

V - Un amour qui m'irait bien

2.0"
2.1,00
C_M

♩ = 60,000000 ♩ = 60,499973

UN AMOUR QUI M'IRAIT BIEN

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

The musical score is for the piece 'Un amour qui m'irait bien'. It is written in 4/4 time and C major. The score includes parts for Melodie 4, Trombone, Drums (Standard), Piano 1, Guitare 3, Basse 2, Shiffer L6, WarmPad7, Atmosphe8, Atmosphe9, and Cordes. The tempo is marked as 60,000000 and 60,499973. The key signature is C major. The score shows two measures of music. The first measure is mostly rests, with some drum activity. The second measure contains a sixteenth-note melody in the piano part and some atmospheric textures.

Un Amour Qui M'irais Bien

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

C A7dim

The musical score is arranged vertically. At the top is the Drums part, labeled 'Standard', with a '3' above it indicating a triplet. Below it is the Piano part, labeled '1', with a grand staff. The third staff is for the Guitar, labeled '3', and the fourth is for the Bass, labeled '2'. The fifth staff is 'WarmPad7', the sixth is 'Atmosphe8', and the seventh is 'Atmosphe9'. At the bottom is a chord line with 'C' and 'A7dim' written above it.

mmp1285u; Un Amour qui m'irait bien

4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Dm7 Bb9

mmp1285u; Un Amour qui m'irait bien

5

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Am D7

mmp1285u; Un Amour qui m'irait bien

6

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Dm7

G7

mmp1285u; Un Amour qui m'irait bien

7

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Am Dm7

mmp1285u; Un Amour qui m'irait bien

Le ciel peut tou jours s'y crou

8

Melodie 4

Drums ; Standard

Piano 1

Basse 2

G

mmp1285u; Un Amour qui m'irait bien

ler

9

Melodie 4

Drums ; Standard

Piano 1

Basse 2

mmp1285u; Un Amour qui m'irait bien

Am Dm7

Lanuit peut toujours se dīr chi



10

Melodie 4

Drums ; Standard

Piano 1

Basse 2

mmp1285u; Un Amour qui m'irait bien

G4 G

rer Il est

Melodie 4 11

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

F7M F

mmp1285u; Un Amour qui m'irait bien

l'aprèsmoi Je l'ai choi si toubas Je l'ai

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes parts for Melodie 4 (treble clef), Drums (Standard kit), Piano (grand staff), Guitare (treble clef), Basse (bass clef), WarmPad7 (treble clef), and lyrics. The score starts at measure 11. The Melodie 4 part features a triplet of eighth notes. The Drums part shows a standard drum kit pattern. The Piano part has a simple accompaniment. The Guitare part has a simple melody. The Basse part has a simple bass line. The WarmPad7 part has a simple accompaniment. The lyrics are: 'l'aprèsmoi Je l'ai choi si toubas Je l'ai'.

12

Melodie 4

Musical staff for Melodie 4, starting with a treble clef and a key signature of one flat. The notation shows a sequence of eighth notes: G4, A4, Bb4, followed by a quarter rest, and then a whole rest.

Drums ; Standard

Two musical staves for Drums. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows the corresponding rhythmic notation with stems and beams.

Piano 1

Two musical staves for Piano. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The notation includes chords and moving lines for both hands.

Guitare 3

Musical staff for Guitare in treble clef. The notation shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a sharp sign above the C5 note.

Basse 2

Musical staff for Basse in bass clef. The notation shows a sequence of notes: G2, A2, Bb2, C3, with a sharp sign above the C3 note.

WarmPad7

Musical staff for WarmPad7 in treble clef. The notation shows two chords: Fm(5b) and G.

mmp1285u; Un Amour qui m'irait bien

Musical staff for lyrics. The notation shows a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a sharp sign above the C5 note. The notes are grouped under the lyrics 'lais s'faire.'.

lais s'faire.

13

Melodie 4

Drums ; Standard

Piano 1

Basse 2

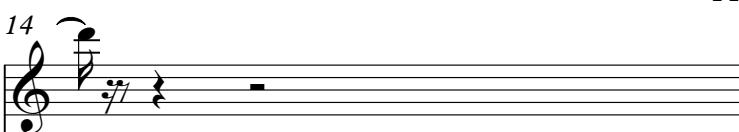
WarmPad7

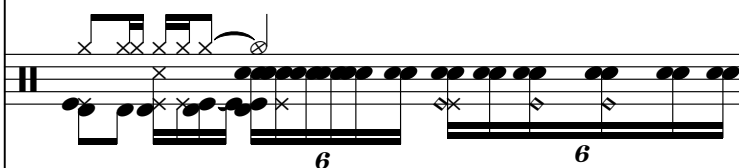
Am D7

C'estun a mour quim'i rait

The image shows a musical score for the song 'Un Amour qui m'irait bien'. It consists of seven staves. The first staff is 'Melodie 4' in treble clef, starting at measure 13 with a series of eighth and sixteenth notes. The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Piano 1' in grand staff notation, showing chords and bass lines. The fourth staff is 'Basse 2' in bass clef. The fifth staff is 'WarmPad7' in treble clef, showing sustained chords. The sixth staff shows the lyrics 'C'estun a mour quim'i rait' with the chords 'Am' and 'D7' indicated above the notes. The seventh staff is a continuation of the melody.

mmp1285u; Un Amour qui m'irait bien

Melodie 4 

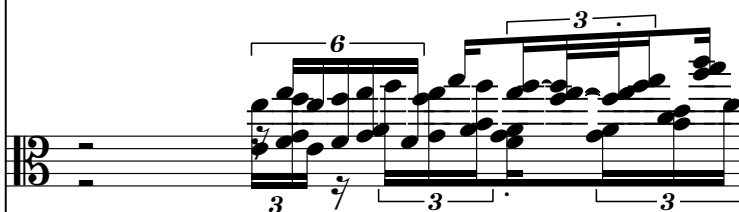
Drums ; Standard 

Piano 1 

Basse 2 

WarmPad7 

Atmosphe9 

Cordes 

mmp1285u; Un Amour qui m'irait bien 

bien.

Melodie 4 15

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

G Gm

mmp1285u; Un Amour qui m'irait bien

Puisque monme est si l'it

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes parts for Melodie 4 (starting at measure 15 with a triplet), Drums (Standard), Piano (1), Guitare (3), Basse (2), WarmPad7, Atmosphe8, Atmosphe9, and Cordes. The vocal line at the bottom features the lyrics 'Puisque monme est si l'it' with chord markings G and Gm above it.

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

F Fm

gure Qu'eleut en fin quit ter la

Detailed description of the musical score: The score is arranged in a vertical stack. At the top is the Melodie 4 part in treble clef, starting at measure 16 and ending at measure 13. It features a melodic line with triplets. Below it is the Drums part in standard notation, showing a rhythmic pattern. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitare part is in treble clef, showing a melodic line with some bends. The Basse part is in bass clef, showing a simple bass line. The WarmPad part is in treble clef, showing a sustained chord. The Atmosphe part is in treble clef, showing a dense texture of notes. The Cordes part is in bass clef, showing a sustained chord. The vocal line at the bottom is in treble clef, with lyrics: 'gure Qu'eleut en fin quit ter la'. The chords F and Fm are indicated above the vocal line.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am

terre Laisser m' corps a ses dou

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4 (treble clef), Drums (Standard kit), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), and Cordes (bass clef). The piano part features a rhythmic accompaniment with chords. The guitar part has a melodic line with some chordal textures. The bass part provides a simple harmonic foundation. The drums play a steady pattern. The WarmPad7 and Atmosphe8 parts add atmospheric texture. The lyrics are: 'terre Laisser m' corps a ses dou'.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

leur Comme u ni vers qui se

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

Em7 EbM7

mmp1285u; Un Amour qui m'irait bien
meurt. Depuis le fond de mon som

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

meil Dættega la xie sans so

21

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am4 Am

leil J'ypire en core vi vre de

The image shows a musical score for a song. It consists of ten staves. The first staff is for 'Melodie 4' in treble clef. The second is for 'Drums ; Standard' in a drum notation. The third is for 'Piano 1' in grand staff. The fourth is for 'Guitare 3' in treble clef. The fifth is for 'Basse 2' in bass clef. The sixth is for 'WarmPad7' in treble clef. The seventh is for 'Atmosphe8' in treble clef. The eighth is for 'Cordes' in bass clef. The ninth is for the vocal line in treble clef, with lyrics 'leil J'ypire en core vi vre de' and chords 'C', 'Am4', and 'Am' indicated above. The number '21' is written at the top left of the first staff.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

Chorus

main. Chercheun a mou qui m'i rait

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Fm

bien Hoo! quim'i rait

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4 (treble clef), Drums (Standard kit), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), and Cordes (bass clef). The lyrics are 'bien' and 'Hoo! quim'i rait'. The score starts at measure 23. The Melodie 4 part features a triplet of eighth notes. The Drums part shows a standard drum kit pattern. The Piano part has a bass line with a few notes. The Guitare part has a complex chordal structure. The Basse part has a simple bass line. The WarmPad part has a sustained chord. The Atmosphe part has a sustained chord. The Cordes part has a sustained chord. The lyrics are placed below the piano part.

mmp1285u; Un Amour qui m'irait bien

24

Drums ; Standard

Drum notation for measures 24 and 25. Measure 24 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 25 continues with a similar pattern, including a bass drum entry on the first beat. The notation includes various drum symbols and rests.

Piano 1

Piano notation for measures 24 and 25. The right hand plays chords with eighth notes, including a flat in the second measure. The left hand plays a simple bass line with quarter notes.

Guitare 3

Guitar notation for measure 24, showing a single note on the treble clef staff with a flat, likely representing a chord or a specific fretting.

Basse 2

Bass notation for measures 24 and 25. The line starts with a quarter note, followed by eighth notes, and ends with a half note in the second measure, including a flat.

WarmPad7

WarmPad7 notation for measures 24 and 25. It features a sustained chord in the first measure and a chord with a flat in the second measure.

Cordes

Cordes notation for measures 24 and 25, showing a single chord symbol in the first measure.

C Fm

mmp1285u; Un Amour qui m'irait bien

Vocal notation for the first line, showing a single note on a treble clef staff.

bien.

Melodie 4

Drums ; Standard

Piano 1

Basse 2

WarmPad7

Cordes

Am Dm7

mmp1285u; Un Amour qui m'irait bien

A lors pour quoi cettat ti

26

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

G

The musical score is arranged vertically. At the top, a treble clef staff labeled 'Melodie 4' begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few notes and rests. Below it is a drum staff labeled 'Drums ; Standard' with a double bar line and a key signature of one flat, showing a rhythmic pattern with 'x' marks for cymbals. The next section is for 'Piano 1', consisting of two staves (treble and bass clefs) with a brace on the left, showing chords and moving lines. Below that is 'Guitare 3' in a treble clef with a key signature of one flat, showing a few notes and rests. The 'Basse 2' part is in a bass clef with a key signature of one flat, showing a few notes and rests. The 'WarmPad7' part is in a treble clef with a key signature of one flat, showing a few notes and rests. At the bottom, there is a treble clef staff with a key signature of one flat, showing a single note 'G' and the word 'tude' below it.

mmp1285u; Un Amour qui m'irait bien

tude

Melodie 4 ²⁷

Drums ; Standard

Piano 1

Basse 2

WarmPad7

Am Dm7

Cet i so lement touj ours plus

The image shows a musical score for the song 'Un Amour qui m'irait bien'. It consists of seven staves. The first staff is 'Melodie 4' starting at measure 27, featuring a treble clef and a melodic line with eighth and sixteenth notes. The second staff is 'Drums ; Standard', showing a drum set with various rhythmic patterns. The third staff is 'Piano 1', with a grand staff (treble and bass clefs) showing chords and a bass line. The fourth staff is 'Basse 2', a single bass clef staff with a few notes. The fifth staff is 'WarmPad7', a treble clef staff with sustained chords. The sixth staff contains the lyrics 'Cet i so lement touj ours plus' with notes underneath. The seventh staff shows the chords 'Am' and 'Dm7' above the notes.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Basse 2

WarmPad7

mmp1285u; Un Amour qui m'irait bien

29

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

F7M F

mmp1285u; Un Amour qui m'irait bien

noncæ l'en nui decettoutøpe tite vie Qu'ora

The image shows a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4 (triplets), Drums (Standard), Piano (1), Guitare (3), Basse (2), and WarmPad7. The lyrics are: 'noncæ l'en nui decettoutøpe tite vie Qu'ora'. The score is numbered 29 at the beginning.

30

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

mmp1285u; Un Amour qui m'irait bien

Dm(5b)

G

vou lupoumoi

31

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Am D7

mmp1285u; Un Amour qui m'irait bien

Plutôt me taire que de dire

The image shows a musical score for the song 'Un Amour qui m'irait bien'. It consists of seven staves. The first staff is 'Melodie 4' in treble clef, starting at measure 31 with a series of eighth and sixteenth notes. The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Piano 1' in grand staff notation, showing chords and bass lines. The fourth staff is 'Guitare 3' in treble clef, mostly silent with a few notes. The fifth staff is 'Basse 2' in bass clef, showing a simple bass line. The sixth staff is 'WarmPad7' in treble clef, showing sustained chords. The seventh staff contains the lyrics 'mmp1285u; Un Amour qui m'irait bien' and 'Plutôt me taire que de dire' with corresponding musical notation and chords 'Am' and 'D7'.

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe9

Cordes

G4 Gsus4

The musical score is arranged vertically. At the top, 'Melodie 4' is written in treble clef, starting at measure 32 with a quarter note G4. Below it, 'Drums ; Standard' shows a drum set with a snare and bass drum pattern, including two sixteenth-note runs marked with '6'. 'Piano 1' is in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. 'Guitare 3' and 'Basse 2' are in treble and bass clefs respectively, with sparse notes. 'WarmPad7' is in treble clef with a sustained chord. 'Atmosphe9' is in treble clef with a melodic line. 'Cordes' is in bass clef with a melodic line. At the bottom, a guitar part shows a G4 chord and a Gsus4 chord.

mmp1285u; Un Amour qui m'irait bien

oui.

33

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

G Gm

Et si la vie loindes lu

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

F Fm

mières Estpar fois lourde et sans mys

mmp1285u; Un Amour qui m'irait bien

mières Estpar fois lourde et sans mys

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am

tire Elle a le mй rite de me

The musical score is arranged in a vertical staff format. It includes a melody line with triplets, a drum part with various rhythmic patterns, a piano accompaniment with chords and bass lines, guitar and bass parts, and atmospheric pads. The score concludes with a vocal line in French and Russian, accompanied by guitar chords (C and Am).

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

plaire. Quietisentes languete vi

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

Em7 EbM7

mmp1285u; Un Amour qui m'irait bien

pires Toutes at taches, touses liens

Detailed description: This is a multi-staff musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4 (trumpet), Trombone, Drums (Standard), Piano 1, Guitare 3, Basse 2, WarmPad7, Atmosphe8, and Cordes. The Melodie 4 part starts at measure 37 and features a melodic line with triplet markings. The Piano 1 part provides harmonic support with chords and bass lines. The Guitare 3 part includes chordal accompaniment. The Basse 2 part has a bass line. The WarmPad7 part provides atmospheric background with sustained chords. The Atmosphe8 part has a rhythmic texture. The Cordes part has a melodic line. The lyrics are 'pires Toutes at taches, touses liens'.

38

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

Dm

Fm

mmp1285u; Un Amour qui m'irait bien

Ins critans les lignes de ma

The image shows a multi-stem musical score for a song. The instruments listed on the left are Melodie 4, Trombone, Drums ; Standard, Piano 1, Guitare 3, Basse 2, WarmPad7, Atmosphe8, and Cordes. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. At the bottom, there are two stems: the first contains the lyrics 'Ins critans les lignes de ma' and the second contains the chords 'Dm' and 'Fm'.

39

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Amsus4 Am

mmp1285u; Un Amour qui m'irait bien

main J'y aime les vivre en core de

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

Dm7

Bb9

main. Jcherchen amour qui m'i rait

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Fm

bien Hoo! quim'i rait

Detailed description: This is a multi-staff musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4 (treble clef), Trombone (bass clef), Drums (Standard notation), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), and Cordes (bass clef). The vocal line is at the bottom, with lyrics 'bien' and 'Hoo! quim'i rait' under the notes. The score starts at measure 41. The piano part features a complex harmonic structure with many accidentals. The guitar and bass parts have specific chord voicings and rhythmic patterns. The drums play a steady groove. The warm pad and atmosphere parts provide a sustained harmonic background. The strings play a simple accompaniment.

mmp1285u; Un Amour qui m'irait bien

42

Trombone

Musical staff for Trombone, featuring a bass clef and a melodic line with a slur over the first two notes.

Drums ; Standard

Musical staff for Drums, showing a standard drum set notation with various rhythmic patterns.

Piano 1

Musical staff for Piano 1, consisting of two staves (treble and bass clefs) with a complex melodic and harmonic accompaniment.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and a single note held throughout the measure.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a melodic line with a slur.

Shiffer L6

Musical staff for Shiffer L6, featuring a treble clef and a melodic line with a slur.

WarmPad7

Musical staff for WarmPad7, featuring a treble clef and a melodic line with a slur.

Atmosphe9

Musical staff for Atmosphe9, featuring a treble clef and a melodic line with a slur.

Cordes

Musical staff for Cordes, featuring a bass clef and a melodic line with a slur.

mmp1285u; Un Amour qui m'irait bien

Musical staff for lyrics, featuring a treble clef and a single note with the letter 'C' above it.

bien.

43

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

C A7dim

The image shows a musical score for the piece 'Un Amour qui m'irait bien' starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (Standard), Piano (1), Guitar (3), Bass (2), Shiffer L6, WarmPad7, Atmosphere8, Atmosphere9, and Cordes. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a treble and bass clef with a melodic line in the treble and a bass line in the bass. The Guitar and Bass staves have treble and bass clefs respectively, with melodic lines. The Shiffer L6 staff has a treble clef with a single note. The WarmPad7 staff has a treble clef with two chords. The Atmosphere8 staff has a treble clef with a rhythmic pattern of eighth notes. The Atmosphere9 staff has a treble clef with a rhythmic pattern of eighth notes. The Cordes staff has a bass clef with a single note. At the bottom, there is a chord progression: C followed by A7dim.

mmp1285u; Un Amour qui m'irait bien

44

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Dm7 Bb9

mmp1285u; Un Amour qui m'irait bien

45

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Am D7

The image shows a musical score for the song 'Un Amour qui m'irait bien' starting at measure 45. The score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Drums (Standard), Piano (1), Guitare (3), Basse (2), Shiffer L6, WarmPad7, Atmosphe8, Atmosphe9, and a chord track. The Drums track shows a complex rhythmic pattern with various note values and rests. The Piano track has a treble and bass clef with a melodic line in the treble and a bass line in the bass. The Guitare track is in treble clef with a melodic line. The Basse track is in bass clef with a bass line. The Shiffer L6 track is in treble clef with a few notes. The WarmPad7 track is in treble clef with two chords. The Atmosphe8 track is in treble clef with a rhythmic pattern of eighth notes. The Atmosphe9 track is in treble clef with a few notes. The chord track shows the chords Am and D7.

mmp1285u; Un Amour qui m'irait bien

46

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

G4 G

mmp1285u; Un Amour qui m'irait bien

47

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

Em7 Gm

mmp1285u; Un Amour qui m'irait bien

Et ce d'ĩ sire detout d'ĩ

48 45

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

F Fm

truire, L'ir rñ sistible en vie de

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am

fuir L'orque le bon heur se d'ï

The image shows a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4, Drums (Standard), Piano (1), Guitare (3), Basse (2), WarmPad7, Atmosphe8, and Cordes. The lyrics are: 'fuir L'orque le bon heur se d'ï'. The score starts at measure 49. The piano part has a first ending bracket. The guitar part has a third ending bracket. The bass part has a second ending bracket. The warm pad part has a seventh ending bracket. The atmosphere part has an eighth ending bracket. The chords C and Am are indicated above the vocal line.

mmp1285u; Un Amour qui m'irait bien

fuir L'orque le bon heur se d'ï

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

mmp1285u; Un Amour qui m'irait bien

voile Lipideclairmaisans й

51

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

Em7 EbM7

toiles Je lui fe rai mordre la pous

mmp1285u; Un Amour qui m'irait bien

toiles Je lui fe rai mordre la pous

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

siure. C'estle prix fort de mon en

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Amsus4 Am

fert J'ire en core vi vre de

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

main. cher a mou qui m'i rait

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Fm/C

bien. Hoo! quim'i rait

The musical score consists of nine staves. The first staff is Melodie 4 in treble clef, starting at measure 55. The second staff is Drums in standard notation. The third staff is Piano 1 in grand staff. The fourth staff is Guitare 3 in treble clef. The fifth staff is Basse 2 in bass clef. The sixth staff is WarmPad7 in treble clef with sustained chords. The seventh staff is Atmosphe8 in treble clef with a rhythmic pattern. The eighth staff is Cordes in bass clef with a sustained chord. The ninth staff shows the vocal line with lyrics: 'bien.' under a C chord and 'Hoo! quim'i rait' under an Fm/C chord.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

bien, Quim'i rait

57

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Atmosphère

Cordes

C

mmp1285u; Un Amour qui m'irait bien

bien.

3'51.8"
59.2,89
{3'50/198}

58

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

The musical score consists of ten staves. Melodie 4, Trombone, Drums, Piano 1, Shiffer L6, WarmPad7, Atmosphe9, and Cordes all have rests in both measures. Guitare 3 has a complex rhythmic pattern in the first measure, including a 7/7 time signature, and rests in the second. Basse 2 has a bass line in the first measure and rests in the second. Atmosphe8 has a melodic line in the first measure and rests in the second. A double bar line is present at the end of the score.

V - Un amour qui m'irait bien
Melodie 4

♩ = 60,000000 ♪ = 60,499973
UN AMOUR QUI M'IRAIT BIEN

Un Amour Qui M'irais Bien

25

28

31

34

37

40

47

50

53

55

V - Un amour qui m'irait bien
Trombone

♩ = 60,000000 ♩ = 60,499973

35

40

16

Un Amour Qui M'irais Bien

V - Un amour qui m'irait bien
Drums ; Standard

♩ = 60,000000 60,499973 6

4

6

8

10

12

14

16

18

19

Un Amour Qui M'irais Bien

V.S.

21

23

25

27

29

31

33

35

36

37

39

Musical notation for measure 39, featuring a drum staff with a snare and a guitar staff with a bass line.

41

Musical notation for measure 41, featuring a drum staff with a snare and a guitar staff with a bass line.

43

Musical notation for measure 43, featuring a drum staff with a snare and a guitar staff with a bass line.

45

Musical notation for measure 45, featuring a drum staff with a snare and a guitar staff with a bass line.

46

Musical notation for measure 46, featuring a drum staff with a snare and a guitar staff with a bass line. Includes a '6' marking below the guitar staff.

47

Musical notation for measure 47, featuring a drum staff with a snare and a guitar staff with a bass line.

49

Musical notation for measure 49, featuring a drum staff with a snare and a guitar staff with a bass line.

51

Musical notation for measure 51, featuring a drum staff with a snare and a guitar staff with a bass line.

53

Musical notation for measure 53, featuring a drum staff with a snare and a guitar staff with a bass line.

55

Musical notation for measure 55, featuring a drum staff with a snare and a guitar staff with a bass line.

V.S.

4

Drums : Standard

6

56

Musical notation for measures 56-61. The top staff shows a drum part with 'x' marks for cymbals and asterisks for other drums. The bottom staff shows a guitar part with notes and rests. A double bar line is at the end of measure 61.

57

Musical notation for measure 57. The top staff shows a drum part with asterisks and a curved line. The bottom staff shows a guitar part with notes and rests. A double bar line is at the end of measure 57.

V - Un amour qui m'irait bien
Piano 1

♩ = 60,000000 ♩ = 60,499973

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes.

5

Musical notation for measures 5-7. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

8

Musical notation for measures 8-10. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady bass line.

11

Musical notation for measures 11-12. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

13

Musical notation for measures 13-15. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes.

16

Musical notation for measures 16-18. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Un Amour Qui M'irais Bien

V.S.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a series of chords with eighth notes, while the left hand plays a simple bass line with quarter notes. A key signature change to one flat is indicated by a 'b' symbol in the bass staff at measure 20.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues with chords and eighth notes, and the left hand plays a bass line with quarter notes. A key signature change to two flats is indicated by a 'b' symbol in the bass staff at measure 23.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with eighth notes, and the left hand plays a bass line with quarter notes.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with eighth notes, and the left hand plays a bass line with quarter notes.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with eighth notes, and the left hand plays a bass line with quarter notes. A key signature change to two sharps is indicated by a '#' symbol in the bass staff at measure 31.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with eighth notes, and the left hand plays a bass line with quarter notes. A key signature change to one sharp is indicated by a '#' symbol in the bass staff at measure 34.

35

Musical notation for measures 35-37. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

38

Musical notation for measures 38-40. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

41

Musical notation for measures 41-43. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

44

Musical notation for measures 44-46. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

47

Musical notation for measures 47-49. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

50

Musical notation for measures 50-52. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

53

Musical score for measures 53-55. The score is written for piano in a grand staff (treble and bass clefs). Measure 53 features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 54 continues this pattern with a change in the bass line. Measure 55 concludes the sequence with a final chord in the treble and a single note in the bass.

56

Musical score for measures 56-59. Measure 56 shows a more complex rhythmic pattern with sixteenth notes in the bass line and chords in the treble. Measures 57, 58, and 59 are mostly rests, indicating a pause in the music.

V - Un amour qui m'irait bien
Guitare 3

♩ = 60,000000 ♩ = 60,499973

5

13

18

22

27

33

37

40

44

3

Un Amour Qui M'irais Bien

V.S.

Detailed description: The image shows a guitar score for the piece 'Un Amour qui m'irait bien'. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 60,000000 and ♩ = 60,499973. The music is in 4/4 time. The score includes various musical notations such as slurs, triplets, and dynamic markings. The piece concludes with a double bar line and the text 'V.S.' (Vincenzo Scacchi) in the bottom right corner.

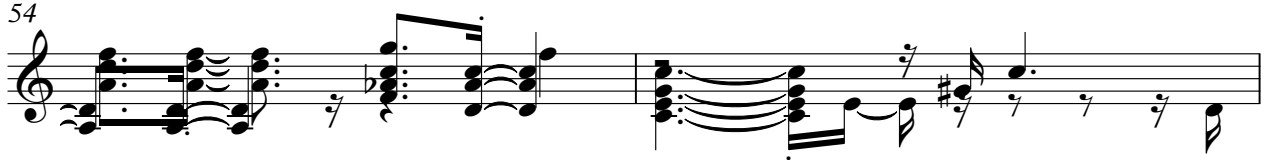
47



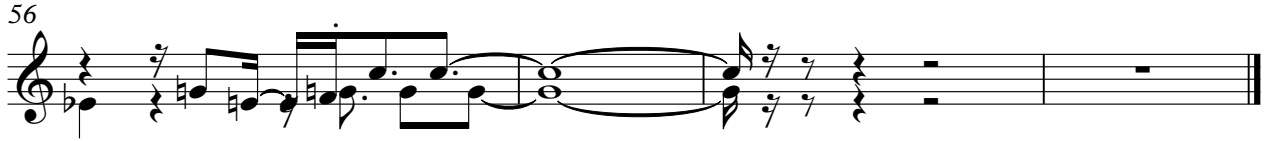
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54

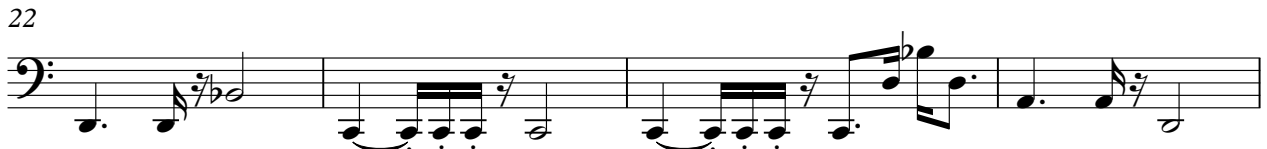


56



V - Un amour qui m'irait bien
Basse 2

♩ = 60,000000 ♩ = 60,499973



Un Amour Qui M'irais Bien

V.S.

51



55



V - Un amour qui m'irait bien
Shiffer L6

♩ = 60,000000 ♩ = 60,499973
40

45 **11**

Un Amour Qui M'irais Bien

V - Un amour qui m'irait bien
WarmPad7

♩ = 60000000 = 60,499973

4

11

18

23

29

36

42

49

54

2

Un Amour Qui M'irais Bien

Detailed description: This is a musical score for guitar, titled 'V - Un amour qui m'irait bien' by WarmPad7. The score is written in 4/4 time with a tempo of 60,499973. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and arpeggios. The melody line is written in a treble clef. The guitar accompaniment features a mix of chords and arpeggiated patterns. The score is divided into measures, with measure numbers 11, 18, 23, 29, 36, 42, 49, and 54 indicated. The piece concludes with a 2-measure rest. The title 'Un Amour Qui M'irais Bien' is written at the bottom of the final staff.

V - Un amour qui m'irait bien
Atmosphère

♩ = 60,000000 ♩ = 60,499973

5

15

17

19

21

22

Un Amour Qui M'irais Bien

Atmosphe8

33

35

37

39

43

46

48

50

52

54

56

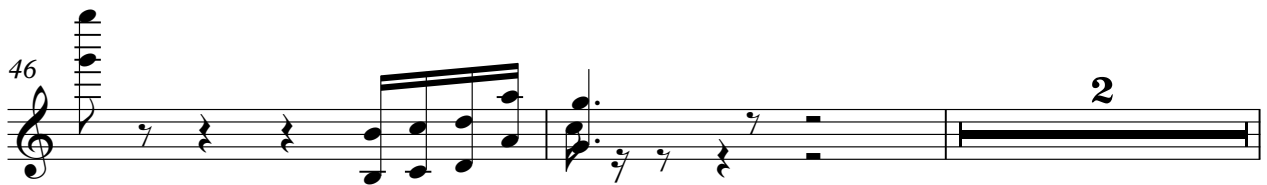
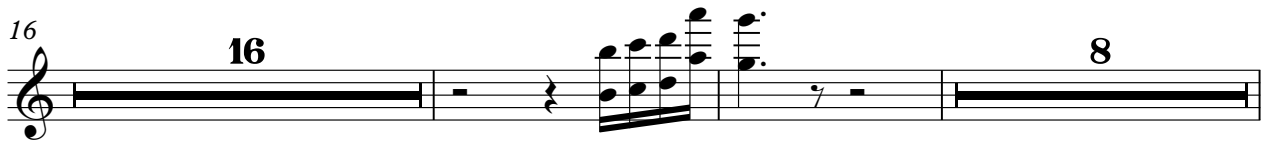
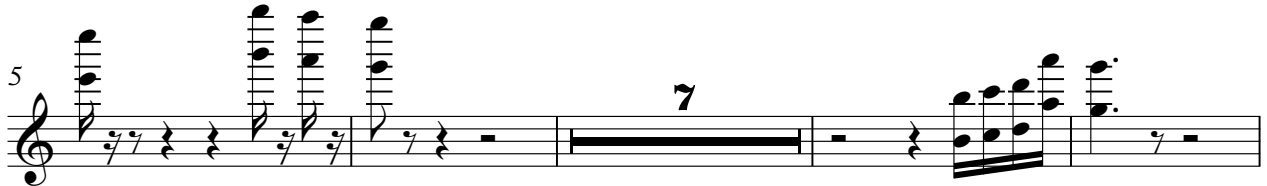


58



V - Un amour qui m'irait bien
Atmosphère

♩ = 60,000000 ♩ = 60,499973



Un Amour Qui M'irais Bien

V - Un amour qui m'irait bien
Cordes

♩ = 60000000

♩ = 60,499973

12

The image displays a guitar score for the piece 'Un amour qui m'irait bien'. It consists of ten staves of music, each representing a different fret position. The score is written in standard musical notation with a treble clef and a 4/4 time signature. The first staff shows a whole rest followed by a thick black bar, indicating a barre. Subsequent staves contain various musical notations, including chords, triplets, and sixteenth-note runs. Fingering numbers (1-4) are placed above or below notes. Some notes are enclosed in circles, possibly indicating specific techniques or accents. The score is divided into measures by vertical bar lines, with measure numbers 14, 17, 20, 33, 37, 46, 50, and 53 marked at the beginning of their respective staves. The final staff ends with a whole rest.

Un Amour Qui M'irais Bien

V - Un amour qui m'irait bien
 mmp1285u; Un Amour qui m'irait bien

♩ = 60,499973

C A7dim Dm7 Bb9 Am D7 Dm7 G7 Am Dm7

Le ciel toujours s'écrou

8 G Am Dm7 G4 G F7M F

ler L'air toujours se déchire Il est là près de moi Je choisis Je'ai

12 Fm(5b) G Am D7 G4 G G Gm

lais faire. C'est un amour qui n'irait bien. Puisqu'on ne est si là

16 F Fm C Am G4 G7

gite qu'on ne peut en fin quitter la terre Laisse mon corps à ses deux lieux comme un univers qui se

19 Em7 EbM7 Dm Fm C Am4 Am

meurt. Depuis fond de mon cœur meil D'attache la vie sans so leil J'irai revivre de

22 Dm7 Bb9 Fm C Fm C Fm Am Dm7

main. Cherche un amour qui n'irait bien Hood qui n'irait bien. Alors souviens-tu de ti

26 G Am Dm7 G4 G F7M F

tude Cet est le moment où plus rude Jere non ça'en lui de ce que tu aie Qu'on

30 Dm(5b) G Am D7 G4 Gsus4 G Gm

vouloir moi Plus fort que de dire oui. Et si la vie loide lu

34 F Fm C Am G4 G7

mire Espère l'ouïe dans mes yeux Elle a le m'irite de me plaire Qui dit les langues de vi

37 Em7 EbM7 Dm Fm C Amsus4 Am

pires Toutes attaches et liens Un amour qui n'irait bien main J'irai revivre encore de

V.S.

2

mmp1285u; Un Amour qui m'irait bien

40 Dm7 Bb9 C Fm C C A7dim Dm7 Bb9 Am D7

main. Je cherch mouqui'rait bien Hoo! qu'rait bien.

46 G4 G Em7 Gm F Fm C Am

Et ce d'sire d'tout d' truire, L'irrisibl'en vie de fuir L'ouïs d'boheuse d'it

50 G4 G7 Em7 EbM7 Dm Fm

voile Lipide clair sans й toiles Je lui ferai ordra pous siire. C'est p'fort demonen

53 C Amsus4 Am Dm7 Bb9

fert J'йrige en core vi vre de main. Je cherchan a mouqui m'i rait

55 C Fm/C C Fm/C C

bien. Hoo! quim'i rait bien, Quim'i rait bien.