

USA In Pieces - Callin` Baton Rouge

$\text{♩} = 102,000053$

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

$\text{♩} = 102,000053$

drums-all 2

8

drums-all 9

drums-all

drums-all 6

drums-all 5

drums-all 3

drums-all 2



10

drums-all 9

drums-all

drums-all 6

drums-all 5

drums-all 3

drums-all 2

12

drums-all 9

drums-all

drums-all 6

drums-all 5

drums-all 3

drums-all 2



14

drums-all 9

drums-all

drums-all 8

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 4

drums-all 2

20

drums-all 9

drums-all

drums-all 8

drums-all 6

drums-all 5

drums-all 3

drums-all 2



22

drums-all 9

drums-all

drums-all 8

drums-all 6

drums-all 5

drums-all 3

drums-all 2

24

drums-all 9

drums-all

drums-all 8

drums-all 6

TAB

drums-all 5

drums-all 3

drums-all 2



26

drums-all 9

drums-all

drums-all 8

drums-all 7

TAB

drums-all 5

drums-all 3

drums-all 4

drums-all 2

29

drums-all 9

drums-all

drums-all 7

drums-all 5

drums-all 3

drums-all 4

drums-all 2



32

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

34

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

Detailed description: This block contains the musical notation for measures 34 and 35. It features six drum staves (labeled 9, 6, 7, 5, 3, 2) and two guitar staves (labeled TAB). The drum staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar staves show fret numbers (0, 2, 3, 4, 5) and string numbers (1-6). The key signature is one sharp (F#).



36

drums-all 9

drums-all

drums-all 8

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven drum staves (labeled 9, 8, 6, 7, 5, 3, 2) and two guitar staves (labeled TAB). The drum staves show rhythmic patterns with some accents (marked with an asterisk) and rests. The guitar staves show fret numbers (0, 2, 3, 5) and string numbers (1-6). The key signature is one sharp (F#).

38

drums-all 9

drums-all 8

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2



40

drums-all 9

drums-all 8

drums-all 10

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

41

drums-all 9

drums-all 8

drums-all 10

drums-all 6

drums-all 7

drums-all 5

drums-all 3



43

drums-all 9

drums-all 8

drums-all 10

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

45

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2



48

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 4

drums-all 2

50

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 4

drums-all 2



52

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 3

drums-all 4

drums-all 2

55

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 4

drums-all 2

This musical score for measures 55-56 features seven staves. The top staff (9) is a drum set part with a snare drum and cymbal pattern. The second staff is a guitar part in treble clef with a key signature of one sharp (F#). The third and fourth staves (6 and 7) are guitar tablatures for the top and bottom strings, respectively, showing fret numbers and techniques like triplets. The fifth staff (5) is a bass guitar part in bass clef with a key signature of one sharp (F#). The sixth staff (3) is a bass guitar part in bass clef with a key signature of one sharp (F#). The seventh staff (2) is a guitar part in treble clef with a key signature of one sharp (F#).



57

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

This musical score for measures 57-58 features seven staves. The top staff (9) is a drum set part with a snare drum and cymbal pattern. The second staff is a guitar part in treble clef with a key signature of one sharp (F#). The third and fourth staves (6 and 7) are guitar tablatures for the top and bottom strings, respectively, showing fret numbers and techniques like triplets. The fifth staff (5) is a bass guitar part in bass clef with a key signature of one sharp (F#). The sixth staff (3) is a bass guitar part in bass clef with a key signature of one sharp (F#). The seventh staff (2) is a guitar part in treble clef with a key signature of one sharp (F#).

59

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2



61

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

63

drums-all 9

drums-all

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2



65

drums-all 9

drums-all

drums-all 10

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

67

drums-all 9

drums-all

drums-all 10

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 2

68 $\text{♩} = 120,000000$

drums-all

drums-all 8

drums-all 10

drums-all 6

drums-all 7

drums-all 5

drums-all 3

drums-all 4

drums-all 2 $\text{♩} = 120,000000$

The image shows a musical score for a drum set, labeled 'drums-all'. It consists of nine staves. The top staff (68) is in treble clef with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 120,000000$. It contains musical notation with a large slur over the first two measures. The second staff (8) is in treble clef with a key signature of one sharp and contains rests. The third staff (10) is in treble clef with a key signature of one sharp and contains musical notation. The fourth staff (6) is a guitar tab with two lines, showing fret numbers 0 and 5. The fifth staff (7) is a guitar tab with two lines, showing fret numbers 0 and 5. The sixth staff (5) is in treble clef with a key signature of one sharp and contains musical notation with a slur. The seventh staff (3) is in bass clef with a key signature of one sharp and contains musical notation with a slur. The eighth staff (4) is in bass clef with a key signature of one sharp and contains rests. The ninth staff (2) is in treble clef with a key signature of one sharp and contains musical notation with a slur. The tempo marking $\text{♩} = 120,000000$ is repeated at the bottom of the page.

USA In Pieces - Callin` Baton Rouge

♩ = 102,000053

The image displays ten staves of drum notation for the song 'USA In Pieces - Callin` Baton Rouge'. The notation is written on a five-line staff with a double bar line on the left. The first staff begins with a 5/4 time signature, which changes to 4/4 in the second measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum hits. Some notes are circled with an 'x' inside, possibly representing a cymbal or a specific drum sound. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each line. The overall tempo is marked as 102,000053.

V.S.

USA In Pieces - Callin` Baton Rouge

drums-all

♩ = 102,000053

7

9

11

13

18

20

22

24

28

V.S.

33

36

39

3

45

49

56

59

62

65

67

♩ = 120,000000

USA In Pieces - Callin` Baton Rouge

♩ = 102,000053

12

16

20

26

10

41

3

48

17 2

♩ = 120,000000

USA In Pieces - Callin` Baton Rouge

♩ = 102,000053

38

6 3 3 3

41

6 3 6 3

43

6 3 17

66

6 3 3 3 3

68

♩ = 120,000000

USA In Pieces - Callin` Baton Rouge

drums-all 5

♩ = 102,000053

The image displays a musical score for drums, consisting of 23 measures. The score is written on a single staff with a treble clef. The time signature starts at 5/4 and changes to 4/4 at measure 2. The tempo is marked as ♩ = 102,000053. The notation includes various rhythmic patterns, rests, and fingerings (0, 2, 4, 5, 7). Some measures contain question marks, possibly indicating uncertain or optional notes. Measure numbers 6, 8, 10, 12, 14, 17, 19, 21, and 23 are indicated on the left side of the staff. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

2

drums-all 5

25

Musical notation for measure 25, featuring a 3-measure triplet and various rhythmic patterns.

28

Musical notation for measure 28, showing a sequence of notes and rests.

33

Musical notation for measure 33, including a 3-measure triplet.

36

Musical notation for measure 36, with complex rhythmic structures.

40

Musical notation for measure 40, featuring a 2-measure triplet.

44

Musical notation for measure 44, showing a sequence of notes and rests.

46

Musical notation for measure 46, including a 2-measure triplet.

49

Musical notation for measure 49, with various rhythmic patterns.

52

Musical notation for measure 52, featuring a 4-measure triplet.

59

Musical notation for measure 59, showing a sequence of notes and rests.

62 drums-all 5 3

64

66 ♩ = 120,000000

USA In Pieces - Callin` Baton Rouge

♩ = 102,000053

7

12

17

22

28

34

39

44

49

USA In Pieces - Callin` Baton Rouge

♩ = 102,000053

2 8

15

8

28

15

48

48

55

9 2

USA In Pieces - Callin` Baton Rouge

♩ = 102,000053

4

7

10

13

16

19

22

25

27

3

Detailed description: This is a musical score for a drum part in 5/4 time. The tempo is marked as 102,000053. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue this rhythmic pattern, with some staves featuring chords. The score ends with a double bar line and a '3' above it, indicating a final measure or a specific count.

32

35

37

39

44

47

50

54

58

61

drums-all 2

3

64

Musical notation for measures 64 and 65. Measure 64 contains a melodic line with eighth notes and rests. Measure 65 contains a rhythmic pattern with eighth notes and rests. A small graphic of a drum set is positioned above measure 65.

66

Musical notation for measures 66 and 67. Measure 66 contains a melodic line with eighth notes and rests. Measure 67 contains a melodic line with eighth notes and rests. A tempo marking $\text{♩} = 120,000000$ is located above measure 67.