

# USA Ropin The Wind - Burning Bridges

♩ = 85,000046

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

5

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

7

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead

9

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead



11

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead



13

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead

15

This musical score block contains measures 15 and 16. It features nine staves: drums, s.string, bass, a.guit.1, slide g., a.guit.2, e.guit.1, e.guit.2, and lead. Measure 15 shows a complex guitar arrangement with triplets and slides. Measure 16 continues the guitar parts with more triplets and a lead line. The drums and bass provide a steady rhythm.

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

e.guit.2

lead



17

This musical score block contains measures 17 and 18. It features the same nine staves as the previous block. Measure 17 continues the guitar parts with triplets and slides. Measure 18 shows a continuation of the guitar parts with a triplet in the e.guit.1 staff and a lead line. The drums and bass provide a steady rhythm.

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

e.guit.2

lead

19

This musical score block contains measures 19 and 20. It features eight staves: drums, s.string, bass, a.guit.1, slide g., e.guit.1, e.guit.2, and lead. Measure 19 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the slide guitar. Measure 20 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the slide guitar. The s.string and lead staves have long horizontal lines indicating sustained notes or effects.

drums

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

lead



21

This musical score block contains measures 21 and 22. It features the same eight staves as the previous block. Measure 21 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the slide guitar. Measure 22 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the slide guitar. The s.string and lead staves have long horizontal lines indicating sustained notes or effects.

drums

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

lead

23

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

e.guit.2

lead

25

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead

27

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead

29

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

fiddle

lead



31

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

fiddle

lead

33

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

fiddle

lead



35

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

37

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead



39

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead



41

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

43

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

45

drums

piano

s.string

bass

a.guit.1

fiddle

lead



47

drums

piano

s.string

bass

a.guit.1

slide g.

fiddle

lead

49

drums

piano

s.string

bass

a.guit.1

slide g.

fiddle

lead



51

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

53

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

55

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

57

drums

piano

s.string

bass

a.guit.1

slide g.

e.guit.1

e.guit.2

fiddle

lead

The musical score is arranged in a system of 11 staves. The instruments are: drums, piano, s.string, bass, a.guit.1, slide g., e.guit.1, e.guit.2, fiddle, and lead. The score is for measures 57 and 58. Measure 57 begins with a 3-measure rest for drums, piano, and a.guit.1. The piano part features complex rhythmic patterns with triplets and slurs. The a.guit.1 part also includes triplets and slurs. The slide g. part has a triplet in measure 58. The e.guit.1 part has a triplet in measure 58. The fiddle and lead parts have simple melodic lines. The s.string and bass parts have sustained notes.

59

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

e.guit.1

e.guit.2

fiddle

lead



61

drums

s.string

bass

a.guit.1

slide g.

a.guit.2

lead

63

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

65

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

67

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

69

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

71

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

73

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2



75

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

♩ = 70,000069

75

drums

piano

s.string

bass

a.guit.1

slide g.

a.guit.2

♩ = 70,000069

# USA Ropin The Wind - Burning Bridges

drums

♩ = 85,000046

7

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

56

59

62

This image displays a sequence of ten musical staves, each representing a measure of drum notation. The staves are numbered 35 through 62. Each staff contains a series of rhythmic symbols, including eighth notes, quarter notes, and rests, often grouped by beams or brackets. Above many of these symbols is a small 'x', indicating a specific drum sound. Triplet markings, consisting of a bracket with the number '3' above it, are placed over groups of three notes in measures 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62. The notation is arranged in a standard musical format with a single staff per measure, showing the progression of the drum part over time.

65 drums 3

68

71

74 ♩ = 70,000069

piano

# USA Ropin The Wind - Burning Bridges

♩ = 85,000046

30

30

33

36

38

40

42

The image displays a piano score for the piece 'USA Ropin The Wind - Burning Bridges'. The score is written for piano and is in 4/4 time. It begins with a tempo marking of ♩ = 85,000046. The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a measure marked '30' in both staves, followed by a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system starts with a measure marked '33' in the treble, followed by a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third system starts with a measure marked '36' in the treble, followed by a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fourth system starts with a measure marked '38' in the treble, followed by a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The fifth system starts with a measure marked '40' in the treble, followed by a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The sixth system starts with a measure marked '42' in the treble, followed by a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score concludes with a measure marked 'V.S.' in the treble.

V.S.

45

48

51

54

56

58

60

The musical score is written for piano and consists of seven systems of staves. The first system (measures 45-47) features a single treble staff with eighth-note triplets and quarter notes. The second system (measures 48-50) continues with eighth-note triplets and quarter notes. The third system (measures 51-53) introduces a grand staff (treble and bass) with eighth-note triplets and quarter notes. The fourth system (measures 54-55) continues with eighth-note triplets and quarter notes. The fifth system (measures 56-57) features eighth-note triplets and quarter notes. The sixth system (measures 58-59) continues with eighth-note triplets and quarter notes. The seventh system (measures 60-61) features eighth-note triplets and quarter notes. The score is marked 'piano' and includes various musical notations such as triplets, eighth notes, and quarter notes.

piano

3

66

66

71

Exercise 71 consists of three measures. Measure 1: Treble clef, quarter rest, eighth rest, quarter rest, quarter rest. Measure 2: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest. Measure 3: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

74  $\text{♩} = 70,000069$

# USA Ropin The Wind - Burning Bridges

s.string

♩ = 85,000046

3

9

16

23

30

37

44

50

56

63

V.S.

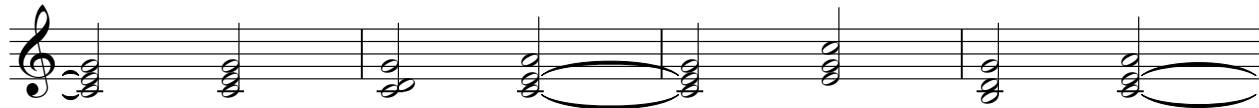
The musical score is written for a single string instrument in 4/4 time. It begins with a tempo marking of 85,000046. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest for three measures is indicated by a '3' above a horizontal line. The subsequent staves are numbered 9, 16, 23, 30, 37, 44, 50, 56, and 63. The notation consists of various chords and single notes, some with slurs and ties. The final staff ends with a 'V.S.' marking.



2

s.string

70



74

♩ = 70,000069



# USA Ropin The Wind - Burning Bridges

bass

♩ = 85,000046

3

9

14

19

24

29

34

39

44

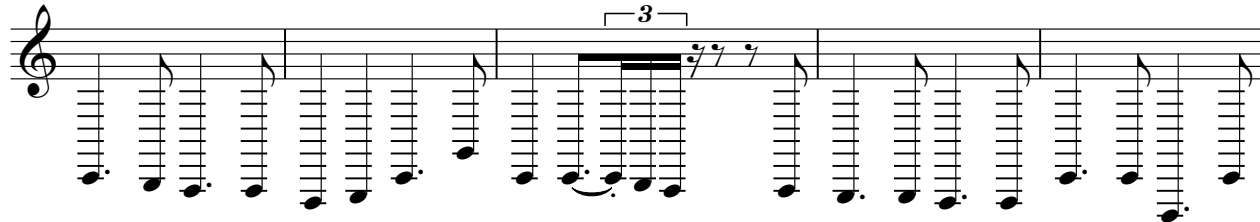
49

V.S.

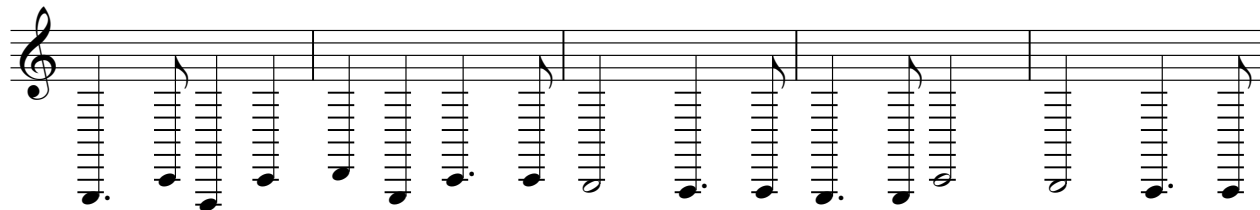
2

bass

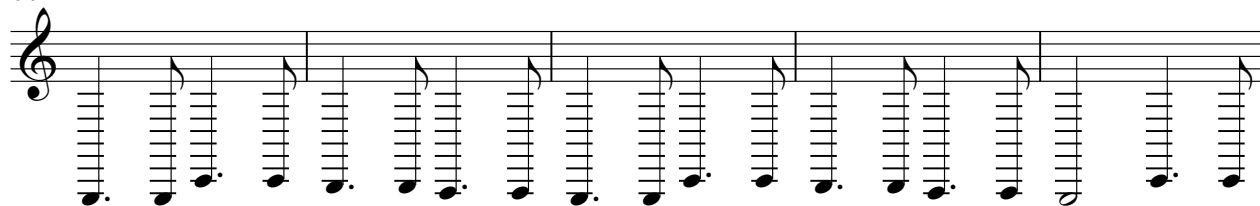
54



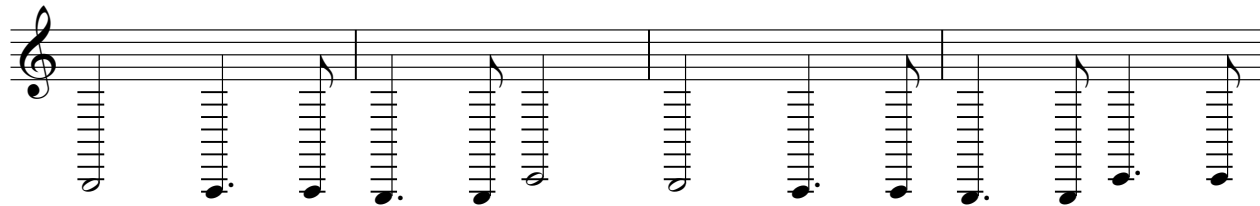
59



64

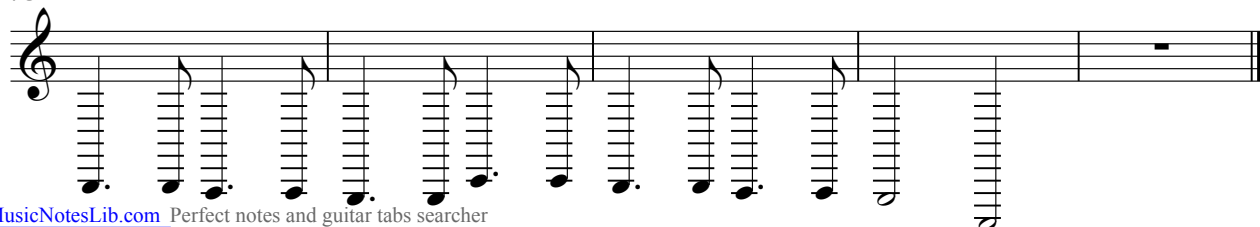


69



73

♩ = 70,000069



# USA Ropin The Wind - Burning Bridges

a.guit.1

♩ = 85,000046

This musical score is for guitar 1, measures 1 through 14. It is written in 4/4 time with a tempo of 85,000046. The key signature has one flat (B-flat). The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups. Trills are indicated by a '3' over a note. Slurs are used to group phrases of notes. Measure numbers 1 through 14 are printed at the beginning of each staff. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

1

5

7

8

9

10

11

12

13

14

V.S.

15

17

18

19

20

21

22

23

24

25

The musical score consists of ten staves, each representing a measure of music. The notation is for guitar, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. The measures are numbered 15 through 25. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a standard musical notation format, with the notes and rests clearly visible on the staves.

26

27

28

29

30

32

34

35

36

37

V.S.

The musical score is written for guitar on a single staff. It consists of 12 measures, numbered 26 through 37. The notation includes various musical symbols such as notes, rests, and accidentals. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. The key signature has one flat (B-flat). The time signature is 4/4. The score ends with a repeat sign and the instruction 'V.S.' (Vivace).

This musical score is for guitar, measures 38 through 48. It is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are used frequently throughout the piece, indicating groups of three notes played simultaneously. Measure 38 begins with a triplet of eighth notes. Measures 39 and 40 feature complex rhythmic patterns with multiple triplets. Measure 41 includes a triplet of eighth notes followed by a triplet of sixteenth notes. Measure 42 shows a triplet of eighth notes and a triplet of sixteenth notes. Measure 43 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 44 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 45 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 46 shows a triplet of eighth notes and a triplet of sixteenth notes. Measure 47 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 48 concludes with a triplet of eighth notes and a triplet of sixteenth notes.

49

50

51

53

54

55

57

58

59

61

V.S.



62

63

64

65

66

67

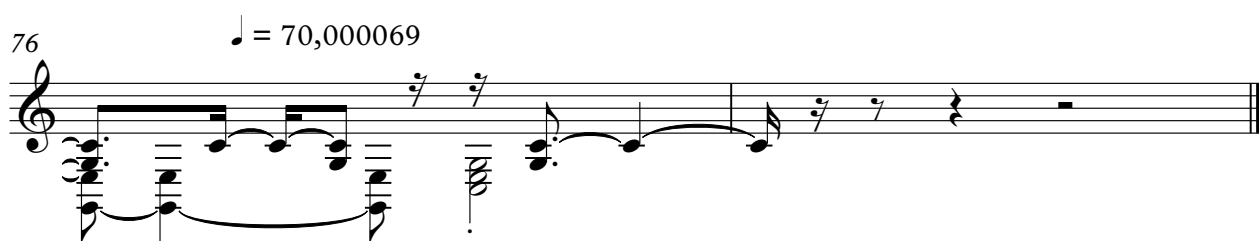
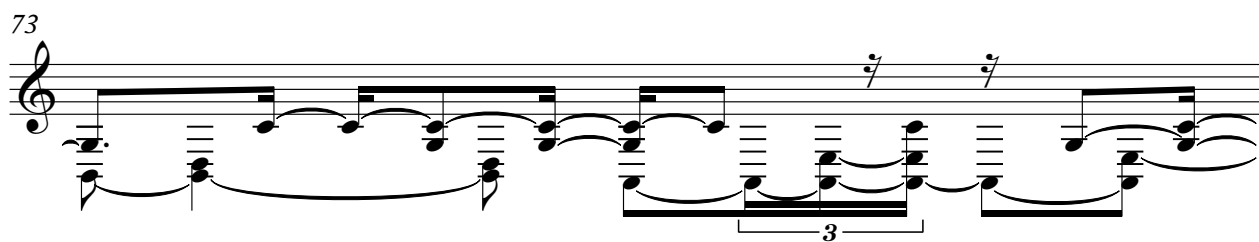
68

69

70

71

This musical score is for guitar, labeled 'a.guit.1'. It consists of ten staves, numbered 62 through 71. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. Trills are indicated by a '7' over a note in measures 65 and 69. Triplet markings, consisting of a bracket with the number '3' below it, are present in measures 62, 63, 64, 65, 66, 68, and 70. The score is written in a standard musical notation style with a key signature of one flat.



# USA Ropin The Wind - Burning Bridges

slide g.

♩ = 85,000046

3

5

6

9

13

17

20

23

25

3

3

3

3

3

3

3

3

3

28

32

36

39

42

47

50

53

56

59

slide g. 3

62

63

65

66

67

69

70

71

73

74

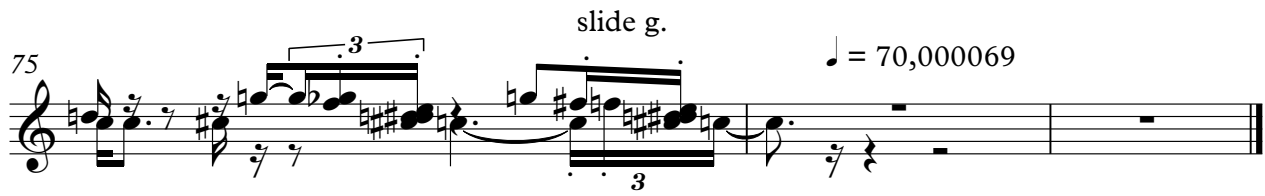
V.S.

4

75

slide g.

$\text{♩} = 70,000069$



# USA Ropin The Wind - Burning Bridges

a.guit.2

♩ = 85,000046

**3**

6

9

12

15

**6**

24

27

30

33

**25**

This guitar tab is written for the second guitar part (a.guit.2) of the song 'USA Ropin The Wind - Burning Bridges'. It is in 4/4 time with a tempo of 85 BPM. The notation is on a single staff in treble clef. The piece begins with a 3-measure rest, followed by a series of eighth-note patterns. Measure 15 contains a 6-measure rest. Measure 24 has a whole rest. Measure 33 contains a 25-measure rest. The tab uses standard musical notation including eighth notes, quarter notes, and rests.

60



63



66



69



72



75

♩ = 70,000069





# USA Ropin The Wind - Burning Bridges

e.guit. 1

♩ = 85,000046

15

18

21

25

33

37

41

7

This guitar score is written for the electric guitar (e.guit. 1) in 4/4 time. The tempo is marked as 85,000046. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a measure number of 15, followed by measures 18, 21, 25, 33, 37, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the score to indicate specific rhythmic groupings. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals (sharps and naturals).

e.guit.1

51

51

55

55

58



## USA Ropin The Wind - Burning Bridges

♩ = 85,000046

**15**

21

**10**

36

43

**7**

55

59

**15**

**2**

♩ = 70,000069

fiddle

# USA Ropin The Wind - Burning Bridges

♩ = 85,000046

29

33

37

42

46

50

54

58

15

2

♩ = 70,000069

# USA Ropin The Wind - Burning Bridges

lead

♩ = 85,000046

7

11

15

20

24

29

32

36

40

44

V.S.

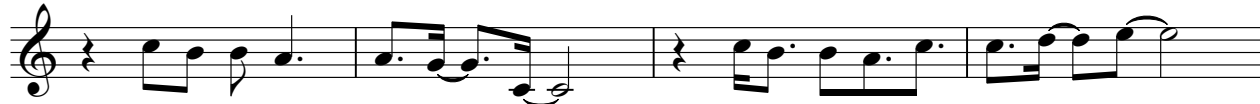
2

lead

48



52



56



60

