

Usura - Openmind

0.7"
1.2,72
XGedit End

♩ = 131,980103

Open Your Mind
GS DATA by Niels Míller
USURA

The musical score is arranged in a vertical staff format. It includes the following parts:

- P10-ROCK KIT**: Drum kit part with a 4/4 time signature. It shows four measures of rests, followed by four measures of a drum pattern consisting of a snare hit on the second and fourth beats of each measure.
- P11-ANALOG KIT**: Analog synthesizer part in 4/4 time. It features a sequence of eighth notes starting in the fourth measure: G4, A4, B4, C5, D5, E5, F5, G5.
- P1-VXUprght**: Upright bass part in 4/4 time, consisting of four measures of rests.
- P5-Perc Organ 2**: Percussion organ part in 4/4 time, consisting of four measures of rests.
- P7-Quack Brass**: Brass part in 4/4 time, consisting of four measures of rests.
- P2-Square 2**: Square wave synthesizer part in 4/4 time, consisting of four measures of rests.
- P8-VoxLead**: Lead vocal part for a female voice in 4/4 time, consisting of four measures of rests.
- P3-PolyPd80**: Polyphonic pad synthesizer part in 4/4 time, consisting of four measures of rests.
- P6-PolyPd80**: Polyphonic pad synthesizer part in 4/4 time, consisting of four measures of rests.
- P4-Halo Pad**: Halo pad synthesizer part in 4/4 time, consisting of four measures of rests.

♩ = 131,980103

halo pad

5

Musical score for measures 5 and 6. The score includes six staves: P10-ROCK KIT (drums), P11-ANALOG KIT (melody), P1-VXUprght (bass), P5-Perc Organ 2 (organ), P2-Square 2 (square wave), and P3-PolyPd80 (polyphonic pads). The P10-ROCK KIT staff shows a consistent drum pattern. P11-ANALOG KIT has a melodic line with eighth notes and rests. P1-VXUprght has a bass line with eighth notes and rests. P5-Perc Organ 2 has a sparse organ accompaniment. P2-Square 2 has a square wave pattern. P3-PolyPd80 has a polyphonic pad accompaniment.



7

Musical score for measures 7 and 8. The score includes seven staves: P10-ROCK KIT (drums), P11-ANALOG KIT (melody), P1-VXUprght (bass), P5-Perc Organ 2 (organ), P2-Square 2 (square wave), P3-PolyPd80 (polyphonic pads), and P4-Halo Pad (halo pad). The P10-ROCK KIT staff shows a consistent drum pattern. P11-ANALOG KIT has a melodic line with eighth notes and rests. P1-VXUprght has a bass line with eighth notes and rests. P5-Perc Organ 2 has a sparse organ accompaniment. P2-Square 2 has a square wave pattern. P3-PolyPd80 has a polyphonic pad accompaniment. P4-Halo Pad has a halo pad accompaniment.

9

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



11

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

13

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



15

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

17

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



18

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

19

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



20

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

21

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



22

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

23

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



24

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

25

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

Detailed description: This system contains measures 25 and 26. P10-ROCK KIT (drums) has a consistent pattern of snare and kick drums. P11-ANALOG KIT (synthesizer) plays a melodic line with eighth notes and rests. P1-VXUprght (upright bass) plays a bass line with eighth notes and rests. P5-Perc Organ 2 (percussion organ) has a few notes in measure 26. P2-Square 2 (square wave) plays a rhythmic pattern of eighth notes. P3-PolyPd80 (polyphonic pad) plays a chordal accompaniment. P4-Halo Pad (halo pad) provides a sustained background texture.



26

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

Detailed description: This system contains measures 26 and 27. P10-ROCK KIT (drums) continues its pattern. P11-ANALOG KIT (synthesizer) continues its melodic line. P1-VXUprght (upright bass) continues its bass line. P5-Perc Organ 2 (percussion organ) has a few notes in measure 27. P2-Square 2 (square wave) continues its rhythmic pattern. P3-PolyPd80 (polyphonic pad) continues its chordal accompaniment. P4-Halo Pad (halo pad) continues its sustained background texture.

27

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



28

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

29

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



30

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

31

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

Detailed description: This system contains measures 31 and 32. P10-ROCK KIT (drums) has a consistent pattern of snare and kick drums. P11-ANALOG KIT (synthesizer) plays a melodic line with a descending eighth-note pattern. P1-VXUprght (upright piano) plays a complex accompaniment with many beamed notes. P5-Perc Organ 2 (percussion organ) has a few notes in measure 32. P2-Square 2 (square wave) plays a rhythmic eighth-note pattern. P3-PolyPd80 (polyphonic pad) plays a sustained chord. P6-PolyPd80 (polyphonic pad) plays a simple bass line.



32

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

Detailed description: This system contains measures 31 and 32. P10-ROCK KIT (drums) has a consistent pattern of snare and kick drums. P11-ANALOG KIT (synthesizer) plays a melodic line with a descending eighth-note pattern. P1-VXUprght (upright piano) plays a complex accompaniment with many beamed notes. P5-Perc Organ 2 (percussion organ) has a few notes in measure 32. P2-Square 2 (square wave) plays a rhythmic eighth-note pattern. P3-PolyPd80 (polyphonic pad) plays a sustained chord. P6-PolyPd80 (polyphonic pad) plays a simple bass line.

33

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80



34

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

35

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad

36

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad

Detailed description: This is a multi-stem musical score for a virtual instrument. It consists of nine staves, each representing a different sound source. The top staff, P10-ROCK KIT, uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, P11-ANALOG KIT, is in treble clef with a key signature of one sharp (F#) and shows a complex melodic line with slurs and accents. The third staff, P1-VXUprght, is in bass clef with a key signature of one flat (Bb) and shows a rhythmic pattern of eighth notes with accents. The fourth staff, P5-Perc Organ 2, is in treble clef and shows a sparse pattern with a few notes and rests. The fifth staff, P7-Quack Brass, is in treble clef with a key signature of one flat (Bb) and shows a melodic line with a slur. The sixth staff, P2-Square 2, is in treble clef with a key signature of one flat (Bb) and shows a rhythmic pattern of eighth notes with accents. The seventh staff, P3-PolyPd80, is in treble clef with a key signature of one flat (Bb) and shows a rhythmic pattern of eighth notes with accents. The eighth staff, P6-PolyPd80, is in treble clef with a key signature of one flat (Bb) and shows a single note with a fermata. The ninth staff, P4-Halo Pad, is in treble clef with a key signature of one flat (Bb) and shows a single chord with a fermata.

37

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80



38

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

39

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80



40

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

41

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad

42

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P8-VoxLead

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad

Detailed description: This is a multi-stem musical score for a digital audio workstation. It features ten instrument tracks, each with a unique sound profile. The tracks are: P10-ROCK KIT (drums), P11-ANALOG KIT (analog synthesizer), P1-VXUprght (upright piano), P5-Perc Organ 2 (percussion organ), P7-Quack Brass (brass instrument), P2-Square 2 (square wave synthesizer), P8-VoxLead (vocal lead), P3-PolyPd80 (polyphonic pad), P6-PolyPd80 (polyphonic pad), and P4-Halo Pad (halo pad). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

P10-ROCK KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P8-VoxLead



P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P8-VoxLead

P3-PolyPd80

48

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



50

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

52

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



54

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

56

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



58

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

60

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



61

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

62

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



63

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

64

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



65

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

66

Musical score for measures 66-67. The score consists of six staves. P10-ROCK KIT (drums) has a consistent pattern of eighth notes with 'x' marks above them. P11-ANALOG KIT (treble clef) and P1-VXUprght (bass clef) play a complex, syncopated melody. P5-Perc Organ 2 (treble clef) is mostly silent with a few notes at the end. P2-Square 2 (treble clef) plays a rhythmic pattern of eighth notes. P3-PolyPd80 (treble clef) plays a rhythmic pattern of eighth notes.

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80



67

Musical score for measures 67-68. The score consists of seven staves. P10-ROCK KIT (drums) continues its pattern. P11-ANALOG KIT (treble clef) and P1-VXUprght (bass clef) continue their complex melody. P5-Perc Organ 2 (treble clef) has a few notes at the end. P2-Square 2 (treble clef) continues its rhythmic pattern. P3-PolyPd80 (treble clef) continues its rhythmic pattern. P4-Halo Pad (treble clef) has a long, sustained note.

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

68

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



69

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

70

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



71

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad

72

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



73

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

74

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80



75

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

76

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

Detailed description: This is a multi-stem musical score for a digital piano. It consists of seven staves, each representing a different instrument or sound source. The top staff, P10-ROCK KIT, uses a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a rock-style drum kit. The second staff, P11-ANALOG KIT, is in treble clef and shows a sequence of chords with a melodic line. The third staff, P1-VXUprght, is in bass clef and features a rhythmic pattern of eighth notes with 'z' marks above them, representing an upright piano. The fourth staff, P5-Perc Organ 2, is in treble clef and has a mostly silent staff with a few notes at the end. The fifth staff, P2-Square 2, is in treble clef and shows a rhythmic pattern of eighth notes with 'z' marks, representing a square piano. The sixth staff, P3-PolyPd80, is in treble clef and shows a rhythmic pattern of eighth notes with 'z' marks, representing a polyphonic piano. The seventh staff, P6-PolyPd80, is in treble clef and shows a sequence of notes, representing another polyphonic piano. The score is written in a key signature of one sharp (F#) and a common time signature.

77

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad

Detailed description: This is a multi-stem musical score for a virtual instrument. It consists of nine staves, each representing a different sound source. The top staff, P10-ROCK KIT, uses a piano (P) dynamic and features a sequence of chords with 'x' marks above them, indicating muted guitar strings. The second staff, P11-ANALOG KIT, uses a treble clef and contains complex, multi-note chords with various articulations. The third staff, P1-VXUprght, uses a bass clef and features a rhythmic pattern of eighth notes with accents. The fourth staff, P5-Perc Organ 2, is mostly silent with a few notes at the end. The fifth staff, P7-Quack Brass, uses a treble clef and contains a few notes. The sixth staff, P2-Square 2, uses a treble clef and features a rhythmic pattern of eighth notes. The seventh staff, P3-PolyPd80, uses a treble clef and contains a sequence of chords with accents. The eighth staff, P6-PolyPd80, uses a treble clef and contains a single note. The ninth staff, P4-Halo Pad, uses a treble clef and contains a single note. The score is written in a key signature of one flat and a 4/4 time signature.

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad

Detailed description: This page contains a musical score for eight different instruments. The instruments are: P10-ROCK KIT (drums), P11-ANALOG KIT (analog synthesizer), P1-VXUprght (upright bass), P5-Perc Organ 2 (percussion organ), P7-Quack Brass (brass instrument), P2-Square 2 (square wave synthesizer), P3-PolyPd80 (polyphonic pad), P6-PolyPd80 (polyphonic pad), and P4-Halo Pad (halo pad). The score is written in a common time signature and features various rhythmic patterns and melodic lines for each instrument.

79

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80



80

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

81

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80



82

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P6-PolyPd80

83

P10-ROCK KIT

Musical staff for P10-ROCK KIT. It features a drum kit pattern with four measures of a consistent rhythmic sequence. The notation includes various drum sounds represented by 'x' marks and note heads on a five-line staff.

P11-ANALOG KIT

Musical staff for P11-ANALOG KIT. It features a complex analog synthesizer pattern with four measures. The notation includes various note values, rests, and articulation marks on a five-line staff.

P1-VXUprght

Musical staff for P1-VXUprght. It features a bass line with four measures of a consistent rhythmic sequence. The notation includes various note values and rests on a five-line staff.

P5-Perc Organ 2

Musical staff for P5-Perc Organ 2. It features a percussive organ pattern with four measures. The notation includes various note values and rests on a five-line staff.

P7-Quack Brass

Musical staff for P7-Quack Brass. It features a brass pattern with four measures. The notation includes various note values and rests on a five-line staff.

P2-Square 2

Musical staff for P2-Square 2. It features a square wave pattern with four measures. The notation includes various note values and rests on a five-line staff.

P3-PolyPd80

Musical staff for P3-PolyPd80. It features a polyphonic pad pattern with four measures. The notation includes various note values and rests on a five-line staff.

P6-PolyPd80

Musical staff for P6-PolyPd80. It features a polyphonic pad pattern with four measures. The notation includes various note values and rests on a five-line staff.

P4-Halo Pad

Musical staff for P4-Halo Pad. It features a halo pad pattern with four measures. The notation includes various note values and rests on a five-line staff.

84

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P7-Quack Brass

P2-Square 2

P3-PolyPd80

P6-PolyPd80

P4-Halo Pad



86

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

87

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2



88

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

89

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2



90

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

91

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2



92

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

93

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2



94

P10-ROCK KIT

P11-ANALOG KIT

P8-VoxLead



95

P10-ROCK KIT

P11-ANALOG KIT

P8-VoxLead



96

P10-ROCK KIT

P11-ANALOG KIT

P8-VoxLead

97

P10-ROCK KIT

P11-ANALOG KIT

P8-VoxLead



98

P10-ROCK KIT

P11-ANALOG KIT

P8-VoxLead



99

P10-ROCK KIT

P11-ANALOG KIT

P8-VoxLead



100

P10-ROCK KIT

P11-ANALOG KIT

P7-Quack Brass

P8-VoxLead

102

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P8-VoxLead

P3-PolyPd80



104

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P8-VoxLead

P3-PolyPd80

106

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P8-VoxLead

P3-PolyPd80



108

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

110

Musical score for measures 110-111. The score includes six staves: P10-ROCK KIT (drums), P11-ANALOG KIT (melody), P1-VXUprght (bass), P5-Perc Organ 2 (organ), P2-Square 2 (square wave), and P3-PolyPd80 (polyphonic pads). The P10-ROCK KIT staff shows a consistent drum pattern. P11-ANALOG KIT features a melodic line with eighth notes and rests. P1-VXUprght provides a bass line with eighth notes and rests. P5-Perc Organ 2 has sparse organ accompaniment. P2-Square 2 and P3-PolyPd80 provide harmonic support with square waves and polyphonic chords.



112

Musical score for measures 112-113. The score includes seven staves: P10-ROCK KIT (drums), P11-ANALOG KIT (melody), P1-VXUprght (bass), P5-Perc Organ 2 (organ), P2-Square 2 (square wave), P3-PolyPd80 (polyphonic pads), and P4-Halo Pad (halo pad). The P10-ROCK KIT staff continues the drum pattern. P11-ANALOG KIT continues the melodic line. P1-VXUprght continues the bass line. P5-Perc Organ 2 continues the organ accompaniment. P2-Square 2 and P3-PolyPd80 continue their respective parts. P4-Halo Pad introduces a new part in the final measure.

114

P10-ROCK KIT

P11-ANALOG KIT

P1-VXUprght

P5-Perc Organ 2

P2-Square 2

P3-PolyPd80

P4-Halo Pad



116

P10-ROCK KIT

P11-ANALOG KIT

P3-PolyPd80



117

P10-ROCK KIT

P11-ANALOG KIT

P3-PolyPd80

118

P10-ROCK KIT

P11-ANALOG KIT

P3-PolyPd80



119

P10-ROCK KIT

P11-ANALOG KIT

P3-PolyPd80

P4-Halo Pad



120

P10-ROCK KIT

P11-ANALOG KIT

P3-PolyPd80

P4-Halo Pad

P10-ROCK KIT

Musical staff for P10-ROCK KIT. The staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The pattern consists of a sequence of cymbal hits and snare hits over a four-measure phrase.

P11-ANALOG KIT

Musical staff for P11-ANALOG KIT. The staff shows a melodic line with eighth notes and a final quarter note. The notes are: G4 (sharp), A4 (flat), B4, C5, D5, E5, F5, G5.

P8-VoxLead

Musical staff for P8-VoxLead. The staff shows a vocal lead line with a single note in the second measure. The note is G4 (flat).

P3-PolyPd80

Musical staff for P3-PolyPd80. The staff shows a complex polyphonic texture with multiple voices. The notes are: G4 (flat), A4 (flat), B4, C5, D5, E5, F5, G5.

P4-Halo Pad

Musical staff for P4-Halo Pad. The staff shows a sustained pad texture with a final chord. The notes are: G4 (flat), A4 (flat), B4, C5, D5, E5, F5, G5.

♩ = 131,980103
2

drum mix

Open Your Mind
GS DATA by Niels Müller
USURA

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measures 2-6 show a drum mix with 'x' marks on a staff.

7

Musical notation for measures 7-10, continuing the drum mix pattern.

11

Musical notation for measures 11-14, featuring a guitar-like melody with eighth notes and a drum mix.

15

Musical notation for measures 15-17, continuing the melody and drum mix.

18

Musical notation for measures 18-20, continuing the melody and drum mix.

21

Musical notation for measures 21-23, continuing the melody and drum mix.

24

Musical notation for measures 24-26, continuing the melody and drum mix.

27

Musical notation for measures 27-29, continuing the melody and drum mix.

30

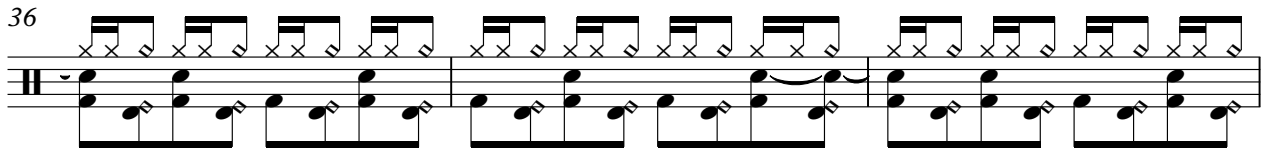
Musical notation for measures 30-32, continuing the melody and drum mix.

33

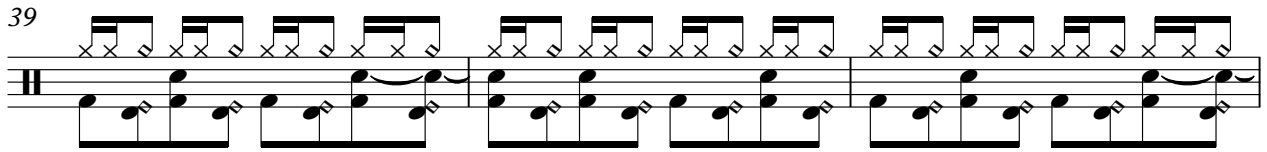
Musical notation for measures 33-35, continuing the melody and drum mix.

V.S.

36



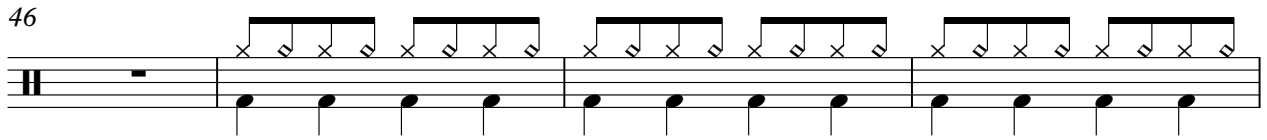
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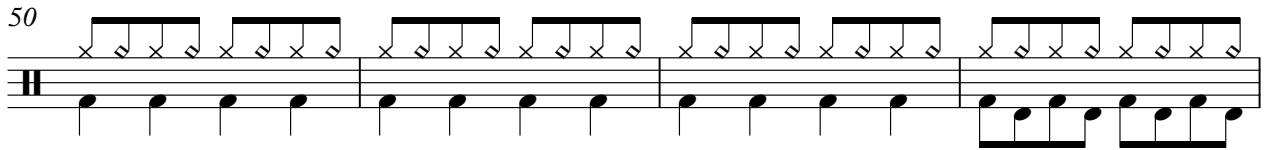
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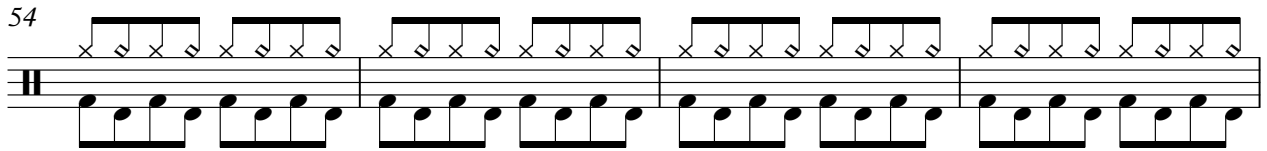
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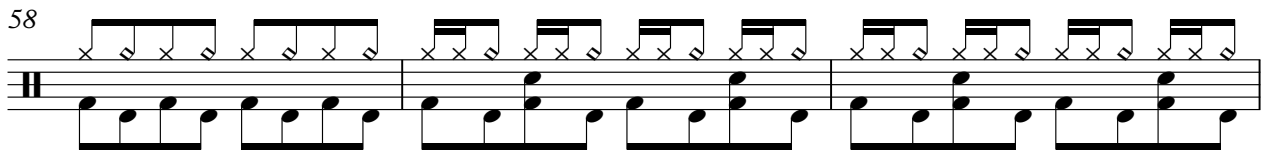
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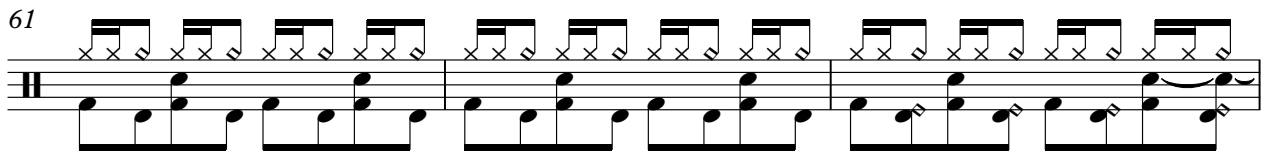
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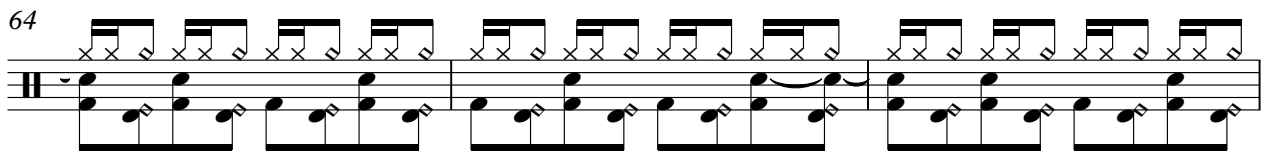
58



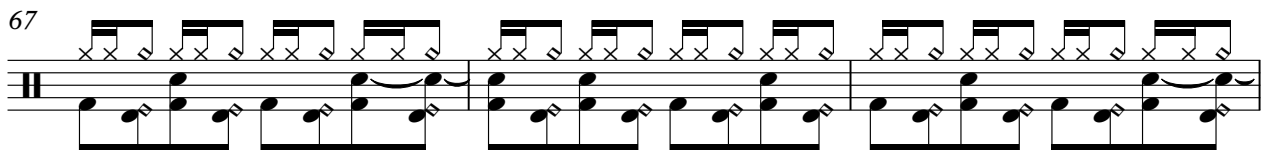
61



64



67



70

Musical notation for measure 70, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

73

Musical notation for measure 73, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

76

Musical notation for measure 76, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

79

Musical notation for measure 79, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

82

Musical notation for measure 82, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

85

Musical notation for measure 85, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

88

Musical notation for measure 88, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

90

Musical notation for measure 90, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

92

Musical notation for measure 92, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

94

Musical notation for measure 94, featuring a guitar rhythm with eighth notes and a bass line with quarter notes.

V.S.

P10-ROCK KIT

96

98

100

104

108

112

116

119

♩ = 132,000137

♩ = 131,980103 2 drum mix Open Your Mind
GS DATA by Niels Müller
USURA

6

9

12

15

17

19

21

22

23

V.S.

This musical score consists of ten staves, numbered 24 through 33. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style with a consistent pattern of eighth and sixteenth notes. The first measure of each staff contains a chord with a sharp sign above it. The subsequent measures feature melodic lines with various note values and rests, often including slurs and ties. The notation is clear and professional, typical of a guitar method book or a digital music library entry.

Musical score for guitar, measures 34-42. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a repeating rhythmic pattern of eighth notes and quarter notes, often beamed together. Measure 42 ends with a double bar line and a '4' below it, indicating a four-measure rest.

Musical score for P11-ANALOG KIT, measures 47-66. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure numbers 47, 50, 53, 56, 59, 61, 63, 64, 65, and 66 are indicated on the left side of the staves. The score consists of ten staves of music, with some staves containing multiple measures of music.

Musical score for P11-ANALOG KIT, measures 67-76. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Each measure is divided into four groups of notes, with a repeat sign (double bar line with dots) at the end of each group. The notes are primarily eighth and quarter notes, often beamed together. The first group of notes in each measure is identical across all measures, starting with a sharp sign (#) on the first staff line. The second and fourth groups of notes vary slightly in their rhythmic patterns and note values across the measures.

V.S.

This musical score consists of ten staves of music, numbered 77 through 87. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measures 77 through 85 feature a consistent rhythmic pattern of eighth notes, often beamed in pairs, with some notes tied across measures. Measure 86 shows a more complex rhythmic arrangement with sixteenth notes and eighth notes. Measure 87 is characterized by a dense texture of beamed sixteenth notes, creating a rapid, intricate melodic line. The score concludes with a final measure containing a whole rest.

Musical score for Pianalog Kit, measures 88-97. The score is written for guitar and piano. It features a treble clef and a key signature of one sharp (F#). The guitar part is shown with a six-string guitar icon and includes various techniques such as bends, vibrato, and double stops. The piano part is shown with a piano icon and includes various techniques such as arpeggios, chords, and dynamics. The score is divided into measures 88 through 97, with a repeat sign at the end of measure 97.

V.S.

8

PII-ANALOG KIT

Musical score for PII-ANALOG KIT, measures 98-120. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 120. A tempo marking of ♩ = 132,000137 is located at the bottom right of the page.

♩ = 132,000137

♩ = 131,980103

2 sq wave 2

V.S.

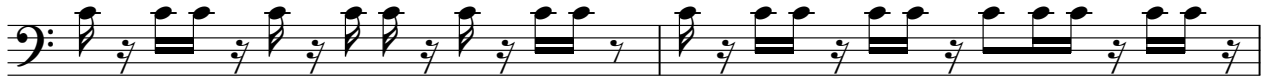
27



29



32



34



37



39



41



44



47



49



51

54

56

59

61

63

65

67

69

71

74



76



79



81



83



86



88



90



92



102



104



106



108



110



112



114



♩ = 132,000137

6

♩ = 131,980103

organ

2 2

8

13

18

23

28

33

38

42

Musical score for P5-Perc Organ 2, measures 47-93. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The chords are mostly in the lower register, with some higher notes in the final measures. A fermata is present over measure 90.

Measures 47-51: Chords in the lower register, mostly triads and dyads.

Measures 52-56: Chords in the lower register, mostly triads and dyads.

Measures 57-61: Chords in the lower register, mostly triads and dyads.

Measures 62-66: Chords in the lower register, mostly triads and dyads.

Measures 67-71: Chords in the lower register, mostly triads and dyads.

Measures 72-76: Chords in the lower register, mostly triads and dyads.

Measures 77-81: Chords in the lower register, mostly triads and dyads.

Measures 82-87: Chords in the lower register, mostly triads and dyads.

Measures 88-92: Chords in the lower register, mostly triads and dyads.

Measure 93: Chords in the lower register, mostly triads and dyads, with a fermata over measure 90.

P5-Perc Organ 2

105

Musical staff for measures 105-109. The staff contains five measures of music. Each measure begins with a whole rest, followed by a quarter rest, then a quarter note chord consisting of a flat note and a natural note. The notes in the chords are: (Bb, D) in measure 105, (Bb, D) in measure 106, (Bb, D) in measure 107, (Bb, D) in measure 108, and (Bb, D) in measure 109.

110

Musical staff for measures 110-113. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter rest, then a quarter note chord consisting of a flat note and a natural note. The notes in the chords are: (Bb, D) in measure 110, (Bb, D) in measure 111, (Bb, D) in measure 112, and (Bb, D) in measure 113.

114

Musical staff for measures 114-117. The staff contains four measures of music. Measure 114 begins with a whole rest, followed by a quarter rest, then a quarter note chord (Bb, D). Measure 115 begins with a whole rest, followed by a quarter rest, then a quarter note chord (Bb, D). Measure 116 is a whole rest. Measure 117 is a whole rest. A tempo marking $\text{♩} = 132,000137$ is placed above the staff. A measure rest symbol (a horizontal bar with the number 6) is placed above the staff in measure 116.

P7-Quack Brass

Usura - Openmind

♩ = 131,980103 male voc

2 32

37

4

44

30

77

4

85

16 20

♩ = 132,000137

Usura - Openmind

P2-Square 2

♩ = 131,980103

2 sq wave 2

6

8

10

12

14

16

18

20

22

V.S.

Musical score for P2-Square 2, measures 24-42. The score is written in treble clef and consists of ten staves, each containing two measures of music. The notation includes eighth and sixteenth notes, rests, and bar lines. A key signature change to one flat (B-flat) is indicated by a flat symbol on the first line of the staff starting at measure 30. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests.

44



47



49



51



53



55



57



59



61



63



V.S.

P2-Square 2

65

Musical staff 65: Treble clef, two measures of eighth-note chords with accents.

67

Musical staff 67: Treble clef, two measures of eighth-note chords with accents.

69

Musical staff 69: Treble clef, two measures of eighth-note chords with accents.

71

Musical staff 71: Treble clef, two measures of eighth-note chords with accents.

73

Musical staff 73: Treble clef, two measures of eighth-note chords with accents.

75

Musical staff 75: Treble clef, two measures of eighth-note chords with accents.

77

Musical staff 77: Treble clef, two measures of eighth-note chords with accents.

79

Musical staff 79: Treble clef, two measures of eighth-note chords with accents.

81

Musical staff 81: Treble clef, two measures of eighth-note chords with accents.

83

Musical staff 83: Treble clef, two measures of eighth-note chords with accents, ending with a whole rest.

86

88

90

92

102

104

106

108

110

112

V.S.

6

P2-Square 2

♩ = 132,000137

114

The musical score consists of two staves. The upper staff is in treble clef and contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. The lower staff is in bass clef and contains a sequence of notes with stems pointing upwards, indicating an ascending melodic line. The notes are grouped in pairs, suggesting a rhythmic pattern. The piece concludes with a double bar line. A large number '6' is positioned above the final measure of the upper staff.

♩ = 131,980103 female v

2 40

46

47

97

103

15

♩ = 132,000137

♩ = 131,980103

2 polysynt 2

6

8

10

12

14

16

18

20

22

48



50



52



54



56



58



60



62



64



66



V.S.

68

70

72

74

76

78

80

82

84

17

104

108



Musical notation for measure 108, featuring a treble clef and a series of chords and notes.

111



Musical notation for measure 111, featuring a treble clef and a series of chords and notes.

113



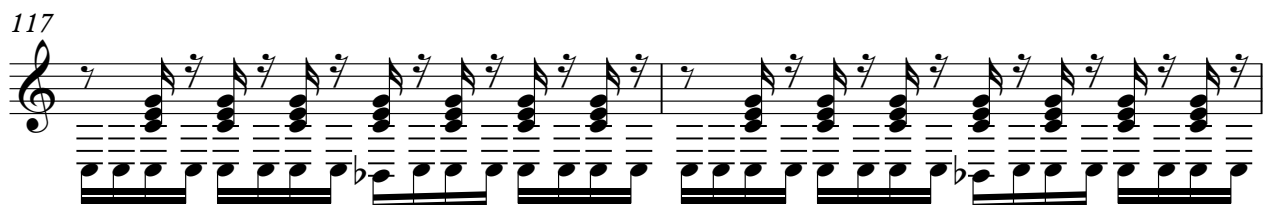
Musical notation for measure 113, featuring a treble clef and a series of chords and notes.

115



Musical notation for measure 115, featuring a treble clef, a key signature change to one flat, and a series of chords and notes.

117



Musical notation for measure 117, featuring a treble clef and a series of chords and notes.

119



Musical notation for measure 119, featuring a treble clef and a series of chords and notes.

121



Musical notation for measure 121, featuring a treble clef, a key signature change to two flats, and a series of chords and notes. A tempo marking $\text{♩} = 132,000137$ is present above the staff.

♩ = 131,980103 synthie

2 28

33

38

43

30

76

81

84

37

♩ = 132,000137

P4-Halo Pad

Usura - Openmind

♩ = 131,980103

halo pad

2 5 3

14 8

28 4 4

41 7

53 3 8

68 4

79 4 28

114 3

119 ♩ = 132,000137