

V d'agostino L d'alessio - Quel Che Resta Del Mio Amore

♩ = 89,999954

The score is for the piece "Quel Che Resta Del Mio Amore" by V d'agostino and L d'alessio. It is in 4/4 time with a tempo of 89,999954. The instruments and their parts are as follows:

- Shakuhachi:** Remains silent throughout the piece.
- Percussion:** Starts with a rest, then enters in the third measure with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' above the notes.
- Jazz Guitar (3 staves):** All three staves remain silent.
- Electric Guitar (2 staves):** Both staves remain silent.
- 5-string Fretless Electric Bass:** Plays a simple bass line starting in the third measure, consisting of quarter notes and eighth notes.
- Honky-tonk Piano:** Plays a steady accompaniment of quarter notes starting in the third measure.
- Synth Strings (2 staves):** The top staff is silent. The bottom staff plays sustained chords starting in the third measure.
- Orchestra Hit:** Remains silent.
- FX 5 (Brightness):** Remains silent.
- Viola:** Enters in the third measure with a rhythmic pattern of eighth notes.
- Solo:** Enters in the third measure with a melodic line.

♩ = 89,999954

5

Shak.

Perc.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Solo

<KAR

8

Perc.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Solo

11

Shak.

Perc.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Solo

<Sta

14

Shak. *<sta*

Perc.

E. Bass

Syn. Str.

17

Shak. *<di* *<con*

Perc.

E. Bass

Syn. Str.

20

Shak. *<Solo*

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

23

Shak. *<io* *<ma* *<poi*

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

26

Shak. *<si>* *<quella>*

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



29

Shak. *<Poi>*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Solo

32

Shak. *<il che <tutto*

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Vla.

Solo



35

Shak. *<qui <tu*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

38

Shak. *<E* *<ogni*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



41

Shak. *<quel* *<vorrei* *3* *3* *<ma*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

44 7

Shak.  $\text{♩} = 85,000046$   $\text{♩} = 76,999977$   $\text{♩} = 72,999985$   $\text{♩} = 78,999969$

Perc. <vorrei> <per> <Scusami,>

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.  $\text{♩} = 72,999985$   $\text{♩} = 78,999969$

Syn. Str.

Solo  $\text{♩} = 85,000046$   $\text{♩} = 76,999977$



47  $\text{♩} = 85,000046$

Shak. <se> <io>

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.  $\text{♩} = 85,000046$

Solo  $\text{♩} = 85,000046$

50

Shak. *<regalandoti*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



53

Shak. *<Scusami, <se*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Orch. Hit

FX 5

Solo



56

Shak. *<e*

Perc. *6 3 <pronto*

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo



59

Shak. *6 <potevi*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

62

Shak.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 62, 63, and 64. The Shakuhachi part features a melodic line with eighth-note patterns and triplets. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff playing a dense chordal texture and the lower staff playing a more melodic line. The E. Gtr. part has a few notes with long ties. The E. Bass part provides a steady bass line. The Syn. Str. part has two staves with block chords. The Vla. part has a melodic line with triplets. The Solo part has a series of block chords.



65

Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 65, 66, and 67. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has two staves, with the upper staff playing a dense chordal texture and the lower staff playing a melodic line. The E. Gtr. part has a few notes with long ties. The E. Bass part provides a steady bass line. The Syn. Str. part has two staves with block chords. The Vla. part has a melodic line with triplets. The Solo part has a series of block chords.

67

Shak. *<non* *3* *<era* *3* *3*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



70

Shak. *<non* *3* *<sapessi* *3* *<ma*

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

73

Shak. *<per* *<Scusami,*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



76

Shak. *<se* *<io*

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

79

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

6 3 <regalandoti



81

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

6 3 <Scusami,

83

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Vla. Solo

This musical system covers measures 83 and 84. It features a variety of instruments: Shakuhachi (Shak.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 5, Viola (Vla.), and Solo. The score includes complex rhythmic patterns with triplets and accents, such as '<se' and '<e'. The Solo part features sustained chords and melodic lines.



85

Shak. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Vla. Solo

This musical system covers measures 85 and 86. It features the same instruments as the previous system. The score includes complex rhythmic patterns with triplets and accents, such as '<e', '6', and '<pronto'. The Solo part features sustained chords and melodic lines.

88

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo



90

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

92

Shak.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Vla.  
Solo

<Scusami,

Detailed description: This block contains the musical score for measures 92 through 95. It features ten staves: Shak. (Shakuhachi), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Shak. part has a melodic line with triplets. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a dense chordal texture. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Syn. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Solo part has a melodic line with triplets. A double bar line is present at the end of measure 95.



94

Shak.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Orch. Hit  
FX 5  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 94 through 97. It features ten staves: Shak. (Shakuhachi), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Shak. part has a melodic line. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a dense chordal texture. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Syn. Str. part has a melodic line with triplets. The Orch. Hit part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Solo part has a melodic line with triplets.



97

Musical score for measures 97-100. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Orch. Hit, Vla., and Solo. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a similar rhythmic pattern with some sustained notes. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a few notes with a long sustain. The Orch. Hit part has a rhythmic pattern with triplets. The Vla. part has a sustained chord. The Solo part has a few notes with a long sustain.



100

Musical score for measures 100-103. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Orch. Hit, Vla., and Solo. The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. part has a similar rhythmic pattern with some sustained notes. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a few notes with a long sustain. The Orch. Hit part has a rhythmic pattern with triplets. The Vla. part has a sustained chord. The Solo part has a few notes with a long sustain.

103

Musical score for measures 103-104. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Vla. (Violins), and Solo (Soloist). The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a similar rhythmic pattern with some sustained notes. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a few notes. The Orch. Hit part has a melodic line with a triplet. The Vla. and Solo parts have sustained notes.



105

Musical score for measures 105-106. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), Vla. (Violins), and Solo (Soloist). The J. Gtr. part has a complex rhythmic pattern. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part has a steady eighth-note rhythm. The Orch. Hit part has a melodic line. The Vla. and Solo parts have sustained notes.

Shakuhachi

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

♩ = 89,999954

3 6 2

<QUEL <KAR <Sta

14 <sta <e <mi

17 <di <con 3

20 <Solo <io

24 <ma <poi <si

27 <quella < <Poi

31 3 <il <che

34 <tutto <qui

37 <tu <E

40 <ogni <quel <vorrei 3 V.S.

Detailed description: This is a musical score for a Shakuhachi instrument. It consists of ten staves of music in 4/4 time, with a tempo of 89.999954. The score includes lyrics in Italian: '<QUEL <KAR <Sta <sta <e <mi <di <con <Solo <io <ma <poi <si <quella < <Poi <il <che <tutto <qui <tu <E <ogni <quel <vorrei'. Fingerings are indicated by numbers 1-3 above notes. There are also triplets and a 'V.S.' (Viva) marking at the end.

2

43  $\frac{3}{85,000046}$   $\frac{3}{76,999977}$   $\frac{3}{72,999985}$   $\frac{3}{78,999969}$   $\frac{3}{85,000046}$  *Shakuhachi* *<ma* *<vorrei*

45 *<per* *<Scusami,* *<se*

48 *<io*

51 *<regalandoti* *<Scusami,*

54 *<se* *<e*

57 *<pronto*

60 *<potevi* *<ed*

63 *<non*

68 *<era* *<non*

71 *<sapessi* *<ma*

Detailed description: This is a musical score for guitar, likely for a piece in Italian. It consists of ten staves of music, each starting with a measure number (43, 45, 48, 51, 54, 57, 60, 63, 68, 71). The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), sixteenth notes, and slurs. There are also guitar-specific annotations like fret numbers (e.g., 46, 77, 85, 69, 46) and a 'Shakuhachi' marking. Italian lyrics are written below the notes, often preceded by an accent mark (<). The lyrics include: 'ma', 'vorrei', 'per', 'Scusami,', 'se', 'io', 'regalandoti', 'Scusami,', 'se', 'e', 'pronto', 'potevi', 'ed', 'non', 'era', 'non', 'sapessi', 'ma'. The score ends with a double bar line and a fermata over the final note.

73 Shakuhachi 3

<и <per <Scusami,

76 <se

78 <io 6 3 <regalandoti

81 <Scusami, <se

84 3 3 <e

86 6 3 <pronto 6

89 <potevi 3 <ed 3

92 3 3

93 13

<Scusami, <

Percussion

♩ = 89,999954

2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41

Percussion

43  $\text{♩} = 85,0000977$

46  $\text{♩} = 72,999988,999969$   $\text{♩} = 85,000046$

49

52

55

58

61

64

66

69

V.S.



4

Percussion

72

Musical notation for measures 72-75. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

76

Musical notation for measures 76-78. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

79

Musical notation for measures 79-81. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

82

Musical notation for measures 82-84. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

85

Musical notation for measures 85-87. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

88

Musical notation for measures 88-90. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

91

Musical notation for measures 91-93. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

94

Musical notation for measures 94-96. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

97

Musical notation for measures 97-99. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

100

Musical notation for measures 100-102. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a bass line with eighth notes and a melodic line with eighth notes and a slur.

Percussion

103

Musical notation for Percussion, measures 103-104. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some marks having a small 'd' or 'o' below them, indicating specific percussive sounds. The lower staff contains a melodic line with eighth and quarter notes, some with stems pointing down, and rests. The notation is divided into two measures by a vertical bar line.

105

Musical notation for Percussion, measures 105-106. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some marks having a small 'd' or 'o' below them, indicating specific percussive sounds. The lower staff contains a melodic line with eighth and quarter notes, some with stems pointing down, and rests. The notation is divided into two measures by a vertical bar line.



♩ = 89,999954 **30**

33

36

40

44  $\text{♩} = 85,000046 \text{ } \text{♩} = 76,29999785 \text{ } \text{♩} = 85,9999069046$

49

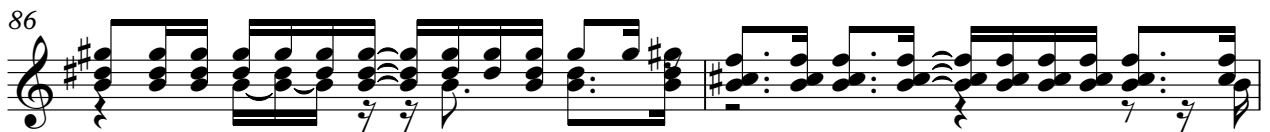
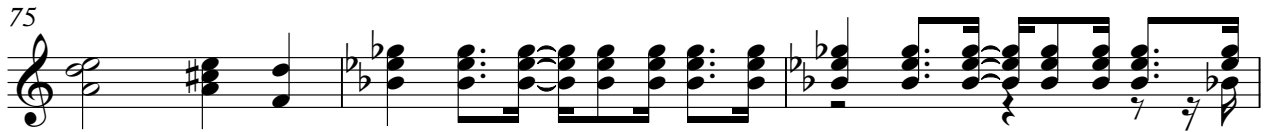
52

54

57

59

V.S.



90



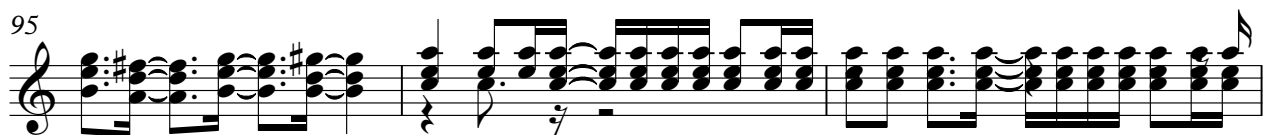
Musical notation for measures 90-91. Measure 90 features a series of chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 91 continues with G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.

92



Musical notation for measures 92-93. Measure 92 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 93 contains chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.

95



Musical notation for measures 94-95. Measure 94 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 95 contains chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.

98



Musical notation for measures 96-97. Measure 96 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 97 contains chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.

100



Musical notation for measures 98-99. Measure 98 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 99 contains chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.

103



Musical notation for measures 100-102. Measure 100 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 101 contains chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 102 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.

105



Musical notation for measures 103-104. Measure 103 contains chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 104 contains chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7.



Electric Guitar

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

♩ = 89,999954      ♩ = 85,000046

**44**

48

50

52

55

57

59

63

69

75

V.S.



78

80

82

85

87

89

94

97

100

103

105



Electric Guitar

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

♩ = 89,999954      ♩ = 85,000046

44

48

51

55

58

61

77

80

83

86

V.S.

89

4

95

98

102

105

5-string Fretless Electric Bass

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

♩ = 89,999954

2

8

14

20

26

32

39

45 ♩ = 85,000046 999977 = 72,999859 00046

50

54

V.S.

58



62



66



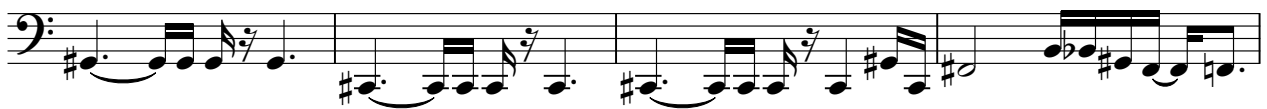
70



74



79



83



87



91



95



99



103



105



Honky-tonk Piano

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

♩ = 89,999954

2

8

13

18

35

10

♩ = 85,000046

61



Synth Strings

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

♩ = 89,999954 **42** ♩ = 85,000046 ♩ = 76,999977

46 = 72,999985 ♩ = 85,000046 **8** **4**

61 **3**

67

74

82 **4**

90 **3**

94

100 **4**

Synth Strings

♩ = 89,999954

2

8

14

20

26

32

39

45

53

59

4

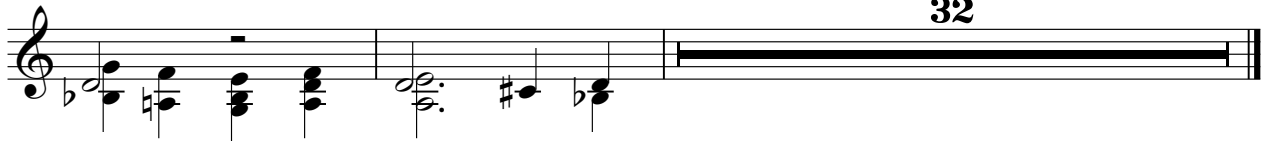
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# Synth Strings

68



74



32

♩ = 89,999954      ♩ = 85,000046

44      6

54      28      11

95

99

101

104

106



V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

Viola

♩ = 89,999954  
2

5

8

11

18

31

34

10

45 ♩ = 85,000046 72,999954 85,000046 = 72,999954 85,000046

16

64

66

68

70

73

81

86

92

98

102

V d'agostino L d'alessio - Quel Che Resta Del Mio Arr

Solo

♩ = 89,999954

2

6

3

10

7

20

4

28

2

34

3

2

39

3

2



2

Solo

45 = 85,000046 = 76,972,97798578,985,00046

Musical staff 45-50: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic fragments. It begins with a series of chords, followed by a melodic line with a sharp sign (#) and a fermata. The staff concludes with a sustained chord.

Musical staff 51-55: Treble clef, key signature of one flat (Bb). This staff features a more active melodic line with eighth and sixteenth notes, interspersed with chords. It ends with a fermata over a chord.

Musical staff 56-61: Treble clef, key signature of one flat (Bb). The staff shows a mix of sustained chords and moving melodic lines. It concludes with a sharp sign (#) and a fermata.

Musical staff 62-67: Treble clef, key signature of one flat (Bb). This staff is characterized by a dense texture of chords and a steady melodic flow. It ends with a fermata.

Musical staff 68-73: Treble clef, key signature of one flat (Bb). The staff begins with a sustained chord and a fermata, followed by a melodic line with a sharp sign (#) and a fermata.

Musical staff 74-79: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, ending with a sharp sign (#) and a fermata.

Musical staff 80-84: Treble clef, key signature of one flat (Bb). This staff features a complex melodic line with many accidentals and a fermata at the end.

Musical staff 85-90: Treble clef, key signature of one flat (Bb). The staff shows a series of chords and melodic fragments, ending with a sharp sign (#) and a fermata.

Musical staff 91-96: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, ending with a sustained chord.

Musical staff 97-100: Treble clef, key signature of one flat (Bb). The staff begins with a melodic line and a fermata, followed by a series of chords and a final sustained chord.

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