

USA Fresh Horses - The Old Stuff

♩ = 170,000092

♩ = 170,000092

12

21

♩ = 156,000153

28

♩ = 156,000153

Musical score for measures 35-39. The score includes five staves for guitar (treble clef), two staves for guitar (TAB), a bass line (bass clef), and a piano accompaniment (treble clef). The guitar part features a complex melodic line with triplets and a final chord. The bass line provides a rhythmic accompaniment. The piano accompaniment features a series of chords and a melodic line. A double bar line is present at the end of measure 39.

Musical score for measures 40-43. The score includes five staves for guitar (treble clef), two staves for guitar (TAB), a bass line (bass clef), and a piano accompaniment (treble clef). The guitar part features a complex melodic line with triplets and a final chord. The bass line provides a rhythmic accompaniment. The piano accompaniment features a series of chords and a melodic line. A double bar line is present at the end of measure 43.

44

Musical score for measures 44-48. The score includes a grand staff with piano (p) and harp (harp) parts, a guitar part with tablature, and a bass line. The piano part consists of a steady eighth-note accompaniment. The harp part features a simple chordal accompaniment. The guitar part includes a melodic line with some grace notes and a bass line with a similar eighth-note pattern. The bass line is a simple eighth-note accompaniment.



49

Musical score for measures 49-53. The score includes a grand staff with piano (p) and harp (harp) parts, a guitar part with tablature, and a bass line. The piano part consists of a steady eighth-note accompaniment. The harp part features a simple chordal accompaniment. The guitar part includes a melodic line with some grace notes and a bass line with a similar eighth-note pattern. The bass line is a simple eighth-note accompaniment.

The first system of the musical score consists of six staves. The top staff contains a rhythmic pattern of eighth notes. The second staff has a melodic line with a slur and a star symbol. The third and fourth staves show rhythmic patterns with eighth notes. The fifth staff has a melodic line with a slur. The sixth staff contains a rhythmic pattern of eighth notes.

A guitar fretboard diagram for the first system, showing fret numbers for strings A and B. The fret numbers are: A: 3 3 0 0 1 1 2 2 3; B: 3 3 0 0 1 1 2 2 3.

A guitar fretboard diagram for the second system, showing fret numbers for strings A and B. The fret numbers are: A: 0 0 3 3 0 0 0 0 0 0 0 0; B: 3 3 3 3 3 3 3 3 3 3 3 3.

The second system of the musical score consists of three staves. The top staff has a complex rhythmic pattern with many sixteenth notes. The middle staff has a melodic line with a slur. The bottom staff has a rhythmic pattern with eighth notes.

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This musical score is arranged in a system of staves. At the top, there are five guitar staves. The first staff contains a melodic line with eighth notes and rests. The second staff has a few notes with an 'x' above them, indicating muted notes. The third staff shows a simple harmonic accompaniment with quarter notes. The fourth staff has notes with an 'x' above them. The fifth staff contains a bass line with quarter notes. Below the guitar staves are two sets of guitar tablature. The first set has a few notes on the top two strings. The second set is more complex, with numbers 0, 2, 1, 0, 0 on the first string and 3, 3, 1, 1, 0, 3, 3, 3, 1, 1 on the second string. Below the tablature are three bass staves. The first bass staff has notes with a flat sign and some slurs. The second bass staff has notes with a flat sign and a slur. The third bass staff has notes with a flat sign and a slur. At the bottom of the system are two piano staves. The first piano staff has a complex rhythmic pattern with many sixteenth notes. The second piano staff has chords and some melodic lines. A large brace is at the very bottom of the system.

69

Musical score for measures 69-74. The score includes a grand staff with piano and strings, a guitar staff with tablature, and a bass staff. The guitar part features complex fretwork and triplets.



75

Musical score for measures 75-80. The score includes a grand staff with piano and strings, a guitar staff with tablature, and a bass staff. The guitar part features complex fretwork and triplets.

Musical score for guitar, measures 1-6. The score consists of six staves. The top staff contains a sequence of eighth notes. The second staff has rests until measure 5, where it features a triplet of eighth notes with an accent. The third staff contains a sequence of eighth notes. The fourth staff has rests until measure 5, where it features a triplet of eighth notes with an accent. The fifth staff contains a sequence of eighth notes. The sixth staff contains a sequence of eighth notes.

TAB notation for guitar, measures 1-6. The notation is on a six-line staff. Measure 1 has no fret numbers. Measure 2 has no fret numbers. Measure 3 has no fret numbers. Measure 4 has no fret numbers. Measure 5 has no fret numbers. Measure 6 has fret numbers 3, 3, 1.

TAB notation for guitar, measures 1-6. The notation is on a six-line staff. Measure 1 has fret numbers 0 for strings A and B, and 3 for string E. Measure 2 has fret numbers 0 for strings A and B, and 3 for string E. Measure 3 has fret numbers 2 for strings A and B, and 0 for string E. Measure 4 has fret numbers 0 for strings A and B, and 3 for string E. Measure 5 has fret numbers 2 for strings A and B, and 0 for string E. Measure 6 has fret numbers 2 for strings A and B, and 0 for string E.

Bass line for guitar, measures 1-6. The notation is on a five-line staff. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest.

Bass line for guitar, measures 1-6. The notation is on a five-line staff. Measure 1 has eighth notes G2, A2, B2, C3. Measure 2 has eighth notes D3, E3, F3, G3. Measure 3 has eighth notes A3, B3, C4, D4. Measure 4 has eighth notes E4, F4, G4, A4. Measure 5 has eighth notes B4, C5, D5, E5. Measure 6 has eighth notes F5, G5, A5, B5.

Treble line for guitar, measures 1-6. The notation is on a five-line staff. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has eighth notes G4, A4, B4, C5.

Musical score for guitar, measures 1-6. The notation is on a five-line staff. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has eighth notes G4, A4, B4, C5.



The first system of the musical score consists of six staves. The top staff contains a series of eighth notes with stems pointing up. The second staff features two slurs over pairs of notes, with asterisks indicating specific techniques. The third staff contains a series of quarter notes with stems pointing up. The fourth staff has a single quarter note followed by rests. The fifth staff contains a quarter rest followed by a quarter note. The sixth staff contains a series of quarter notes with stems pointing up.

The first system of guitar tablature shows the following fret numbers: 3, 1, 0, 3, 0, 3, 3.

The second system of guitar tablature shows the following fret numbers: 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3.

The second system of musical notation features a bass clef. It includes several chords with slurs, and a final measure with a 7/7 time signature.

The third system of musical notation features a bass clef and a melodic line consisting of eighth and quarter notes.

The fourth system of musical notation features a treble clef and a single chord.

The fifth system of musical notation features a double bar line and a brace spanning across the system.

Musical score for five staves. The top staff contains a sequence of eighth notes. The second staff is mostly empty with a few rests. The third staff contains a sequence of quarter notes. The fourth staff contains a few notes and rests. The fifth staff contains a sequence of quarter notes.

T													
A						0	0	1	3	1	3		
B		5	1	5	1	5	5	1	5	1	3	1	3

T			2		2	2							
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3					3	3	3	3	3	3	3

Bass staff with a complex melodic line featuring many beamed notes, likely representing a guitar solo or a fast bass line.

Bass staff with a few notes and rests, including a flat sign.

Bass staff with a rhythmic pattern of eighth notes.

A large bracket spanning the width of the page, likely indicating a section or measure.

The first system consists of five staves. The top staff has a treble clef and contains a series of quarter notes. The second staff has a treble clef and contains rests followed by eighth notes with an 'x' above them. The third staff has a treble clef and contains quarter notes. The fourth staff has a treble clef and contains eighth notes with an 'x' above them. The fifth staff has a treble clef and contains quarter notes.

Guitar tablature for the first system, showing strings A and B. The notation includes fret numbers: 0, 3, 0, 3, 0, 1, 3.

Guitar tablature for the second system, showing strings A and B. The notation includes fret numbers: 0, 3, 2, 0, 0, 0, 3, 3, 3, 3, 0, 3.

The second system includes musical notation with a bass clef. It features notes with accidentals (flats and naturals) and some notes with stems pointing downwards.

The third system includes musical notation with a bass clef. It features notes with accidentals (flats and naturals) and some notes with stems pointing downwards.

The fourth system includes musical notation with a bass clef. It features notes with accidentals (sharps and naturals) and some notes with stems pointing downwards.

The fifth system includes musical notation with a bass clef, showing a continuous melodic line with various note values and accidentals.

The sixth system includes musical notation with a treble clef, showing complex chordal structures and melodic lines with various note values and accidentals.

The seventh system includes musical notation with a staff that has a brace underneath it, containing notes and rests.

The image displays a musical score for guitar and piano. It consists of several systems of staves. The top system features five guitar staves (treble clef) and one piano staff (bass clef). The second system contains guitar tablature (T and B lines) and piano accompaniment (bass clef). The third system shows guitar tablature and piano accompaniment. The fourth system includes guitar tablature and piano accompaniment. The fifth system features two empty piano staves (treble clef). The bottom system shows a grand staff with piano accompaniment (bass clef) and a guitar staff (treble clef) with a large slur and a 7/8 time signature.

The first system of the musical score consists of five staves. The top staff contains a series of rhythmic patterns, likely for a drum set, with vertical stems and flags. The second and fourth staves are mostly empty, with a few notes in the fourth measure. The third and fifth staves contain rhythmic notation, including quarter and eighth notes, with stems and flags.

A guitar fretboard diagram for the first system, showing the first four frets. The strings are labeled T (top), A, B, and E (bottom). The fret numbers are: 0, 2, 2, 0 for the first four frets respectively.

The second system of the musical score features a guitar part. The first three measures contain complex rhythmic patterns with many notes. The fourth measure contains a large oval, likely indicating a sustained note or a specific technique. The bass line is also present, with notes and stems.

The third system of the musical score features a guitar part. The first measure contains a complex rhythmic pattern with many notes. The second measure contains a large oval, likely indicating a sustained note or a specific technique. The bass line is also present, with notes and stems.

The fourth system of the musical score features a bass line. The notes are written in a sequence, with stems and flags, across four measures.

The fifth system of the musical score features a guitar part. The notes are written in a sequence, with stems and flags, across four measures. The notes are grouped into triplets, indicated by the number '3' above the notes.

The sixth system of the musical score features a large bracket spanning the width of the page, likely indicating a section or a specific technique.

Musical score for measures 113-118. The score includes a drum set part with a snare drum and a bass drum. The guitar part is shown in two systems: the first system has a treble clef and a guitar icon, and the second system has a bass clef and a guitar icon. The bass line is in the bass clef. The score includes a guitar tablature system with fret numbers and a bass line system with a bass clef. The music is in 7/8 time and features a complex rhythmic pattern with triplets and sixteenth notes.



Musical score for measures 119-124. The score includes a drum set part with a snare drum and a bass drum. The guitar part is shown in two systems: the first system has a treble clef and a guitar icon, and the second system has a bass clef and a guitar icon. The bass line is in the bass clef. The score includes a guitar tablature system with fret numbers and a bass line system with a bass clef. The music is in 7/8 time and features a complex rhythmic pattern with triplets and sixteenth notes.



Musical score for measures 139-143. The score includes five staves for percussion (top five staves) and guitar (bottom five staves). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The percussion part includes a snare drum pattern and a cymbal pattern. The guitar part includes a double bar line and a repeat sign.

Musical score for measures 144-148. The score includes five staves for percussion (top five staves) and guitar (bottom five staves). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The percussion part includes a snare drum pattern and a cymbal pattern. The guitar part includes a double bar line and a repeat sign.



149

Musical score for measures 149-153. The score consists of five staves in a grand staff. The top two staves contain a melody of eighth notes. The middle two staves contain a bass line with quarter notes and some rests. The bottom staff contains guitar tablature for strings A and B, with fret numbers and triplet markings. A double bar line is located at the end of measure 153.



154

Musical score for measures 154-158. The score consists of five staves in a grand staff. The top two staves contain a melody of eighth notes. The middle two staves contain a bass line with quarter notes and some rests. The bottom staff contains guitar tablature for strings A and B, with fret numbers and triplet markings. A double bar line is located at the end of measure 158.

Musical score for measures 159-163. The score consists of five staves. The top two staves are for a guitar-like instrument, showing rhythmic patterns with triplets and sixteenth notes. The middle two staves are for a piano or similar instrument, showing a melodic line with triplets. The bottom staff is a bass line with a steady eighth-note rhythm.

Musical score for measures 164-168. This section includes guitar tablature for the first two staves, showing fret numbers and triplets. Below the tablature are two more staves with a melodic line and a bass line. A double bar line is present at the end of measure 168.



Musical score for measures 164-168. This section features complex rhythmic patterns with many triplets and sixteenth notes across five staves. The top two staves show intricate guitar-like patterns, while the bottom three staves show a melodic and bass line.

Musical score for measures 164-168. This section includes guitar tablature for the first two staves, showing fret numbers and triplets. Below the tablature are two more staves with a melodic line and a bass line. A double bar line is present at the end of measure 168.

A system of five guitar staves. The top staff has two asterisks above it. The second staff has a few notes in the 4th measure. The third staff has a triplet of eighth notes in the first measure. The fourth and fifth staves have some notes in the 4th and 5th measures.

A single staff with a treble clef and a melodic line consisting of several notes connected by a slur.

A guitar tab staff with strings labeled T, A, B. The B string has a '3' under the first measure, and subsequent measures have '3 3' under the notes.

A guitar tab staff with strings labeled T, A, B. The B string has a '3' under the first measure, and subsequent measures have '3 3' under the notes.

A guitar staff with a bass clef. The first measure has a circled '38' and a diagram of a guitar neck with frets 38 and 39. The rest of the staff has notes.

A single staff with a bass clef and a melodic line consisting of several notes connected by a slur.

A single staff with a bass clef and a melodic line consisting of several notes connected by a slur.

Percussion

USA Fresh Horses - The Old Stuff

♩ = 170,000092

**29**



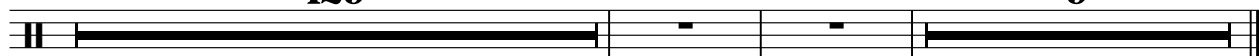
32 ♩ = 156,000153

**129**

♩ = 140,000137

♩ = 109,000092

**9**



Percussion

USA Fresh Horses - The Old Stuff

♩ = 170,000092      ♩ = 156,000153

**31**      **8**

43

49

55

61

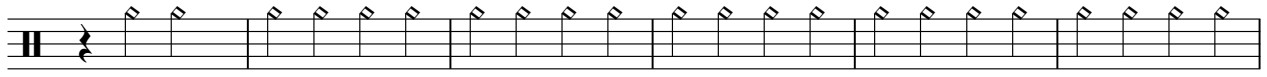
67      **2**

74

80

83      **2**

88



94



100



106



112



118



124



130



136



143





# USA Fresh Horses - The Old Stuff

## Percussion

♩ = 170,000092

**27**

3

♩ = 156,000153

32

**5**

3

3

41

**11**

**7**

64

**4**

73

**9**

88

**7**

101

**7**

**3**

116

**3**

**3**

**3**

129

**3**

136

**6**

The image displays a series of ten musical staves for percussion, each representing a different measure of the piece. The notation includes various rhythmic symbols such as beams, flags, and asterisks, along with numerical counts (e.g., 27, 32, 41, 64, 73, 88, 101, 116, 129, 136) and dynamic markings like '3', '5', '7', '9', '11', and '6'. The first staff is marked with a tempo of 170,000092 and a 4/4 time signature. The second staff is marked with a tempo of 156,000153. The notation is arranged in a vertical sequence, with each staff starting at a specific measure number.



2

Percussion

144

Musical staff for measure 144. It begins with a double bar line and a circled 'X' symbol. The staff contains a series of rests, followed by a quarter note with a circled 'X' and a star above it. This is followed by another quarter note with a circled 'X' and a star above it. A triplet of three eighth notes follows, with a circled 'X' and a star above the first note. The measure ends with a double bar line and a circled 'X' symbol.

154

Musical staff for measure 154. It begins with a double bar line. The staff contains a series of rests, followed by a quarter note with a circled 'X' and a star above it. This is followed by another quarter note with a circled 'X' and a star above it. A triplet of three eighth notes follows, with a circled 'X' and a star above the first note. The measure ends with a double bar line and a circled 'X' symbol.

162

Musical staff for measure 162. It begins with a double bar line. The staff contains a series of rests, followed by a quarter note with a circled 'X' and a star above it. This is followed by a triplet of three eighth notes with circled 'X' and stars above each note. This is followed by another triplet of three eighth notes with circled 'X' and stars above each note. The measure ends with a double bar line and a circled 'X' symbol.

164

Musical staff for measure 164. It begins with a double bar line. The staff contains a series of rests, followed by a triplet of three eighth notes with circled 'X' and stars above each note. This is followed by another triplet of three eighth notes with circled 'X' and stars above each note. The measure ends with a double bar line and a circled 'X' symbol.

Percussion

USA Fresh Horses - The Old Stuff

♩ = 170,000092

♩ = 156,000153

**31**

**6**

Musical staff 1: Percussion notation in 4/4 time. It starts with a double bar line and a 4/4 time signature. The first two measures are solid black bars. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note.

41

Musical staff 2: Percussion notation in 4/4 time. It starts with a double bar line. The first six measures each contain a quarter rest followed by a quarter note.

47

Musical staff 3: Percussion notation in 4/4 time. It starts with a double bar line. The first five measures each contain a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a dotted quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure is a solid black bar.

54

Musical staff 4: Percussion notation in 4/4 time. It starts with a double bar line. The first six measures each contain a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a dotted quarter note. The eighth measure has a quarter rest followed by a quarter note.

60

Musical staff 5: Percussion notation in 4/4 time. It starts with a double bar line. The first six measures each contain a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a dotted quarter note. The eighth measure has a quarter rest followed by a quarter note.

66

Musical staff 6: Percussion notation in 4/4 time. It starts with a double bar line. The first six measures each contain a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure is a solid black bar with the number 3 above it.

74

Musical staff 7: Percussion notation in 4/4 time. It starts with a double bar line. The first six measures each contain a quarter rest followed by a quarter note.

80

Musical staff 8: Percussion notation in 4/4 time. It starts with a double bar line. The first three measures each contain a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note.

83

Musical staff 9: Percussion notation in 4/4 time. It starts with a double bar line. The first three measures each contain a quarter rest followed by a quarter note. The fourth measure is a solid black bar with the number 2 above it.

88



94



101



108



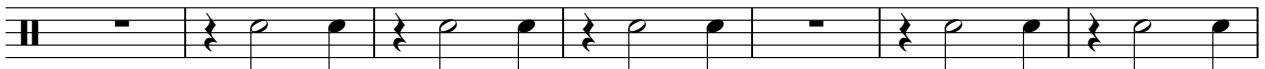
114



120



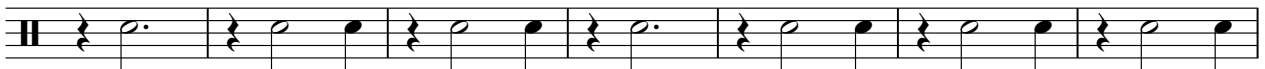
127



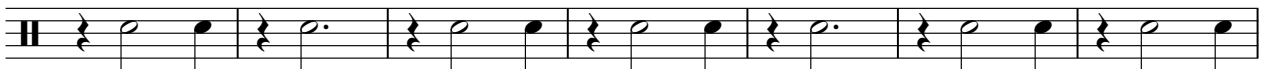
134



143



150



157

Percussion

3

$\bullet = 140,000$  13709080000000092

**2**

**9**



# USA Fresh Horses - The Old Stuff

## Percussion

♩ = 170,000092      ♩ = 156,000153

31      4

39      12      7

61      2      4

71      12

88      7      2

101      7

112      7      3      3

127      3      2

135      5

144      2      2

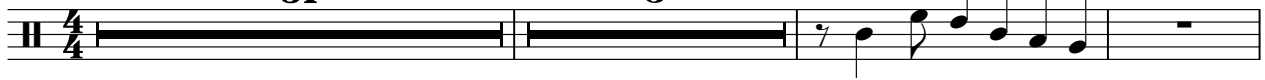


Percussion

USA Fresh Horses - The Old Stuff

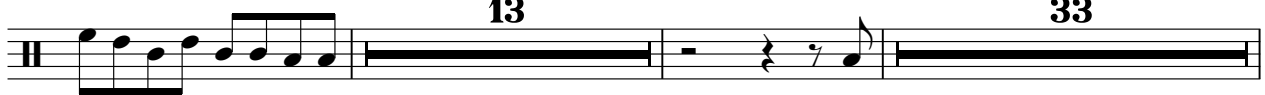
♩ = 170,000092      ♩ = 156,000153

**31**      **5**



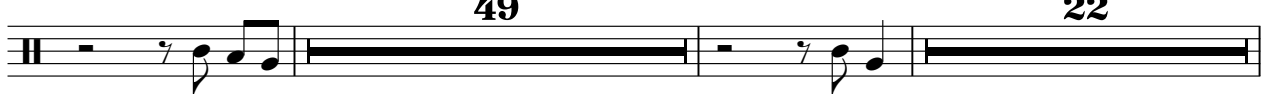
**39**

**13**      **33**



**87**

**49**      **22**



**160**

♩ = 140,000137      ♩ = 109,00000054      ♩ = 80,00000092

**3**



**166**

**3**      **3**      **4**



# USA Fresh Horses - The Old Stuff

## Percussion

♩ = 170,000092 **27** ♩ = 156,000153 **6**

27 6

38

45

52

59

66

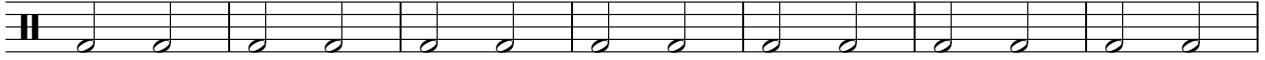
70



2

Percussion

74



81



88



95



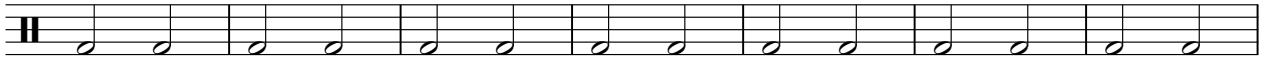
102



109



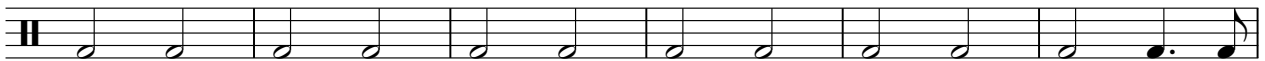
116



123



130



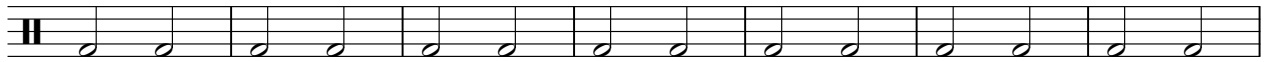
136



142



149



156

$\text{♩} = 140,000137$   $\text{♩} = 189,80,0000$



163  $\text{♩} = 170,000092$





# USA Fresh Horses - The Old Stuff

## 7-string Electric Guitar

♩ = 170,000092

♩ = 156,000153

**26**

E								
B								
G								
D								
A								
E								
A								

33

T								
A								
B								

37

**15** **13**

T								
A								
B								

68

T								
A								
B								

73

T								
A								
B								

79

**5**

T								
A								
B								

89

**5** **5**

T								
A								
B								

102

T								
A								
B								

106

**6** **2**

T								
A								
B								

117

**15**

T								
A								
B								

2 135

7-string Electric Guitar

5

T									
A									
B	3	0 2 3	3	[Bar]		0	3 0 3 0	4 3	1 3 1 5 5 5 1 5

144

2

6

T									
A	[Bar]					[Bar]			
B		3 3 3 3 3 2 1 0	0			3 3 3 3 3 2 1 0	0		

156

4

♩ = 140,000137

♩ = 109,999,080,089,999,000

T									
A	[Bar]		0	3 0 3 0	4 3	3 3 1 1	3 2 1	0	3 1 3 1
B						3 3 1 1	3 2 1	1	3 1 3 1 1 3

163 ♩ = 170,000092

T									
A									
B	3	3	3	3	3	3 3 3	3	3	

# USA Fresh Horses - The Old Stuff

## 7-string Electric Guitar

♩ = 170,000092 **25** **2** ♩ = 156,000153

E										
T										
A										
B										
E										
A										

33

T	0	0	0	0	0 0	0			0
A	0	0	0	0	0 0	0		0	0
B	3	3	3	3	3 3			3	3

41

T	0								0
A	0	0	0 0	0	0	0	0	0	0
B	3	3	3 3	3	0	0	3	3	3

50

T									
A	0	0	0		0	0	3	3	0
B	3	0	3		3	3	1	1	0

58

T									
A	0 0	0	0 0	0		0		0	0 0
B	3 3	3	3 3	3	5 5 6	0 2	6	0 1	4 3 3

64

T	0	0							
A	0	0							
B	3	2 1	0	0	0	0 3	3	0	2 3

69

**2**

T									
A	0	2	3	2 0		0 0 0 0		0	0
B	3	3 3	3	3 3		3 3 3 3 3		3	3

76

T									
A	0	0	0 0	0		2	2	2 2	0
B	3	3	3 3	3		0	0	0 0	3

81

**2**

T									
A	0	0							
B	3	3	2	0	0 0	0		2	2

T	0	0							
A	3	3	1	3	0	0	0	0	0
B	3	3	1	1	3	3	3	3	3

94

T	2	2	2				0	0	
A	0	0	0	0	0	0	0	0	2
B				3	3	3	3	3	0

100

T									0
A	0	0	3	3	0		0	0	0
B	3	3	1	1	3	3	3	3	3

107

T	0			2	2			0	
A	3	0	0	0	0	0	0	3	2
B	3	3	3			3	3		0

116

T					1	1	1		
A	0	2	0	0	0	3	3	0	0
B	3	0	3	3	3	3	3	3	3

124

T						1	1	1	
A	0	0	0	0	0	0	3	3	0
B	3	3	3	3	3	3	3	3	3

131

T	0					0	0	0	
A	3	0	0	0	0	0	3	3	3
B	3	0	0	0	0	0	3	3	1

138

T									
A	0	0	0	0	0	0	<b>2</b>		0
B	3	3	3	3	3	3			3

146

T									
A		2	2	0	0	3	3	0	0
B		0	0	3	3	1	1	3	3

152

T									
A	0	0	0		2	2	0	0	3
B	3	3	3		0	0	3	3	1





# USA Fresh Horses - The Old Stuff

Electric Bass

♩ = 170,000092      ♩ = 156,000153

31      18      2

53

59

65

71      11      3

87

93

98      5

107

110      4

2

118

Electric Bass

122

127

131

136

141

161

$\text{♩} = 140,000137 \quad \text{♩} = 109,109,000,000,000,5470,000092$

166

# USA Fresh Horses - The Old Stuff

Electric Bass

♩ = 170,000092      ♩ = 156,000153

31      18      3

54

2      2      2

64

27      2

97

10

111

♩ = 140,000137    ♩ = 140,000137    ♩ = 140,000137    ♩ = 140,000137

50      9

# USA Fresh Horses - The Old Stuff

Electric Bass

♩ = 170,000092      ♩ = 156,000153

31      18      3

54

3      3      3

66

32

103

♩ = 140,000137    ♩ = 140,000137    ♩ = 140,000137    ♩ = 140,000137

58      9

# USA Fresh Horses - The Old Stuff

5-string Electric Bass

♩ = 170,000092 **27** ♩ = 156,000153

33 **3**

41

45

49

53

58

62

66

70

V.S.

75



79



83



87



91



95



99



103



107



111



115



119



124



129



134



139



143



147



151



155



V.S.





# USA Fresh Horses - The Old Stuff

Sarangi

♩ = 170,000092      ♩ = 156,000153

**31**                      **74**                      **6**

112

115

**44**

161

♩ = 140,000137      ♩ = 109,999,080,0089,980000092


**9**

Sarangi

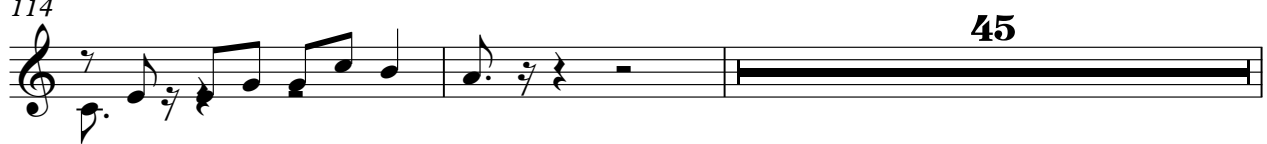
USA Fresh Horses - The Old Stuff

♩ = 170,000092      ♩ = 156,000153

**31**                      **74**                      **7**



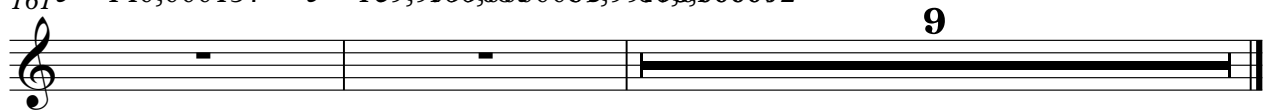
114



**45**

161    ♩ = 140,000137    ♩ = 109,999,080,0089,9800,000092

**9**



# USA Fresh Horses - The Old Stuff

Solo

♩ = 170,000092

9

15

20

25

29

3 6

41

44

47

50

Detailed description: This is a guitar solo score for the piece 'The Old Stuff' by USA Fresh Horses. The music is written in 4/4 time with a tempo of 170,000092. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 9, 15, 20, 25, 29, 41, 44, 47, and 50 are indicated at the start of their respective staves. At the beginning of the 29th measure, there is a tempo change to 150,000153. The score concludes with a double bar line at the end of the 50th measure.

V.S.

52



56



59



61



64

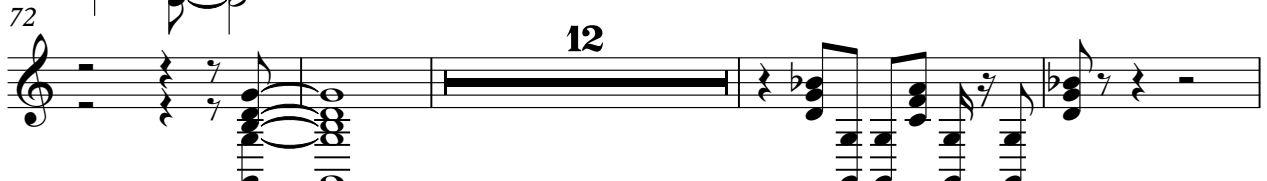


67



72

12



88

10



101

35



138



141

2 3

145

150

153

158

160

$\text{♩} = 140,000137$   $\text{♩} = 109,99998989,999999992$

9

Applause

USA Fresh Horses - The Old Stuff

♩ = 170,000092 ♩ = 156,000153

33

42

48

61

70

79

88

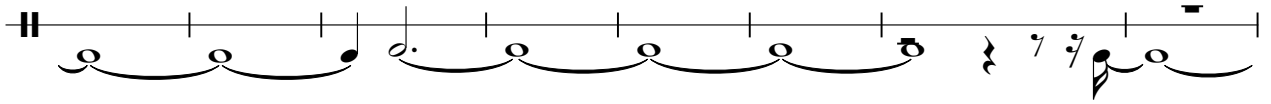
97

106

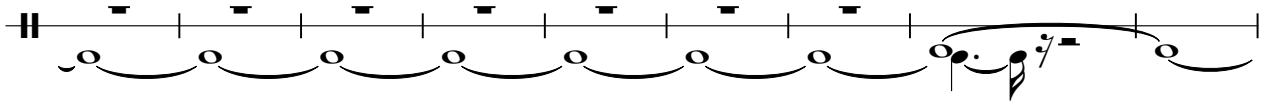
V.S.

Applause

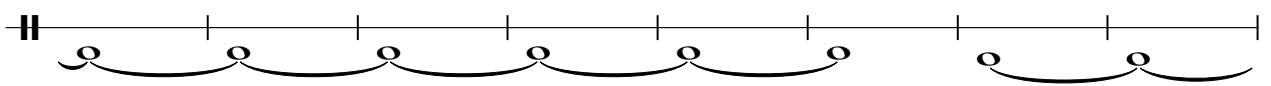
113



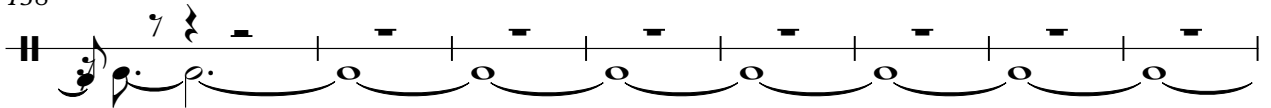
121



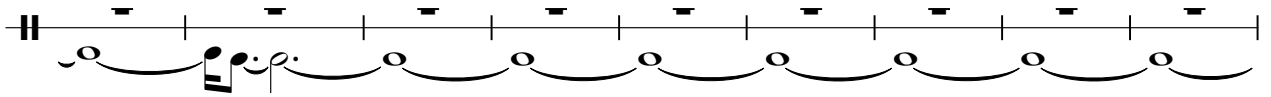
130



138

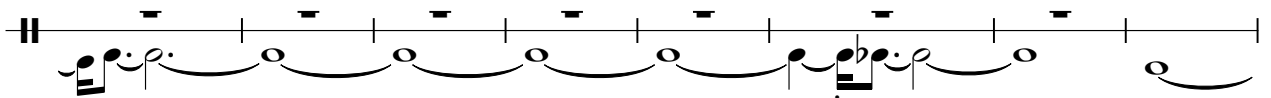


146



155

♩ = 140,000137



163 ♩ = 170,000092



167

