

V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

Brass Sec

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr

#Chrs. Gtr

Detailed description: This is a multi-staff musical score for the piece 'V O F de Kunst - Een Kopje Koffie'. The tempo is marked as ♩ = 118,002220. The score is divided into two systems. The first system includes a Brass Sec staff with a treble clef and a 4/4 time signature. The second system, starting at measure 7, includes a variety of instruments: #Dance Sn (snare drum), #Elctr. Bd (electric bass), #Crsh. Cmb (crash cymbal), #CM OHH 2 (cymbal overhead 2), #Tmbourin (tambourin), #A. Piano (acoustic piano), Fing. Bass (fingered bass), Brass Sec (brass section), #Rtr. Orga (rhythm organ), #Mtd. Gtr. (muted guitar), #Chrs. Gtr (chords guitar), and another #Chrs. Gtr staff. The score features complex rhythmic patterns, including triplets and syncopation, and is written in a key with one flat (B-flat major or D minor).

10

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr

#Chrs. Gtr

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system contains six staves: #Dance Sn (snare drum), #Elctr. Bd (electric bass), #Crsh. Cmb (crash cymbal), #CM OHH 2 (two overhead cymbals), #Tmbourin (tambourine), and #A. Piano (acoustic piano). The second system contains seven staves: Fing. Bass (fingered bass), Brass Sec (brass section), Vocal-Lin (vocal line), #Rtr. Orga (rhythm organ), #Mtd. Gtr. (muted guitar), #Chrs. Gtr (chromatic guitar), and another #Chrs. Gtr. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The piano part has a melodic line with many accidentals. The guitar parts feature a driving, rhythmic accompaniment. The percussion parts are highly active, with the overhead cymbals playing a continuous pattern of eighth notes.

13

#Dance Sn

#Elctr.Bd

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

#Mtd.Gtr.

#Chrs.Gtr.

#Chrs.Gtr.

16

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

Detailed description: This musical score page covers measures 16, 17, and 18. The percussion section includes: #Dance Sn (snare drum) with a pattern of quarter notes and rests; #Elctr.Bd (electric bass drum) with a pattern of quarter notes; #Crsh.Cmb (crash cymbal) with a single crash in measure 17; #CM OHH 2 (two overhead cymbals) with a continuous pattern of eighth notes marked with 'x'; and #Tmbourin (tombourin) with a continuous eighth-note pattern. The instrumental section includes: #A.Piano (acoustic piano) with a melodic line in the right hand and chords in the left hand; Fing.Bass (fingered bass) with a complex eighth-note pattern; Vocal-Lin (vocal line) with a melodic line; #Rtr.Orga (rhythm organ) with a sustained chord in measure 17; #Mtd.Gtr. (muted guitar) and #Chrs.Gtr (chromatic guitar) with eighth-note patterns; and a second #Chrs.Gtr (chromatic guitar) with a few notes in measure 16.

19

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr.

22

#Dance Sn
#Elctr.Bd
#Crsh.Cmb
#CM OHH 1
#CM OHH 2
#CM CHH
#Tmbourin
#A.Piano
Fing.Bass
Brass Sec
Vocal-Lin
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr

Detailed description: This musical score page, numbered 6 and starting at measure 22, features ten staves. The top seven staves are for percussion: #Dance Sn (snare drum), #Elctr.Bd (electronic bass drum), #Crsh.Cmb (crash cymbal), #CM OHH 1 (small hand cymbal 1), #CM OHH 2 (small hand cymbal 2), #CM CHH (chime hand cymbal), and #Tmbourin (tambourine). The bottom three staves are for keyboard instruments: #A.Piano (Acoustic Piano), Fing.Bass (Fingered Bass), and #Chrs.Gtr (Chromatic Guitar). The Brass Sec (Brass Section) and Vocal-Lin (Vocal Line) staves are present but contain no musical notation. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in the Vocal-Lin staff at the end of the page.

25

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr.

#Chrs. Gtr.

6

28

#Dance Sn

#Elctr.Bd

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

Detailed description: This page of a musical score covers measures 28, 29, and 30. It features ten staves. The top four staves are percussion: #Dance Sn (snare drum) with a simple rhythmic pattern of quarter notes and rests; #Elctr.Bd (electronic drum) with a similar pattern; #CM OHH 2 (conga) with a complex rhythmic pattern of eighth notes and rests; and #Tmbourin (tambourin) with a steady eighth-note pattern. The fifth staff is #A.Piano (Acoustic Piano) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 29. The sixth staff is Fing.Bass (Finger Bass) in treble clef, showing a bass line with chords and single notes. The seventh staff is Vocal-Lin (Vocal Line) in treble clef, containing vocal melody with rests. The eighth and ninth staves are #Mtd.Gtr. (Muted Guitar) and #Chrs.Gtr. (Chromatic Guitar) in treble clef, both playing a rhythmic pattern of eighth notes with chords. The tenth staff is another #Chrs.Gtr. in treble clef, playing a similar rhythmic pattern with chords.

31

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr.

#Chrs. Gtr.

34

#Dance Sn
#Elctr.Bd
#Crsh.Cmb
#CM OHH 2
#Tmbourin
#A.Piano
Fing.Bass
Brass Sec
Vocal-Lin
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr

Detailed description: This page of a musical score covers measures 34, 35, and 36. The percussion section includes Dance Snare, Electric Band, Crash Cymbal, Congas (OH and HH), and Tambourin. The melodic and harmonic sections include Acoustic Piano, Fingering Bass, Brass Section, Vocal Line, Rhythm Organ, and two types of Guitar (Muted and Chorus). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

37

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr.

Detailed description of the musical score: The score is for page 11, starting at measure 37. It features 12 staves. The top five staves are percussion: #Dance Sn (snare drum), #Elctr. Bd (electric bass drum), #Crsh. Cmb (crash cymbal), #CM OHH 2 (cymbal overhead 2), and #Tmbourin (tambourine). The next three staves are melodic instruments: #A. Piano (Acoustic Piano), Fing. Bass (Fingered Bass), and Brass Sec (Brass Section). The Vocal-Lin staff contains a vocal line with triplet markings. The bottom four staves are guitar parts: #Rtr. Orga (Rhythm Organ), #Mtd. Gtr. (Muted Guitar), and #Chrs. Gtr. (Chorus Guitar). The notation includes various rhythmic values, accidentals, and articulation marks.

40

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 1

#CM OHH 2

#CM CHH

#Mid Tom

#Hgh. Tom

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

42

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

Detailed description: This page of a musical score begins at measure 42. It features a variety of instruments. The percussion section includes a Dance Snare (measures 42-43), an Electronic Band (measures 42-43), a Crash Cymbal (measure 43), and two Conga OHH parts (measures 42-43). A Tambourin plays a steady eighth-note pattern from measure 42 to 43. The keyboard section includes an Arranged Piano (measures 42-43) with a triplet in measure 43, Fingered Bass (measures 42-43), and Brass Section (measures 42-43). The organ part (#Rtr.Orga) consists of two long, sustained notes, one in measure 42 and one in measure 43. The guitar section includes a Muted Guitar (#Mtd.Gtr.) and two parts of a Chorus Guitar (#Chrs.Gtr.), all playing rhythmic patterns from measure 42 to 43.

44

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

47

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#Crsh.Cmb

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

50

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

53

#Dance Sn

#Elctr. Bd

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr

#Chrs. Gtr

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: #Dance Sn (snare drum), #Elctr. Bd (electric bass), #CM OHH 2 (cymbal overhead 2), #Tmbourin (tombourin), #A. Piano (acoustic piano), Fing. Bass (finger bass), Brass Sec (brass section), #Rtr. Orga (rhythm organ), #Mtd. Gtr. (muted guitar), #Chrs. Gtr (chromatic guitar), and #Chrs. Gtr (chromatic guitar). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A measure number '53' is indicated at the top left. A triplet of eighth notes is marked with a '3' above it in the piano part. The rhythm organ part features a long, sustained chord in the middle of the page.

56

#Dance Sn

#Elctr.Bd

#CM OHH 1

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

Detailed description: This musical score page, numbered 18, begins at measure 56. It features ten staves for different instruments. The percussion section includes: #Dance Sn (snare drum) with a pattern of quarter notes and rests; #Elctr.Bd (electric bass drum) with a steady quarter-note pattern; #CM OHH 1 (conga 1) with a sparse pattern of quarter notes; #CM OHH 2 (conga 2) with a continuous eighth-note pattern marked with 'x's; and #Tmbourin (tombourin) with a steady eighth-note pattern. The keyboard section includes: #A.Piano (Acoustic Piano) with a few chords; Fing.Bass (Fingered Bass) with a few notes; #Rtr.Orga (Retro Organ) with a complex melodic line featuring triplets and a trill; #Mtd.Gtr. (Muted Guitar) with a few notes; and #Chrs.Gtr. (Church Guitar) with a few notes. The score is written in a common time signature.

59

The musical score is divided into two systems. The first system (measures 59-61) includes:

- #Dance Sn: Snare drum with a half note in measure 59 and quarter notes in measures 60 and 61.
- #Elctr.Bd: Electric bass drum with a quarter note in measure 60 and quarter notes in measures 61 and 62.
- #Crsh.Cmb: Crash cymbal with a single hit in measure 60.
- #Crsh.Cmb: Crash cymbal with a quarter note in measure 60 and quarter notes in measures 61 and 62.
- #CM OHH 2: Conga OHH 2 with a continuous pattern of quarter notes marked with 'x'.
- #CM CHH: Conga CHH with a single hit in measure 59.
- #Low Tom: Two low tom tracks with quarter notes in measures 60 and 61.
- #Mid Tom: Two mid tom tracks with quarter notes in measures 60 and 61.
- #Hgh. Tom: High tom with a half note in measure 59.
- #Tmbourin: Tambourin with a continuous eighth-note pattern.

The second system (measures 62-64) includes:

- #A.Piano: Acoustic piano with a melodic line.
- Fing.Bass: Fingering bass with a melodic line.
- Brass Sec: Brass section with a complex rhythmic pattern.
- Vocal-Lin: Vocal line with a melodic line.
- #Rtr.Orga: Rhythm organ with a melodic line.
- #Mtd.Gtr: Muted guitar with a melodic line and triplets.
- #Chrs.Gtr: Chromatic guitar with a melodic line.
- #Chrs.Gtr: Chromatic guitar with a melodic line.

62

#Dance Sn
#Elctr.Bd
#CM OHH 2
#Tmbourin
#A.Piano
Fing.Bass
Vocal-Lin
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr
#Chrs.Gtr

Detailed description: This page of a musical score, numbered 20 and starting at measure 62, features ten staves. The top four staves are for percussion: #Dance Sn (snare drum) with a simple rhythmic pattern of quarter notes and rests; #Elctr.Bd (electric bass drum) with a similar pattern; #CM OHH 2 (cymbal overhead 2) with a continuous 'x' pattern; and #Tmbourin (tombourin) with a steady eighth-note pattern. The fifth staff, #A.Piano, shows a complex melodic line with triplets and various articulations. The sixth staff, Fing.Bass, consists of a series of vertical lines representing bass notes. The seventh staff, Vocal-Lin, shows a vocal line with a mix of eighth and quarter notes. The eighth staff, #Rtr.Orga, features a melodic line with some grace notes. The final three staves, #Mtd.Gtr., #Chrs.Gtr., and #Chrs.Gtr., all contain guitar parts with a consistent rhythmic pattern of eighth notes and rests.

65

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr

#Chrs. Gtr

68

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 2

#CM CHH

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

71

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#Crsh.Cmb

#CM OHH 1

#CM OHH 2

#CM CHH

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

74

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr

#Chrs. Gtr

Dist. Gtr.

Gt. Hrmncs

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. It begins at measure 74. The instruments are: #Dance Sn (snare drum), #Elctr. Bd (electronic board), #Crsh. Cmb (crash cymbal), #CM OHH 2 (two overhead cymbals), #Tmbourin (tambourin), #A. Piano (acoustic piano), Fing. Bass (fingered bass), Vocal-Lin (vocal line), #Rtr. Orga (rhythm organ), #Mtd. Gtr. (muted guitar), #Chrs. Gtr (chordal guitar), Dist. Gtr. (distorted guitar), and Gt. Hrmncs (guitar harmonics). The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts use standard notation with stems and flags. The piano part features chords and melodic lines. The guitar parts include muted chords, chordal textures, and distorted lines. The vocal line is mostly silent. The rhythm organ part has long sustained notes. The guitar harmonics part is a melodic line.

77

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr.

#Chrs.Gtr.

Dist.Gtr.

Gt.Hrmncs

80

#Dance Sn
#Elctr.Bd
#CM OHH 2
#Tmbourin
#A.Piano
Fing.Bass
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr
#Chrs.Gtr
Dist.Gtr.
Gt.Hrmncs

Detailed description: This musical score page, numbered 26, begins at measure 80. It features a multi-staff arrangement. The top four staves are for percussion: #Dance Sn (snare drum), #Elctr.Bd (electronic board), #CM OHH 2 (conga), and #Tmbourin (tombourin). The #Dance Sn part has a simple rhythmic pattern of quarter notes with rests. The #Elctr.Bd part has a similar pattern. The #CM OHH 2 part is marked with 'x' symbols, indicating a specific rhythmic pattern. The #Tmbourin part has a steady eighth-note pattern. The #A.Piano part is in treble clef with a complex melodic line. The Fing.Bass part is in treble clef with a dense, repetitive eighth-note pattern. The #Rtr.Orga part is in treble clef with a sparse, chordal accompaniment. The #Mtd.Gtr. and #Chrs.Gtr parts are in treble clef and feature a complex, repetitive eighth-note pattern with a triplet of eighth notes. The #Chrs.Gtr part is in treble clef with a sparse, chordal accompaniment. The Dist.Gtr. and Gt.Hrmncs parts are in treble clef with a complex melodic line.

83

The musical score is arranged in a vertical stack of staves. The top section consists of ten drum parts, each on a single staff with a drum set icon: #Dance Sn, #Elctr.Bd, #CM OHH 2, #CM CHH, #Low Tom (two staves), #Mid Tom (two staves), and #Hgh. Tom (two staves). Below these are the #Tmbourin, #A.Piano, Fing.Bass, #Rtr.Orga, #Mtd.Gtr., #Chrs.Gtr. (two staves), Dist.Gtr., and Gt.Hrmncs. The piano part features a triplet of eighth notes. The guitar parts include triplets and various chordal textures. The drum parts show a mix of rhythmic patterns, including steady eighth notes, rests, and specific drum sounds like cymbals and toms.

86

#Dance Sn
#Elctr.Bd
#Crsh.Cmb
#CM OHH 2
#Tmbourin
#A.Piano
Fing.Bass
Brass Sec
Vocal-Lin
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr
#Chrs.Gtr

Detailed description: This page of a musical score covers measures 86, 87, and 88. The percussion section includes a Dance Snare drum with a rhythmic pattern of quarter notes and eighth notes, an Electric Bass Drum with a steady quarter-note pulse, a Crash Cymbal with occasional accents, and a Conga (CM OHH 2) with a complex rhythmic pattern of eighth and sixteenth notes. A Tambourin provides a consistent eighth-note accompaniment. The melodic and harmonic instruments include an Acoustic Piano with chords and single notes, a Fingering Bass with a melodic line, a Brass Section with harmonic support, a Vocal Line with sparse entries, a Rhythm Organ with sustained chords and a melodic flourish in measure 88, and two Electric Guitars (Mtd.Gtr. and Chrs.Gtr.) with intricate rhythmic patterns and chordal textures.

89

#Dance Sn

#Elctr.Bd

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

#Mtd.Gtr.

#Chrs.Gtr.

#Chrs.Gtr.

91

#Dance Sn

#Elctr.Bd

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Vocal-Lin

#Mtd.Gtr.

#Chrs.Gtr.

#Chrs.Gtr.

93

#Dance Sn

#Elctr. Bd

#Crsh. Cmb

#CM OHH 1

#CM OHH 2

#Tmbourin

#A. Piano

Fing. Bass

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr.

#Chrs. Gtr.

Detailed description: This page of a musical score, numbered 93, contains 13 staves. The top six staves are percussion parts: #Dance Sn (snare drum), #Elctr. Bd (electronic bass drum), #Crsh. Cmb (crash cymbal), #CM OHH 1 (conga 1), #CM OHH 2 (conga 2), and #Tmbourin (tambourin). The bottom seven staves are melodic instruments: #A. Piano (acoustic piano), Fing. Bass (fingered bass), Vocal-Lin (vocal line), #Rtr. Orga (rhythm organ), #Mtd. Gtr. (muted guitar), #Chrs. Gtr. (chordal guitar), and another #Chrs. Gtr. (chordal guitar). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. A triplet of eighth notes is marked with a '3' in the Rtr. Orga staff.

96

#Dance Sn

#Elctr. Bd

#CM OHH 2

#CM CHH

#Tmbourin

#A. Piano

Fing. Bass

Brass Sec

Vocal-Lin

#Rtr. Orga

#Mtd. Gtr.

#Chrs. Gtr

Detailed description: This page of a musical score, numbered 32, begins at measure 96. It features ten staves for different instruments. The percussion section includes Dance Snare (quarter notes with accents), Electric Bass (quarter notes), Conga OHH 2 (x's for hits), Conga CHH (a single hit), and Tambourin (eighth notes). The keyboard section includes Accordion Piano (chords), Fingered Bass (chordal accompaniment), Brass Section (chords), and Rhythm Organ (chords). The melodic section includes Vocal Line (with triplets), Mandolin (chordal accompaniment), and Christmas Guitar (chordal accompaniment).

99

#Dance Sn
#Elctr.Bd
#Crsh.Cmb
#CM OHH 1
#CM OHH 2
#CM CHH
#Low Tom
#Low Tom
#Mid Tom
#Mid Tom
#Hgh.Tom
#Hgh.Tom
#Tmbourin
#A.Piano
Fing.Bass
Brass Sec
Vocal-Lin
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The percussion section includes Dance Snare, Electric Band, Crash Cymbal, two Congas (OH 1 and OH 2), Chime, two Low Tom, two Mid Tom, two High Tom, and a Tambourin. The melodic and harmonic sections include Acoustic Piano, Fingering Bass, Brass Section, Vocal Line, Rhythm Organ, and two types of Guitar (Muted and Chorus). The score is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in the Vocal-Lin and #Mtd.Gtr. staves.

102

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

Vocal-Lin

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr

105

#Dance Sn
#Elctr.Bd
#Crsh.Cmb
#CM OHH 2
#Tmbourin
#A.Piano
Fing.Bass
Brass Sec
#Rtr.Orga
#Mtd.Gtr.
#Chrs.Gtr
#Chrs.Gtr

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a multi-stem format. The percussion section includes #Dance Sn, #Elctr.Bd, #Crsh.Cmb, #CM OHH 2, and #Tmbourin. The melodic and harmonic sections include #A.Piano, Fing.Bass, Brass Sec, #Rtr.Orga, #Mtd.Gtr., #Chrs.Gtr., and another #Chrs.Gtr. The piano part features a complex melodic line with a triplet in measure 106. The guitar parts consist of rhythmic patterns and chords. The organ part has sustained chords. The brass section plays rhythmic patterns. The fingered bass part has a steady eighth-note accompaniment. The dance snare and tambourine parts have rhythmic patterns. The electric bass and crash cymbal parts have sparse notes. The CM OHH 2 part has a consistent rhythmic pattern of 'x' marks.

108

#Dance Sn

#Elctr.Bd

#Crsh.Cmb

#CM OHH 2

#Tmbourin

#A.Piano

Fing.Bass

Brass Sec

#Rtr.Orga

#Mtd.Gtr.

#Chrs.Gtr

#Chrs.Gtr



110

#A.Piano

#Dance Sn

V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

6

12

18

24

30

36

42

48

54

61

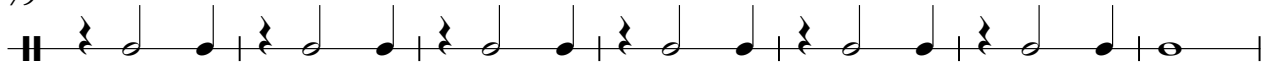
67



73



79



86



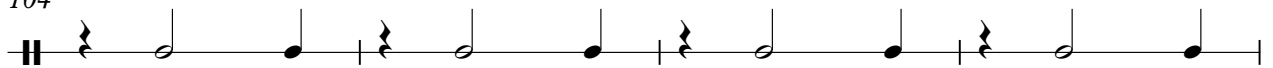
92



98



104



108



V O F de Kunst - Een Kopje Koffie

#Elctr.Bd

♩ = 118,002220

6



12



18



24



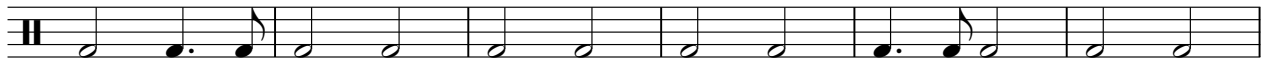
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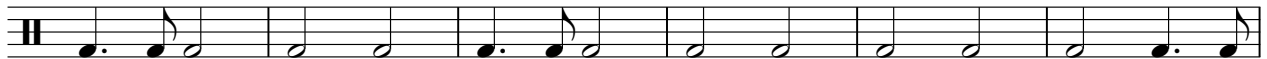
36



42



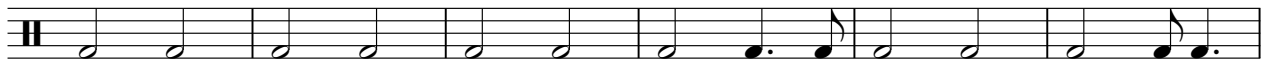
48



54



60

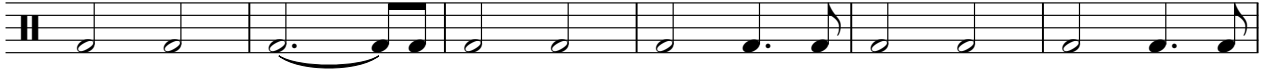


V.S.

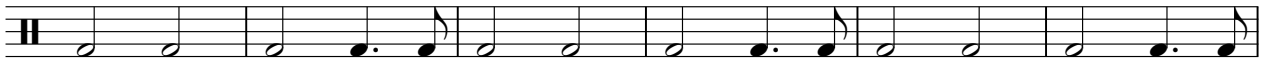
66



72



78



84



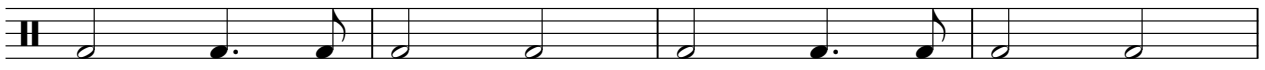
91



97



103



107



3

♩ = 118,002220

6

11

5

Detailed description: This block contains the first system of guitar tablature. It starts with a treble clef and a 4/4 time signature. The first measure is labeled with the number '6' and contains a single bar line. The second measure is labeled '11' and contains a single bar line. The third measure is labeled '5' and contains a single bar line. Each measure has a small circular symbol above it. The strings are represented by five horizontal lines.

26

9

5

Detailed description: This block contains the second system of guitar tablature. The first measure is labeled '26' and contains a single bar line. The second measure is labeled '9' and contains a single bar line. The third measure is labeled '5' and contains a single bar line. The fourth and fifth measures each contain a single bar line. Each measure has a small circular symbol above it.

45

3

2

7

Detailed description: This block contains the third system of guitar tablature. The first measure is labeled '45' and contains a single bar line. The second measure is labeled '3' and contains a single bar line. The third measure is labeled '2' and contains a single bar line. The fourth measure is labeled '7' and contains a single bar line. Each measure has a small circular symbol above it.

61

7

3

3

Detailed description: This block contains the fourth system of guitar tablature. The first measure is labeled '61' and contains a single bar line. The second measure is labeled '7' and contains a single bar line. The third measure is labeled '3' and contains a single bar line. The fourth measure contains a single bar line. The fifth measure is labeled '3' and contains a single bar line. Each measure has a small circular symbol above it.

78

7

15

Detailed description: This block contains the fifth system of guitar tablature. The first measure is labeled '78' and contains a single bar line. The second measure is labeled '7' and contains a single bar line. The third measure is labeled '15' and contains a single bar line. Each measure has a small circular symbol above it.

102

5

4

Detailed description: This block contains the sixth system of guitar tablature. The first measure is labeled '102' and contains a single bar line. The second measure is labeled '5' and contains a single bar line. The third measure is labeled '4' and contains a single bar line. Each measure has a small circular symbol above it.

♩ = 118,002220

9 6 5

This block contains the first three measures of the guitar tab. Measure 1 has a whole note chord labeled '9'. Measure 2 has a whole rest followed by a quarter note chord labeled '6'. Measure 3 has a whole note chord labeled '5'. There are circled 'X' symbols above the staff in measures 2 and 3.

24

9 5 7

This block contains measures 4, 5, and 6. Measure 4 has a whole note chord labeled '9'. Measure 5 has a whole note chord labeled '5'. Measure 6 has a whole note chord labeled '7'. There are circled 'X' symbols above the staff in measures 4, 5, and 6.

48

11 6 4

This block contains measures 7, 8, and 9. Measure 7 has a whole note chord labeled '11'. Measure 8 has a whole rest followed by a quarter note chord labeled '6'. Measure 9 has a whole note chord labeled '4'. There are circled 'X' symbols above the staff in measures 8 and 9.

71

22 5

This block contains measures 10, 11, and 12. Measure 10 has a whole rest followed by a quarter note chord labeled '22'. Measure 11 has a whole note chord labeled '22'. Measure 12 has a whole note chord labeled '5'. There are circled 'X' symbols above the staff in measures 10 and 11.

100

6 5

This block contains measures 13, 14, and 15. Measure 13 has a whole note chord labeled '6'. Measure 14 has a whole rest followed by a quarter note chord labeled '5'. Measure 15 has a whole note chord labeled '5'. There are circled 'X' symbols above the staff in measures 13 and 14.

♩ = 118,002220

23 5

32 7

44 6 6

59 6 7 3

77 15

94 7 11

♩ = 118,002220

6

Musical staff 1: 4/4 time signature, first measure contains a whole note chord, followed by three measures of eighth notes.

10

Musical staff 2: Measures 10-13, featuring eighth notes and a quarter note.

14

Musical staff 3: Measures 14-17, consisting of eighth notes.

18

Musical staff 4: Measures 18-21, featuring eighth notes and a quarter rest.

22

Musical staff 5: Measures 22-25, featuring eighth notes, a quarter note, and a quarter rest.

26

Musical staff 6: Measures 26-29, consisting of eighth notes.

30

Musical staff 7: Measures 30-33, featuring eighth notes and a quarter rest.

34

Musical staff 8: Measures 34-37, featuring eighth notes and a quarter rest.

38

Musical staff 9: Measures 38-41, featuring eighth notes, a quarter note, and a quarter rest.

42

Musical staff 10: Measures 42-45, featuring eighth notes and a quarter rest.

V.S.

2

#CM OHH 2

46



50



54



58



63



67



71



75



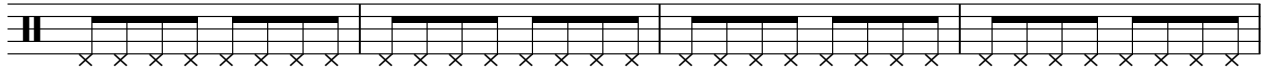
79



83



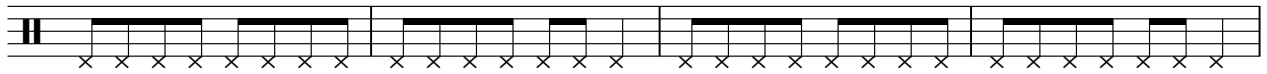
88



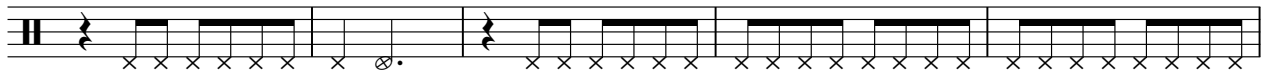
92



96



100



105



108



#CM CHH

V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

23 15

This block contains the first four measures of the guitar tab. The first measure is a whole bar with a thick black line, labeled '23'. The second measure has a whole rest, a bar line, a quarter rest, and an 'x' above the staff. The third measure is a whole bar with a thick black line, labeled '15'. The fourth measure has a whole rest and a circled 'x' above the staff.

41

18 9 3

This block contains measures 5 through 8. Measure 5 is a whole bar with a thick black line, labeled '18', and a circled 'x' above the staff. Measure 6 is a whole bar with a thick black line, labeled '9'. Measure 7 has a whole rest, a bar line, a quarter rest, a '7' below the staff, and a circled 'x' above the staff. Measure 8 is a whole bar with a thick black line, labeled '3'.

73

11 11

This block contains measures 9 through 12. Measure 9 has a whole rest, a bar line, a quarter rest, and an 'x' above the staff. Measure 10 is a whole bar with a thick black line, labeled '11', and a circled 'x' above the staff. Measure 11 is a whole bar with a thick black line, labeled '11'. Measure 12 is a whole bar with a thick black line.

97

3 11

This block contains measures 13 through 16. Measure 13 has a whole rest, a bar line, a quarter rest, a '7' below the staff, and a circled 'x' above the staff. Measure 14 is a whole bar with a thick black line, labeled '3'. Measure 15 has a whole rest, a bar line, a quarter rest, a '7' below the staff, a circled 'x' above the staff, and a circled 'x' above the staff. Measure 16 is a whole bar with a thick black line, labeled '11'.

#Low Tom

V O F de Kunst - Een Kopje Koffie

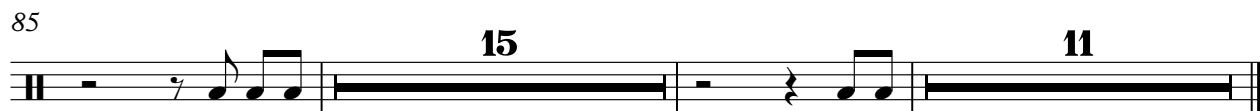
♩ = 118,002220

58 **25**



85

15 **11**



#Low Tom

V O F de Kunst - Een Kopje Koffie

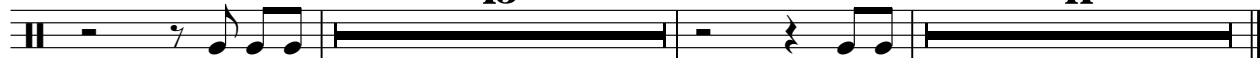
♩ = 118,002220

58 **25**



85

15 **11**



#Mid Tom

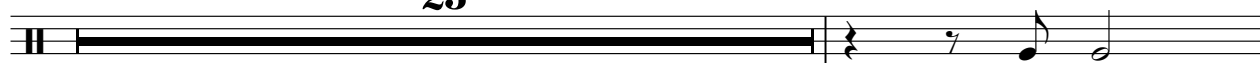
V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

39 **18**



60 **25**



86 **15** **11**



#Mid Tom

V O F de Kunst - Een Kopje Koffie

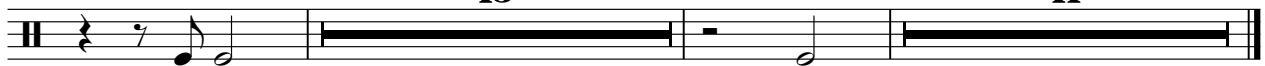
♩ = 118,002220

58 **25**



85

15 **11**



#Hgh. Tom

V O F de Kunst - Een Kopje Koffie

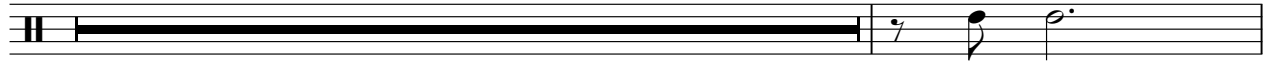
♩ = 118,002220

39 **18**



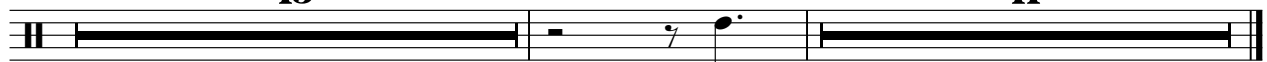
60

25



86

15 **11**

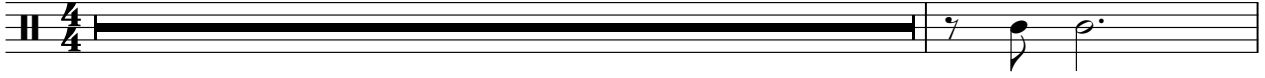


#Hgh. Tom

V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

84



86

15

11



#Tmbourin

V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

6

10

14

18

22

26

30

34

38

42

Detailed description: The image shows a musical score for a #Tmbourin. It begins with a tempo marking of a quarter note equal to 118,002220. The time signature is 4/4. The first staff contains a 6-measure rest, indicated by a thick black bar with the number '6' above it. From the 7th measure onwards, the music consists of a continuous eighth-note pattern. Each staff is labeled with its starting measure number: 10, 14, 18, 22, 26, 30, 34, 38, and 42. The notes are represented by stems with dots, and the pattern repeats every 4 measures.

V.S.

46



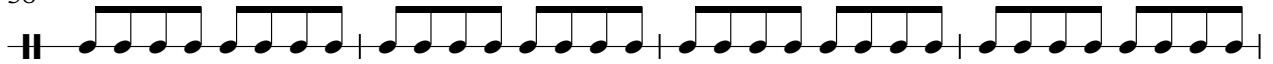
50



54



58



62



66



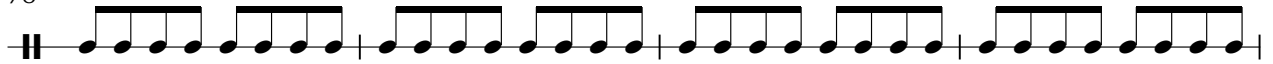
70



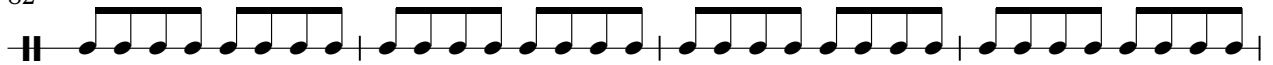
74



78



82

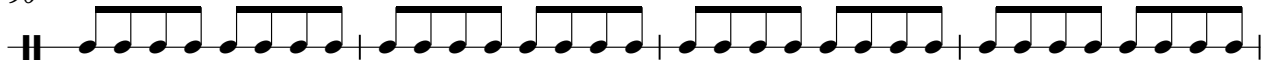


#Tmbourin

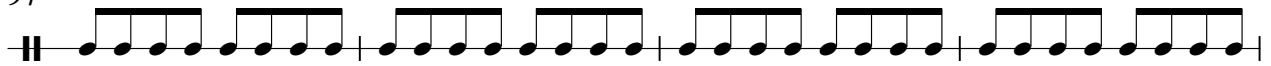
86



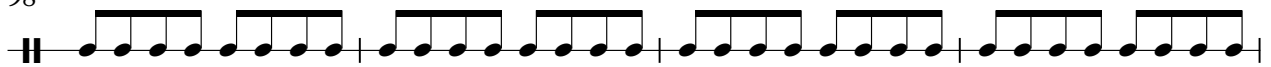
90



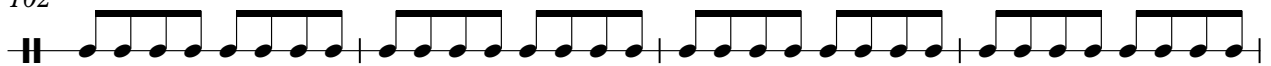
94



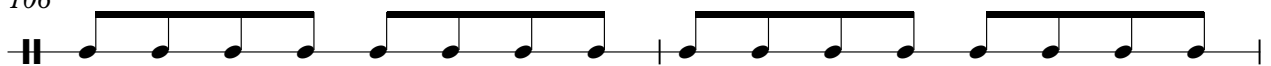
98



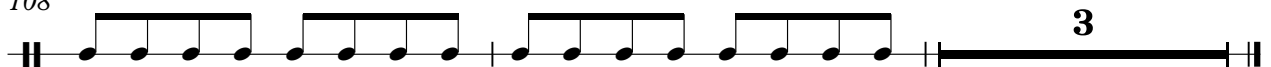
102



106



108



V O F de Kunst - Een Kopje Koffie

#A.Piano

$\text{♩} = 118,002220$

6

3

9

3

12

17

22

26

30

33

38

42

3

6

V.S.

45

51

54

59

63

67

72

76

80

83

87

Musical notation for measures 87-88. Measure 87 contains a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 contains a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

90

Musical notation for measures 90-91. Measure 90 features a triplet of eighth notes G4, A4, B4 in the right hand and a triplet of eighth notes G3, A3, B3 in the left hand. Measure 91 features a triplet of eighth notes G4, A4, B4 in the right hand and a triplet of eighth notes G3, A3, B3 in the left hand.

92

Musical notation for measures 92-93. Measure 92 features a triplet of eighth notes G4, A4, B4 in the right hand and a triplet of eighth notes G3, A3, B3 in the left hand. Measure 93 features a triplet of eighth notes G4, A4, B4 in the right hand and a triplet of eighth notes G3, A3, B3 in the left hand.

95

Musical notation for measures 95-96. Measure 95 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

100

Musical notation for measures 100-101. Measure 100 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

104

Musical notation for measures 104-105. Measure 104 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

107

Musical notation for measures 107-108. Measure 107 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

109

Musical notation for measures 109-110. Measure 109 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 features a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

V O F de Kunst - Een Kopje Koffie

Fing. Bass

♩ = 118,002220

6

11

16

20

25

30

34

38

43

48

V.S.

Detailed description: This is a musical score for a finger bass exercise. It consists of ten staves of music, each starting with a measure number (11, 16, 20, 25, 30, 34, 38, 43, 48). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some thirty-second notes. The key signature has one sharp (F#). The score includes various musical notations such as beams, slurs, and dynamic markings. A tempo marking of 118,002220 is provided at the beginning. A large number '6' is placed above the first staff, likely indicating the number of fingers used. The piece concludes with the instruction 'V.S.' (Vols.).

53

59

64

68

73

78

82

87

92

96

2

101

Musical notation for measures 101-105. The notation is written on a single staff with a treble clef. It consists of five measures. The first measure contains three eighth notes. The second measure contains a quarter rest followed by two eighth notes. The third measure contains four eighth notes. The fourth measure contains a quarter rest followed by two eighth notes. The fifth measure contains three eighth notes. The notes are all eighth notes with stems pointing downwards.

106

Musical notation for measures 106-110. The notation is written on a single staff with a treble clef. It consists of five measures. The first measure contains a quarter rest followed by two eighth notes. The second measure contains four eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains four eighth notes. The fifth measure contains three eighth notes. The notes are all eighth notes with stems pointing downwards. A double bar line is present at the end of the fifth measure, with a '3' above it, indicating a triplet.

V O F de Kunst - Een Kopje Koffie

Brass Sec

♩ = 118,002220

The musical score is written for a Brass Section in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 118,002220. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '2', '8', '3', '6', and '7'. The key signature is one sharp (F#).

2

8

21

27

41

51

56

68

77

88

2

Brass Sec

100

Musical notation for measures 100-104. The system consists of two staves. The upper staff contains a melodic line with dotted quarter notes and eighth notes. The lower staff contains a bass line with chords and eighth notes. The music concludes with a double bar line.

105

Musical notation for measures 105-107. The system consists of two staves. The upper staff contains a melodic line with dotted quarter notes and eighth notes. The lower staff contains a bass line with chords and eighth notes. The music concludes with a double bar line.

108

Musical notation for measures 108-110. The system consists of two staves. The upper staff contains a melodic line with dotted quarter notes and eighth notes. The lower staff contains a bass line with chords and eighth notes. The music concludes with a double bar line and a fermata. A large number '3' is positioned above the final measure.

V O F de Kunst - Een Kopje Koffie

Vocal-Lin

♩ = 118,002220

9

13

17

21

25

30

34

38

44

49

6

59



63



67



71



75



90



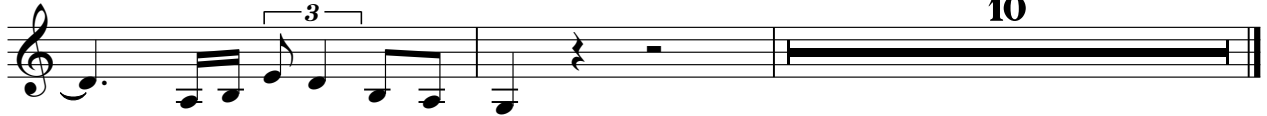
94



98



101



V O F de Kunst - Een Kopje Koffie

#Rtr.Orga

♩ = 118,002220

6

10

21

25

32

37

42

51

56

59

V.S.

63

2

3

68

73

3

77

3

82

87

6

4

94

3

99

3

103

107

3

V O F de Kunst - Een Kopje Koffie

#Mtd.Gtr.

♩ = 118,002220

6

10

13

16

19

23

26

29

32

35

V.S.

Detailed description: This is a guitar score for the piece 'V O F de Kunst - Een Kopje Koffie'. The score is written for a guitar in standard tuning, indicated by the fret numbers 118,002220. The music is in 4/4 time and features a complex, rhythmic pattern. The score is divided into ten systems, each starting with a measure number: 6, 10, 13, 16, 19, 23, 26, 29, 32, and 35. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vols.).

39



42



45



48



51



55



60



63



66



69



73

76

79

83

87

90

93

96

100

103

V.S.

4

#Mtd.Gtr.

106



108



♩ = 118,002220

6

10

13

16

19

23

26

29

32

35

39



42



45



48



51



55



60



63



66



69



73



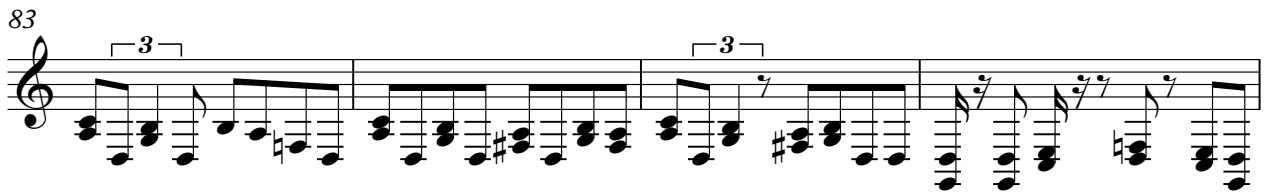
76



79



83



87



90



93



96



100



103



V.S.

4

#Chr. Gtr

106



108



V O F de Kunst - Een Kopje Koffie

#Chris.Gtr

♩ = 118,002220

6

10

14 8

25

29

33 8

44 7

54 4

61

64 8

74



78



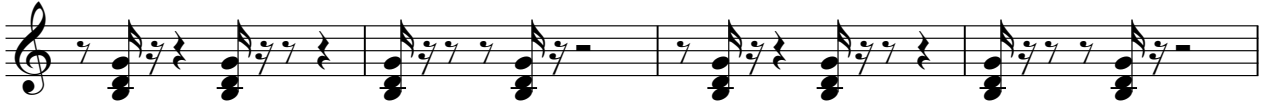
82



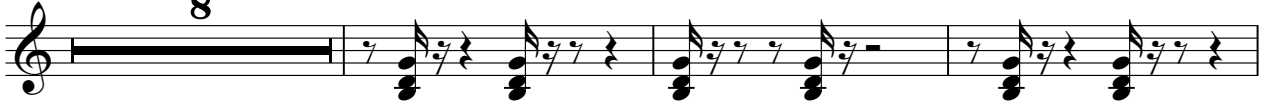
86



90



94



105



108



Dist.Gtr.

V O F de Kunst - Een Kopje Koffie

♩ = 118,002220

73



77

3

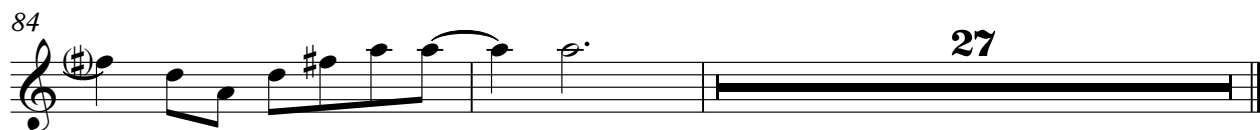


81



84

27



♩ = 118,002220

73

73

77

77

81

81

84

84

27