

USA In Pieces - Ain't Goin' Down (Till the Sun Comes Up)

♩ = 168,000397

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 11

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

♩ = 168,000397

tom mid 2 45 9



tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

♩ = 168,000397

7

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



10

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



13

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

16

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



19

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



22

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

24

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



27

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



30

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

33

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



36

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



39

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

42

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

Detailed description: This system contains measures 42 through 45. It features six staves. The top staff (10) is a drum set part with a simple pattern of quarter notes. The second staff (3) is a guitar part with chords and eighth notes. The third staff (5) is a guitar part with a melodic line. The fourth staff (4) is a guitar fretboard diagram showing chords A and B with fingerings (0, 3, 3, 1, 3, 3). The fifth staff (2) is a bass line with a rhythmic eighth-note pattern. The sixth staff (8) is a piano accompaniment with sustained chords.



45

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

Detailed description: This system contains measures 45 through 49. It features six staves. The top staff (10) is a drum set part with a pattern of quarter notes. The second staff (3) is a guitar part with chords and eighth notes. The third staff (5) is a guitar part with a melodic line. The fourth staff (4) is a guitar fretboard diagram showing chords A and B with fingerings (0, 3, 3, 3, 3, 3). The fifth staff (2) is a bass line with a rhythmic eighth-note pattern. The sixth staff (8) is a piano accompaniment with sustained chords.



50

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

Detailed description: This system contains measures 50 through 54. It features six staves. The top staff (10) is a drum set part with a pattern of quarter notes. The second staff (3) is a guitar part with chords and eighth notes. The third staff (5) is a guitar part with a melodic line. The fourth staff (4) is a guitar fretboard diagram showing chords A and B with fingerings (0, 3, 3, 3, 3, 3). The fifth staff (2) is a bass line with a rhythmic eighth-note pattern. The sixth staff (8) is a piano accompaniment with sustained chords.

tom mid 2 45 52

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



tom mid 2 45 55

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



tom mid 2 45 58

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

61

tom mid 2 45 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



65

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2



69

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

72

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



75

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



78

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

81

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



84

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



87

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 92

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 9



tom mid 2 45 95

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 9

98

tom mid 2 45 45

tom mid 2 45 10

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 11

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 9



101

tom mid 2 45 10

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 11

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 9

104

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



107

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



110

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



113

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8

117

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



120

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 8



124

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 2

tom mid 2 45 8

127

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 2

tom mid 2 45 8



128

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 2

tom mid 2 45 8



130

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 3

tom mid 2 45 2

tom mid 2 45 8

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 168,000397. The score is divided into systems, with measure numbers 20, 23, 25, 32, 38, 50, 52, 55, 59, and 63 indicated. Measure 20 contains a whole rest. Measures 21-22 feature a triplet of eighth notes. Measures 23-24 continue with triplet eighth notes. Measure 25 has a half rest. Measure 32 has a whole rest. Measure 38 has an 8-measure rest. Measure 50 contains a continuous eighth-note triplet pattern. Measure 52 features a triplet of eighth notes followed by a quarter note. Measure 55 has a triplet of eighth notes. Measure 59 has a whole rest. Measure 63 has a 26-measure rest. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and triplet markings.

92

Musical staff 92: Treble clef, sixteenth-note runs. Fret numbers 6 and 3 are indicated below the staff.

94

Musical staff 94: Treble clef, eighth-note chords and runs.

96

Musical staff 96: Treble clef, eighth-note chords.

99

13

Musical staff 99: Treble clef, eighth-note chords, a bar with '13' above it, and a melodic phrase.

115

6

2

Musical staff 115: Treble clef, eighth-note chords, a bar with '6' above it, and a bar with '2' above it.

126

Musical staff 126: Treble clef, eighth-note chords and melodic phrase.

♩ = 168,000397

The image displays a guitar tablature for the song 'USA In Pieces - Ain't Goin` Down (Till the Sun Comes I'. The music is written on ten staves, each representing a measure of the piece. The first staff includes a tempo marking of ♩ = 168,000397. The notation consists of rhythmic patterns indicated by 'x' marks above the staff lines, and chordal structures shown as groups of notes on the staff. The piece is in 4/4 time. The first measure starts with a rest in the bass line and a chord in the treble line. Subsequent measures feature a consistent bass line of quarter notes and treble lines with eighth-note patterns. The final measure (measure 37) concludes with a double bar line and a final chord.

V.S.

2

tom mid 2 45 10

41

46

51

57

62

65

68

72

77

82

87

92

96

100

104

109

114

119

125

129

♩ = 168,000397

46

41

90

9

3

102

19

9

♩ = 168,000397

5

9

13

17

21

25

29

33

37

V.S.

41



44



50



54



58



62



67



71



75



79



83

86

91

5

98

103

107

111

115

119

121

4

126

tom mid 2 45

3 3 3 3 3

128

3 3 6

129

3 3

♩ = 168,000397

4

7

11 **27**

41

46 **21**

70

74

78

80

Detailed description: This is a guitar score for the piece 'USA In Pieces - Ain't Goin` Down (Till the Sun Comes l'. The score is written in 4/4 time with a tempo of 168,000397. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 4 and features a melodic line with a flat key signature. The third staff starts at measure 7 and includes a triplet of eighth notes. The fourth staff starts at measure 11 and contains a 27-measure rest. The fifth staff starts at measure 41. The sixth staff starts at measure 46 and includes a 21-measure rest. The seventh staff starts at measure 70. The eighth staff starts at measure 74. The ninth staff starts at measure 78 and features a triplet of eighth notes. The tenth staff starts at measure 80 and includes a flat key signature. The score uses various musical notations including eighth notes, quarter notes, rests, and triplets.

2

tom mid 2 45 5

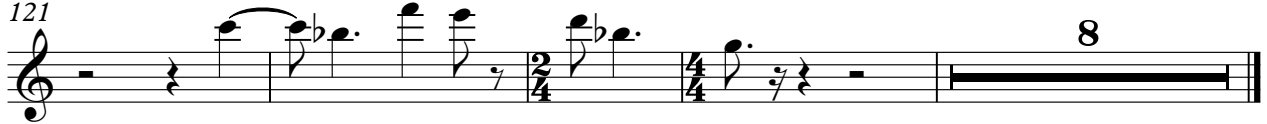
83



88



121



♩ = 168,000397

46 41

90

9

101

21 9

USA In Pieces - Ain't Goin' Down (Till the Sun Comes l

tom mid 2 45 4

♩ = 168,000397

E									
T									
A	0	0	0	0 0	0 0	0	0	0 0	
B	3	3	3	3 3	3	3	3	3 3	

6

T									
A	0 0	0	0	0 0	0 0	0	0	0 0	
B	3 3	3	3	3 3	3	3	3	3 3	

10

T									
A	0 0	0	0	0 0	0 0	0	0	0 0	
B	3 3	3	3	3 3	3	3	3	3 3	

14

T									
A	0 0	0	0	0 0	0	0	0	0 0	
B	3 3	3	3	3 3	3	3	3	3 3	

18

T	2	2	2	2 2	2				
A	0	0	0	0 0	0	0	0	0	0
B	3				3	3	3	3	3

23

T									
A	0	0 0	0	0	0	0	0 0	0 0	0
B	3	3 3	3	3	3	3	3 3	3 3	3

27

T								0	0
A	0	0 0	0	0	0	0	0 0	0	0
B	3	3 3	3	3	3	3	3 3	3	3

31

T								2	2
A	0	0 0	0	0	0	0	0	0	0
B	3	3 3	3	3	3	3	3 3	3	3

35

T	2	2 2	2						
A	0	0 0	0	0	0 0	0	0 0	0	0
B			3	3	3	3 3	3	3	3

39

T									
A	0	0 0	0	0	0	0 0	0	0	0
B	3	3 3	3	3	3	3 3	3	3	3

V.S.

T									
A	0	3	0	0	0				
B	3	1	3	3	3				

50

T									0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

54

T	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

58

T									10
A	2	2	2	2	2	2	0	0	0
B	3	3	3	3	3	3	3	3	3

62

T	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11
B	0								

66

T	10	10	10	10	0	0	0	0	0
A	11	11	11	11					
B								3	3

71

T								0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

75

T	0	0	0	0				2	2
A	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

79

T	2	2	2	2				0	0
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

83

T	0	0	0					0	0
A	3	3	3	3	0	0	0	3	0
B	3	3	3	3	3	3	3	1	3

88

tom mid 2 45 4

3

6

T							
A				0	0	0	0
B				3	3	3	3

98

T						3	3	3	3
A	0	0	0	0	2	0	0	0	0
B	3	3	3	3	0				

104

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

108

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

112

T					15	15	13	0	8	6	6	3	6	7
A	2	2	2	2	2									
B	3													

116

T	0	0	0	0	0									
A	3	3	3	3	3	3	0	0	0	0	3			
B							3	3	3	3	1			

120

9

T	0	0	0											
A	3	3	3											
B														

♩ = 168,000397



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



49



52



54



56



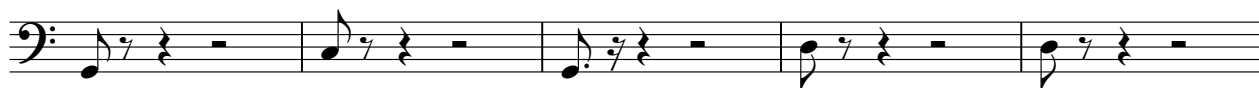
58



60



63



68



V.S.

71



73



75



77



80



82



84



86



89



93



95



97



99



102



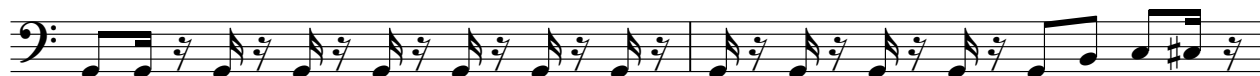
105



107



110



112



115



118



V.S.

120

Musical notation for measures 120-122. Measure 120 consists of a continuous eighth-note pattern. Measure 121 continues the pattern with a slight variation. Measure 122 features a melodic phrase with a slur and a fermata over the final notes.

123

Musical notation for measures 123-127. Measure 123 starts with a melodic phrase. Measure 124 has a rest. Measure 125 contains a triplet of eighth notes. Measure 126 continues the melodic line. Measure 127 features a complex chordal texture with multiple notes beamed together.

128

Musical notation for measures 128-129. Measure 128 begins with a melodic phrase. Measure 129 contains a triplet of eighth notes and a triplet of sixteenth notes.

130

Musical notation for measures 130-134. Measure 130 starts with a triplet of eighth notes. Measure 131 continues the melodic line. Measure 132 has a rest. Measure 133 continues the melodic line. Measure 134 ends with a final note and a fermata.

♩ = 168,000397

10

19

27

34

41

46

50

59

72

80

87

93

100

103

110

Musical notation for measures 110-115. Measure 110 features a treble clef with a whole note chord. Measures 111-112 contain a melodic line with a slur and a fermata. Measure 113 has a melodic line with a slur and a fermata, with a '2' above it. Measure 114 has a melodic line with a slur and a fermata, with '45' above it. Measure 115 has a melodic line with a slur and a fermata, with '8' above it. The bass line consists of whole notes with a slash and a tilde symbol.

116

Musical notation for measures 116-121. Measure 116 has a treble clef with a whole note chord. Measures 117-118 contain a melodic line with a slur and a fermata. Measure 119 has a melodic line with a slur and a fermata. Measure 120 has a melodic line with a slur and a fermata. Measure 121 has a melodic line with a slur and a fermata. The bass line consists of whole notes with a slash and a tilde symbol.

122

Musical notation for measures 122-126. Measure 122 has a treble clef with a whole note chord. Measure 123 has a treble clef with a whole note chord. Measure 124 has a treble clef with a whole note chord. Measure 125 has a treble clef with a whole note chord. Measure 126 has a treble clef with a whole note chord. The bass line consists of whole notes with a slash and a tilde symbol.

127

Musical notation for measures 127-128. Measure 127 has a treble clef with a whole note chord. Measure 128 has a treble clef with a whole note chord. The bass line consists of whole notes with a slash and a tilde symbol.

129

Musical notation for measures 129-134. Measure 129 has a treble clef with a whole note chord. Measure 130 has a treble clef with a whole note chord. Measure 131 has a treble clef with a whole note chord. Measure 132 has a treble clef with a whole note chord. Measure 133 has a treble clef with a whole note chord. Measure 134 has a treble clef with a whole note chord. The bass line consists of whole notes with a slash and a tilde symbol.

130

Musical notation for measures 135-140. Measure 135 has a treble clef with a whole note chord. Measure 136 has a treble clef with a whole note chord. Measure 137 has a treble clef with a whole note chord. Measure 138 has a treble clef with a whole note chord. Measure 139 has a treble clef with a whole note chord. Measure 140 has a treble clef with a whole note chord. The bass line consists of whole notes with a slash and a tilde symbol.

♩ = 168,000397

46 41

90

3 3

96

102

104

19 9