

# V Rossi - Va Benecosi Va Benecosi

♩ = 79,000381

DRUMS

CLEAN/MTGT

E	12	12	12	0	12	10	3	10	3	12	3
B	15	15	15	17	15	8	0	8	0	0	0
G		12	12	19	12					12	
D		14	14	17		9	2	9	2		2
A		14	14	19	14	7		7			
B		12	12	19	12					12	
E				19							

♩ = 79,000381

PRG.CHANGE

3

DRUMS

CLEAN/MTGT

T	0	3	10	10	3	0	9	10	10	12	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B												3

PRG.CHANGE

4

DRUMS

CLEAN/MTGT

T	10	9	14	9	5	9	14	9	9	5	9	14	9	5
A	12								2		2			
B	12													

PRG.CHANGE

6

DRUMS

CLEAN/MTGT

PRG.CHANGE

7

DRUMS

CLEAN/MTGT

PRG.CHANGE

8

DRUMS

CLEAN/MTGT

PRG.CHANGE

9

DRUMS

CLEAN/MTGT

PRG.CHANGE

Detailed description: This system covers measures 9 and 10. The drums part shows a consistent pattern of eighth notes. The guitar part features a sequence of notes with fret numbers: 2, 9, 5, 9, 14, 9, 9, 5, 9, 14, 5, 12, 15. The program change notation shows a key signature change from G major to D major.

10

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

Detailed description: This system covers measures 10 and 11. The drums part includes a triplet of eighth notes. The guitar part has fret numbers: 12, 15, 12, 12, 10, 15, 10, 15, 3, 12, 3, 12, 15, 12, 19, 17, 14. The fingerboard bass part shows a single note. The program change notation shows a key signature change from D major to G major.

11

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

Detailed description: This system covers measures 11 and 12. The drums part includes a triplet of eighth notes. The guitar part has fret numbers: 0, 3, 10, 10, 3, 0, 9, 0, 10, 10, 12, 0, 0, 5, 3, 9, 5, 9, 5, 14, 9, 2, 2, 2, 2, 2, 2, 3, 7, 2, 7, 2, 2. The fingerboard bass part shows a single note. The program change notation shows a key signature change from G major to D major.

13

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

5 17 14 9 5 10 9 7 5 2 10 10 12 12 10 3 10 12

2 2 2

15

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

0 3 10 3 0 9 0 10 10 12 0 0 10 10 19 19

2 2 2 2 2 2 2 2 7 7 7 23 19

17

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

18

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

19

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

Detailed description: This system covers measures 19 and 20. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The guitar part includes a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20. The TAB part shows fret numbers for both treble and bass staves. The bass part has a long note in measure 19 and a triplet of eighth notes in measure 20. The PRG.CHANGE part shows a key signature change to D major in measure 20.

21

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

Detailed description: This system covers measures 21 and 22. The drum part continues with the same eighth-note pattern. The guitar part has a triplet of eighth notes in measure 21 and a triplet of quarter notes in measure 22. The TAB part shows fret numbers. The bass part has a long note in measure 21 and a triplet of eighth notes in measure 22. The PRG.CHANGE part shows a key signature change to D major in measure 22.

23

DRUMS

CLEAN/MTGT

TAB

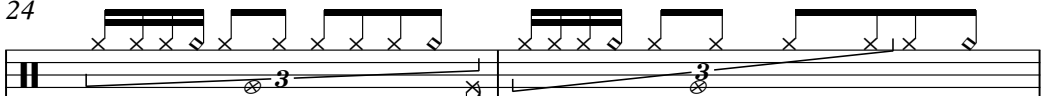
FINGERDBAS

PRG.CHANGE

Detailed description: This system covers measures 23 and 24. The drum part continues with the eighth-note pattern. The guitar part has a triplet of eighth notes in measure 23 and a triplet of quarter notes in measure 24. The TAB part shows fret numbers. The bass part has a long note in measure 23 and a triplet of eighth notes in measure 24. The PRG.CHANGE part shows a key signature change to D major in measure 24.

24

DRUMS

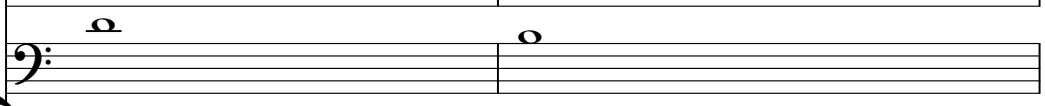


CLEAN/MTGT


TAB

14	9	2	12	12	2	12	2	12	7	7
14	3	3	12	12	0	0	0	0	0	0
2	3	3	11	11	0	0	0	0	4	4
	2	4	9							0

FINGERDBAS

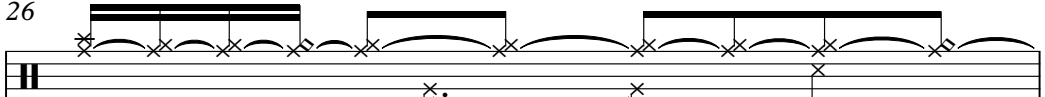


PRG.CHANGE



26

DRUMS

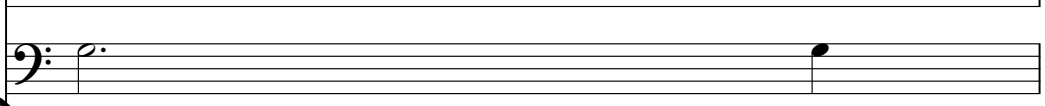


CLEAN/MTGT


TAB

15	15	3	15
8	8	3	15
8	0	3	0

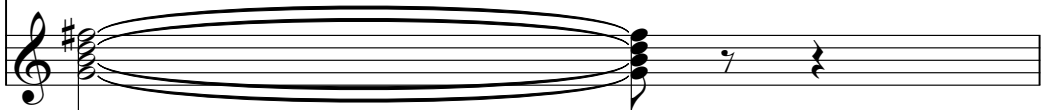
FINGERDBAS



PRG.CHANGE



PRG.CHANGE



27

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description of measures 27-31:  
 - **DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.  
 - **CLEAN/MTGT (TAB):** Shows guitar fret numbers for strings T, A, and B. Measure 27: T (10, 9), A (9), B (9). Measure 28: T (10, 10), A (9, 7), B (9, 9). Measure 29: T (10, 10), A (9), B (9). Measure 30: T (14, 10), A (9), B (9). Measure 31: T (9, 5), A (5, 4), B (4, 4).  
 - **FINGERDBAS:** Shows a single bass note (F#) in the first measure, followed by rests.  
 - **PRG.CHANGE (Piano):** Shows a melodic line in the right hand and a bass line in the left hand, both in G major.

28

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description of measures 32-36:  
 - **DRUMS:** Continues the eighth-note pattern with accents and 'x' symbols.  
 - **CLEAN/MTGT (TAB):** Shows guitar fret numbers for strings T, A, and B. Measure 32: T (12, 10), A (4), B (2). Measure 33: T (12, 3), A (4), B (2). Measure 34: T (10, 8), A (9), B (7). Measure 35: T (10, 5), A (9), B (7). Measure 36: T (3, 10), A (4), B (2).  
 - **FINGERDBAS:** Shows a single bass note (F#) in the first measure, followed by rests.  
 - **PRG.CHANGE (Piano):** Shows a sustained chord in the right hand and a single bass note in the left hand, both in G major.



29

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measure 29. The drums part shows a rhythmic pattern of eighth notes. The guitar part includes a TAB with fret numbers: 3, 5, 2, 0, 2, 8, 12, 2, 5, 2, 10, 9, 9, 3, 5, 2. The bass part has a few notes. The piano part has two staves with chords and melodic lines.

30

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measure 30. The drums part shows a rhythmic pattern of eighth notes. The guitar part includes a TAB with fret numbers: 15, 8, 7, 5, 8, 7, 5, 3, 0, 5, 7, 8, 5, 15, 7, 8, 5, 7, 9. The bass part has a few notes. The piano part has two staves with chords and melodic lines.

31

DRUMS

CLEAN/MTGT

T	0	0	0	0	9	0	9	5	0
A	14	14	14	14	10	10	10		
B	4	4	4	4	4	4	4	4	4

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

32

DRUMS

CLEAN/MTGT

T	12	12	3	10	10	3	10	12	12	3	10
A	15	15	5	8	8	5	8		0	5	8
B	4	4	4	9	9	4	9		2	4	9
B	2	2	2	9	9	2	9		2	2	9
B			7	7	7	7	7		2	2	7

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

33

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 33 and 34. The drums part shows a consistent pattern of eighth notes with 'x' marks indicating muted notes. The guitar part features a complex fretboard sequence: measure 33 has notes 10, 8, 9, 7, 0, 3, 2, 2, 2, 2, 2, 3, 3, 3, 12, 10, 3; measure 34 has notes 12, 14, 14, 14, 10, 12. The bass part has a long sustain across both measures. The piano part includes a chord change in measure 34, and the other piano part shows a melodic line with a sharp sign.

35

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 35 and 36. The drums part continues with eighth notes and 'x' marks. The guitar part has fret numbers 10, 10, 12, 12, 10, 3, 10, 12. The bass part has a long sustain across both measures. The piano part shows a chord change in measure 35, and the other piano part has a melodic line with a sharp sign.

36

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

37

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

39

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

40

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

41

DRUMS

CLEAN/MTGT

TAB

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 41 and 42. The drums part shows a consistent pattern of eighth notes. The guitar part features a lead line with a melodic phrase and a bass line with a long sustain. The TAB part shows fret numbers for both hands, with a '2' in the bass line. The PRG.CHANGE parts show a key signature change to one sharp (F#) and a time signature change to 3/4.

43

DRUMS

CLEAN/MTGT

TAB

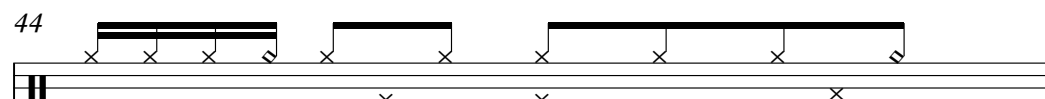
FINGERDBAS

PRG.CHANGE

Detailed description: This system covers measure 43. The drums part has a simple pattern. The guitar part has a lead line with a melodic phrase and a bass line with a long sustain. The TAB part shows fret numbers for both hands, with a '2' in the bass line. The PRG.CHANGE part shows a key signature change to one sharp (F#).

44

DRUMS

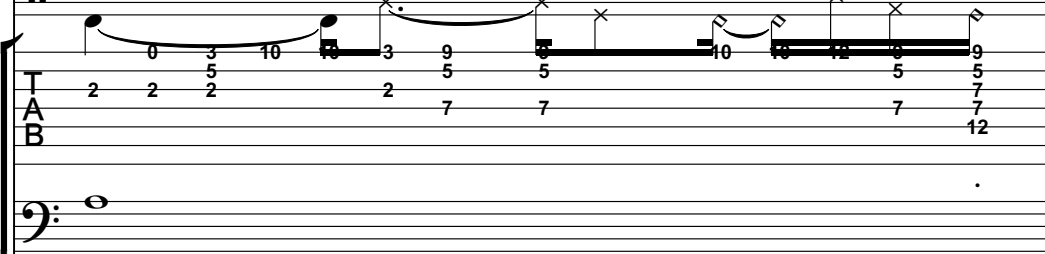


CLEAN/MTGT

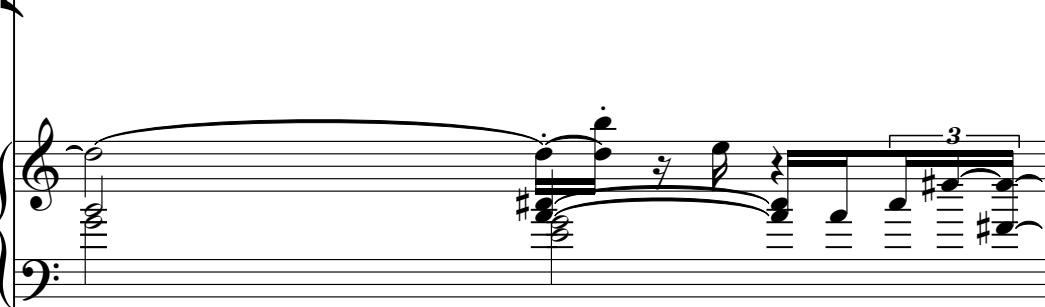
TAB

0	3	10	3	9	5	10	12	9	9
2	2	2	2	7	7	7	7	7	7
									12

FINGERDBAS

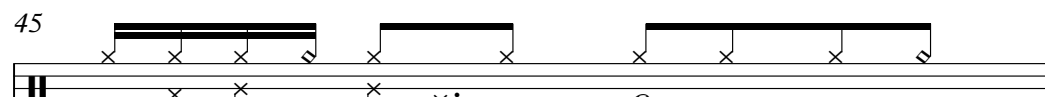


PRG.CHANGE



45

DRUMS

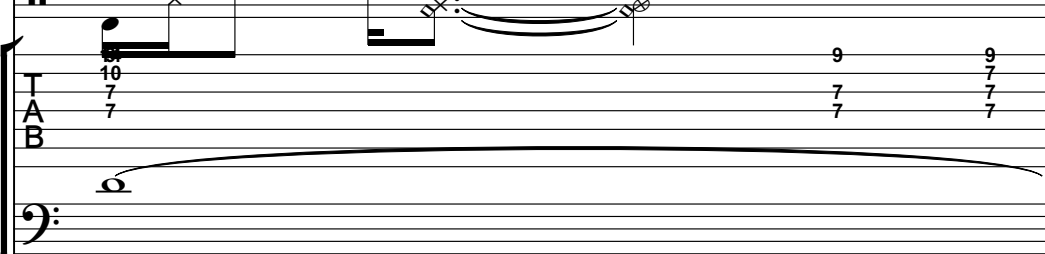


CLEAN/MTGT

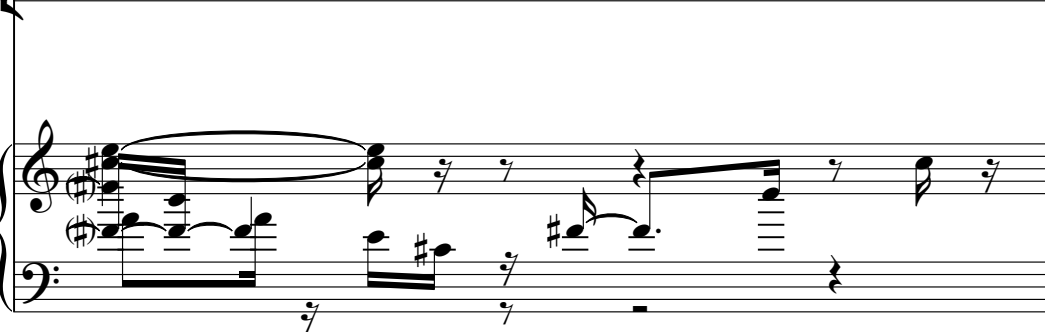
TAB

10								9	9
7								7	7
7								7	7

FINGERDBAS



PRG.CHANGE



46

DRUMS

CLEAN/MTGT

T 9 14 14 5 7 2 0 3 12

A 7 7 7

B 7

FINGERDBAS

PRG.CHANGE

47

DRUMS

CLEAN/MTGT

T 12 12 12 12 0 12 3 10 3 12 3

A 15 15 15 15 17 15 0 8 0 0 0

B 12 12 12 12 19 12 2 9 2 12 2

FINGERDBAS

PRG.CHANGE

48

DRUMS

CLEAN/MTGT

T 0 3 10 10 3 9 9 10 10 12 9 9

A 5 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 7 7 7 7 7 7 12

FINGERDBAS

PRG.CHANGE



49

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

51

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

53

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

54

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

55

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE



58

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

59

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

60

DRUMS

CLEAN/MTGT

A

B

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

61

DRUMS

CLEAN/MTGT

A

B

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

62

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

The musical score for measures 62-63 consists of several staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern with 'x' marks above notes. Below it is the 'CLEAN/MTGT' section, which includes a 'TAB' staff with fret numbers (17, 22, 17, 26, 24, 22, 17, 9, 17, 22, 14, 26, 24, 22, 17) and a 'B' staff with fret numbers (2, 7, 7, 7, 12, 18, 7, 7, 17, 17). The 'FINGERDBAS' staff shows bass line notes. The 'PRG.CHANGE' section has two staves: the top one shows a melodic line with slurs and the bottom one shows a chord progression with a treble clef and a key signature of one sharp (F#).

63

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

The musical score for measures 63-64 continues from the previous page. The 'DRUMS' staff shows a similar rhythmic pattern. The 'CLEAN/MTGT' section includes a 'TAB' staff with fret numbers (22, 17, 22, 10, 26, 24, 22, 12, 12, 17, 24, 3, 26, 24, 22, 17) and a 'B' staff with fret numbers (2, 7, 7, 12, 12, 7, 2, 7, 12, 19). The 'FINGERDBAS' staff shows bass line notes. The 'PRG.CHANGE' section has two staves: the top one shows a melodic line with slurs and the bottom one shows a chord progression with a treble clef and a key signature of one sharp (F#).

64

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Tablature for measures 64-68:

0	22	10	20	20	22	17	9	17	22	10	20	22	17
2	2	2	8	8	5	7	5	7	7	7	7	12	3
			7	7	7	7	7						2

65

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Tablature for measures 65-69:

14	17	22	26	24	22	17	17	22	26	24	22	17
14			14				14		14			14
14			14				14		14			14
12							12					16
												17

66

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

67

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE



68

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

69

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

70

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

72

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

73

DRUMS

CLEAN/MTGT

TAB

B

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system contains musical notation for measures 73 through 76. It includes five staves: DRUMS (drum notation with 'x' marks for cymbals), CLEAN/MTGT (guitar tablature for Treble and Bass clefs), FINGERDBAS (bass line with fingerings), PRG.CHANGE (chord changes in treble clef), and another PRG.CHANGE (chord changes in bass clef). The guitar tablature shows fret numbers 0 and 2. The bass line features a triplet in measure 76. The chord changes are indicated by slash marks and chord symbols.

74

DRUMS

CLEAN/MTGT

TAB

B

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description: This system contains musical notation for measures 74 through 77. It includes five staves: DRUMS (drum notation with 'x' marks for cymbals), CLEAN/MTGT (guitar tablature for Treble and Bass clefs), FINGERDBAS (bass line with fingerings), PRG.CHANGE (chord changes in treble clef), and another PRG.CHANGE (chord changes in bass clef). The guitar tablature shows fret numbers 2 and 0. The bass line features a triplet in measure 77. The chord changes are indicated by slash marks and chord symbols.

75

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

76

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

77

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

78

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

79

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

5

2

0

3

|||

|||

|||

|||

80

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

2

0

0

2

0

0

81

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

82

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

83

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

84

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE



85

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

86

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

87

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

The score for measures 87-91 features a drum pattern with snare and tom hits. The guitar part is in a 2/4 time signature, with a TAB section for the first two measures and a B section for the next two. The bass line provides a steady accompaniment. The PRG.CHANGE staves show a sequence of chords, including a triplet in the final measure. A guitar diagram is shown at the bottom of the PRG.CHANGE section.

88

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

The score for measures 88-92 continues the drum pattern. The guitar part has a TAB section with fret numbers (0, 2, 2, 2) and a B section. The bass line continues with a similar pattern. The PRG.CHANGE staves show a more complex chord progression with some double bass notes. A guitar diagram is shown at the bottom of the PRG.CHANGE section.

89

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

90

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is divided into two systems, measures 89 and 90. Each system contains five staves. The first staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for CLEAN/MTGT, featuring guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The third staff is for FINGERDBAS, showing bass line notation with fingerings (5) and slurs. The fourth and fifth staves are for PRG.CHANGE, showing piano accompaniment with chords and melodic lines, including triplets and slurs. The notation is in a key with one sharp (F#) and a 4/4 time signature.

91

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

92

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

93

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

94

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is divided into two systems, measures 93 and 94. Each system contains five staves. The first staff is for DRUMS, showing a consistent rhythmic pattern with snare and bass drum hits. The second staff is for CLEAN/MTGT (Clean/Multi-Tap Guitar), featuring guitar tablature with fret numbers (0, 2) and string indicators (T, A, B). The third staff is for FINGERDBAS (Fingered Bass), showing bass line notes with fingerings (1, 2, 3, 4, 5). The fourth and fifth staves are for PRG.CHANGE (Program Change), showing chord voicings and melodic lines in treble clef. In measure 93, the guitar part has a triplet of eighth notes. In measure 94, the guitar part has a triplet of eighth notes and a final triplet of eighth notes. The bass part in measure 94 starts with a fifth-fret note on the first string.

95

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

2  
0

5


96

DRUMS

CLEAN/MTGT

FINGERDBAS

PRG.CHANGE

PRG.CHANGE

0

0

5

# V Rossi - Va Benecosi Va Benecosi

## DRUMS

♩ = 79,000381

4

7

10

13

16

19

22

25

27

V.S.

DRUMS

29

32

35

38

41

44

47

50

53

56



DRUMS

59

62

65

68

71

73

74

75

76

77

V.S.

DRUMS

78

79

80

81

82

83

84

85

86

87

The image displays ten staves of drum notation, numbered 78 through 87. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, vertical rectangles for snare and tom-toms, and solid black shapes for the bass drum. Some notes are beamed together, and some have stems pointing downwards. The notation is arranged in a grid-like fashion, with four measures per staff. The overall style is a standard drum notation used in music manuscripts.

DRUMS

88

89

90

91

92

93

94

95

2

# V Rossi - Va Benecosi Va Benecosi

CLEAN/MTGT

♩ = 79,000381

E		12	12	12	0	12	10	3	10	3	12	3
B		15	15	15	17	15	8	0	8	0	0	0
G			12	12	19	12					12	
D			14	14	17		9	2	9	2		2
A			14	14	19	14	7		7			
E			12	12	19	12					12	
A					19							

3

	0	3	10	10	3	0	9	0	10	10	12	0	0	10	9	14	9	5	9	14	9	9	5	9	14	9	5		
T		5											3																
A	2	2	2		2	2	2					2	2				2												
B												7																	

6

	10	10	12	12	10	3	10	12	0	3	10	10	3	9	9	10	10	12	9	9	10	10	19	10	19
T										5			5	5					5	5			10	10	19
A	2									2	2	2		2	7	7			7	7			7	7	23
B																							12		19

9

	9	5	9	14	9	9	5	9	14	5	12	12	10	12	10	3	12	3
T											15							
A	2																	
B																		

11

	0	3	10	10	3	0	9	0	10	10	12	0	0	9	5	9	5	14	9
T		5											3						
A	2	2	2		2	2	2					2	2						
B												7							

13

	5	17	14	9	5	10	9	7	5	2	10	10	12	12	10	3	10	12
T																		
A	2				2													
B																		

15

	0	3	10	10	3	0	9	0	10	10	12	0	0	9	5	9	14	9	9	5	9	14	14	5	12
T		5											3												
A	2	2	2		2	2	2					2	2												
B												7	7												

18

	12	12	0	12	12	10	3	12	3	0	3	10	10	3	9	9	10	10	12	9	9
T																					
A	15	15	17	15	0	8	0	0	0												
B	12	12	19	12	12																

20

	10	10	19	9	5	9	14	9	9	5	9	14	9	5	10	10	12	12	10	3	10	12
T																						
A	7		7	23																		
B	7		7																			

23

	0	3	10	10	3	9	9	10	10	12	9	9	14	9	2
T		5													
A	2	2	2		2	5	5								
B						7	7								

V.S.

2 25

CLEAN/MTGT

	12		12	2		12	2	12	7		7		15		15	15	3	15
T	12	0	0	0	0	0	0	0	7		7		8		8	12	3	12
A	11								4		4		8		8	0		12
B	9												0		0	0		0

27

	10	9	9	10	14	10	9	5	9	5	0		12	10	12	3	10	10	3	10	12	12	3	10
T	10	10	10	10	10	10	10	5					15			5	8	5	8	5	8	0	5	8
A	9	9	9	9	9	9	9					4			4	9	9	4	9	4	9		4	9
B	9	9	9	9	9	9	9	4		4	4	4	2		2	9	9	2	9	2	9	2	2	9

29

	3	0	10	12	12	3	10	9	9	3		15	7		7	15	7	7		10	0	0	10	14	10	9	0	9	5	0	
T	5		8		5		5		5			8	8	3	8	8	8	8		14			14	14	10	10		10			
A	2	2			2	2			2			7	7	0	7	7	7	7		14		2	14	14							
B												5	5	5	5	5	5	5	9	4		4	4	4	4	4		4	4	4	4

32

	12	10	12	3	10	10	3	10	12	12	3	10	10	0	3	0	0	3	3	3		12	10	3	12	10	12	
T	15			5	8		5	8		0	5	8		8		5		5								14	14	12
A	4			4	9	9	4	9		4	9	9		9	2	2	2	2	2					14	14			
B	2			2	9	9	2	9		2	2	9		7										14	14			

35

		10	10	12	12	10	3	10	12		0	3	10	10	3	0	9	0	10	10	12	0	0	10	9	3
T											5											3		10		
A	2										2	2			2	2	2				2	2	7		7	2
B																						7		7		7

38

	14		10	7	10	14	10		10	7	10	14	14	7	12		12	12	0	12	12	10	3	12	3
T	15														15		15	15	17	15	0	8	0	0	0
A	16																12	12	19	12	12		9	2	12
B																	14	14	17			7			2

40

		0	3	10	10	3	9	9		10	10	12	9	9		10	19		9	5	9	14	9		9	5	9	14
T			5			5	5					5	5		10		10	19										
A	2	2	2			2						7	7		7	7	7	7		2					2			
B												7	7		12													

43

		10	10	12	12	10	3	10	12		0	3	10	10	3	9	9		10	10	12	9	9		10	9	9	
T											5				5	5						5	5		10		9	9
A	2										2	2	2			2	2				7	7		7		7	7	
B																7	7							12		7	7	

46

	9	14		10	5	7	2	0		3	12		12	12	0	12	3	10	3	12	3
T	7			7							15		15	15	17	15	0	8	0	0	0
A	7			7									12	12	19	12					12
B													14	14	17		2	9	2		2

48

		0	3	10	10	3	9	9		10	10	12	9	9		10	14		9	5	9	14	9		9	5	9	14
T			5			5	5					5	5		10													
A	2	2				2						7	7		7	7			2					2				
B												7	7		12													

51

	15	7	7	15	7	0	10	0	0	10	14	10	9	0	9	5	0
T	8	8	3	8	8	8	12	14	14	14	14	10	10	10			
A	7	7	0	7	7	7	12	14	2	14	14						
B	5	5		5	5	5	12	4	4	4	4	4	4	4	4	4	4
							10										
							14										

53

	12	10	12	3	10	10	3	10	12	12	3	10	3	0	10	12	12	10	9	9	10	10	12	3
T	15			5	8	5	8	0	5	8	3	5	5	5	5	5	5	5	5	5				
A	4			4	9	9	4	9		4	9	2	2	2	9	9	2		2					
B	2			2	9	9	2	9	2	2	9						12	12						
					7	7	7																	

55

				10	20	24	22	12	12	17	20	17	20	22	22	17								
T																								
A	2												2										2	
B				7	7							7		7										
								12	12													12		
																							19	

56

	17	22	10	20	20	22	9	9	17	22	10	20	22	17	14	17	22	17	26	24	22	17	17	22	26	24	22	17	
T	5	8	8	8	5	5	5	5	7	7	7	7	7	7	3	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A	2	2	2	9	9	2			9	9	9	9	9	2	14	14	14	14	14	14	14	14	14	14	14	14	14	14	
B			7	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	

58

		17	22	17	26	24	22		9	17	22	14	26	24	22	12													
T																													
A	2																												
B			7	7	7																								
		17					12																						

59

	12	17	22	17	26	24	22	17	12	17	22	17	26	24	22	17													
T	15						15	17	15		0	0	0	17	0	0													
A	12						12	19	12			19	2	17	2	17	2	17	2	17	2	17	2	17	2	17	2	17	
B	14						14	19	14			19																	
	12						12	19	12			19																	
								19	12			19																	

60

		17	22	17	26	24	22	17	9	17	22	10	26	24	22	17													
T			5	15			5	17	5	17	22	10	26	24	22	17													
A	2	2	2				7	7	7	7	7	7	7	7	7	7													
B																													

61

	10	17	22	17	26	24	22	17	14	17	22	17	26	24	22	17													
T	7	19	19	19			19	19		19	19	19																	
A	7				23	23																							
B																													

62

	17	22	17	26	24	22	17	9	17	22	14	26	24	22	17	22	17	22	10	20	24	22	12	12	17	20	3	20	22	22	17	
T																																
A	2																															
B																																
	17						17																									

64

	17	22	10	20	20	22	17	9	17	22	10	20	22	17	14	17	22	26	24	22	17	17	22	26	24	22	17						
T	5	8	8	8	5	5	5	5	7	7	7	7	7	7	3	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14		
A	2	2	2	9	9				9	9	9	9	9	2	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14		
B			7	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12		

V.S.

4 66

CLEAN/MTGT

14 17 22 26 24 22 17 14 17 22 24 25 24 22 17

T 14 14 14 14 14 3 17

A 14 14 14 14 14 19

B 12 12 12

67

12 17 22 26 24 22 17 12 17 22 10 25 24 22 17

T 15 15 15 15 15 17 15 12 8 0 17 0 0

A 12 12 12 12 12 19 12 12 12 8 0 17 0 12

B 14 14 14 14 14 17 14 9 2 17 2

B 14 14 14 14 14 19 14 12 7 19 19

B 12 12 19 19 19 19

68

17 22 10 26 24 22 17 9 17 22 10 26 12 24 22 17 9 17 22 26 24 22 17 17 22 25 24 22 17

T 5 5 5 5 5 5 5 10 10 10 10 10 10 10

A 2 2 2 2 2 2 2 7 7 7 7 7 7 7

B 24 24 7 7 21 7 7 7 7 7 7 7 7 7

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

70

14 14

T 14 14

A 14 14

B 0 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

75

T 2

A 0 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

79

T 2

A 0 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

84

T 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

88

T 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

92

T 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

94

2

T 2 2 2 2

A 0 0 0 0

B 5 5 5 5

♩ = 79,000381

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FINGERDBAS

74

Staff 1: Measures 74-77. Bass clef. Measure 74: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 75: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 76: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 77: quarter note E3, eighth notes E3-D3-C3-B2, quarter note A2.

78

Staff 2: Measures 78-81. Bass clef. Measure 78: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 79: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 80: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 81: quarter note E3, eighth notes E3-D3-C3-B2, quarter note A2.

82

Staff 3: Measures 82-84. Bass clef. Measure 82: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 83: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 84: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3.

85

Staff 4: Measures 85-87. Bass clef. Measure 85: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 86: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 87: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3.

88

Staff 5: Measures 88-91. Bass clef. Measure 88: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 89: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 90: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3. Measure 91: quarter note E3, eighth notes E3-D3-C3-B2, quarter note A2.

92

Staff 6: Measures 92-94. Bass clef. Measure 92: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 93: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 94: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3.

95

Staff 7: Measures 95-97. Bass clef. Measure 95: quarter note G2, eighth notes G2-A2-B2-C3, quarter note D3. Measure 96: quarter note E3, eighth notes E3-F3-G3-A3, quarter note B3. Measure 97: quarter note C4, eighth notes C4-B3-A3-G3, quarter note F3.

2

PRG.CHANGE

# V Rossi - Va Benecosi Va Benecosi

♩ = 79,000381

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a triplet of eighth notes in the right hand. The bass line is mostly rests.

5

Musical notation for measures 5-7. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment.

8

Musical notation for measures 8-11. The right hand continues with a rhythmic pattern of eighth notes, and the left hand has some chordal accompaniment.

12

Musical notation for measures 12-17. This section features a complex texture with many beamed notes in the right hand and sustained chords in the left hand.

18

Musical notation for measures 18-24. The right hand has a series of chords and some melodic fragments, while the left hand remains mostly silent.

25

Musical notation for measures 25-28. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

V.S.

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76



78



80



82



84



86



88

Musical notation for measures 88 and 89. Measure 88 features a complex melodic line in the right hand with many beamed notes and a bass line with chords and single notes. Measure 89 continues the melodic development with a trill-like figure in the right hand and a bass line with chords.

90

Musical notation for measures 90 and 91. Measure 90 has a right hand with chords and a bass line with triplets. Measure 91 features a right hand with a trill and a bass line with triplets.

92

Musical notation for measures 92 and 93. Measure 92 has a right hand with a melodic line and a bass line with chords. Measure 93 features a right hand with a melodic line and a bass line with chords.

94

Musical notation for measures 94 and 95. Measure 94 has a right hand with chords and a bass line with chords. Measure 95 features a right hand with chords and a bass line with chords.

95

Musical notation for measure 95. The right hand has a melodic line with a trill, and the bass line has chords. A double bar line with a '2' above it indicates a repeat or a specific fingering.

PRG.CHANGE

# V Rossi - Va Benecosi Va Benecosi

♩ = 79,000381

25

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67

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The score begins with a tempo marking of a quarter note equal to 79,000381. The first staff starts at measure 25 and ends with a fermata. The second staff starts at measure 30 and continues the melodic line. The third staff starts at measure 36 and features a more active melodic passage. The fourth staff starts at measure 40 and includes a measure with a fermata labeled '7'. The fifth staff starts at measure 50 and contains mostly block chords. The sixth staff starts at measure 57 and continues with block chords. The seventh staff starts at measure 64 and features a melodic line with some grace notes. The eighth staff starts at measure 67 and concludes with a final chord and a fermata.

PRG.CHANGE

The musical score is written for guitar and consists of ten staves, numbered 72 through 86. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic patterns and chordal textures. Notable features include:

- Measures 72-73: A melodic line in the treble clef with eighth notes and a triplet of eighth notes.
- Measures 74-75: A complex rhythmic pattern in the treble clef, primarily consisting of eighth notes and chords.
- Measures 76-77: A melodic line in the treble clef with eighth notes and a triplet of eighth notes.
- Measures 78-79: A complex rhythmic pattern in the treble clef, primarily consisting of eighth notes and chords.
- Measures 80-81: A melodic line in the treble clef with eighth notes and a triplet of eighth notes.
- Measures 82-83: A complex rhythmic pattern in the treble clef, primarily consisting of eighth notes and chords.
- Measures 84-85: A melodic line in the treble clef with eighth notes and a triplet of eighth notes.
- Measures 86: A complex rhythmic pattern in the treble clef, primarily consisting of eighth notes and chords.



PRG.CHANGE

3

87

Musical notation for measures 87 and 88. Measure 87 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The bass line is shown as a guitar tab with a capo on the 2nd fret, indicating a D major chord. Measure 88 continues the melody with a triplet of eighth notes.

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The bass line is shown as a guitar tab with a capo on the 2nd fret, indicating a D major chord. Measure 90 continues the melody with a triplet of eighth notes.

91

Musical notation for measures 91 and 92. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The bass line is shown as a guitar tab with a capo on the 2nd fret, indicating a D major chord. Measure 92 continues the melody with a triplet of eighth notes.

93

Musical notation for measures 93 and 94. Measure 93 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The bass line is shown as a guitar tab with a capo on the 2nd fret, indicating a D major chord. Measure 94 continues the melody with a triplet of eighth notes.

95

Musical notation for measures 95 and 96. Measure 95 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown as a guitar tab with a capo on the 2nd fret, indicating a D major chord. Measure 96 consists of a single whole note chord, indicated by the number '2' above the staff.