

Cranberries - Ode To My Family

♩ = 93,000038

The musical score is arranged in a system with 14 staves. The top staff is for Dolores (vocals), followed by English Horn, Toms, Woodblock, three Acoustic Guitars, Muted Guitar, Jazz Guitar, Basse (bass), Dolores 2 (second vocal), Aahs, and a bottom section with Strings and Cello. The score is in 2/4 time and consists of four measures. The tempo is marked as ♩ = 93,000038. The Dolores part features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Toms part has a rhythmic pattern of eighth notes. The Basse part has a bass line with a key signature of one sharp. The Dolores 2 part has a harmonic accompaniment. The bottom section (Strings and Cello) is currently blank.

Dolores

English Horn

Toms

Woodblock

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Muted Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

♩ = 93,000038

Strings

Cello

5

Dolores

Toms

Acoustic Guitar

Muted Guitar

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Dolores (vocal line), Toms (drum line), Acoustic Guitar (with a treble clef and a key signature of one sharp), Muted Guitar, Basse (bass line), and Dolores 2 (second vocal line). Measure 5 starts with a treble clef and a key signature of one sharp. The Acoustic Guitar part includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The Toms part shows a rhythmic pattern of eighth notes. The Basse part has a simple bass line. The Dolores and Dolores 2 parts have vocal lines with lyrics.



7

Dolores

Toms

Acoustic Guitar

Muted Guitar

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Dolores (vocal line), Toms (drum line), Acoustic Guitar (with a treble clef and a key signature of one sharp), Muted Guitar, Basse (bass line), and Dolores 2 (second vocal line). Measure 7 starts with a treble clef and a key signature of one sharp. The Acoustic Guitar part includes a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The Toms part shows a rhythmic pattern of eighth notes. The Basse part has a simple bass line. The Dolores and Dolores 2 parts have vocal lines with lyrics.

9

Dolores

Toms

Acoustic Guitar

Acoustic Guitar

Muted Guitar

Basse

Dolores 2



12

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

15

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2



18

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

21 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

Detailed description: This system contains measures 21 to 23 of the score. The tempo is marked as ♩ = 94,999992. The Dolores part (treble clef) features a melodic line with various rhythms and rests. The Toms part (percussion clef) plays a consistent rhythmic pattern. The Acoustic Guitar (treble clef) and Jazz Guitar (treble clef) have complementary melodic parts. The Basse (bass clef) provides a steady bass line. Dolores 2 (treble clef) plays chords and arpeggios. Aahs (treble clef) has sparse melodic input.



24 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

Detailed description: This system contains measures 24 to 26 of the score. The tempo is marked as ♩ = 94,999992. The Dolores part continues with its melodic line. The Toms part maintains its rhythmic pattern. The Acoustic Guitar and Jazz Guitar parts are similar to the previous system. The Basse part continues its bass line. Dolores 2 and Aahs parts also continue with their respective parts.

27 ♩ = 94,000098 ♩ = 94,999992,999992 ♩ = 93,000038

Dolores
Toms
Acoustic Guitar
Basse
Dolores 2
Aahs



29 ♩ = 94,999992 ♩ = 94,999992

Dolores
English Horn
Toms
Acoustic Guitar
Acoustic Guitar
Jazz Guitar
Basse
Dolores 2

31 $\text{♩} = 93,000038$ $\text{♩} = 94,999992$ $\text{♩} = 93,000038$ $\text{♩} = 94,999992$

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2



33 $\text{♩} = 93,000038$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

35 $\text{♩} = 94,000098$ $\text{♩} = 94,99999992$ $\text{♩} = 94,000098$ $\text{♩} = 94,99999992$

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2



37 $\text{♩} = 94,000098$ $\text{♩} = 94,99999992$ $\text{♩} = 94,000098$ $\text{♩} = 94,99999992$

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

39 ♩ = 93,000038 = 94,999999999999992 ♩ = 93,000038

Musical score for measures 39-40. The score includes parts for Dolores (Vocal), English Horn, Toms, Acoustic Guitar, Basse (Bass), Dolores 2 (Vocal), and Aahs (Vocal). The music is in a key with one sharp (F#) and a 4/4 time signature. The Acoustic Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Basse part has a steady eighth-note bass line. The Dolores and Dolores 2 parts have melodic lines with some grace notes. The Aahs part has a few scattered notes.



Musical score for measures 41-42. The score includes parts for Dolores (Vocal), English Horn, Toms, Acoustic Guitar, Basse (Bass), Dolores 2 (Vocal), and Aahs (Vocal). The music continues in the same key and time signature. The Acoustic Guitar part continues with its complex rhythmic pattern. The Basse part continues with its eighth-note bass line. The Dolores and Dolores 2 parts have melodic lines. The Aahs part has a few scattered notes.

43

Dolores
English Horn
Toms
Acoustic Guitar
Basse
Dolores 2
Aahs

This musical score covers measures 43 and 44. It features seven staves: Dolores (melody), English Horn (melody), Toms (percussion), Acoustic Guitar (chords), Basse (bass line), Dolores 2 (chords), and Aahs (vocals). The key signature has two sharps (F# and C#). The Dolores part has a melodic line with some grace notes. The English Horn part has a similar melodic line. The Toms part has a complex rhythmic pattern. The Acoustic Guitar part has a chordal accompaniment. The Basse part has a bass line with some grace notes. The Dolores 2 part has a chordal accompaniment. The Aahs part has a vocal line with some grace notes.



45

Dolores
English Horn
Toms
Acoustic Guitar
Acoustic Guitar
Acoustic Guitar
Basse
Dolores 2

This musical score covers measures 45 and 46. It features eight staves: Dolores (melody), English Horn (melody), Toms (percussion), Acoustic Guitar (chords), Acoustic Guitar (chords), Acoustic Guitar (chords), Basse (bass line), and Dolores 2 (chords). The key signature has two sharps (F# and C#). The Dolores part has a melodic line. The English Horn part has a melodic line. The Toms part has a complex rhythmic pattern. The Acoustic Guitar part has a chordal accompaniment. The Basse part has a bass line. The Dolores 2 part has a chordal accompaniment.

47

Musical score for measures 47-49. The score includes five staves: Toms, two Acoustic Guitar staves, Jazz Guitar, and Basse. The Toms part features a continuous rhythmic pattern of eighth notes. The Acoustic Guitars play chords and melodic lines. The Jazz Guitar is mostly silent with some activity in measure 49. The Basse provides a steady bass line.



50

Musical score for measures 50-52. The score includes six staves: Dolores, Toms, two Acoustic Guitar staves, Jazz Guitar, Basse, and Dolores 2. Dolores has a melodic line in the upper register. The Toms continue with their rhythmic pattern. The Acoustic Guitars play chords and melodic lines. The Jazz Guitar is mostly silent. The Basse provides a steady bass line. Dolores 2 plays chords in the lower register.

53

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2



56

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Cello

58 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 93,000008$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ ¹³

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

Cello

60 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 93,000008$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Toms

Woodblock

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

Cello

62 ♩ = 93,0000000000000000 ♩ = 94,9999992 ♩ = 94,9999992 ♩ = 94,000098 ♩ = 94,999999999992

Dolores

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

Cello

♩ = 93,0000000000000000 ♩ = 94,9999992 ♩ = 94,9999992 ♩ = 94,000098 ♩ = 94,999999999992

64 ♩ = 93,000038

Dolores

English Horn

Toms

Woodblock

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2

Aahs

♩ = 93,000038

Cello

66 ♩ = 94,999992 ♩ = 94,999992 ♩ = 93,0000038 ♩ = 94,999992 ♩ = 94,999992

Dolores

English Horn

Toms

Acoustic Guitar

Jazz Guitar

Basse

Dolores 2



68 ♩ = 93,000038 ♩ = 94,999992 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

70 $\text{♩} = 93,000038$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2



72 $\text{♩} = 93,000002$ $\text{♩} = 94,999992$ $\text{♩} = 93,000002$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

74 $\text{♩} = 94,000092$ $\text{♩} = 94,999999992$ $\text{♩} = 93,000038 = 94,999999992$

Dolores
English Horn
Toms
Acoustic Guitar
Basse
Dolores 2
Aahs



76 $\text{♩} = 93,000038$

Dolores
English Horn
Toms
Acoustic Guitar
Basse
Dolores 2
Aahs

78

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs



80

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

82

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello



84

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

86

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Detailed description: This system of musical notation covers measures 86 and 87. It features seven staves. Dolores (vocals) has a melodic line with eighth and quarter notes. English Horn plays a similar melodic line. Toms are marked with 'x' symbols. Acoustic Guitar has a complex rhythmic pattern with chords and single notes. Basse (bass) has a steady eighth-note accompaniment. Dolores 2 (piano) plays a dense chordal accompaniment. Strings and Cello are mostly silent, with some low notes in the cello part.



88

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Detailed description: This system of musical notation covers measures 88 and 89. It features seven staves. Dolores (vocals) has a melodic line. English Horn plays a melodic line. Toms are marked with 'x' symbols. Acoustic Guitar has a complex rhythmic pattern with chords and single notes. Basse (bass) has a steady eighth-note accompaniment. Dolores 2 (piano) plays a dense chordal accompaniment. Strings and Cello are mostly silent, with some low notes in the cello part.

90

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

Strings

Cello

Detailed description: This is a page of a musical score, page 22, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (vocal line), English Horn, Toms (percussion), Acoustic Guitar, Basse (bass), Dolores 2 (vocal line), Aahs (vocal line), Strings, and Cello. The Dolores and Dolores 2 parts consist of vocal lines with lyrics. The English Horn part features melodic lines with slurs. The Toms part shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar part has a dense, rhythmic accompaniment with many chords and slurs. The Basse part has a melodic line in the bass clef. The Aahs part has a few vocal notes. The Strings part has a long, sustained chord with a slur. The Cello part has a simple melodic line in the bass clef.

92

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

Strings

Cello

Detailed description: This is a page of a musical score for a film score, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (vocal line), English Horn, Toms (percussion), Acoustic Guitar, Basse (bass), Dolores 2 (vocal line), Aahs (vocal line), Strings, and Cello. The Dolores and Dolores 2 parts consist of vocal lines with lyrics. The English Horn, Acoustic Guitar, Basse, and Cello parts are instrumental. The Toms part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Aahs part is mostly silent, with a few notes. The Strings part is also mostly silent, with some notes in the lower register. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamics.

94

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

Strings

Cello

Detailed description: This is a page of a musical score, page 24, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (vocal line), English Horn, Toms (percussion), Acoustic Guitar, Basse (bass), Dolores 2 (vocal line), Aahs (vocal line), Strings, and Cello. The Dolores and Dolores 2 parts consist of vocal lines with lyrics. The English Horn, Acoustic Guitar, Basse, and Cello parts are instrumental. The Toms part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Strings part features a melodic line with a long slur. The key signature has two sharps (F# and C#), and the time signature is 4/4.

96

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

Strings

Cello

Detailed description: This is a page of a musical score, page 25, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (vocal line), English Horn, Toms (drum set), Acoustic Guitar, Basse (bass), Dolores 2 (second vocal line), Aahs (vocal line), Strings, and Cello. The Dolores and Dolores 2 parts are in treble clef, while the Basse, Cello, and Strings parts are in bass clef. The English Horn and Aahs parts are in treble clef but contain rests. The Toms part uses a drum set notation with 'x' marks for cymbals and 'o' marks for toms. The Acoustic Guitar part shows complex chordal textures with many beamed notes. The Basse part has a simple melodic line. The Strings part shows a few notes in the first measure. The Cello part has a simple melodic line. The page number '96' is at the top left, and '25' is at the top right.

98

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

Strings

Cello

Detailed description: This page of a musical score, numbered 26, contains measures 98 and 99. The score is arranged in a vertical stack of staves. Dolores (Vocal) has a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. English Horn (Woodwind) has a melodic line in treble clef. Toms (Percussion) are indicated by 'x' marks on a five-line staff. Acoustic Guitar (Guitar) has a complex rhythmic accompaniment in treble clef. Basse (Bass) has a bass line in bass clef. Dolores 2 (Vocal) has a chordal accompaniment in treble clef. Aahs (Vocal) has a few notes in treble clef. Strings (String Ensemble) has a long, sustained note in bass clef. Cello (Cello) has a simple bass line in bass clef.

100

Dolores

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Aahs

Strings

Cello

Detailed description: This system of musical notation covers measures 100 and 101. It features seven staves. Dolores (vocals) has a melodic line with a sharp key signature and a 7/8 time signature. English Horn plays a similar melodic line. Toms provide a complex rhythmic accompaniment with various patterns and accents. Acoustic Guitar plays a dense, rhythmic accompaniment with many chords and a triplet in measure 101. Basse (bass) has a simple, steady line. Dolores 2 (piano) plays chords. Aahs (vocals) has a single note in measure 100. Strings and Cello provide harmonic support with sustained notes and chords.



102

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Detailed description: This system of musical notation covers measures 102 and 103. It features six staves. English Horn has a melodic line. Toms continue with their complex rhythmic accompaniment. Acoustic Guitar plays a dense, rhythmic accompaniment. Basse (bass) has a simple, steady line. Dolores 2 (piano) plays chords. Strings and Cello provide harmonic support with sustained notes and chords.

104

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Detailed description: This system of musical notation covers measures 104 and 105. The English Horn part (treble clef) features a melodic line with eighth and quarter notes, ending with a fermata. The Toms part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar part (treble clef) consists of a dense, rhythmic accompaniment with many beamed notes. The Bass part (bass clef) provides a steady bass line with quarter and eighth notes. Dolores 2 (treble clef) is mostly silent. The Strings and Cello parts (bass clef) feature sustained notes with fermatas, providing harmonic support.



105

English Horn

Toms

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Detailed description: This system of musical notation covers measures 105 and 106. The English Horn part (treble clef) continues its melodic line, ending with a long note and a fermata. The Toms part (percussion clef) has a more active pattern with many notes and rests. The Acoustic Guitar part (treble clef) maintains its rhythmic accompaniment. The Bass part (bass clef) continues with a steady bass line. Dolores 2 (treble clef) has a few notes in measure 105. The Strings and Cello parts (bass clef) feature sustained notes with fermatas, similar to the previous system.

Cranberries - Ode To My Family

Dolores

♩ = 93,000038



22 ♩ = 94,999992 = 94,999992 94,999992 94,999992 94,999992 94,999992 94,999992 94,999992 94,999992



26 ♩ = 93,000038 = 93,000038 93,000038 93,000038 93,000038 93,000038 93,000038 93,000038 93,000038



30 ♩ = 94,999992 = 94,999992 94,999992 94,999992 94,999992 94,999992 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992



34 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992



38 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 93,000038



V.S.

46 **4**

54

58 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992

62 = 93,000002 = 94,999992 = 94,999992 = 93,000008

66 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992

70 = 93,000002 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992 = 94,999992

74 = 94,999992 = 94,999992 = 94,999992 = 93,000008

78

82

85

88



92



96



100



Cranberries - Ode To My Family

English Horn

♩ = 93,000038 20 ♩ = 94,999992

28 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

33 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

37 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 93,000038

41

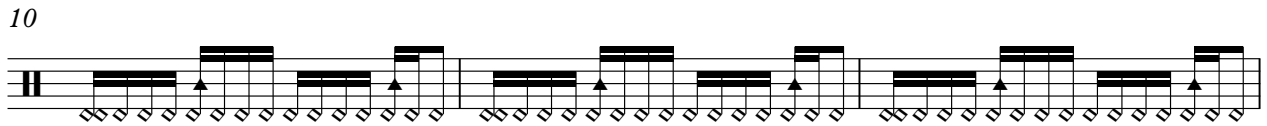
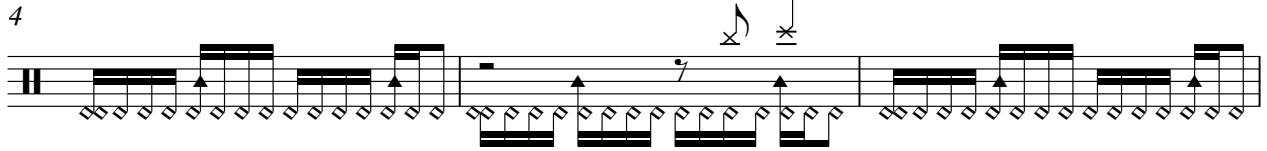
45 12 ♩ = 94,999992 ♩ = 94,999992

60 ♩ = 94,999992 ♩ = 94,999992

Cranberries - Ode To My Family

Toms

♩ = 93,000038



22 ♩ = 94,999992 = 94,999992 ♩ = 93,000008, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992



25 ♩ = 93,000008, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992, 99,999992



28 ♩ = 93,000038



V.S.

2

Toms

30 = 94,999992 = 94,999992 = 93,000038 = 94,999992 = 94,999992

32 = 93,000038 = 94,999992 = 93,000038 = 94,999992

34 = 93,000038 = 94,999992 = 94,999992 = 94,999992

36 = 94,999992 = 94,999992 = 94,999992 = 94,999992

38 = 94,999992 = 94,999992 = 93,000038 = 94,999992

40 = 93,000038

42

44

46

48

50

Musical staff for measure 50, featuring a series of eighth notes on a single line.

53

Musical staff for measure 53, featuring a series of eighth notes on a single line.

56

Musical staff for measure 56, featuring a series of eighth notes on a single line.

58 = 94,99992 = 94,99992 = 94,99992 = 94,99992 = 94,99992

Musical staff for measure 58, featuring a series of eighth notes on a single line.

60 = 94,99992 = 94,99992 = 94,99992 = 94,99992 = 94,99992

Musical staff for measure 60, featuring a series of eighth notes on a single line.

62 = 93,00038 = 94,99992 = 94,99992 = 94,99992 = 94,99992

Musical staff for measure 62, featuring a series of eighth notes on a single line.

64 = 93,00038

Musical staff for measure 64, featuring a series of eighth notes on a single line.

66 = 94,99992 = 94,99992 = 93,00038 = 94,99992 = 94,99992

Musical staff for measure 66, featuring a series of eighth notes on a single line.

68 = 93,00038 = 94,99992 = 93,00038 = 94,99992

Musical staff for measure 68, featuring a series of eighth notes on a single line.

70 = 93,00038 = 94,99992 = 94,99992 = 94,99992

Musical staff for measure 70, featuring a series of eighth notes on a single line.

V.S.

4 $\text{♩} = 94,999992$ $94,999992$ 999992 Toms $\text{♩} = 93,000038$ $94,999992$ 999992 $\text{♩} = 94,999992$

72

74 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ 999992 $\text{♩} = 93,000038$ $94,999992$ 999992

76 $\text{♩} = 93,000038$

78

80

82

84

86

88

90

Toms

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. A triplet of eighth notes is indicated by a bracket and the number '3'. Above the staff, four 'x' marks with downward-pointing stems indicate muted strings.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. A circled 'x' symbol is present above the staff.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. A triplet of eighth notes is indicated by a bracket and the number '3'. Above the staff, four 'x' marks with downward-pointing stems indicate muted strings.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. A circled 'x' symbol is present above the staff.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. A triplet of eighth notes is indicated by a bracket and the number '3'. Above the staff, four 'x' marks with downward-pointing stems indicate muted strings.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. A circled 'x' symbol is present above the staff.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted strings. Above the staff, four 'x' marks with downward-pointing stems indicate muted strings. The measure concludes with a circled 'x' symbol above the staff.

Cranberries - Ode To My Family

Woodblock

♩ = 93,000038

20

28

♩ = 93,000038

2

38

♩ = 94,000038

18

61

♩ = 94,000038

67

♩ = 94,000038

73

♩ = 94,000038

32

Cranberries - Ode To My Family

Acoustic Guitar

The musical score is written for acoustic guitar in the key of D major (one sharp) and 4/4 time. It begins with a 20-measure rest. The main body of the piece consists of a series of chords and arpeggiated patterns, starting at measure 28. The notation includes standard musical notation with treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 28, 32, 34, 36, 38, 40, 42, 44, and 58 are clearly marked. The score concludes with a 2-measure rest at the end.

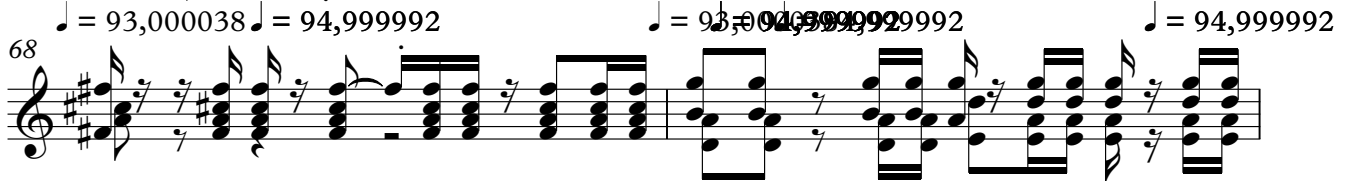
2 Acoustic Guitar $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 93,000038$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

66



Musical staff for measure 66, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

68



Musical staff for measure 68, continuing the rhythmic pattern from the previous measure.

70



Musical staff for measure 70, continuing the rhythmic pattern.

72



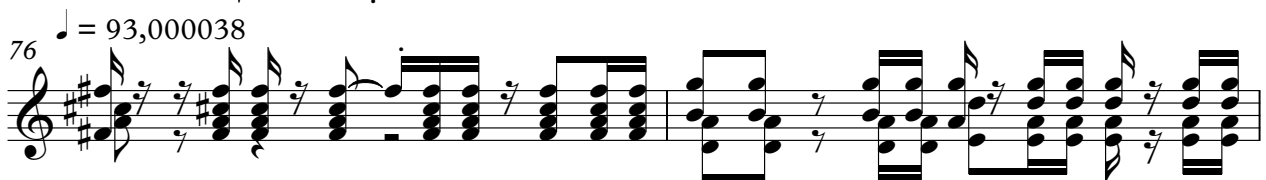
Musical staff for measure 72, continuing the rhythmic pattern.

74



Musical staff for measure 74, continuing the rhythmic pattern.

76



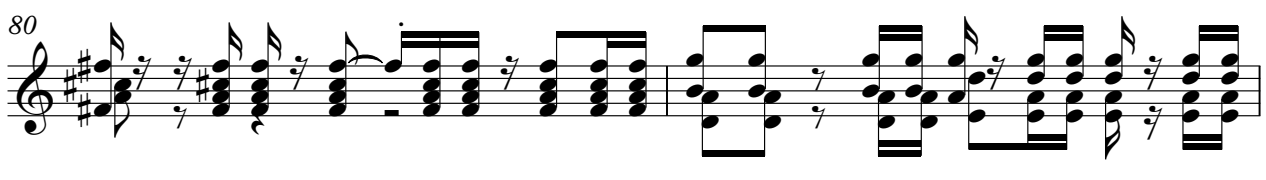
Musical staff for measure 76, continuing the rhythmic pattern.

78



Musical staff for measure 78, continuing the rhythmic pattern.

80



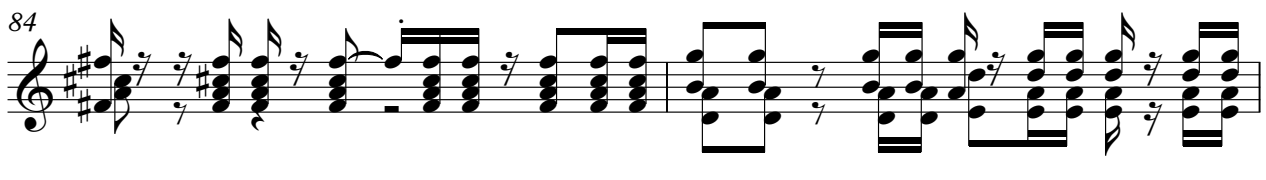
Musical staff for measure 80, continuing the rhythmic pattern.

82



Musical staff for measure 82, continuing the rhythmic pattern.

84



Musical staff for measure 84, continuing the rhythmic pattern.

86

88

90

92

94

96

98

100

102

104

105

Musical notation for acoustic guitar, measures 105-108. The notation is written on a single staff with a treble clef. Measure 105 contains two chords: a G major chord (G, B, D) and an F major chord (F, A, C). Measure 106 contains two chords: a G major chord (G, B, D) and an F major chord (F, A, C). Measure 107 contains two chords: a G major chord (G, B, D) and an F major chord (F, A, C). Measure 108 contains two chords: a G major chord (G, B, D) and an F major chord (F, A, C). The notation uses a slash (/) to indicate a slash chord, and a sharp symbol (#) to indicate a sharp note. The notation is written in a standard musical notation style.

Cranberries - Ode To My Family

Acoustic Guitar

The image displays a musical score for an acoustic guitar. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 93,000038 and a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The second staff starts at measure 8 and features a triplet of eighth notes, a quarter rest, and a 12-measure rest. The third staff starts at measure 25 and contains a 2-measure rest. The fourth staff starts at measure 35 and features a 5-measure rest. The fifth staff starts at measure 47 and contains a 7-measure rest. The sixth staff starts at measure 58 and contains a 2-measure rest. The seventh staff starts at measure 68 and contains a 2-measure rest. The eighth staff starts at measure 74 and contains a 32-measure rest. The score includes various musical notations such as triplets, rests, and a key signature change to one sharp.

♩ = 93,000038

7

11

14

17

20

♩ = 94,999992 ♩ = 94,999992

23

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

26

♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

29

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

35

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

6

Muted Guitar

Cranberries - Ode To My Family

♩ = 93,000038

Musical staff for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes with stems up and down, accompanied by a constant muted guitar chord.

7

Musical staff for measures 7-12. Measures 7-9 continue the rhythmic pattern from the previous staff. Measure 10 is a whole rest. A large number '12' is placed above the staff, indicating the end of a section or a specific measure count.

24

Musical staff for measures 24-29. Measures 24-28 are whole rests. Measure 29 contains a single eighth note, with a large number '2' placed above the staff.

34

Musical staff for measures 34-42. Measures 34-41 are whole rests. Measure 42 contains a single eighth note, with a large number '18' placed above the staff.

59

Musical staff for measures 59-64. Measures 59-63 are whole rests. Measure 64 contains a single eighth note, with a large number '2' placed above the staff.

69

Musical staff for measures 69-73. Measures 69-73 are whole rests.

74

Musical staff for measures 74-80. Measures 74-79 are whole rests. Measure 80 is a double bar line. A large number '32' is placed above the staff.

Cranberries - Ode To My Family

Jazz Guitar

♩ = 93,000038

11

2

17

♩ = 94,999922

2

23

♩ = 93,000038

29

♩ = 94,999922

36

♩ = 94,999922

9

50

2

2

57

♩ = 94,999922

62

♩ = 93,000038

♩ = 94,999922

69

♩ = 94,999922

♩ = 94,999922

♩ = 94,999922

♩ = 94,999922

♩ = 94,999922

74

32

50



56

♪ = 94,9999992 ♯ = 94,9999992 ♯ = 94,9999992



61



66



70



74



78



82



86



90



94



98



102



104



Cranberries - Ode To My Family

Dolores 2

♩ = 93,000038

6

10 **4**

17

20 ♩ = 94,999992 ♩ = 94,999992 = 94,999992

23 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

26 ♩ = 93,04000002 ♩ = 94,999992 ♩ = 94,999992 = 94,94000002 ♩ = 93,000038

29 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

33 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

37 ♩ = 94,999992 ♩ = 94,999992 = 94,94000002 ♩ = 93,000038

V.S.

41



Staff 41: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes, including some triplets. The music is written in a style characteristic of a guitar tab.

44



Staff 44: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. A '4' is written above the staff towards the end, possibly indicating a measure count or a specific rhythmic value.

50



Staff 50: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes.

54



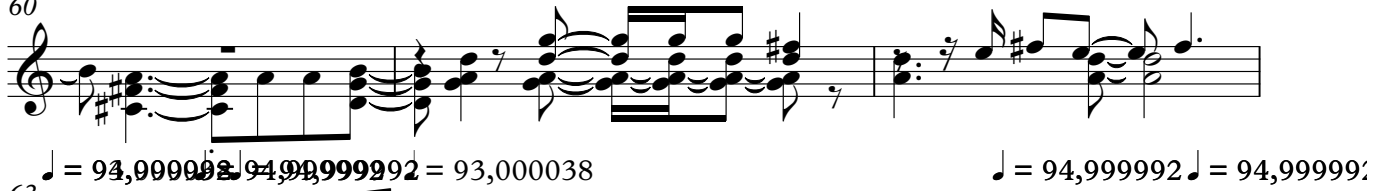
Staff 54: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes.

57



Staff 57: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. Above the staff, there are several lines of rhythmic notation: $\text{♩} = 94,99999992 \text{ ♩} = 94,99999992 = 93,00000008 \text{ ♩} = 94,99999992 = 94,99999992$. Below the staff, there are more lines: $\text{♩} = 93,00000008 \text{ ♩} = 93,00000008 \text{ ♩} = 94,99999992 \text{ ♩} = 94,99999992$.

60



Staff 60: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. Above the staff, there are lines of rhythmic notation: $\text{♩} = 93,00000008 \text{ ♩} = 93,00000008 \text{ ♩} = 94,99999992 \text{ ♩} = 94,99999992$.

63



Staff 63: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. Above the staff, there are lines of rhythmic notation: $\text{♩} = 93,00000008 \text{ ♩} = 93,00000008 \text{ ♩} = 94,99999992 \text{ ♩} = 94,99999992$.

67



Staff 67: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. Above the staff, there are lines of rhythmic notation: $\text{♩} = 93,00000008 \text{ ♩} = 94,00000000 \text{ ♩} = 94,00000000 \text{ ♩} = 94,00000000 \text{ ♩} = 94,99999992$.

70



Staff 70: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. Above the staff, there are lines of rhythmic notation: $\text{♩} = 94,99999992 \text{ ♩} = 94,99999992 \text{ ♩} = 93,00000008 \text{ ♩} = 93,00000008$.

74



Staff 74: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of chords and single notes. Above the staff, there are lines of rhythmic notation: $\text{♩} = 94,99999992 \text{ ♩} = 94,99999992 \text{ ♩} = 93,00000008$.

77



80




83



86



89



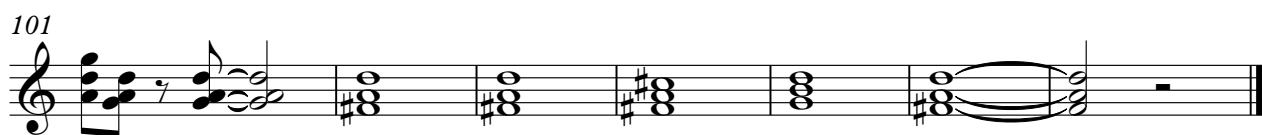
93



97



101



Cranberries - Ode To My Family

Aahs

♩ = 93,000038

20

26

♩ = 93,000038

34

♩ = 93,000038

42

13

60

♩ = 93,000038

68

76

9

90

96

7

Cranberries - Ode To My Family

Cello

The musical score for Cello is presented in a series of staves. It begins with a tempo marking of ♩ = 93,000038 and a time signature of 2/4. The first staff (measures 20-27) features a long rest for 20 measures. The second staff (measures 28-37) has a rest for 2 measures. The third staff (measures 38-55) contains a rest for 17 measures, followed by a melodic line starting with a whole note G#2 and a half note G#3. The fourth staff (measures 56-65) continues the melodic line with eighth notes and quarter notes. The fifth staff (measures 66-75) is a rest for 10 measures. The sixth staff (measures 76-83) starts with a rest for 7 measures, followed by a melodic line with a double bar line and a second rest for 2 measures. The seventh staff (measures 84-91) continues the melodic line with a second rest for 2 measures. The eighth staff (measures 92-99) also features a second rest for 2 measures. The ninth staff (measures 100-102) concludes the piece with a melodic line ending on a whole note G#2.