

Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

♩ = 83,000183

FR. HORN

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

♩ = 83,000183

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Musical score for a band arrangement. The score is divided into two systems. The first system includes TRUMPET, DRUMS, STEEL GTR, and FINGERDBAS. The second system includes STRINGS, DRUMS, and A.PIANO 2. The TRUMPET part starts with a measure number '5' and features a melodic line with various accidentals. The DRUMS parts show rhythmic patterns with 'x' marks for cymbals and notes for other drums. The STEEL GTR part has a melodic line with slurs and accidentals. The FINGERDBAS part has a bass line with notes and rests. The STRINGS part shows chordal accompaniment with accidentals. The second DRUMS part features a triplet pattern. The A.PIANO 2 part has a bass line with notes and rests.

Musical score for a band arrangement, featuring the following parts:

- TRUMPET:** Treble clef, starting at measure 6. Includes a key signature change to B-flat major and a 3-measure rest.
- DRUMS (top):** Drum notation with x marks for cymbals and stems for other drums.
- STEEL GTR:** Treble clef, includes a key signature change to B-flat major and a 3-measure rest.
- FINGERDBAS:** Bass clef, includes a key signature change to B-flat major and a 3-measure rest.
- STRINGS:** Bass clef, includes a key signature change to B-flat major and a 3-measure rest.
- DRUMS (bottom):** Bass clef, includes a key signature change to B-flat major and a 3-measure rest.
- A.PIANO 2:** Treble clef, includes a key signature change to B-flat major and a 3-measure rest.

Musical score for measures 7 and 8. The score is divided into two systems. The first system (measures 7-8) includes parts for TRUMPET, DRUMS, MELODY, STEEL GTR, and FINGERDBAS. The second system (measures 8-9) includes parts for STRINGS, DRUMS, and A.PIANO 2. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 7 starts with a rehearsal mark '7'. Measure 8 starts with a rehearsal mark '8' and a double bar line. The MELODY part is mostly silent in measure 7 and has a few notes in measure 8. The STEEL GTR part has a melodic line in measure 7 and a sustained chord in measure 8. The FINGERDBAS part has a simple bass line. The DRUMS part in the first system shows a pattern of snare and bass drum hits. The STRINGS part in the second system is mostly silent. The A.PIANO 2 part has a complex accompaniment with many notes and chords.

8

DRUMS

MELODY

STEEL GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



MELODY

STEEL GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

10

12

MELODY

STEEL GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



14

MELODY

STEEL GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

16

The image displays a musical score for a multi-instrumental piece, starting at measure 16. The score is organized into two systems of staves. The first system includes:

- DRUMS**: A drum set with a snare drum and a cymbal. The notation shows a snare hit followed by a cymbal crash, then a snare hit, and a cymbal crash.
- MELODY**: A single melodic line in treble clef, starting with a half note G4 (marked with a flat) and a half note A4, followed by a quarter note B4, a quarter note C5, and a quarter note D5.
- STEEL GTR**: A guitar part in treble clef, featuring a series of chords and melodic lines. It starts with a half note chord (G4, B4, D5) and continues with a series of eighth notes.
- +CHORUS GT**: A guitar part in treble clef, primarily consisting of chords and rests. It starts with a half note chord (G4, B4, D5) and continues with a series of eighth notes.
- FINGERDBAS**: A bass line in bass clef, starting with a half note G2 and a half note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3.

The second system includes:

- SYN STR 1**: A string part in treble clef, starting with a half note chord (G4, B4, D5) and continuing with a series of eighth notes.
- DRUMS**: A drum set with a snare drum and a cymbal. The notation shows a snare hit followed by a cymbal crash, then a snare hit, and a cymbal crash.
- A.PIANO 2**: A piano part in treble clef, starting with a half note chord (G4, B4, D5) and continuing with a series of eighth notes.

17

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

pp

18

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

19

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

20

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

Detailed description: This is a page of a musical score, page 11, starting at measure 20. The score is arranged in a system with nine staves. The instruments are: FR. HORN (French Horn), DRUMS (top), MELODY, STEEL GTR (Steel Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesizer String 1), DRUMS (bottom), and A.PIANO 2 (A. Piano 2). The FR. HORN, MELODY, and SYN STR 1 staves are in treble clef with a key signature of two flats (B-flat and E-flat). The FINGERDBAS staff is in bass clef with the same key signature. The DRUMS staves use a drum notation system with a double bar line and a 'D' symbol. The STEEL GTR and +CHORUS GT staves are in treble clef with a key signature of two flats. The A.PIANO 2 staff is in treble clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

Detailed description of the musical score: The score is for page 12, measures 21-24. It features eight staves. The FR. HORN staff (top) starts at measure 21 with a whole note chord of B-flat and D-flat. The DRUMS staff (second) has a simple rhythmic pattern of quarter notes. The MELODY staff (third) has a simple line of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The STEEL GTR staff (fourth) has a complex melodic line with slurs and ties, starting with a whole note chord of Bb4 and Db5. The +CHORUS GT staff (fifth) has a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The FINGERDBAS staff (sixth) has a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2. The SYN STR 1 staff (seventh) has a sustained chord of Bb4 and Db5. The DRUMS staff (eighth) has a complex rhythmic pattern with triplets. The A.PIANO 2 staff (ninth) has a simple line of notes with a trill-like effect: G4, A4, Bb4, C5, Bb4, A4, G4.

22

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 13-measure section. The score is divided into two systems. The first system includes FR. HORN, DRUMS, MELODY, STEEL GTR, +CHORUS GT, and FINGERDBAS. The second system includes SYN STR 1, DRUMS, and A.PIANO 2. The FR. HORN part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord in the first measure and a half note chord in the second measure. The DRUMS part in the first system uses a drum set icon and shows a simple rhythmic pattern. The MELODY part is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a sequence of notes: a dotted half note, a quarter note, a half note, and a quarter note. The STEEL GTR part is in treble clef with a key signature of one sharp (F#) and a common time signature, showing a complex melodic line with many beamed notes and slurs. The +CHORUS GT part is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a series of chords and rests. The FINGERDBAS part is in bass clef with a key signature of one sharp (F#) and a common time signature, showing a simple bass line. The SYN STR 1 part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a whole note chord in the first measure and a half note chord in the second measure. The DRUMS part in the second system is in bass clef with a key signature of one flat (Bb) and a common time signature, showing a complex rhythmic pattern with many beamed notes. The A.PIANO 2 part is in treble clef with a key signature of one flat (Bb) and a common time signature, showing a simple melodic line with a few notes and a slur.

23

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

DRUMS

A.PIANO 2

Detailed description of the musical score: The score is for page 14, measures 23-26. It features eight staves. The top staff is for FR. HORN, starting with a double bar line and a repeat sign, followed by a half note chord. The second staff is for DRUMS, starting with a double bar line and a half note. The third staff is for MELODY, starting with a double bar line and a half note. The fourth staff is for STEEL GTR, starting with a double bar line and a half note chord, followed by a melodic line with slurs and ties. The fifth staff is for +CHORUS GT, starting with a double bar line and a half note chord, followed by a melodic line with slurs and ties. The sixth staff is for FINGERDBAS, starting with a double bar line and a half note chord, followed by a melodic line with slurs and ties. The seventh staff is for SYN STR 1, starting with a double bar line and a half note chord. The eighth staff is for DRUMS, starting with a double bar line and a half note, followed by a melodic line with slurs and ties. The ninth staff is for A.PIANO 2, starting with a double bar line and a half note chord, followed by a melodic line with slurs and ties. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

24

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 24-measure section. The instruments are arranged vertically from top to bottom: FR. HORN (French Horn), DRUMS (top), MELODY, STEEL GTR (Steel Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesizer Strings 1), STRINGS, DRUMS (bottom), and A.PIANO 2 (Acoustic Piano 2). The FR. HORN staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The MELODY staff also uses a treble clef and a common time signature. The STEEL GTR and +CHORUS GT staves use a treble clef and a key signature of one flat. The FINGERDBAS staff uses a bass clef and a key signature of one flat. The SYN STR 1 staff uses a treble clef and a key signature of one flat. The STRINGS staff uses a bass clef and a key signature of one flat. The bottom DRUMS staff uses a bass clef and a key signature of one flat. The A.PIANO 2 staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

26

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 17, begins at measure 26. It features ten staves for different instruments. The FR. HORN staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The MELODY staff is also in treble clef with the same key signature and time signature. The STEEL GTR staff is in treble clef with the same key signature and time signature, featuring complex rhythmic patterns and accidentals. The +CHORUS GT staff is in treble clef with the same key signature and time signature, showing a more sparse melodic line. The FINGERDBAS staff is in bass clef with the same key signature and time signature. The SYN STR 1 staff is in treble clef with the same key signature and time signature, showing a sustained chord. The STRINGS staff is in bass clef with the same key signature and time signature, showing a sustained chord. The DRUMS staff (second instance) is in bass clef with the same key signature and time signature, showing a complex rhythmic pattern. The A.PIANO 2 staff is in treble clef with the same key signature and time signature, showing a melodic line with a key signature change to one flat (F) in the second measure.

27

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

28

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a page of a musical score, page 19, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (French Horn), DRUMS (Drums), MELODY (Melody), STEEL GTR (Steel Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesized Strings 1), STRINGS (Strings), DRUMS (Drums), and A.PIANO 2 (Acoustic Piano 2). The FR. HORN staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The MELODY staff also uses a treble clef and one flat. The STEEL GTR staff uses a treble clef and one flat. The +CHORUS GT staff uses a treble clef and one flat. The FINGERDBAS staff uses a bass clef and one flat. The SYN STR 1 staff uses a treble clef and one flat. The STRINGS staff uses a bass clef and one flat. The DRUMS staff uses a bass clef and one flat. The A.PIANO 2 staff uses a treble clef and one flat. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

29

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

30

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 30-measure section. The instruments are: FR. HORN (French Horn), DRUMS (top), MELODY (Melody), STEEL GTR (Steel Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesizer Strings 1), STRINGS (Strings), DRUMS (bottom), and A.PIANO 2 (A. Piano 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The FR. HORN part consists of a few notes. The DRUMS parts show various rhythmic patterns, including a steady eighth-note pattern in the bottom staff and a more complex pattern in the top staff. The MELODY part features a simple line of notes. The STEEL GTR part has a complex, melodic line with many accidentals and slurs. The +CHORUS GT part has a few notes with slurs. The FINGERDBAS part has a simple line of notes. The SYN STR 1 part has a few notes with slurs. The STRINGS part has a few notes with slurs. The DRUMS (bottom) part has a steady eighth-note pattern. The A.PIANO 2 part has a simple line of notes.

31

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 22, contains measures 31 through 34. The score is arranged in two systems. The first system includes parts for FR. HORN, DRUMS, MELODY, STEEL GTR, +CHORUS GT, and FINGERDBAS. The second system includes parts for SYN STR 1, STRINGS, DRUMS, and A.PIANO 2. The FR. HORN part begins with a double bar line and a repeat sign, followed by a series of notes. The DRUMS part in the first system features a rhythmic pattern with 'x' marks above the staff. The MELODY part has a long note with a slur and a flat. The STEEL GTR part has a complex melodic line with slurs and a flat. The +CHORUS GT part has a rhythmic pattern with slurs and a flat. The FINGERDBAS part has a simple bass line. The SYN STR 1 part has a complex melodic line with slurs and a flat. The STRINGS part has a simple melodic line with a flat. The DRUMS part in the second system features a rhythmic pattern with '3' above the staff. The A.PIANO 2 part has a complex melodic line with slurs and a flat.

32

FR.HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

33

FR. HORN

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a page of a musical score, page 24, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (French Horn), TRUMPET, DRUMS (top), MELODY, STEEL GTR (Steel Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), SYN STR 1 (Synthesizer Strings 1), STRINGS, DRUMS (bottom), and A.PIANO 2 (Acoustic Piano 2). The FR. HORN and MELODY staves are in treble clef with a key signature of one flat (Bb). The FINGERDBAS staff is in bass clef. The SYN STR 1 staff is in treble clef with a key signature of two flats (Bb, Eb). The DRUMS staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The A.PIANO 2 staff is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

34

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a system with ten staves. The top staff is for the French Horn (FR. HORN) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is for Drums (DRUMS) in a standard drum notation, featuring a pattern of eighth notes and rests. The third staff is the MELODY in treble clef, with a half note followed by a quarter note and a half note. The fourth staff is for STEEL GTR in treble clef, showing a complex melodic line with various intervals and a long slur. The fifth staff is for +CHORUS GT in treble clef, featuring a bass line with a flat and a sharp, and a rhythmic pattern of eighth notes. The sixth staff is for FINGERDBAS in bass clef, with a simple melodic line. The seventh staff is for SYN STR 1 in treble clef, with a half note and a quarter note. The eighth staff is for STRINGS in bass clef, with a half note and a quarter note. The ninth staff is for DRUMS in bass clef, with a complex rhythmic pattern of eighth notes and rests. The tenth staff is for A.PIANO 2 in treble clef, with a half note and a quarter note. The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and dynamic markings.

35

FR.HORN

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 26, contains measures 35 through 40. The score is arranged in a multi-staff format. The instruments and parts are: FR. HORN (French Horn), TRUMPET, DRUMS (top), MELODY, STEEL GTR (Steel Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Fingerboard Bass), SYN STR 1 (Synthesizer Strings 1), STRINGS, DRUMS (bottom), and A.PIANO 2 (Acoustic Piano 2). The key signature is one flat (B-flat major or D minor). The FR. HORN part has a whole note chord in measure 35. The TRUMPET part features a rhythmic pattern of eighth notes with chords. The DRUMS (top) part shows a simple drum pattern with 'x' marks for cymbals. The MELODY part has a few notes, including a B-flat. The STEEL GTR part has a complex, arpeggiated figure with a long slur. The +CHORUS GT part has a few chords. The FINGERDBAS part has a simple bass line. The SYN STR 1 part has a few notes. The STRINGS part has a few notes. The DRUMS (bottom) part has a complex rhythmic pattern with triplets. The A.PIANO 2 part has a complex, arpeggiated figure with a long slur.

36

FR. HORN

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 27, begins at measure 36. It features ten staves for different instruments. The FR. HORN staff starts with a treble clef, a key signature of two flats, and a whole rest. The DRUMS staff (top) uses a drum set notation with various patterns of notes and rests. The MELODY staff has a treble clef and a key signature of two flats, with a sequence of notes including a dotted quarter, an eighth, a quarter, and a half note. The STEEL GTR staff has a treble clef and a key signature of two flats, featuring a series of chords and melodic lines. The +CHORUS GT staff has a treble clef and a key signature of two flats, with a series of chords and rests. The FINGERDBAS staff has a bass clef and a key signature of two flats, with a series of notes and rests. The SYN STR 1 staff has a treble clef and a key signature of two flats, with a series of notes and rests. The STRINGS staff has a bass clef and a key signature of two flats, with a series of notes and rests. The DRUMS staff (bottom) has a bass clef and a key signature of two flats, with a series of notes and rests. The A.PIANO 2 staff has a treble clef and a key signature of two flats, with a series of notes and rests.

37

FR.HORN

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

38

FR. HORN

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a rehearsal or recording session. The score is divided into two systems. The first system includes FR. HORN, TRUMPET, DRUMS, MELODY, STEEL GTR, +CHORUS GT, and FINGERDBAS. The second system includes SYN STR 1, STRINGS, DRUMS, and A.PIANO 2. The FR. HORN and TRUMPET parts are in treble clef with a key signature of one sharp (F#). The MELODY part is in treble clef with a key signature of two flats (Bb). The STEEL GTR part is in treble clef with a key signature of one sharp (F#). The +CHORUS GT part is in treble clef with a key signature of two flats (Bb). The FINGERDBAS part is in bass clef with a key signature of one sharp (F#). The SYN STR 1 part is in treble clef with a key signature of one sharp (F#). The STRINGS part is in bass clef with a key signature of one sharp (F#). The DRUMS part in the second system is in bass clef with a key signature of one sharp (F#). The A.PIANO 2 part is in treble clef with a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

39

FR. HORN

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

40

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

41

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

A.PIANO 2

The image displays a musical score for measures 40 and 41. The score is arranged in two systems. The first system (measures 40-41) includes parts for Trumpet, Drums, Melody, Fingerdbas, Organ 3, and A. Piano 2. The second system (measures 41-42) includes parts for Trumpet, Drums, Melody, Fingerdbas, Organ 3, and A. Piano 2. The Trumpet part features a melodic line with a key signature change from B-flat to B-natural in measure 41. The Drums part shows a consistent rhythmic pattern. The Melody part is a simple line with rests. The Fingerdbas part provides a bass line. The Organ 3 part plays chords. The A. Piano 2 part plays a complex accompaniment. A double bar line is present between the two systems.

The image displays a musical score for measures 42 and 43. The score is arranged in two systems, with a double bar line between them. The instruments and parts are as follows:

- TRUMPET:** Measures 42 and 43 show a series of chords in the right hand and rests in the left hand.
- DRUMS:** Measures 42 and 43 feature a consistent rhythmic pattern of eighth notes with upward-pointing stems.
- MELODY:** Measures 42 and 43 consist of a single melodic line in the right hand, with rests in the left hand.
- FINGERDBAS:** Measures 42 and 43 show a bass line with eighth notes and rests.
- ORGAN 3:** Measures 42 and 43 feature a series of chords in the right hand, with rests in the left hand.
- A.PIANO 2:** Measures 42 and 43 show a complex piano accompaniment with multiple voices in both hands.

Measure 43 includes a drum solo in the left hand, indicated by a '6' above the staff, consisting of six eighth notes.

44

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

DRUMS

A.PIANO 2

This musical score page features seven staves. The top staff is for TRUMPET, starting at measure 44 with a treble clef and a key signature of one flat. The second staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The third staff is for MELODY, also in treble clef, with a simple melodic line. The fourth staff is for FINGERDBAS, in bass clef, providing a low-frequency accompaniment. The fifth staff is for ORGAN 3, in treble clef, playing chords with a steady rhythm. The sixth staff is for DRUMS, in bass clef, with a simpler rhythmic pattern. The seventh staff is for A.PIANO 2, in treble clef, playing a melodic line with some chords. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

45

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 2

46

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

A.PIANO 2

3

3

Detailed description: This is a page of a musical score for page 35, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef), DRUMS (drum notation with 'x' marks for cymbals and arrows for snare), MELODY (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The TRUMPET part features a triplet of eighth notes in the final measure. The DRUMS part shows a consistent snare and cymbal pattern. The MELODY part has a few notes, including a dotted quarter note. The FINGERDBAS part has a bass line with some grace notes. The ORGAN 3 part has a few chords. The SYN STR 1 part has a few chords. The STRINGS part has a long, sustained chord. The A.PIANO 2 part has a complex accompaniment with many notes and rests.

47

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 36, contains eight staves. The top staff is for TRUMPET, starting at measure 47 with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for the snare and bass drum. The MELODY staff has a treble clef and shows a sequence of notes: a dotted quarter note (Bb), an eighth note (A), a quarter note (G#), and a quarter note (F). The FINGERDBAS staff uses a bass clef and contains a sequence of notes: a quarter note (Bb), an eighth note (A), a quarter note (G#), and a quarter note (F). The ORGAN 3 staff has a treble clef and shows two chords: a triad of Bb, D, and F, and a dyad of Bb and D. The SYN STR 1 staff has a treble clef and shows two chords: a triad of Bb, D, and F, and a dyad of Bb and D. The STRINGS staff has a bass clef and shows two chords: a triad of Bb, D, and F, and a dyad of Bb and D. The A.PIANO 2 staff has a treble clef and shows a sequence of chords: a triad of Bb, D, and F, a dyad of Bb and D, a triad of Bb, D, and F, and a dyad of Bb and D.

48

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

A.PIANO 2

This musical score page features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The 'MELODY' staff is in treble clef with a key signature of one flat. The 'FINGERDBAS' staff is in bass clef. The 'ORGAN 3' staff uses a treble clef and features complex chordal textures. The 'SYN STR 1' and 'STRINGS' staves use treble and bass clefs respectively, with long horizontal lines indicating sustained notes. The 'A.PIANO 2' staff is in treble clef and shows a sequence of chords and notes.

49

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

A.PIANO 2

50

TRUMPET

DRUMS

MELODY

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

51

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 40-measure section. The score is divided into two systems. The first system includes: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks), MELODY (treble clef, quarter notes), STEEL GTR (treble clef, chords with slurs), +CHORUS GT (treble clef, chords with slurs), FINGERDBAS (bass clef, quarter notes), ORGAN 3 (treble clef, sustained chords), SYN STR 1 (treble clef, sustained chords), STRINGS (bass clef, sustained chords), DRUMS (bass clef, rhythmic pattern), and A.PIANO 2 (treble clef, chords with slurs). The second system includes: DRUMS (top staff, rhythmic pattern), MELODY (treble clef, quarter notes), STEEL GTR (treble clef, chords with slurs), +CHORUS GT (treble clef, chords with slurs), FINGERDBAS (bass clef, quarter notes), ORGAN 3 (treble clef, sustained chords), SYN STR 1 (treble clef, sustained chords), STRINGS (bass clef, sustained chords), DRUMS (bass clef, rhythmic pattern), and A.PIANO 2 (treble clef, chords with slurs). The number '51' is written above the first staff of the first system.

52

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 41, begins at measure 52. It features ten staves for different instruments. The TRUMPET staff shows a melodic line with two triplet markings. The DRUMS staff (top) has a rhythmic pattern with 'x' marks above the notes. The MELODY staff contains a simple melodic line. The STEEL GTR staff has a complex melodic line with many beamed notes. The +CHORUS GT staff shows a rhythmic pattern with 'x' marks. The FINGERDBAS staff has a bass line with a few notes. The ORGAN 3, SYN STR 1, and STRINGS staves are mostly empty, with some chord symbols or rests. The DRUMS staff (bottom) has a rhythmic pattern with two triplet markings. The A.PIANO 2 staff has a piano accompaniment with chords and a simple melodic line.

53

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a 42-measure section. The score includes parts for Drums, Melody, Steel Guitar, Chorus Guitar, Fingerboard Bass, Organ 3, Synthesizer Strings 1, Strings, Drums (repeated), and A. Piano 2. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks across different staves.

54

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

55

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 44, contains ten staves of music. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits. The second staff, 'MELODY', is in treble clef with a few notes. The third staff, 'STEEL GTR', shows a melodic line with slurs. The fourth staff, '+CHORUS GT', contains chordal figures with slash marks. The fifth staff, 'FINGERDBAS', is in bass clef with a simple bass line. The sixth staff, 'ORGAN 3', has a sustained chord. The seventh staff, 'SYN STR 1', shows a sustained chord with a tremolo effect. The eighth staff, 'STRINGS', is in bass clef with a sustained chord. The ninth staff, 'DRUMS', has a different rhythmic pattern. The tenth staff, 'A.PIANO 2', is in treble clef with a melodic line.

56

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

57

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 46, begins at measure 57. It features ten staves for different instruments. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is the Melody, written in treble clef with quarter and eighth notes. The third staff is Steel Gtr, featuring a mix of eighth and quarter notes with some slurs. The fourth staff is +Chorus Gt, showing a sparse accompaniment with chords and rests. The fifth staff is Fingerdbas, written in bass clef with a simple bass line. The sixth staff is Organ 3, consisting of two staves with block chords and some melodic fragments. The seventh staff is SYN STR 1, with a treble clef and block chords. The eighth staff is STRINGS, with a bass clef and block chords. The ninth staff is DRUMS, showing a steady rhythmic pattern with eighth notes. The tenth staff is A.PIANO 2, with a treble clef and block chords. The score is written in a standard musical notation style with various clefs and time signatures.

58

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

59

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 48, begins at measure 59. It features ten staves for different instruments. The TRUMPET staff (top) shows a melodic line with a final chord marked with a sharp sign. The DRUMS staff (second) has a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The MELODY staff (third) contains a single note with a long, sweeping slur. The STEEL GTR staff (fourth) has a melodic line with a sharp sign and a long slur. The +CHORUS GT staff (fifth) shows a rhythmic pattern with stems and a sharp sign. The FINGERDBAS staff (sixth) has a bass line with a sharp sign. The ORGAN 3 staff (seventh) has a sustained chord with a sharp sign. The SYN STR 1 staff (eighth) has a sustained chord with a sharp sign. The STRINGS staff (ninth) is mostly empty with a few notes. The DRUMS staff (tenth) has a rhythmic pattern with stems and a sharp sign. The A.PIANO 2 staff (bottom) has a chordal accompaniment with a sharp sign.

60

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

61

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of 'x' marks indicating drum hits. The second staff, 'MELODY', is in treble clef and shows a melodic line with a long slur over the first two measures. The third staff, 'STEEL GTR', is in treble clef and contains a complex melodic line with many slurs. The fourth staff, '+CHORUS GT', is in treble clef and shows a rhythmic pattern with slurs. The fifth staff, 'FINGERDBAS', is in bass clef and contains a simple bass line. The sixth staff, 'ORGAN 3', is in treble clef and shows a few notes with a slur. The seventh staff, 'SYN STR 1', is in treble clef and contains a few notes with a slur. The eighth staff, 'STRINGS', is in bass clef and contains a few notes with a slur. The ninth staff, 'DRUMS', is in bass clef and shows a rhythmic pattern with slurs. The tenth staff, 'A.PIANO 2', is in treble clef and contains a series of chords with slurs. The number '61' is written above the first measure of the top staff.

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, MELODY, STEEL GTR, +CHORUS GT, FINGERDBAS, ORGAN 3, SYN STR 1, STRINGS, DRUMS, and A.PIANO 2. The score is written in treble and bass clefs with various musical notations including triplets, sixteenth notes, and rests. The page number 51 is located in the top right corner.

63

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 52, contains ten staves of music starting at measure 63. The instruments are: 1. DRUMS (top): Features a complex rhythmic pattern with various note values and rests. 2. MELODY: A single melodic line with quarter and eighth notes. 3. STEEL GTR: A melodic line with a mix of eighth and quarter notes, some with slurs. 4. +CHORUS GT: A guitar part with a mix of chords and single notes, including some slurs. 5. FINGERDBAS: A bass line with a mix of quarter and eighth notes. 6. ORGAN 3: A single chord with a long, sweeping slur over it. 7. SYN STR 1: A single chord with a long, sweeping slur over it. 8. STRINGS: A single chord with a long, sweeping slur over it. 9. DRUMS: A second drum part with a rhythmic pattern of eighth and quarter notes. 10. A.PIANO 2: A piano accompaniment part with a mix of chords and single notes, including some slurs.

64

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score, numbered 53, begins at measure 64. It features ten staves for different instruments. The TRUMPET staff shows a melodic line with two triplet markings. The DRUMS staff (top) has a rhythmic pattern with 'x' marks. The MELODY staff has a simple melodic line. The STEEL GTR staff has a melodic line with a sharp sign. The +CHORUS GT staff has a rhythmic pattern with sharp signs. The FINGERDBAS staff has a bass line. The ORGAN 3, SYN STR 1, and STRINGS staves are mostly empty, with some initial markings. The DRUMS staff (bottom) has a rhythmic pattern with two triplet markings. The A.PIANO 2 staff has a piano accompaniment with a sharp sign.

65

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

66

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

67

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, MELODY, STEEL GTR, +CHORUS GT, FINGERDBAS, ORGAN 3, SYN STR 1, STRINGS, DRUMS, and A.PIANO 2. The score is written in 4/4 time and features various musical notations such as triplets, rests, and dynamic markings. The TRUMPET part starts at measure 68 and includes two triplet figures. The DRUMS part features a complex rhythmic pattern with triplets. The MELODY part consists of a simple melodic line. The STEEL GTR part includes a melodic line with a triplet. The +CHORUS GT part features a rhythmic pattern with triplets. The FINGERDBAS part consists of a simple bass line. The ORGAN 3 part is a simple melodic line. The SYN STR 1 part is a simple melodic line. The STRINGS part is a simple melodic line. The DRUMS part features a complex rhythmic pattern with triplets. The A.PIANO 2 part consists of a simple piano accompaniment.

69

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-staff format. At the top, measure 69 is indicated. The instruments and their parts are: TRUMPET (treble clef, playing chords), DRUMS (top staff, playing a pattern with cymbals and snare), MELODY (treble clef, playing a simple line), STEEL GTR (treble clef, playing a melodic line with a long slur), +CHORUS GT (treble clef, playing chords), FINGERDBAS (bass clef, playing a simple line), ORGAN 3 (grand staff, playing chords), SYN STR 1 (treble clef, playing chords), STRINGS (bass clef, playing chords), DRUMS (bottom staff, playing a rhythmic pattern), and A.PIANO 2 (treble clef, playing chords). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

TRUMPET

DRUMS

MELODY

STEEL GTR

+CHORUS GT

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

DRUMS

A.PIANO 2

Detailed description of the musical score: The score is for page 59, starting at measure 70. The instruments are arranged vertically from top to bottom: TRUMPET, DRUMS, MELODY, STEEL GTR, +CHORUS GT, FINGERDBAS, ORGAN 3, SYN STR 1, STRINGS, DRUMS, and A.PIANO 2. Measure 70 shows the Trumpet playing a complex melodic line with triplets and sixteenth notes. The Drums part has a similar rhythmic pattern with triplets. The MELODY part is a whole rest. The STEEL GTR part has a melodic line with a long sustain. The +CHORUS GT part has a rhythmic accompaniment with triplets. The FINGERDBAS part has a bass line with triplets. The ORGAN 3, SYN STR 1, and STRINGS parts are all whole rests. The DRUMS part (bass) has a rhythmic pattern with triplets. The A.PIANO 2 part has a melodic line with a long sustain.

71

TRUMPET

STEEL GTR

FINGERDBAS

ORGAN 3

SYN STR 1

STRINGS

A.PIANO 2

The image shows a musical score for page 60, starting at measure 71. The score is arranged in a vertical stack of seven staves. The instruments are: TRUMPET (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). Measures 71, 72, 73, and 74 contain rests for all instruments except A.PIANO 2, which has a melodic line starting in measure 71. The A.PIANO 2 part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of A.PIANO 2 contains a quarter note chord (F#4, A4, C5), followed by a quarter note chord (F#4, A4, C5), and then a quarter note chord (F#4, A4, C5) in each of the four measures. The rest of the staves are empty.

♩ = 83,000183

15



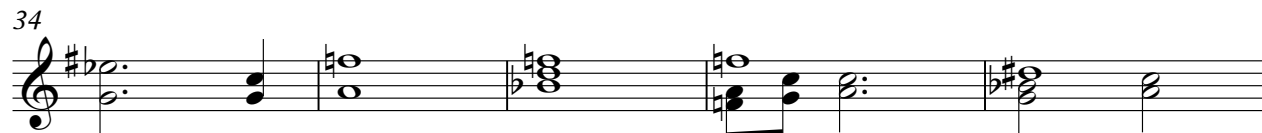
21



28



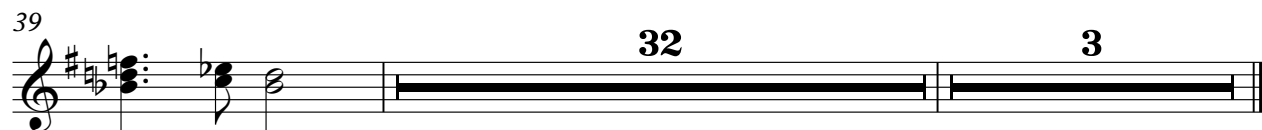
34



39

32

3



Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

TRUMPET

♩ = 83,000183

2

7 25

35

40

45 3 3 3 3

50 3 3 3 3

54 3 3 3 3

57 3 3 3 3

62 3 3 3 3

64 3 3 3 3

2

TRUMPET

68

Musical notation for measures 68 and 69. Measure 68 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 69 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is one sharp (F#).

70

Musical notation for measures 70 and 71. Measure 70 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 71 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is one sharp (F#).

72

Musical notation for measure 72, consisting of a single whole note chord in the right hand and a whole note chord in the left hand. The key signature is one sharp (F#).

Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

DRUMS

♩ = 83,000183

The drum score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, 'x' marks indicate specific drum sounds, and asterisks (*) indicate accents. Measure numbers 2, 6, 7, 16, 22, 27, 31, 35, 39, 42, and 44 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

V.S.

DRUMS

46

48

50

53

56

60

64

68

72

3

Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

MELODY

♩ = 83,000183

5

10

15

20

25

30

35

40

44

49

V.S.

2

MELODY

55

60

65

69

♩ = 83,000183

2

6

9

11

14

16

19

21

23

26

V.S.

Detailed description: This is a guitar score for a piece titled 'Vader Abraham - Als Je Inlegkruisje Maar Goed Zit'. The score is written for steel guitar in 4/4 time, with a tempo of 83,000183. It begins with a 2-measure rest. The music is characterized by complex, multi-measure chords and intricate melodic lines. The score is divided into systems, with measure numbers 2, 6, 9, 11, 14, 16, 19, 21, 23, and 26 marked at the start of their respective systems. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with the initials 'V.S.' in the bottom right corner.

STEEL GTR

29

31

34

37

39

52

55

58

61

64

+CHORUS GT

Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

♩ = 83,000183

14

18

22

26

30

34

38

11

2

+CHORUS GT

51



Musical staff for measures 51-54. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note followed by a sixteenth rest, and finally a dotted quarter note. The notes are: G4 (51), A4 (52), B4 (53), C5 (54).

55



Musical staff for measures 55-58. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note followed by a sixteenth rest, and finally a dotted quarter note. The notes are: D5 (55), E5 (56), F5 (57), G5 (58).

59



Musical staff for measures 59-62. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note followed by a sixteenth rest, and finally a dotted quarter note. The notes are: A4 (59), B4 (60), C5 (61), D5 (62).

63



Musical staff for measures 63-66. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note followed by a sixteenth rest, and finally a dotted quarter note. The notes are: E5 (63), F5 (64), G5 (65), A5 (66).

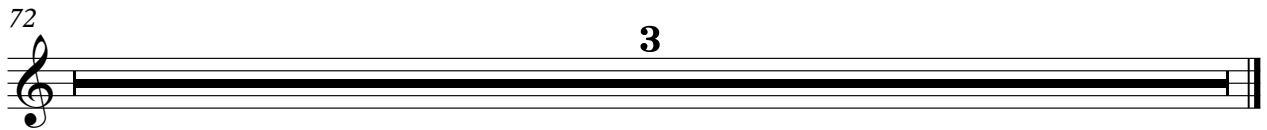
67



Musical staff for measures 67-71. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note followed by a sixteenth rest, and finally a dotted quarter note. The notes are: B4 (67), C5 (68), D5 (69), E5 (70), F5 (71).

72

3



Musical staff for measure 72, which is a whole rest. The number '3' is centered above the staff.

♩ = 83,000183

2

8

13

18

23

28

33

38

42

45

2

FINGERDBAS

49



53



58



63

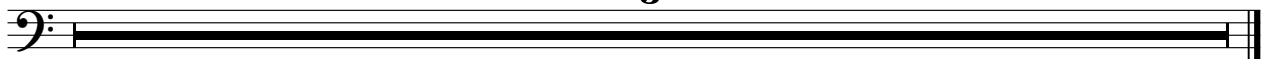


67



72

3



♩ = 83,000183

38

41

43

45

48

51

59

2

ORGAN 3

66

Musical score for Organ 3, measures 66-71. The score is in treble and bass clefs. Measure 66 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a treble clef with a half note chord of G4, B4, and D5. Measure 68 has a treble clef with a half note chord of G4, B4, and D5. Measure 69 has a treble clef with a half note chord of G4, B4, and D5. Measure 70 has a treble clef with a half note chord of G4, B4, and D5. Measure 71 has a treble clef with a half note chord of G4, B4, and D5. The bass clef has rests in measures 66, 67, 68, 70, and 71, and a half note chord of G2, B2, and D3 in measure 69.

72

3

Musical score for Organ 3, measure 72. The score is in treble clef with a whole note chord of G4, B4, and D5.

♩ = 83,000183

6

13

21

29

37

6

48

55

63

69

3

Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

STRINGS

♩ = 83,000183

2

8

16

29

36

47

54

62

68

72

3

Detailed description: This is a musical score for strings, consisting of nine staves. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 83,000183. It contains measures 1 through 7. The second staff starts at measure 8 and contains measures 8 through 28. The third staff starts at measure 29 and contains measures 29 through 35. The fourth staff starts at measure 36 and contains measures 36 through 46. The fifth staff starts at measure 47 and contains measures 47 through 53. The sixth staff starts at measure 54 and contains measures 54 through 61. The seventh staff starts at measure 62 and contains measures 62 through 67. The eighth staff starts at measure 68 and contains measures 68 through 71. The ninth staff starts at measure 72 and contains measure 72. The score includes various musical notations such as chords, stems, beams, and slurs. Measure numbers are placed at the beginning of their respective staves. A large number '2' is placed above the first staff, and a large number '3' is placed above the final staff.

Vader Abraham - Als Je Inlegkruisje Maar Goed Zit

DRUMS

♩ = 83,000183

2 3 3

5 3 3

7 8

16 3 3

18 3 3

20 3 3

22 3 3

24 3 3

26 3 3

28 3 3

V.S.

DRUMS

30

Two measures of music in bass clef. Measure 30 contains a sequence of eighth notes with accents. Measure 31 contains two groups of eighth notes, each marked with a '3' above them, indicating triplets.

32

Two measures of music in bass clef. Measure 32 contains a sequence of eighth notes with accents. Measure 33 contains two groups of eighth notes, each marked with a '3' above them, indicating triplets.

34

Two measures of music in bass clef. Measure 34 contains a sequence of eighth notes with accents. Measure 35 contains two groups of eighth notes, each marked with a '3' above them, indicating triplets.

36

Two measures of music in bass clef. Measure 36 contains a sequence of eighth notes with accents. Measure 37 contains two groups of eighth notes, each marked with a '3' above them, indicating triplets.

38

Two measures of music in bass clef. Measure 38 contains a sequence of eighth notes with accents. Measure 39 contains two groups of eighth notes marked with '3' and a final group of sixteenth notes marked with a '6' above them, indicating a sextuplet.

40

Two measures of music in bass clef. Measure 40 contains a dotted quarter note, a quarter rest, and a half rest. Measure 41 contains a half rest, a group of sixteenth notes marked with a '6' above them, and a quarter rest.

45

Measure 45 consists of a single measure with a whole rest, marked with a '5' above it.

50

Two measures of music in bass clef. Both measures consist of groups of sixteenth notes, each marked with a '6' below them, indicating sextuplets.

51

Two measures of music in bass clef. Measure 51 contains a sequence of eighth notes with accents. Measure 52 contains two groups of eighth notes, each marked with a '3' above them, indicating triplets.

53

Two measures of music in bass clef. Measure 53 contains a sequence of eighth notes with accents. Measure 54 contains two groups of eighth notes marked with '3' and a final group of eighth notes.

DRUMS

55

Musical staff 55: Bass clef, eighth notes, triplets.

57

Musical staff 57: Bass clef, eighth notes, triplets, sextuplet.

59

Musical staff 59: Bass clef, eighth notes, triplets.

61

Musical staff 61: Bass clef, eighth notes.

62

Musical staff 62: Bass clef, eighth notes, triplets, sextuplet, triplet.

63

Musical staff 63: Bass clef, eighth notes, triplets.

65

Musical staff 65: Bass clef, eighth notes, triplets.

67

Musical staff 67: Bass clef, eighth notes, triplets.

69

Musical staff 69: Bass clef, eighth notes, triplets, quarter rest.

72

Musical staff 72: Bass clef, triplet.

♩ = 83,000183

2

7

10

13

16

19

22

25

28

31

V.S.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat).
- Measures 34-36: Treble clef with eighth-note patterns; bass clef with chords and a long note.
- Measures 37-39: Treble clef with eighth-note patterns; bass clef with chords.
- Measures 40-41: Treble clef with sixteenth-note patterns and rests; bass clef with chords.
- Measures 42-43: Treble clef with sixteenth-note patterns and rests; bass clef with chords.
- Measures 44-45: Treble clef with sixteenth-note patterns and rests; bass clef with chords.
- Measures 46-48: Treble clef with sixteenth-note patterns and rests; bass clef with chords.
- Measures 49-51: Treble clef with sixteenth-note patterns and rests; bass clef with chords.
- Measures 52-55: Treble clef with sixteenth-note patterns and rests; bass clef with chords.
- Measures 56-59: Treble clef with sixteenth-note patterns and rests; bass clef with chords. Measure 57 includes a triplet of eighth notes.
- Measure 60: Treble clef with sixteenth-note patterns and rests; bass clef with chords.

64

Musical notation for measures 64-67. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The notes are mostly eighth and sixteenth notes, with some chords indicated by vertical lines.

68

Musical notation for measures 68-71. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous measures, with some notes beamed together and some rests. The notation is dense and intricate.

72

Musical notation for measure 72. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a single, long, horizontal line representing a sustained note or chord, with a '3' above it indicating a triplet or a specific rhythmic value. The staff ends with a double bar line.