 42-43 show a melodic phrase in the right hand. Measures 44-47 are dominated by sustained chords in the right hand, with the left hand playing a rhythmic accompaniment of chords.

48

Musical notation for measures 48-51. Measures 48-49 feature a melodic line in the right hand. Measures 50-51 show a more active right hand with sixteenth-note patterns, while the left hand continues with chords.

52

Musical notation for measures 52-55. Measures 52-53 feature a melodic line in the right hand. Measures 54-55 show a more active right hand with sixteenth-note patterns, while the left hand continues with chords.

56

Musical notation for measures 56-60. Measures 56-57 feature a melodic line in the right hand. Measures 58-60 show a more active right hand with sixteenth-note patterns, while the left hand continues with chords.

62

Musical notation for measures 62-65. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 62 has a whole rest in the treble and a bass line of chords. Measure 63 has a whole rest in the treble and a bass line of chords. Measure 64 has a whole rest in the treble and a bass line of chords. Measure 65 has a whole rest in the treble and a bass line of chords.

66

Musical notation for measures 66-68. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 66 has a treble line with eighth notes and a bass line with eighth notes. Measure 67 has a treble line with eighth notes and a bass line with eighth notes. Measure 68 has a treble line with eighth notes and a bass line with eighth notes.

69

Musical notation for measures 69-72. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 69 has a treble line with eighth notes and a bass line with eighth notes. Measure 70 has a treble line with eighth notes and a bass line with eighth notes. Measure 71 has a treble line with eighth notes and a bass line with eighth notes. Measure 72 has a treble line with eighth notes and a bass line with eighth notes.

73

Musical notation for measures 73-76. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 73 has a treble line with eighth notes and a bass line with eighth notes. Measure 74 has a treble line with eighth notes and a bass line with eighth notes. Measure 75 has a treble line with eighth notes and a bass line with eighth notes. Measure 76 has a treble line with eighth notes and a bass line with eighth notes.

77

Musical notation for measures 77-81. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 77 has a treble line with eighth notes and a bass line with eighth notes. Measure 78 has a treble line with eighth notes and a bass line with eighth notes. Measure 79 has a treble line with eighth notes and a bass line with eighth notes. Measure 80 has a treble line with eighth notes and a bass line with eighth notes. Measure 81 has a treble line with eighth notes and a bass line with eighth notes.

82

Musical notation for measures 82-85. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time. Measure 82 has a treble line with eighth notes and a bass line with eighth notes. Measure 83 has a treble line with eighth notes and a bass line with eighth notes. Measure 84 has a treble line with eighth notes and a bass line with eighth notes. Measure 85 has a treble line with eighth notes and a bass line with eighth notes.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measures 87-91 contain various chords and melodic lines, including a sequence of eighth notes in the bass line starting in measure 90.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measures 92-96 contain various chords and melodic lines, including a sequence of eighth notes in the bass line starting in measure 94.

97

Reset Expression  
Reset Volume  
Reset Pan

Musical notation for measures 97-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measures 97-103 contain various chords and melodic lines, including a sequence of eighth notes in the bass line starting in measure 99. The right-hand staff has rests in measures 97-103.

104

Musical notation for measure 104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 104 contains a sequence of eighth notes in the bass line.

113

Musical notation for measure 113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 113 contains a sequence of eighth notes in the bass line.

122

Musical notation for measure 122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 122 contains a sequence of eighth notes in the bass line.

131

Musical notation for measure 131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 131 contains a sequence of eighth notes in the bass line.

140

Musical notation for measure 140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 140 contains a sequence of eighth notes in the bass line.

Musical notation for measure 140 continuation. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The measure continues with a sequence of eighth notes in the bass line.

149

Musical notation for measure 149, bass clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole note chord. The chords are: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, and F#3. Each chord is represented by a circle with a sharp sign and a number, with ten horizontal lines above it indicating the fret positions for each string.

158

Musical notation for measure 158, bass clef, key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole note chord. The chords are: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3, G#3, and F#3. Each chord is represented by a circle with a sharp sign and a number, with ten horizontal lines above it indicating the fret positions for each string.

167

Musical notation for measure 167, bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures, each with a whole note chord. The chords are: F#2, C#3, G#3, F#3, C#3, G#3, and F#3. Each chord is represented by a circle with a sharp sign and a number, with ten horizontal lines above it indicating the fret positions for each string.

173

Musical notation for measure 173, grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The staff contains five measures, each with a whole note chord. The chords are: F#2, C#3, G#3, F#3, C#3, G#3, and F#3. Each chord is represented by a circle with a sharp sign and a number, with ten horizontal lines above it indicating the fret positions for each string.

Reset Modulat  
Reset Aftertou

# USA for Africa - We Are the World

Guitar

♩ = 65,000069      ♩ = 70,000069      ♩ = 60,0000000000

4      2

10      ♩ = 73,000069      23

35

37

39

41

44

47

49

51

V.S.







V.S.



# USA for Africa - We Are the World

Bass

♩ = 65,000069      ♩ = 70,000069      ♩ = 65,000000      ♩ = 73,000069

The image shows a bass line for the song 'We Are the World' by USA for Africa. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 4, 5, 12, 22, 29, 34, 39, 45, 50, 55, and 60 indicated. Above the first few measures, there are tempo markings: ♩ = 65,000069, ♩ = 70,000069, ♩ = 65,000000, and ♩ = 73,000069. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The bass line starts with a 4-measure rest, followed by a 5-measure rest, and then begins with a quarter note on G#4. The piece concludes with a double bar line at measure 60.

V.S.

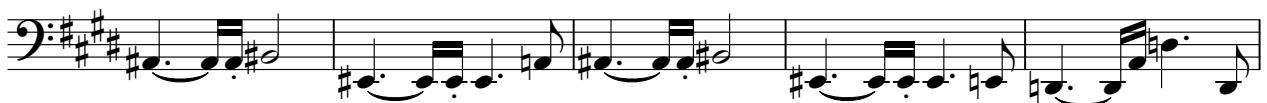
65



70



75



80



85



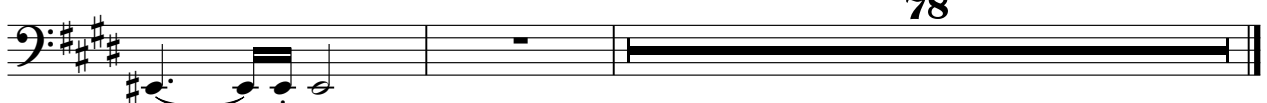
90



95



98



78

# USA for Africa - We Are the World

Chorused Piano

The musical score is written for piano and consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and ornaments. Measure numbers 4, 9, 14, 29, 33, 37, 43, and 48 are indicated at the beginning of their respective staves. Above the first staff, there are three tempo markings: ♩ = 65,000069, ♩ = 70,000069, and ♩ = 60,000000. The score features several ornaments, including a 4-measure ornament at the start, a 2-measure ornament at measure 14, a 3-measure ornament at measure 37, and an 8-measure ornament at measure 48. There are also triplets and other rhythmic patterns throughout the piece.

58



97

78

# USA for Africa - We Are the World

Pad

♩ = 65,000069

2

5

♩ = 70,000069

♩ = 60,000069

♩ = 65,000069

11

17

24

28

32

8



43

Musical staff 43-50: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: F#m (43), G#m (44), A#m (45), Bm (46), C#m (47), Dm (48), E7 (49), and F#m (50).

51

Musical staff 51-58: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (51), G#m (52), A#m (53), Bm (54), C#m (55), Dm (56), E7 (57), and F#m (58).

59

Musical staff 59-66: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (59), G#m (60), A#m (61), Bm (62), C#m (63), Dm (64), E7 (65), and F#m (66).

67

Musical staff 67-74: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (67), G#m (68), A#m (69), Bm (70), C#m (71), Dm (72), E7 (73), and F#m (74).

75

Musical staff 75-82: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (75), G#m (76), A#m (77), Bm (78), C#m (79), Dm (80), E7 (81), and F#m (82).

83

Musical staff 83-90: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (83), G#m (84), A#m (85), Bm (86), C#m (87), Dm (88), E7 (89), and F#m (90).

91

Musical staff 91-96: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (91), G#m (92), A#m (93), Bm (94), C#m (95), Dm (96), E7 (97), and F#m (98).

97

Musical staff 97-104: Treble clef, key signature of three sharps. The staff contains a sequence of chords: F#m (97), G#m (98), A#m (99), Bm (100), C#m (101), Dm (102), E7 (103), and F#m (104). A thick black bar is present at the end of the staff, labeled with the number 78.

# USA for Africa - We Are the World

Choir

♩ = 65,000069      ♩ = 70,000069      ♩ = 60,750000000

4

10 ♩ = 73,000069

7

23

31 6

44 3

54 3

61

66

69

74

V.S.

77



82



85



90



93



97



78

# USA for Africa - We Are the World

Choir

♩ = 65,000069

♩ = 70,000069

♩ = 60,000000

♩ = 65,000069

4

10

♩ = 73,000069

7

23

30

6

43

51

3

3

60

3

3

65

69

3

3

74

V.S.

77

3 3

81

84

3 3

88

92

3 3

96

99

78

# USA for Africa - We Are the World

## Strings 1

The musical score for Strings 1 is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of  $\text{♩} = 65,000069$  and a time signature of 4/4. The first staff contains a whole rest for 2 measures, followed by a melodic line. The second staff starts at measure 5 with a tempo change to  $\text{♩} = 70,000069$  and a time signature change to 3/4, featuring a series of chords. The third staff begins at measure 33 with a complex rhythmic pattern. The fourth staff starts at measure 41 with a similar rhythmic pattern. The fifth staff begins at measure 49 with a more intricate rhythmic pattern. The sixth staff starts at measure 57 with a complex rhythmic pattern. The seventh staff begins at measure 65 with a complex rhythmic pattern. The eighth staff starts at measure 72 with a complex rhythmic pattern. The ninth staff begins at measure 79 with a complex rhythmic pattern. The tenth staff starts at measure 87 with a complex rhythmic pattern. The score concludes with a final measure.

V.S.

2

95

Strings 1

78

The image shows a musical score for a string instrument, labeled 'Strings 1'. It consists of a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The score is divided into four measures, numbered 95, 96, 97, and 98. Measure 95 contains a whole note chord with notes F#4, C#5, and G#5. Measure 96 contains a whole note chord with notes F#4, C#5, and G#5. Measure 97 contains a whole note chord with notes F#4, C#5, and G#5. Measure 98 contains a whole note chord with notes F#4, C#5, and G#5. The number '78' is printed above the staff at the end of measure 98.

USA for Africa - We Are the World

Strings 2

The image displays a musical score for the 'Strings 2' part of the song 'We Are the World' by USA for Africa. The score is written on ten staves of music, each beginning with a measure number: 2, 5, 33, 41, 49, 57, 65, 73, 81, and 89. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first staff includes a tempo marking of quarter note = 65,000069 and a dynamic marking of '2'. The second staff has tempo markings of quarter note = 70,000069 and quarter note = 60,000000000069, along with a dynamic marking of '22'. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.



2

Strings 2

96

78

The image shows a musical score for a string instrument, labeled 'Strings 2'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins at measure 96 and ends at measure 78. The notation consists of several measures of music, including quarter notes, eighth notes, and rests. A thick black bar is drawn across the staff from the beginning of measure 78 to the end of the piece, indicating a section that is likely to be repeated or is a specific performance instruction.