

Vader Abraham - Greetje Jij Maakt Me Gek

♩ = 170,000565

The musical score is arranged in a vertical stack of staves. The top two staves are for FR.HORN, both in treble clef with a 3/4 time signature. The third staff is for DRUMS, in a drum set notation with a 3/4 time signature. The next two staves are for JAZZ GTR, both in treble clef with a 3/4 time signature. The sixth staff is for +12STR GTR, in treble clef with a 3/4 time signature, showing chordal accompaniment. The seventh staff is for FINGERDBAS, in bass clef with a 3/4 time signature. The eighth staff is for SPACEVOICE, in treble clef with a 3/4 time signature. The bottom staff is for A.PIANO 1, in treble clef with a 3/4 time signature. The tempo marking '♩ = 170,000565' appears at the beginning and before the SPACEVOICE staff.

7

FR.HORN

FR.HORN

DRUMS

+12STR GTR

FINGERDBAS

A.PIANO 1

||

11

FR.HORN

FR.HORN

DRUMS

+12STR GTR

FINGERDBAS

A.PIANO 1

15

FR.HORN

FR.HORN

DRUMS

+12STR GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 15 through 18. The top staff is for the first French Horn (FR.HORN), the second for the second French Horn (FR.HORN), the third for Drums (DRUMS), the fourth for a 12-string guitar (+12STR GTR), the fifth for Fingerboard Bass (FINGERDBAS), and the sixth for Acoustic Piano 1 (A.PIANO 1). The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a melodic line with some triplets. The guitar part has a complex rhythmic pattern with many triplets. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.



19

FR.HORN

FR.HORN

DRUMS

+12STR GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 19 through 22. The instrumentation remains the same as in the previous system. The piano part continues its melodic line, ending with a triplet. The guitar part maintains its complex rhythmic pattern. The bass part continues with its eighth-note accompaniment. The drums play the same consistent eighth-note pattern.

23

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 23 through 26. The top two staves are for French Horns. The drum staff shows a consistent pattern of eighth notes with accents. The two Jazz Guitar staves feature a complex rhythmic pattern with triplets. The +12 String Guitar staff plays chords with a rhythmic pulse. The Finger Bass staff has a simple bass line. The A. Piano 1 staff is mostly silent.



27

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 27 through 30. The French Horn parts are more active, with the top staff playing a melodic line and the bottom staff playing chords. The drum pattern continues. The Jazz Guitar parts have more complex rhythmic figures, including triplets. The +12 String Guitar and Finger Bass parts continue their respective parts.

31

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 31, 32, and 33. The top staff (FR.HORN) has a whole rest in measure 31 and a melodic line in measures 32 and 33. The second staff (FR.HORN) plays a rhythmic accompaniment of eighth notes with chords. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The two JAZZ GTR staves feature complex melodic lines with various accidentals and phrasing. The +12STR GTR staff provides harmonic support with chords and rhythmic patterns. The FINGERDBAS staff has a simple bass line with quarter notes.



34

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 34, 35, and 36. The top staff (FR.HORN) has whole rests in measures 34 and 35, followed by a melodic line in measure 36. The second staff (FR.HORN) continues the rhythmic accompaniment. The DRUMS staff maintains the eighth-note pattern. The two JAZZ GTR staves have more intricate melodic lines, including some tied notes and complex phrasing. The +12STR GTR staff continues with harmonic support. The FINGERDBAS staff has a bass line with quarter notes and some eighth notes.

37

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS



40

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

44

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 44, 45, and 46. The top staff (FR.HORN) has rests in measures 44 and 45, followed by a melodic line in measure 46. The second staff (FR.HORN) plays a rhythmic accompaniment of eighth notes with slurs. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The two JAZZ GTR staves feature eighth-note runs with triplets in measures 44 and 45. The +12STR GTR staff plays chords with eighth-note rhythms. The FINGERDBAS staff has a simple bass line with quarter and eighth notes.



47

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 47, 48, and 49. The top staff (FR.HORN) has a melodic line in measure 47, followed by rests in measures 48 and 49. The second staff (FR.HORN) continues the rhythmic accompaniment. The DRUMS staff maintains the eighth-note pattern. The two JAZZ GTR staves play eighth-note runs with slurs. The +12STR GTR staff plays chords with eighth-note rhythms. The FINGERDBAS staff has a simple bass line with quarter notes.

50

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This block contains the musical score for measures 50, 51, and 52. It features six staves: two for French Horns, Drums, two for Jazz Guitars, and one for Finger Bass. The French Horns play melodic lines with various articulations. The Drums provide a steady rhythmic accompaniment. The Jazz Guitars play complex harmonic and melodic patterns. The Finger Bass provides a low-frequency accompaniment.



53

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This block contains the musical score for measures 53, 54, and 55. It features the same six staves as the previous block. The French Horns continue their melodic lines. The Drums maintain the rhythmic pattern. The Jazz Guitars play intricate harmonic and melodic passages. The Finger Bass continues its accompaniment.

56

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 56 and 57. The top staff (FR.HORN) has a whole rest in measure 56 and a half note in measure 57. The second staff (FR.HORN) has eighth notes with slurs. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The first JAZZ GTR staff has eighth notes with a '6' below. The second JAZZ GTR staff has eighth notes with a '3' below. The +12STR GTR staff has chords with slurs. The FINGERDBAS staff has a half note in measure 56 and a quarter note in measure 57.



58

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This system contains measures 58, 59, and 60. The top staff (FR.HORN) has a half note in measure 58 and quarter notes in measures 59 and 60. The second staff (FR.HORN) has eighth notes with slurs. The DRUMS staff shows eighth notes with 'x' marks and a '6' below. The first JAZZ GTR staff has a half note in measure 58 and quarter notes in measures 59 and 60. The second JAZZ GTR staff has a half note in measure 58 and a slur over quarter notes in measures 59 and 60. The +12STR GTR staff has chords with slurs. The FINGERDBAS staff has a half note in measure 58 and quarter notes in measures 59 and 60. The SPACEVOICE staff has a whole rest in measure 58 and quarter notes in measures 59 and 60.

61

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

64

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for French Horns (FR.HORN), the third is for Drums (DRUMS), the next two are for Jazz Guitars (JAZZ GTR), the fifth is for a 12-string guitar (+12STR GTR), the sixth is for Fingerboard Bass (FINGERDBAS), and the bottom staff is for Space Voice (SPACEVOICE). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The French Horns play a complex melodic line with many accidentals. The Drums play a steady, syncopated pattern. The Jazz Guitars play a melodic line with many accidentals. The 12-string guitar plays a complex, multi-layered pattern. The Fingerboard Bass plays a simple, steady pattern. The Space Voice part is mostly silent, with a few notes in the first and fourth measures.

68

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for French Horns (FR.HORN). The third staff is for Drums (DRUMS), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for Jazz Guitar (JAZZ GTR), with the second staff including a triplet. The sixth staff is for 12-string Electric Guitar (+12STR GTR), showing chordal accompaniment. The seventh staff is for Fingerboard Bass (FINGERDBAS), with a simple bass line. The eighth staff is for Space Voice (SPACEVOICE), with sparse vocal lines. The score is marked with a rehearsal point '68' at the beginning.

71

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for French Horns (FR.HORN), with the first staff containing melodic lines and the second containing harmonic accompaniment. The third staff is for Drums (DRUMS), showing a rhythmic pattern with 'x' marks above the notes. The fourth and fifth staves are for Jazz Guitars (JAZZ GTR), with the first staff playing a steady eighth-note rhythm and the second staff playing a more melodic line. The sixth staff is for a 12-string guitar (+12STR GTR), playing a harmonic accompaniment. The seventh staff is for Fingerboard Bass (FINGERDBAS), playing a simple bass line. The eighth staff is for Space Voice (SPACEVOICE), which is mostly silent with a few notes in the second measure. The score is marked with a rehearsal mark '71' at the beginning.

74

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

77

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a musical score for a jazz ensemble, starting at measure 77. The score consists of six staves. The top two staves are for French Horns (FR.HORN), with the upper staff containing melodic lines and the lower staff containing rhythmic accompaniment. The third staff is for Drums (DRUMS), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Jazz Guitars (JAZZ GTR), with the upper staff playing a melodic line and the lower staff providing harmonic support. The sixth staff is for a 12-string guitar (+12STR GTR), which plays a rhythmic accompaniment. The seventh staff is for Fingerboard Bass (FINGERDBAS), playing a simple bass line. The eighth staff is for Space Voice (SPACEVOICE), which has some notes in the later measures. The key signature has one sharp (F#), and the time signature is 4/4.

81

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

84

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for French Horns (FR.HORN), both in treble clef. The third staff is for Drums (DRUMS), using a standard drum notation with various symbols for cymbals, snare, and bass drum. The fourth and fifth staves are for Jazz Guitar (JAZZ GTR), both in treble clef. The sixth staff is for 12-string Electric Guitar (+12STR GTR), also in treble clef. The seventh staff is for Fingerboard Bass (FINGERDBAS), in bass clef. The eighth staff is for Space Voice (SPACEVOICE), in treble clef. The music is in 4/4 time and begins at measure 84. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and articulation marks.

87

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

90

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

A.PIANO 1

Detailed description: This musical score page contains seven staves for measures 90, 91, and 92. The top staff, labeled 'FR.HORN', shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff, also labeled 'FR.HORN', provides a harmonic accompaniment with chords and eighth notes. The 'DRUMS' staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first 'JAZZ GTR' staff is mostly silent, with a single quarter note G4 in measure 90. The second 'JAZZ GTR' staff has a melodic line with a slur over the first two measures. The '+12STR GTR' staff shows chords in measures 90 and 91. The 'FINGERDBAS' staff has a simple bass line with quarter notes. The 'SPACEVOICE' staff has a vocal line with a few notes in measures 90 and 92. The 'A.PIANO 1' staff features a complex piano accompaniment with triplets and slurs.

93

FR. HORN

FR. HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

A. PIANO 1



96

FR. HORN

FR. HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

100

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 100, 101, and 102. The top staff (FR.HORN) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (FR.HORN) has a treble clef and contains a complex accompaniment with many beamed eighth notes. The DRUMS staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The two JAZZ GTR staves have treble clefs and contain a series of eighth notes with various accidentals. The +12STR GTR staff has a treble clef and contains a series of chords with eighth notes. The FINGERDBAS staff has a bass clef and contains a simple bass line with quarter notes.



103

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 103, 104, and 105. The top staff (FR.HORN) has a treble clef and contains a melodic line with quarter and eighth notes. The second staff (FR.HORN) has a treble clef and contains a complex accompaniment with many beamed eighth notes. The DRUMS staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The two JAZZ GTR staves have treble clefs and contain a series of eighth notes with various accidentals. The +12STR GTR staff has a treble clef and contains a series of chords with eighth notes. The FINGERDBAS staff has a bass clef and contains a simple bass line with quarter notes.

106

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS



109

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

113

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS



116

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

119

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This musical score block covers measures 119, 120, and 121. It features five staves: two for French Horns (FR.HORN), one for Drums (DRUMS), two for Jazz Guitars (JAZZ GTR), one for 12-string Guitar (+12STR GTR), and one for Finger Bass (FINGERDBAS). The French Horns play melodic lines with some rests. The Drums provide a steady rhythmic accompaniment. The Jazz Guitars play complex harmonic and melodic patterns. The 12-string Guitar plays block chords. The Finger Bass provides a simple bass line.



122

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This musical score block covers measures 122, 123, and 124. It features five staves: two for French Horns (FR.HORN), one for Drums (DRUMS), two for Jazz Guitars (JAZZ GTR), one for 12-string Guitar (+12STR GTR), and one for Finger Bass (FINGERDBAS). The French Horns play melodic lines with some rests. The Drums provide a steady rhythmic accompaniment. The Jazz Guitars play complex harmonic and melodic patterns, including a triplet in measure 124. The 12-string Guitar plays block chords. The Finger Bass provides a simple bass line.

125

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

Detailed description: This system contains measures 125 and 126. The top two staves are for French Horns. The drum staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The two Jazz Guitar staves feature eighth-note patterns. The +12 String Guitar staff has chords and rests. The Finger Bass staff has a simple bass line. The number '6' is written below the drum staff in five locations.



127

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This system contains measures 127, 128, 129, and 130. The top two staves are for French Horns. The drum staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The two Jazz Guitar staves feature eighth-note patterns. The +12 String Guitar staff has chords and rests. The Finger Bass staff has a simple bass line. The Space Voice staff has a vocal line with notes and rests.

131

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

134

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for French Horns (FR.HORN), the third is for Drums (DRUMS), the fourth and fifth are for Jazz Guitars (JAZZ GTR), the sixth is for a 12-string guitar (+12STR GTR), the seventh is for Fingerboard Bass (FINGERDBAS), and the eighth is for Space Voice (SPACEVOICE). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The French Horn parts are melodic and harmonic, while the Drums provide a steady backbeat. The Jazz Guitars play complex lines with bends and triplets. The 12-string guitar provides a dense harmonic texture. The Fingerboard Bass and Space Voice parts provide a low-end foundation and vocal-like textures respectively.

138

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for French Horns (FR.HORN), with the first staff starting at measure 138. The third staff is for Drums (DRUMS), showing a rhythmic pattern with 'x' marks above the staff. The fourth and fifth staves are for Jazz Guitar (JAZZ GTR), with the first staff showing a melodic line and the second staff showing a more complex melodic line. The sixth staff is for 12-string Electric Guitar (+12STR GTR), showing a chordal accompaniment. The seventh staff is for Finger Bass (FINGERDBAS), showing a simple bass line. The eighth staff is for Space Voice (SPACEVOICE), showing a vocal line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

141

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for French Horns (FR.HORN), both in treble clef. The third staff is for Drums (DRUMS) in a standard drum notation. The fourth and fifth staves are for Jazz Guitars (JAZZ GTR), both in treble clef. The sixth staff is for a 12-string guitar (+12STR GTR) in treble clef. The seventh staff is for Fingerboard Bass (FINGERDBAS) in bass clef. The eighth staff is for Space Voice (SPACEVOICE) in treble clef. The score is marked with the number 141 at the beginning. The music is in a key with one sharp (F#) and a 4/4 time signature. The French Horns play a melodic line with some rests. The Drums play a steady rhythm with a mix of eighth and sixteenth notes. The Jazz Guitars play a melodic line with some rests. The 12-string guitar plays a rhythmic accompaniment with chords. The Fingerboard Bass plays a bass line with some rests. The Space Voice part has a few notes in the second measure.

144

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

148

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

151

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description of the musical score: The score is for measures 151, 152, and 153. The French Horn parts (FR.HORN) are in the upper register, with the top staff featuring melodic lines and grace notes, and the bottom staff providing harmonic support. The Drums part (DRUMS) is a standard jazz drum pattern with a consistent bass drum and snare rhythm, and cymbal accents marked with 'x'. The Jazz Guitars (JAZZ GTR) play chords and melodic lines, with the top staff focusing on chordal textures and the bottom staff on melodic phrasing. The 12-string Guitar (+12STR GTR) plays chords with grace notes, adding a shimmering texture. The Finger Bass (FINGERDBAS) plays a simple bass line with a few notes in the second measure. The Space Voice (SPACEVOICE) part has a few notes in the second measure.

154

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for French Horns (FR.HORN). The third staff is for Drums (DRUMS), showing a rhythmic pattern with 'x' marks above the notes. The fourth and fifth staves are for Jazz Guitars (JAZZ GTR), with the fifth staff including a triplet of eighth notes. The sixth staff is for a 12-string guitar (+12STR GTR). The seventh staff is for Fingerboard Bass (FINGERDBAS). The eighth staff is for Space Voice (SPACEVOICE). The score is in 4/4 time and features various musical notations including notes, rests, and articulation marks.

157

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

160

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for French Horns (FR.HORN), the third for Drums (DRUMS), and the next two for Jazz Guitars (JAZZ GTR). The fifth staff is for a 12-string guitar (+12STR GTR), and the sixth for Finger Bass (FINGERDBAS). A seventh staff at the bottom is labeled SPACEVOICE. The score is in 4/4 time and begins at measure 160. The French Horn parts consist of block chords and melodic lines. The Drums part features a steady bass drum and snare pattern with triplet and sextuplet figures. The Jazz Guitars play a simple harmonic line. The 12-string guitar provides a rhythmic accompaniment with chords. The Finger Bass plays a walking bass line. The SPACEVOICE part has sparse melodic fragments.

163

FR.HORN

FR.HORN

DRUMS

JAZZ GTR

JAZZ GTR

+12STR GTR

FINGERDBAS

SPACEVOICE



165

JAZZ GTR

JAZZ GTR

+12STR GTR

FR.HORN

Vader Abraham - Greetje Jij Maakt Me Gek

♩ = 170,000565

2

9

16

22

29

2

2

37

3

45

48

2

2

54

61

68

73

79

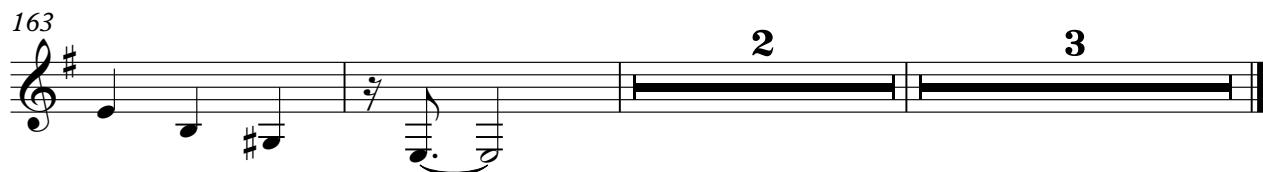
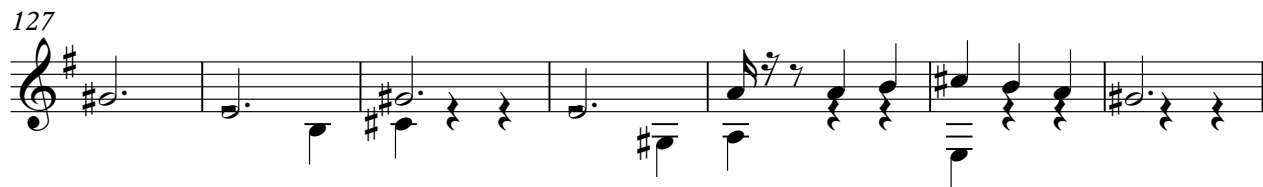
85

91

98

106

114



FR.HORN

Vader Abraham - Greetje Jij Maakt Me Gek

♩ = 170,000565

6

13

21

28

32

36

39

2

91



96



100



104



108



114



118



122



126



131



V.S.

136



141



146



151



156



160



167



Vader Abraham - Greetje Jij Maakt Me Gek

DRUMS

♩ = 170,000565

2

8

13

18

23

30

38

45

53

57

6 6 6 6 6

V.S.

The image shows a drum score for the song 'Vader Abraham - Greetje Jij Maakt Me Gek'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a 3/4 time signature and a tempo marking of ♩ = 170,000565. A '2' is written above the first measure of the first staff, and a '2' is written above the first measure of the second staff. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (measures 57-60) includes sixteenth-note runs and is marked with '6' below the staff. The piece concludes with 'V.S.' (Vice Versa).

DRUMS

59

64

69

74

79

84

89

95

103

110

DRUMS

117

Musical notation for measure 117, featuring a drum staff with a series of 'x' marks above and eighth notes below.

125

Musical notation for measure 125, featuring a drum staff with a series of 'x' marks above and sixteenth notes below, with '6' written under the notes.

127

Musical notation for measure 127, featuring a drum staff with a series of 'x' marks above and eighth notes below.

132

Musical notation for measure 132, featuring a drum staff with a series of 'x' marks above and eighth notes below.

137

Musical notation for measure 137, featuring a drum staff with a series of 'x' marks above and eighth notes below.

142

Musical notation for measure 142, featuring a drum staff with a series of 'x' marks above and eighth notes below.

147

Musical notation for measure 147, featuring a drum staff with a series of 'x' marks above and eighth notes below.

152

Musical notation for measure 152, featuring a drum staff with a series of 'x' marks above and eighth notes below.

157

Musical notation for measure 157, featuring a drum staff with a series of 'x' marks above and eighth notes below.

162

Musical notation for measure 162, featuring a drum staff with a series of 'x' marks above and eighth notes below, with '3' and '6' written under the notes.

V.S.

4

DRUMS

164

Drum notation for measures 164, 165, and 166. Measure 164 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 165 contains a half note. Measure 166 contains a half note. The word "DRUMS" is centered above the staff. The number "3" is written below the first triplet. The numbers "2" and "3" are written above the second and third measures, respectively, indicating the number of beats in each measure.

JAZZ GTR

Vader Abraham - Greetje Jij Maakt Me Gek

♩ = 170,000565

23

28

34

39

45

51

56

64

72

81

Detailed description: The image shows a musical score for guitar in 3/4 time. The tempo is marked as ♩ = 170,000565. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes, including a triplet. The second staff begins with a half rest, followed by eighth notes and a quarter note. The third staff continues with eighth notes and a quarter note. The fourth staff features a half rest followed by eighth notes and a triplet. The fifth staff starts with a triplet of eighth notes, followed by eighth notes and a quarter note. The sixth staff continues with eighth notes and a quarter note. The seventh staff features eighth notes and a quarter note. The eighth staff starts with eighth notes and a quarter note. The ninth staff continues with eighth notes and a quarter note. The tenth staff features eighth notes and a quarter note. The key signature has one sharp (F#).

V.S.

♩ = 170,000565

23

28

34

38

2

44

49

54

60

67

3

72

Detailed description: This is a guitar score for the piece 'Vader Abraham - Greetje Jij Maakt Me Gek'. It is written in 3/4 time with a tempo of 170. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins with a quarter rest and continues with eighth notes. The third staff features a mix of eighth and sixteenth notes with some slurs. The fourth staff has a double bar line and a '2' above it, indicating a second ending. The fifth staff continues with eighth notes. The sixth staff is a line of eighth notes. The seventh staff has a quarter rest followed by eighth notes. The eighth staff features a triplet of eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes with a series of eighth notes.

79



84



89



95



101



106



112



117



122



128



135



Vader Abraham - Greetje Jij Maakt Me Gek

+12STR GTR

♩ = 170,000565

The image displays a guitar score for the piece 'Vader Abraham - Greetje Jij Maakt Me Gek'. The score is written for a 12-string guitar in 3/4 time, with a tempo of 170,000565. The key signature has one sharp (F#). The score is organized into ten systems, each starting with a measure number: 2, 8, 13, 18, 24, 29, 34, 39, 45, and 51. The notation includes various chords, eighth notes, and triplets. A '2' is written above the first measure of the first system, and a '3' is written below the first measure of the second system. The piece concludes with a 'V.S.' (Vincenzo) marking at the end of the final system.

V.S.

56

61

66

71

76

81

86

91

98

103

108

114

120

125

130

135

140

145

150

155

4

+12STR GTR

160

Musical notation for guitar, measures 160-166. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note chord (F#, C, G). The second measure contains a quarter rest followed by a quarter note chord (F#, C, G). The third measure contains a quarter rest followed by a quarter note chord (F#, C, G). The fourth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The fifth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The sixth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The seventh measure contains a quarter rest followed by a quarter note chord (F#, C, G). The eighth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The ninth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The tenth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The eleventh measure contains a quarter rest followed by a quarter note chord (F#, C, G). The twelfth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The thirteenth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The fourteenth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The fifteenth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The sixteenth measure contains a quarter rest followed by a quarter note chord (F#, C, G). The notation ends with a double bar line.

167

3

Musical notation for guitar, measure 167. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The measure contains a single note (F#) with a triplet of eighth notes. The notation ends with a double bar line.

FINGERDBAS

92



101



110



118



127



136



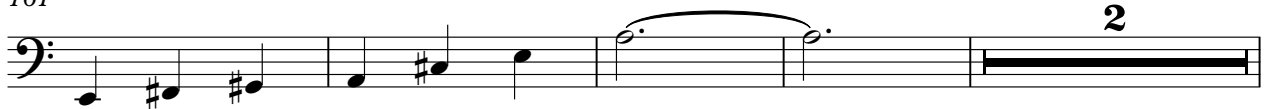
145



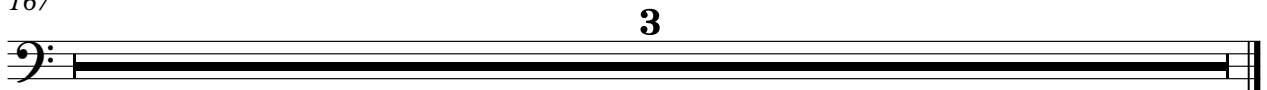
154



161



167



♩ = 170,000565

58

64

71

78

85

92

35

132

139

146

153

2

SPACEVOICE

160

Musical staff for measures 160-166. The staff contains six measures of music. Measure 160 starts with a treble clef and a key signature of one flat. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F2, a quarter note E2, and a quarter note D2. A double bar line is at the end of the sixth measure, with a '2' above it.

167

Musical staff for measure 167. The staff contains one measure of music. The measure is a whole note chord consisting of G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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A.PIANO 1

Vader Abraham - Greetje Jij Maakt Me Gek

♩ = 170,000565

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