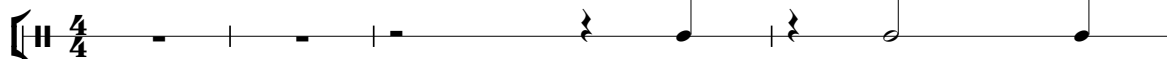


V.O.F. De Kunst - SUZANNE

♩ = 94,000130

Claps

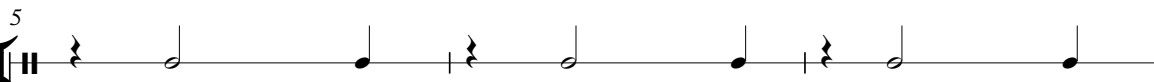


Piano



Claps

5



Piano




Claps

8



Piano



Claps

11

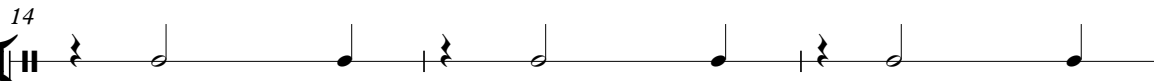


Piano



Claps

14



Piano



17

Claps

Gitaar

Bas

Piano



20

Snare

Claps

Gitaar

accorden

Bas

Piano

23

BasDrum

Snare

HiHat

Crash

Rimshot

Claps

Gitaar

Bas

Piano



26

BasDrum

HiHat

Rimshot

Claps

Gitaar

Bas

Piano

The musical score is divided into two systems. The first system covers measures 23-25, and the second system covers measures 26-28. Each system contains staves for BasDrum, Snare, HiHat, Crash, Rimshot, Claps, Gitaar, Bas, and Piano. The drum parts are written on a grand staff with a common time signature. The guitar part is on a single staff in treble clef, and the bass part is on a single staff in bass clef. The piano part is on a single staff in treble clef. The score includes various musical notations such as rests, notes, and accidentals.

29

BasDrum

HiHat

Rimshot

Claps

Gitaar

accorden

Bas

Piano

32

BasDrum

Crash

Rimshot

Claps

Gitaar

accorden

Bas

Piano

37

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

Bas

Piano

42

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

45

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

45

48

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

Bas

Piano

48

51

BasDrum

Snare

HiHat

Claps

Gitaar

Bas

Piano



54

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

Musical score for measures 51-54. The score is arranged in a grand staff format with seven staves. The top four staves are for percussion: BasDrum, Snare, HiHat, and Claps. The bottom three staves are for melodic instruments: Gitaar (Guitar), accorden (Accordions), and Piano. The score is divided into two systems. The first system covers measures 51-53, and the second system covers measures 54-56. The notation includes various rhythmic patterns, rests, and chordal structures for each instrument.

57

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

60

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

63

BasDrum

Musical notation for the BasDrum part, showing a sequence of notes and rests across three measures.

Snare

Musical notation for the Snare part, showing a sequence of notes and rests across three measures.

HiHat

Musical notation for the HiHat part, showing a sequence of notes and rests across three measures.

Crash

Musical notation for the Crash part, showing a sequence of notes and rests across three measures.

Claps

Musical notation for the Claps part, showing a sequence of notes and rests across three measures.

Gitaar

Musical notation for the Gitaar part, showing a sequence of notes and rests across three measures.

accorden

Musical notation for the accorden part, showing a sequence of notes and rests across three measures.

Bas

Musical notation for the Bas part, showing a sequence of notes and rests across three measures.

Piano

Musical notation for the Piano part, showing a sequence of notes and rests across three measures.

66

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

accSOLO

Bas

Piano

67

BasDrum

Snare

HiHat

Claps

Gitaar

accSOLO

Bas

Piano

70

BasDrum

Snare

HiHat

Claps

Gitaar

accSOLO

Bas

Piano

BasDrum

Musical staff for BasDrum. It features a simple rhythmic pattern of quarter notes across three measures.

Snare

Musical staff for Snare. It features a pattern of quarter notes with rests, alternating between the two staves of the measure.

HiHat

Musical staff for HiHat. It features a continuous eighth-note pattern across three measures.

Claps

Musical staff for Claps. It features a pattern of quarter notes with rests, alternating between the two staves of the measure.

Gitaar

Musical staff for Gitaar. It features a complex rhythmic pattern with chords and rests across three measures.

accSOLO

Musical staff for accSOLO. It features a melodic line with chords and rests across three measures.

Bas

Musical staff for Bas. It features a simple rhythmic pattern of quarter notes across three measures.

Piano

Musical staff for Piano. It features a complex rhythmic pattern with chords and rests across three measures.

76

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

accSOLO

Bas

Piano



79

BasDrum

Snare

HiHat

Claps

Gitaar

Bas

Piano

Musical score for measures 76-79. The score is divided into two systems. The first system (measures 76-78) includes parts for BasDrum, Snare, HiHat, Crash, Claps, Gitaar, accSOLO, Bas, and Piano. The second system (measures 79-81) includes parts for BasDrum, Snare, HiHat, Claps, Gitaar, Bas, and Piano. The piano part features complex chordal textures with many beamed notes. The guitar part has a rhythmic pattern with some soloing in measure 79. The drum parts provide a steady accompaniment.

82

BasDrum

Snare

HiHat

Claps

Gitaar

Bas

Piano

85

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

accSOLO

Bas

Piano

88

HiHat

accSOLO

Bas

Piano



92

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

accorden

Bas

Piano

95

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

98

BasDrum

Snare

HiHat

Claps

Gitaar

accorden

Bas

Piano

101

BasDrum

Snare

HiHat

Crash

Claps

Gitaar

accorden

Bas

Piano



Crash

accorden

Bas

Piano



accorden

Bas

Piano

BasDrum

V.O.F. De Kunst - SUZANNE

♩ = 94,000130

23



29



40



47



54



61



68



75



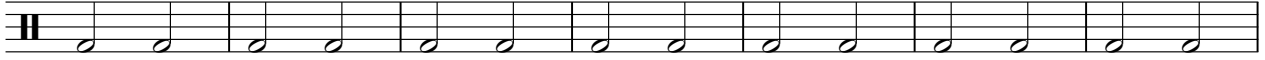
81



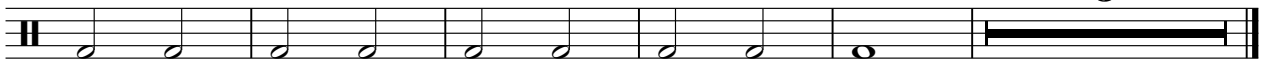
2

BasDrum

92



99



99

V.O.F. De Kunst - SUZANNE

Snare

♩ = 94,000130

21 16

4/4

40

4/4

46

4/4

52

4/4

58

4/4

64

2

4/4

71

4/4

77

4/4

82

6

4/4

2

Snare

92



98



V.O.F. De Kunst - SUZANNE

HiHat

♩ = 94,000130

22

26

30

7

40

44

48

52

56

60

64

V.S.

2

HiHat

67



71



75



79



83



92



96



100



V.O.F. De Kunst - SUZANNE

Crash

♩ = 94,000130

23 9 5

4/4

41 8 14

4/4

67 11 6 6

4/4

92 10 2

4/4

Rimshot

V.O.F. De Kunst - SUZANNE

♩ = 94,000130

23

|| 4/4 |-----| | x | o | x | | o | x | | o | x | | o | x |

28

|| | o | x | | o | x | | o | x | | o | x |

32

75

|| | o | x | | o | x | |-----|

Claps

V.O.F. De Kunst - SUZANNE

♩ = 94,000130

2

8

14

20

26

32

5

42

48

54

60

V.S.

2

Claps

66



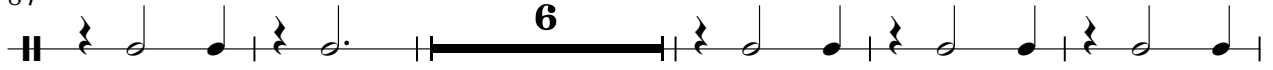
72



78



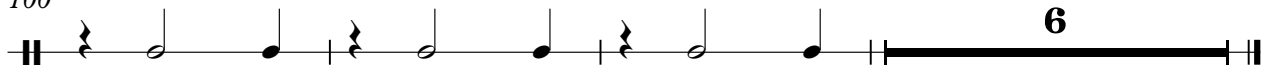
84



95



100



V.O.F. De Kunst - SUZANNE

Gitaar

♩ = 94,000130

18

23

28

31

35

42

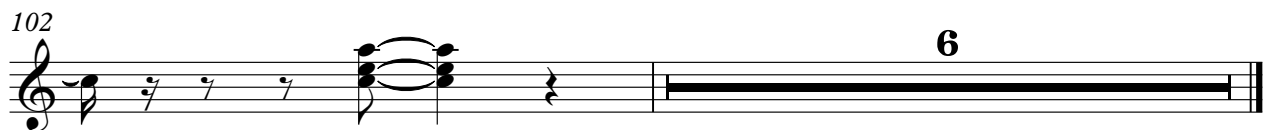
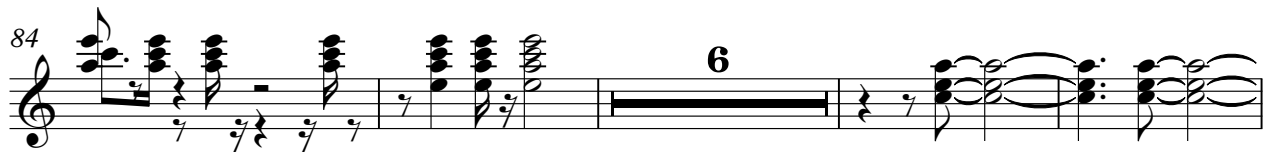
47

50

54

57

V.S.



V.O.F. De Kunst - SUZANNE

accordens

♩ = 94,000130

20

8

32

8

44

3

48

8

61

3

65

28

97

3

101

3

3

106

3

107

3

3


Detailed description: This is a guitar score for the piece 'SUZANNE' by V.O.F. De Kunst. The music is written in 4/4 time with a tempo of 94,000130. The score consists of ten staves of music. The first staff begins with a 20-measure rest, followed by a melodic line. The second staff starts at measure 32 with an 8-measure rest. The third staff (measures 44-47) features a triplet of eighth notes. The fourth staff (measures 48-50) has an 8-measure rest. The fifth staff (measures 61-64) includes another triplet. The sixth staff (measures 65-96) contains a 28-measure rest. The seventh staff (measures 97-100) has a triplet. The eighth staff (measures 101-105) features two triplets. The ninth staff (measures 106-107) has a triplet. The final staff (measures 107-110) contains two triplets. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and triplets.

accSOLO

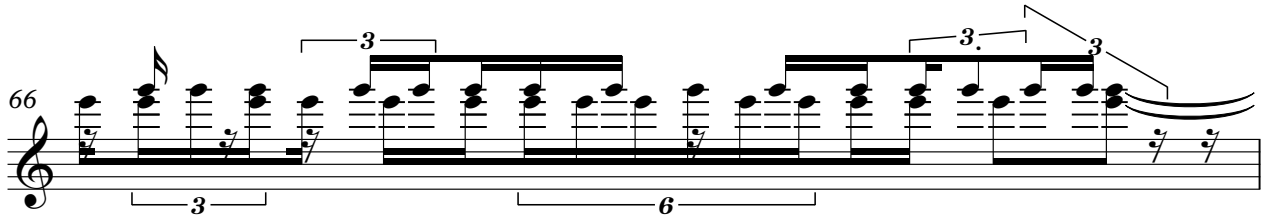
V.O.F. De Kunst - SUZANNE

♩ = 94,000130

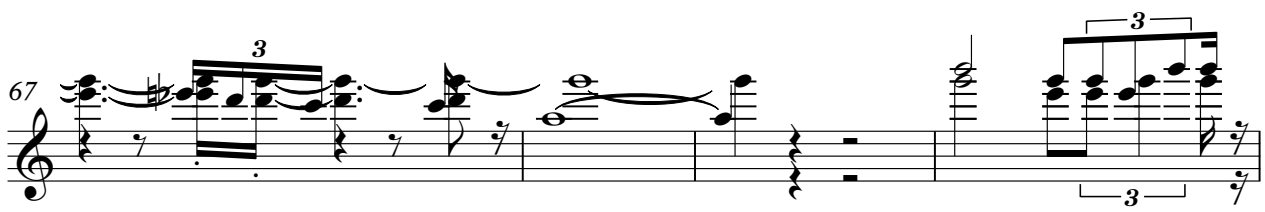
65



66



67

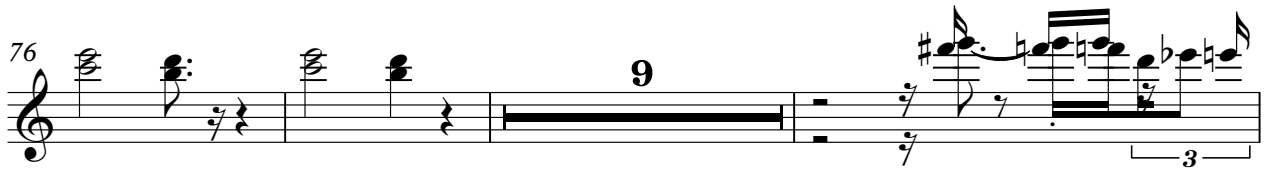


71



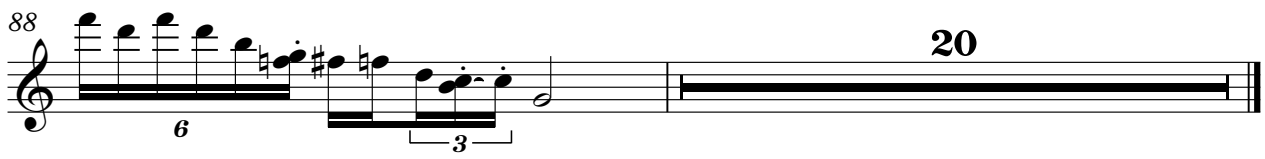
76

9



88

20



V.O.F. De Kunst - SUZANNE

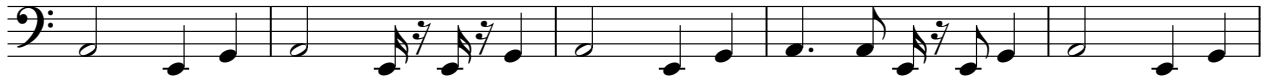
Bas

♩ = 94,000130

18



24



29



34



41



46



51



56



61



67



V.S.

2

Bas

73



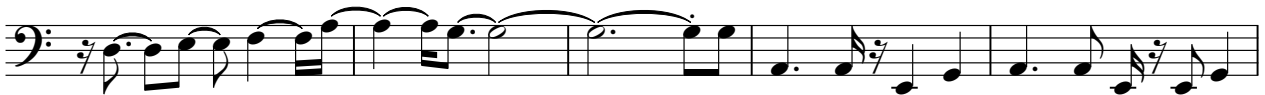
79



84



89



94



99



103



V.O.F. De Kunst - SUZANNE

Piano

♩ = 94,000130

2

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for a piano piece, spanning measures 32 to 63. It is written for two staves: the right hand (treble clef) and the left hand (bass clef). The music is characterized by a complex, rhythmic texture. The right hand part features a series of eighth-note chords, often with a dotted eighth note followed by a sixteenth note, creating a driving, syncopated feel. The left hand part consists of a steady, rhythmic accompaniment, primarily using eighth notes and chords. There are several instances of slurs and ties, particularly in the right hand, which suggest a melodic line or a specific phrasing. The overall mood is one of intense, rhythmic energy. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

Musical score for piano, measures 66-95. The score is written on ten staves. Measures 66-80 show a steady accompaniment with eighth-note patterns in the right hand and chords in the left hand. Measures 81-86 introduce a more complex texture with sixteenth-note runs in the right hand. Measures 87-91 feature a prominent triplet of eighth notes in the right hand. Measures 92-95 return to a pattern similar to the beginning of the page, with eighth-note accompaniment and chords.

V.S.

98

Musical notation for measures 98-100. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense accompaniment of chords and single notes in the lower register.

101

Musical notation for measures 101-103. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section, ending with a final chord in measure 103.

104

Musical notation for measures 104-106. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a dense accompaniment of chords and single notes in the lower register.