

# Vader Abraham - Van Breda Tot Aan Maastricht

♩ = 112,000893

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

♩ = 112,000893

DRUMS

6

4

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

DRUMS

3

Detailed description: This is a musical score for a band. It consists of ten staves. The first four staves are for brass instruments: FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), and TUBA. The fifth staff is for DRUMS, showing a simple rhythmic pattern with four measures. The sixth and seventh staves are for +CHORUS GT (Chorus Guitar), with the top staff showing rhythmic notation and the bottom staff showing sustained chords. The eighth staff is for FINGERDBAS (Finger Bass), showing a simple bass line. The ninth staff is for DRUMS, showing a more complex rhythmic pattern with a triplet of eighth notes in the final measure. The score is in 4/4 time and features a key signature of one flat (B-flat).

5

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

DRUMS

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

DRUMS

6

3

Detailed description: This is a musical score for a band arrangement, page 4. The score is written for ten staves. The instruments are: FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), TUBA, DRUMS (top), +CHORUS GT (Chorus Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), and DRUMS (bottom). The music is in 4/4 time. The FR. HORN part starts with a measure containing a whole note chord (F4, A4, C5) and a half note chord (B4, D5, F5) tied to the next measure. The TRUMPET part consists of eighth notes and chords. The TROMBONE part has a whole note chord (B2, D3, F3) in the first measure and a whole note chord (B2, D3, F3) in the second measure. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS (top) part has a simple drum pattern with snare and bass drum. The +CHORUS GT (top) part has a rhythmic pattern of eighth notes. The +CHORUS GT (bottom) part has a sustained chord progression. The FINGERDBAS part has a bass line with a triplet of eighth notes in the fourth measure. The DRUMS (bottom) part has a rhythmic pattern of eighth notes.

7

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

DRUMS

3

Detailed description: This is a musical score for a band. It consists of nine staves. The first four staves are for brass instruments: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The fifth staff is for DRUMS, showing a simple rhythmic pattern with 'x' marks for cymbals and dots for other drums. The sixth and seventh staves are for +CHORUS GT (guitar), with the sixth staff showing rhythmic patterns and the seventh staff showing sustained chords. The eighth staff is for FINGERDBAS (fingerboard bass), showing a simple bass line. The ninth staff is for DRUMS, showing a more complex rhythmic pattern with a triplet of eighth notes. The score is marked with a '7' at the beginning of the first staff and a '3' above the final triplet in the last staff.

8

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for a band and consists of ten staves. The first four staves are for brass instruments: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The fifth staff is for DRUMS, showing a simple pattern of quarter notes with cross-sticks. The sixth and seventh staves are for +CHORUS GT, with the top staff showing rhythmic patterns and the bottom staff showing sustained chords. The eighth staff is for FINGERDBAS (bass clef), featuring a triplet of eighth notes and a triplet of quarter notes. The ninth staff is for MELODY (bass clef), which is mostly silent with a few notes at the end. The tenth staff is for DRUMS, showing a more complex rhythmic pattern with a triplet of eighth notes at the end.

9

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is for FR. HORN in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is for TROMBONE in bass clef, starting with a quarter rest, followed by eighth notes G2 and F2, and a quarter rest. The third staff is for TUBA in bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The fourth staff is for DRUMS, showing a snare drum pattern with eighth notes and a star symbol. The fifth and sixth staves are for +CHORUS GT in treble clef, showing chordal accompaniment with eighth notes and sustained chords. The seventh staff is for FINGERDBAS in bass clef, showing a simple bass line with quarter notes G2, F2, E2, and D2. The eighth staff is for MELODY in bass clef, showing a bass line with quarter notes G2, F2, E2, and D2, with a flat sign under the second measure. The ninth staff is for DRUMS, showing a snare drum pattern with eighth notes and a star symbol.

10

FR.HORN

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the French Horn (FR.HORN) in treble clef, starting at measure 10 with a series of chords. The second staff is for the Tuba in bass clef, playing a rhythmic pattern of eighth notes with rests. The third staff is for Drums, showing a simple drum set pattern with 'x' marks for cymbals. The fourth and fifth staves are for two guitar parts (+CHORUS GT) in treble clef; the first plays a rhythmic pattern of chords, and the second plays sustained chords. The sixth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, playing a simple bass line. The seventh staff is for Melody in bass clef, featuring a melodic line with a long slur. The bottom-most staff is another Drums part, which continues the drum set pattern and includes a section of sixteenth notes starting at measure 6.



11

FR.HORN

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the French Horn (FR.HORN) in treble clef, starting with a rest and then playing a triplet of eighth notes. The second staff is for the Tuba in bass clef, playing a steady eighth-note pattern. The third staff is for Drums, showing a simple drum pattern with 'x' marks for cymbals. The fourth and fifth staves are for two guitar parts (+CHORUS GT) in treble clef; the first plays a rhythmic pattern of eighth notes, and the second plays sustained chords. The sixth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, playing a simple eighth-note line. The seventh staff is for Melody in bass clef, playing a line of eighth notes with a flat. The eighth staff is for another set of Drums, playing a steady eighth-note pattern.

12

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6 6

Detailed description: This is a page of a musical score, page 10, starting at measure 12. The score is arranged in a system with ten staves. From top to bottom: 1. FR.HORN: Treble clef, playing a sequence of chords. 2. TROMBONE: Bass clef, playing a melodic line with slurs. 3. TUBA: Bass clef, playing a rhythmic pattern of eighth notes. 4. DRUMS: Two staves, the top with 'x' marks for cymbals and the bottom with a bass drum line. 5. +CHORUS GT: Treble clef, playing a rhythmic pattern of chords. 6. +CHORUS GT: Treble clef, playing sustained chords with long horizontal lines. 7. FINGERDBAS: Bass clef, playing a melodic line with a triplet of eighth notes. 8. MELODY: Bass clef, playing a melodic line with a long slur. 9. DRUMS: Bass clef, playing a rhythmic pattern with two measures of sixteenth-note runs, each marked with a '6' above the staff.

13

The musical score consists of seven staves. The Trombone staff (bass clef) has a whole rest. The Tuba staff (bass clef) has a rhythmic pattern of quarter notes with eighth rests. The Drums staff (percussion clef) has a pattern of quarter notes with 'x' marks above them. The +CHORUS GT staff (treble clef) has a rhythmic pattern of quarter notes with eighth rests and chords. The second +CHORUS GT staff (treble clef) has sustained chords with slurs. The FINGERDBAS staff (bass clef) has a simple melodic line of quarter notes. The Melody staff (bass clef) has a series of chords with stems pointing up. The bottom Drums staff (bass clef) has a rhythmic pattern of quarter notes with eighth rests.

14

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

15

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6 6 6 6

Detailed description: This is a page of a musical score for a brass and rhythm section. It features seven staves. The top staff is for the French Horn (FR.HORN) in treble clef, starting with a whole rest and a half note. The second staff is for Trombone (TROMBONE) in bass clef, with a rhythmic pattern of eighth notes and rests. The third staff is for Tuba (TUBA) in bass clef, with a similar rhythmic pattern. The fourth staff is for Drums (DRUMS) in a simplified notation with stems and 'x' marks. The fifth and sixth staves are for two guitar parts (+CHORUS GT) in treble clef; the top one has a rhythmic pattern of eighth notes and chords, while the bottom one has sustained chords with a long slur. The seventh staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with a simple melodic line. The eighth staff is for Melody (MELODY) in bass clef, with a line of notes and stems. The ninth staff is for Drums (DRUMS) in bass clef, showing a complex rhythmic pattern with sixteenth notes and rests, with the number '6' written above each measure.

16

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

17

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band, starting at measure 17. The score consists of ten staves. The FR.HORN staff (treble clef) has a whole rest followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The TROMBONE staff (bass clef) has a quarter note G2, a quarter note F2, and a whole rest. The TUBA staff (bass clef) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The DRUMS staff (percussion clef) has four measures of drum notation: a snare drum hit, a snare and bass drum hit, a snare drum hit, and a snare and bass drum hit. The first +CHORUS GT staff (treble clef) has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second +CHORUS GT staff (treble clef) has a whole note chord G4-F4-E4-D4-C4-B3-A3, a half note chord G4-F4-E4-D4-C4-B3-A3, a whole note chord G4-F4-E4-D4-C4-B3-A3, and a whole note chord G4-F4-E4-D4-C4-B3-A3. The FINGERDBAS staff (bass clef) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The MELODY staff (bass clef) has a whole note chord G2-F2-E2-D2, a whole note chord G2-F2-E2-D2, a whole note chord G2-F2-E2-D2, a whole note chord G2-F2-E2-D2, a whole note chord G2-F2-E2-D2, a whole note chord G2-F2-E2-D2, a whole note chord G2-F2-E2-D2, and a whole note chord G2-F2-E2-D2. The final DRUMS staff (bass clef) has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

FR. HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

18

3

3

6

Detailed description: This is a page of a musical score, page 16, featuring seven staves. The top three staves are for FR. HORN, TRUMPET, and TUBA. The next two staves are for +CHORUS GT. The sixth staff is for FINGERDBAS. The seventh staff is for DRUMS. The score begins at measure 18. The FR. HORN part has a triplet of eighth notes. The TRUMPET part has a triplet of eighth notes followed by a long note. The TUBA part has a rhythmic pattern of eighth notes with rests. The DRUMS part has a simple pattern of eighth notes. The +CHORUS GT parts have chords and a long note. The FINGERDBAS part has a simple line of notes. The MELODY part has a line of notes with a long note. The bottom DRUMS part has a rhythmic pattern of eighth notes with a triplet of eighth notes at the end.



19

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for rehearsal mark 19. The score includes parts for FR. HORN, TRUMPET, TUBA, DRUMS, two +CHORUS GT parts, FINGERDBAS, MELODY, and a second DRUMS part. The FR. HORN part features a triplet of eighth notes. The TRUMPET part has a few notes with slurs. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part shows a simple drum pattern with 'x' marks. The +CHORUS GT parts consist of chords and sustained notes. The FINGERDBAS part has a simple bass line. The MELODY part has a series of chords. The second DRUMS part has a rhythmic pattern similar to the first.

20

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

21

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This page of a musical score, marked with rehearsal number 21, contains ten staves. The top two staves are for FR. HORN and TRUMPET, both in treble clef with a key signature of one flat. The next two staves are for TROMBONE and TUBA, both in bass clef with a key signature of one flat. The fifth staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the staff. The sixth and seventh staves are for +CHORUS GT, with the top staff in treble clef and the bottom staff in treble clef with a key signature of one flat. The eighth staff is for FINGERDBAS in bass clef with a key signature of one flat. The ninth staff is for MELODY in bass clef with a key signature of one flat. The bottom staff is for DRUMS in bass clef with a key signature of one flat. The score includes various musical notations such as rests, notes, and chords.

22

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

3

6

23

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6 6 6 6

Detailed description: This is a musical score for a band. It consists of eight staves. The first staff is for the French Horn (FR.HORN) in treble clef, starting with a whole rest. The second staff is for the Trumpet (TRUMPET) in treble clef, also with a whole rest. The third staff is for the Tuba in bass clef, featuring a rhythmic pattern of eighth notes with beams. The fourth staff is for Drums, showing a simple pattern of quarter notes with 'x' marks above them. The fifth and sixth staves are for two guitar parts (+CHORUS GT) in treble clef; the top one has a rhythmic pattern of eighth notes with chords, and the bottom one has sustained chords with a long slur. The seventh staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with a simple line of quarter notes. The eighth staff is for Melody in bass clef, with a line of quarter notes. The ninth staff is for Drums, showing a complex rhythmic pattern with the number '6' above each measure.

24

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The musical score is arranged in a system of staves. The top staff is for the French Horn, followed by Trumpet, Tuba, and a pair of Drums. Below these are two staves for the Chorus Guitar, then Finger Bass, Melody, and a final Drums staff. The horn parts consist of chords and melodic lines. The guitar parts include rhythmic patterns and sustained chords. The drum parts show a consistent beat with accents and a bass drum line.

Musical score for a band arrangement, starting at measure 25. The score includes parts for TRUMPET, TROMBONE, TUBA, DRUMS, +CHORUS GT (two staves), FINGERDBAS, MELODY, and DRUMS. The trumpet part features a sixteenth-note melody with a six-measure slur. The trombone and tuba parts provide harmonic support. The drums play a consistent pattern. The guitar parts consist of chords and sustained notes. The bass line is simple and rhythmic. The melody part has a short melodic phrase at the end of the section.

26

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for measures 26 through 29. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:   
- **FR. HORN**: Treble clef, playing a sustained chord with a slur over the notes.   
- **TRUMPET**: Treble clef, playing a sustained chord with a slur, followed by a few notes in measures 28 and 29.   
- **TROMBONE**: Bass clef, playing a rhythmic pattern of eighth notes with rests.   
- **TUBA**: Bass clef, playing a rhythmic pattern of eighth notes with rests.   
- **DRUMS** (first): A drum staff with a double bar line, showing a pattern of snare and bass drum hits.   
- **+CHORUS GT** (first): Treble clef, playing a rhythmic pattern of eighth notes with rests.   
- **+CHORUS GT** (second): Treble clef, playing a sustained chord with a slur, followed by a few notes in measures 28 and 29.   
- **FINGERDBAS**: Bass clef, playing a melodic line with eighth notes.   
- **MELODY**: Bass clef, playing a melodic line with eighth notes, including a flat sign in measure 28.   
- **DRUMS** (second): A drum staff with a double bar line, showing a rhythmic pattern of eighth notes with rests.



27

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), TRUMPET, TUBA, DRUMS (top), +CHORUS GT (Guitar Chorus 1), +CHORUS GT (Guitar Chorus 2), FINGERDBAS (Fingerboard Bass), MELODY, and DRUMS (bottom). The FR.HORN part features a melodic line with eighth and quarter notes. The TRUMPET part has a long sustained note followed by a melodic phrase. The TUBA part plays a rhythmic pattern of eighth notes. The top DRUMS part shows a simple drum pattern with snare and bass drum hits. The two +CHORUS GT parts show guitar chords and sustained notes. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes with a fermata. The bottom DRUMS part has a more complex rhythmic pattern.

28

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

29

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

30

FR. HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes FR. HORN, TRUMPET, TUBA, and DRUMS. The second system includes +CHORUS GT (two staves), FINGERDBAS, MELODY, and DRUMS. The FR. HORN and TRUMPET parts feature long, sustained notes with slurs. The TUBA part has a rhythmic pattern of eighth notes with rests. The DRUMS part in the first system shows a simple drum set pattern. The +CHORUS GT parts show guitar accompaniment with chords and rhythmic patterns. The FINGERDBAS part has a simple bass line. The MELODY part features a melodic line with a long slur. The DRUMS part in the second system has a more complex rhythmic pattern.

31

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band. It consists of nine staves. The first staff is for the French Horn (FR.HORN) in treble clef, showing a long note with a slur and a final quarter note. The second staff is for the Trumpet (TRUMPET) in treble clef, showing a long note with a slur and a final quarter note. The third staff is for the Tuba (TUBA) in bass clef, showing a rhythmic pattern of quarter notes with eighth rests. The fourth staff is for Drums (DRUMS) in a standard drum notation, showing a pattern of eighth notes and rests. The fifth staff is for the Chorus Guitar (+CHORUS GT) in treble clef, showing a rhythmic pattern of eighth notes with chords. The sixth staff is for the Chorus Guitar (+CHORUS GT) in treble clef, showing a long note with a slur and a final quarter note. The seventh staff is for the Fingerboard Bass (FINGERDBAS) in bass clef, showing a rhythmic pattern of quarter notes. The eighth staff is for the Melody (MELODY) in bass clef, showing a rhythmic pattern of quarter notes with eighth rests. The ninth staff is for Drums (DRUMS) in a standard drum notation, showing a rhythmic pattern of quarter notes with eighth rests.

32

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

33

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

34

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 32, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), +CHORUS GT (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), and DRUMS (drum set notation). The FR.HORN part features a melodic line with a triplet of eighth notes in the final measure. The TRUMPET part has a long sustained note in the first measure followed by chords. The TROMBONE part has a rhythmic pattern of eighth notes. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part (first) has a simple pattern of quarter notes. The +CHORUS GT parts have a rhythmic pattern of eighth notes and chords. The FINGERDBAS part has a melodic line with a long sustained note. The MELODY part has a melodic line with a long sustained note. The DRUMS part (second) has a rhythmic pattern of eighth notes.



35

FR. HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a rehearsal or recording session. The score is organized into two systems. The first system includes staves for FR. HORN, TRUMPET, TUBA, DRUMS, +CHORUS GT, +CHORUS GT, FINGERDBAS, MELODY, and DRUMS. The second system includes staves for +CHORUS GT, FINGERDBAS, MELODY, and DRUMS. The FR. HORN part features a melodic line with eighth and sixteenth notes. The TRUMPET part has a few notes, including a triplet. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS parts show a consistent rhythmic pattern with snare and bass drum hits. The +CHORUS GT parts feature chordal accompaniment and sustained chords. The FINGERDBAS part has a melodic line with a triplet. The MELODY part has a few notes, including a triplet. The score is written in a key with one flat and a 4/4 time signature.

36

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This musical score page, numbered 34, contains measures 36 through 39. The instruments are arranged vertically: FR.HORN (French Horn), TRUMPET, TUBA, DRUMS, +CHORUS GT (Chorus Guitar), +CHORUS GT, FINGERDBAS (Fingerboard Bass), MELODY, and DRUMS. The FR.HORN part features a melodic line with a trill-like figure in measure 38. The TRUMPET part has a sustained chord in measure 38. The TUBA part plays a rhythmic pattern of eighth notes with rests. The DRUMS part shows a simple drum set pattern. The +CHORUS GT parts show rhythmic patterns and sustained chords. The FINGERDBAS part has a melodic line with a triplet in measure 38. The MELODY part shows a bass line with a triplet in measure 38. The bottom DRUMS part features a more complex rhythmic pattern with a sextuplet and a triplet in measure 38.

37

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

38

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for measures 38 through 41. The score is arranged in a vertical stack of staves. The instruments and parts are: FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), TUBA, DRUMS (top), +CHORUS GT (Chorus Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Fingerboard Bass), MELODY (Melody), and DRUMS (bottom). The top two staves (FR. HORN and TRUMPET) feature long, sustained notes with ties across measures 38 and 39. The TROMBONE and TUBA staves show rhythmic patterns with eighth and quarter notes. The DRUMS (top) staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The +CHORUS GT staves show chordal accompaniment with some sustained notes. The FINGERDBAS staff has a simple bass line. The MELODY staff shows a melodic line with a long sustain across measures 38 and 39. The bottom DRUMS staff has a consistent rhythmic pattern.

39

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 37, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), +CHORUS GT (treble clef), +CHORUS GT (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), and DRUMS (bass clef). The FR. HORN part features a melodic line with some rests. The TRUMPET part has a melodic line with some rests. The TROMBONE part has a melodic line with some rests. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part (first) has a rhythmic pattern of eighth notes. The +CHORUS GT part (first) has a rhythmic pattern of eighth notes. The +CHORUS GT part (second) has a melodic line with some rests. The FINGERDBAS part has a melodic line with some rests. The MELODY part has a melodic line with some rests. The DRUMS part (second) has a rhythmic pattern of eighth notes.

40

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The musical score for page 38, measures 40-43, is arranged in a multi-staff format. The instruments and parts are as follows:

- FR. HORN:** Treble clef, playing chords in the first four measures.
- TRUMPET:** Treble clef, playing a melodic line with eighth notes and rests.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- DRUMS:** Two staves, the top staff uses a drumhead symbol for rhythmic notation, and the bottom staff shows bass notes.
- +CHORUS GT (top):** Treble clef, playing chords with rhythmic notation.
- +CHORUS GT (bottom):** Treble clef, playing sustained chords with long horizontal lines.
- FINGERDBAS:** Bass clef, playing a simple bass line.
- MELODY:** Bass clef, playing a melodic line with eighth notes and rests.
- DRUMS (bottom):** Bass clef, playing a rhythmic pattern that includes a 6-measure sequence and a 3-measure sequence.

41

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a multi-staff format. The instruments and parts are: FR. HORN (French Horn), TRUMPET, TROMBONE (Trombone), TUBA, DRUMS (top), +CHORUS GT (Chorus Guitar), +CHORUS GT (Chorus Guitar), FINGERDBAS (Finger Bass), MELODY, and DRUMS (bottom). The top two staves (FR. HORN and TRUMPET) are in treble clef with a key signature of one flat. The TROMBONE and FINGERDBAS staves are in bass clef. The TUBA staff is in bass clef and features a rhythmic pattern of eighth notes with beams. The DRUMS (top) staff uses a drum set notation with vertical stems and 'x' marks. The two +CHORUS GT staves show guitar accompaniment with chords and some sustained notes. The MELODY staff is in bass clef and has a few notes at the beginning of the first measure. The bottom DRUMS staff shows a more complex rhythmic pattern with eighth notes and beams.

42

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



43

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for the French Horn (FR.HORN) in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is for Trombone (TROMBONE) in bass clef, with a quarter rest, a quarter note G2, and a quarter note F2. The third staff is for Tuba (TUBA) in bass clef, with a quarter note G2, a quarter note F2, and a quarter note E2. The fourth staff is for Drums (DRUMS) with a double bar line and a star symbol above the first measure, and a quarter note G2 in the second measure. The fifth and sixth staves are for Chorus Guitar (+CHORUS GT) in treble clef. The fifth staff has a quarter rest, a quarter note G4, and a quarter note F4. The sixth staff has a quarter rest, a quarter note G4, and a quarter note F4. The seventh staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with a quarter note G2, a quarter note F2, and a quarter note E2. The eighth staff is for Melody (MELODY) in bass clef, with a quarter note G2, a quarter note F2, and a quarter note E2. The ninth staff is for Drums (DRUMS) in bass clef, with a quarter note G2, a quarter note F2, and a quarter note E2.

44

FR.HORN

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

45

FR.HORN

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The musical score is arranged in a system with eight staves. The top staff is for FR. HORN, starting with a rest and a triplet of notes. The second staff is for TUBA, with a rhythmic pattern of eighth notes. The third staff is for DRUMS, showing a simple drum pattern with 'x' marks. The fourth and fifth staves are for +CHORUS GT, with the first showing rhythmic patterns and the second showing sustained chords. The sixth staff is for FINGERDBAS, with a simple bass line. The seventh staff is for MELODY, with a bass line featuring a flat. The eighth staff is for DRUMS, with a rhythmic pattern of eighth notes.

46

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

47

The musical score consists of seven staves. The Trombone staff (bass clef) has a whole rest. The Tuba staff (bass clef) has a rhythmic pattern of quarter notes with eighth rests. The Drums staff (percussion clef) has a pattern of quarter notes with 'x' marks above them. The +CHORUS GT staff (treble clef) has a rhythmic pattern of quarter notes with eighth rests and chords. The second +CHORUS GT staff (treble clef) has sustained chords with slurs. The FINGERDBAS staff (bass clef) has a simple melodic line of quarter notes. The Melody staff (bass clef) has a series of vertical lines representing guitar fret positions. The bottom Drums staff (bass clef) has a rhythmic pattern of quarter notes with eighth rests.

48

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

This musical score page, numbered 46, contains rehearsal mark 48. It features seven staves: FR.HORN (French Horn), TROMBONE, TUBA, DRUMS, +CHORUS GT (Guitar), FINGERDBAS (Fingerboard Bass), MELODY, and DRUMS. The FR.HORN, TROMBONE, and TUBA parts are in the upper system, while the +CHORUS GT, FINGERDBAS, and MELODY parts are in the middle system. The bottom system contains a DRUMS part. The FR.HORN and TROMBONE parts have rests for the first two measures, followed by notes in the third and fourth measures. The TUBA part has a rhythmic pattern of eighth notes with beams. The DRUMS part in the middle system shows a pattern of eighth notes with stems. The +CHORUS GT part has a series of chords with stems. The FINGERDBAS part has a series of notes with stems. The MELODY part has a series of notes with stems. The bottom DRUMS part has a rhythmic pattern of eighth notes with beams, followed by a sixteenth-note pattern in the final measure.

49

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6 6 6 6

Detailed description: This is a page of a musical score for a brass and rhythm section. It features seven staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing a few notes. The second staff is for Trombone (TROMBONE) in bass clef, with rhythmic patterns. The third staff is for Tuba (TUBA) in bass clef, also with rhythmic patterns. The fourth staff is for Drums (DRUMS) in a simplified notation with stems and dots. The fifth and sixth staves are for two guitar parts (+CHORUS GT) in treble clef; the top one has rhythmic patterns, and the bottom one has sustained chords. The seventh staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with a simple line of notes. The eighth staff is for Melody (MELODY) in bass clef, with a line of notes. The ninth staff is for Drums (DRUMS) in bass clef, showing a complex rhythmic pattern with the number '6' above it, indicating a sixteenth-note figure.

50

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



51

FR.HORN

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is for FR. HORN in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is for TROMBONE in bass clef, starting with a quarter rest, followed by eighth notes G2 and F2, and a quarter rest. The third staff is for TUBA in bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The fourth staff is for DRUMS, showing a snare drum pattern with four strokes marked with 'x' on a staff with a double bar line. The fifth and sixth staves are for +CHORUS GT in treble clef; the fifth shows a rhythmic pattern of quarter notes with chords, and the sixth shows sustained chords with a fermata. The seventh staff is for FINGERDBAS in bass clef, showing a simple bass line with quarter notes G2, F2, E2, and D2. The eighth staff is for MELODY in bass clef, showing a series of chords with a flat sign on the fifth measure. The ninth staff is for DRUMS in bass clef, showing a rhythmic pattern of quarter notes with eighth notes.

52

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for FR. HORN, TRUMPET, TUBA, DRUMS, and two +CHORUS GT staves. The second system includes staves for FINGERDBAS, MELODY, and DRUMS. The FR. HORN part starts at measure 52 and features a triplet of eighth notes. The TRUMPET part has a triplet of eighth notes and a long note with a slur. The TUBA part has a rhythmic pattern of eighth notes with rests. The DRUMS part in the first system has four measures with 'x' marks above the staff. The +CHORUS GT parts consist of rhythmic patterns and sustained chords. The FINGERDBAS part has a simple bass line. The MELODY part has a bass line with a long note and a slur. The DRUMS part in the second system has a rhythmic pattern and a sixteenth-note run.

53

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes FR.HORN, TRUMPET, TUBA, DRUMS, and two +CHORUS GT staves. The second system includes FINGERDBAS, MELODY, and DRUMS. The FR.HORN part features a melodic line with a triplet of eighth notes. The TRUMPET part has a few notes and rests. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part in the first system shows a simple pattern with accents. The +CHORUS GT parts consist of chords and sustained notes. The FINGERDBAS part has a simple melodic line. The MELODY part has a series of chords. The DRUMS part in the second system has a rhythmic pattern of eighth notes.

54

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The musical score for page 52, starting at measure 54, features the following parts:

- FR. HORN:** Treble clef, one flat key signature. Plays a series of chords and single notes.
- TRUMPET:** Treble clef, one flat key signature. Starts with a rest, then plays a melodic line.
- TROMBONE:** Bass clef, one flat key signature. Plays a rhythmic line with eighth notes.
- TUBA:** Bass clef, one flat key signature. Plays a rhythmic line with eighth notes.
- DRUMS (top):** Drum staff. Features four accented beats marked with 'x'.
- +CHORUS GT (top):** Treble clef, one flat key signature. Plays a rhythmic line with eighth notes.
- +CHORUS GT (bottom):** Treble clef, one flat key signature. Plays sustained chords with a slur over the first two measures.
- FINGERDBAS:** Bass clef, one flat key signature. Plays a melodic line with eighth notes and a triplet of eighth notes.
- MELODY:** Bass clef, one flat key signature. Plays a melodic line with eighth notes and a slur over the last two measures.
- DRUMS (bottom):** Drum staff. Features a rhythmic line with eighth notes and two sixteenth-note runs marked with '6'.

55

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 55 at the top left. The instruments listed on the left are FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, +CHORUS GT (two staves), FINGERDBAS, MELODY, and DRUMS. The FR. HORN part is in treble clef with a key signature of one flat and a time signature of 8/8. The TRUMPET part is in treble clef with a key signature of one flat. The TROMBONE part is in bass clef with a key signature of one flat. The TUBA part is in bass clef with a key signature of one flat. The DRUMS part is in bass clef with a key signature of one flat. The +CHORUS GT parts are in treble clef with a key signature of one flat. The FINGERDBAS part is in bass clef with a key signature of one flat. The MELODY part is in bass clef with a key signature of one flat. The bottom DRUMS part is in bass clef with a key signature of one flat. The score contains various musical notations including notes, rests, and drum symbols.

56

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

3

6

57

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

6

6

6

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the French Horn (FR.HORN) in treble clef, showing a whole note chord. The second staff is for the Trumpet (TRUMPET) in treble clef, showing a whole rest. The third staff is for the Tuba in bass clef, showing a rhythmic pattern of eighth notes with beams. The fourth staff is for Drums, showing a simple pattern with 'x' marks for cymbals and dots for bass and snare. The fifth and sixth staves are for two guitar parts (+CHORUS GT) in treble clef; the top one has a rhythmic pattern of eighth notes with chords, and the bottom one has sustained chords with a long slur. The seventh staff is for Fingerboard Bass (FINGERDBAS) in bass clef, showing a simple bass line. The eighth staff is for Melody in bass clef, showing a simple bass line with stems. The bottom-most staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and the number '6' above it, indicating a sixteenth-note figure.

58

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



59

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 57, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (treble clef, 2/4 time), TRUMPET (treble clef, 2/4 time), TROMBONE (bass clef, 2/4 time), TUBA (bass clef, 2/4 time), DRUMS (drum notation on a five-line staff), +CHORUS GT (treble clef, 2/4 time), +CHORUS GT (treble clef, 2/4 time), FINGERDBAS (bass clef, 2/4 time), MELODY (bass clef, 2/4 time), and DRUMS (bass clef, 2/4 time). The FR. HORN part has a few notes and rests. The TRUMPET part has a few notes. The TROMBONE part has a long note with a slur. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part has a simple pattern of eighth notes. The +CHORUS GT parts have chords and rests. The FINGERDBAS part has a simple pattern of eighth notes. The MELODY part has a few notes and rests. The bottom DRUMS part has a rhythmic pattern of eighth notes.

60

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, +CHORUS GT, +CHORUS GT, FINGERDBAS, and MELODY. The second system includes a DRUMS staff. The FR. HORN part starts with a treble clef and a key signature of one flat, playing a whole note chord. The TRUMPET part has a treble clef and plays a whole note chord. The TROMBONE part has a bass clef and plays a melodic line with a long note. The TUBA part has a bass clef and plays a rhythmic pattern of eighth notes. The DRUMS part in the first system uses a drum set notation with a snare drum and a bass drum. The +CHORUS GT parts have treble clefs and play chords. The FINGERDBAS part has a bass clef and plays a simple bass line. The MELODY part has a bass clef and plays a melodic line. The second system's DRUMS part has a bass clef and plays a rhythmic pattern. A measure number '60' is at the top left, and a measure number '6' is at the bottom right of the second system.

61

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 59, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (treble clef, one note), TRUMPET (treble clef, a long note with a slur), TROMBONE (bass clef, one note), TUBA (bass clef, a rhythmic pattern of eighth notes), DRUMS (drum set notation with 'x' marks), +CHORUS GT (treble clef, a rhythmic pattern of eighth notes), +CHORUS GT (treble clef, a long note with a slur), FINGERDBAS (bass clef, one note), MELODY (bass clef, a rhythmic pattern of eighth notes), and DRUMS (drum set notation with eighth notes). The key signature has one flat (B-flat).

62

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band, starting at measure 62. The score consists of ten staves. The top staff is for the French Horn (FR. HORN) in treble clef, playing a sequence of notes: G4, F4, E4, D4. The second staff is for the Trumpet (TRUMPET) in treble clef, playing a dotted quarter note G4 followed by an eighth rest, and then a quarter note G4. The third staff is for the Trombone (TROMBONE) in bass clef, playing a sequence of notes: G3, F3, E3, D3. The fourth staff is for the Tuba (TUBA) in bass clef, playing a sequence of notes: G3, F3, E3, D3. The fifth staff is for the Drums (DRUMS), showing a pattern of snare and bass drum hits. The sixth staff is for the Chorus Guitar (+CHORUS GT) in treble clef, playing a sequence of notes: G4, F4, E4, D4. The seventh staff is for the Chorus Guitar (+CHORUS GT) in treble clef, playing a sequence of notes: G4, F4, E4, D4. The eighth staff is for the Fingerboard Bass (FINGERDBAS) in bass clef, playing a sequence of notes: G3, F3, E3, D3. The ninth staff is for the Melody (MELODY) in bass clef, playing a sequence of notes: G3, F3, E3, D3. The tenth staff is for the Drums (DRUMS), showing a pattern of snare and bass drum hits, including a triplet of eighth notes.

63

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 61, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR. HORN (treble clef, whole note chord), TRUMPET (treble clef, whole note chord), TROMBONE (bass clef, quarter notes), TUBA (bass clef, quarter notes), DRUMS (drum notation, quarter notes), +CHORUS GT (treble clef, quarter notes), +CHORUS GT (treble clef, whole notes), FINGERDBAS (bass clef, quarter notes), MELODY (bass clef, quarter notes), and DRUMS (bass clef, quarter notes). The music is in a 4/4 time signature. The FR. HORN and TRUMPET parts feature long, sustained notes. The TROMBONE and TUBA parts have a rhythmic pattern of quarter notes. The DRUMS parts provide a steady beat. The +CHORUS GT parts provide harmonic support. The FINGERDBAS and MELODY parts have a melodic line. The bottom DRUMS part has a more complex rhythmic pattern.

64

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

65

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This musical score page, numbered 65, features seven staves. The FR.HORN staff (top) has a treble clef and contains three chords. The TRUMPET staff has a treble clef and contains four chords. The TUBA staff has a bass clef and contains a rhythmic pattern of eighth notes with rests. The DRUMS staff (first) has a drum set icon and contains four measures of drum notation. The +CHORUS GT staff (first) has a treble clef and contains a rhythmic pattern of eighth notes with chords. The +CHORUS GT staff (second) has a treble clef and contains four measures of sustained chords. The FINGERDBAS staff has a bass clef and contains a melodic line. The MELODY staff has a bass clef and contains four measures of sustained notes. The DRUMS staff (bottom) has a bass clef and contains a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet.

66

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



67

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes FR.HORN, TRUMPET, TUBA, and DRUMS. The second system includes +CHORUS GT (two staves), FINGERDBAS, MELODY, and DRUMS. The FR.HORN and TRUMPET parts feature long, sustained notes with ties. The TUBA part has a rhythmic pattern of eighth notes with rests. The DRUMS parts show a consistent rhythmic pattern. The +CHORUS GT parts feature chords and sustained notes. The FINGERDBAS part has a simple melodic line. The MELODY part has a complex, multi-measure rest followed by a melodic line. The second DRUMS part has a rhythmic pattern of eighth notes with rests.

68

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for FR. HORN, TRUMPET, TUBA, DRUMS, and two +CHORUS GT parts. The second system includes parts for FINGERDBAS, MELODY, and DRUMS. The FR. HORN part features a long, sustained chord in the first measure, followed by a melodic line. The TRUMPET part has a similar sustained chord in the first measure. The TUBA part plays a rhythmic pattern of eighth notes. The DRUMS part in the first system uses a snare drum pattern. The +CHORUS GT parts provide harmonic support with chords and sustained notes. The FINGERDBAS part plays a simple bass line. The MELODY part has a few notes in the second system. The second system of DRUMS part continues the rhythmic pattern.

69

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

70

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The musical score is arranged in a system of ten staves. The first staff is for FR. HORN, the second for TRUMPET, the third for TROMBONE, the fourth for TUBA, the fifth for DRUMS, the sixth and seventh for +CHORUS GT, the eighth for FINGERDBAS, the ninth for MELODY, and the tenth for DRUMS. The score begins at measure 70. The FR. HORN part has a long melodic line with a slur. The TRUMPET part has a rhythmic pattern of eighth notes. The TROMBONE part has a few notes. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part has a simple drum pattern. The +CHORUS GT parts have a rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line. The MELODY part has a melodic line. The bottom DRUMS part has a simple drum pattern.

71

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the French Horn (FR. HORN) in treble clef, showing a sequence of chords and a triplet of eighth notes. The second staff is for the Trumpet (TRUMPET) in treble clef, featuring a long sustained chord followed by some movement. The third staff is for the Trombone (TROMBONE) in bass clef, with a few notes and rests. The fourth staff is for the Tuba (TUBA) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Drums (DRUMS) in a standard drum notation style. The sixth and seventh staves are for two different guitar parts (+CHORUS GT), both in treble clef; the first has a rhythmic pattern, and the second has sustained chords. The eighth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with a few notes. The ninth staff is for Melody (MELODY) in bass clef, showing a melodic line with a slur and a flat. The bottom staff is for another set of Drums (DRUMS) in bass clef, with a rhythmic pattern.

72

FR. HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes parts for FR. HORN, TRUMPET, TUBA, DRUMS, and two +CHORUS GT parts. The second system includes parts for FINGERDBAS, MELODY, and DRUMS. The FR. HORN part features a melodic line with eighth notes and rests. The TRUMPET part has a similar melodic line. The TUBA part plays a rhythmic pattern of eighth notes. The DRUMS part in the first system shows a simple drum pattern with snare and bass drum hits. The +CHORUS GT parts feature chordal accompaniment. The FINGERDBAS part has a melodic line with a triplet. The MELODY part has a simple melodic line. The DRUMS part in the second system shows a more complex drum pattern.

73

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band. It consists of ten staves. The first three staves are for FR. HORN (treble clef), TRUMPET (treble clef), and TUBA (bass clef). The fourth staff is for DRUMS, showing a simple rhythmic pattern with four measures. The fifth and sixth staves are for +CHORUS GT (treble clef), with the fifth staff showing a melodic line and the sixth staff showing sustained chords. The seventh staff is for FINGERDBAS (bass clef), showing a melodic line with a triplet. The eighth staff is for MELODY (bass clef), showing a simple melodic line. The ninth and tenth staves are for DRUMS (bass clef), showing a more complex rhythmic pattern with a sextuplet and a triplet.

74

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 72, starting at measure 74. The score is arranged in a system with ten staves. The top four staves are for brass instruments: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The fifth staff is for DRUMS, showing a simple rhythmic pattern with four measures of quarter notes. The sixth and seventh staves are for +CHORUS GT (guitar), with the sixth staff showing a melodic line and the seventh staff showing sustained chords. The eighth staff is for FINGERDBAS (fingerboard bass), showing a melodic line. The ninth staff is for MELODY, showing a melodic line. The tenth staff is for DRUMS, showing a more complex rhythmic pattern with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



75

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band, starting at measure 75. The score is arranged in a vertical stack of staves. The top two staves are for FR. HORN and TRUMPET, both in treble clef with a key signature of one flat. They play a melodic line with a long note in the first measure followed by eighth notes. The TROMBONE and TUBA staves are in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The DRUMS staff uses a standard drum notation with a snare drum and a bass drum. The two +CHORUS GT staves are for guitar; the top one is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes, and the bottom one is in treble clef with a key signature of one flat, playing a sustained chord with a long note. The FINGERDBAS staff is in bass clef with a key signature of one flat, playing a melodic line with a long note in the first measure followed by eighth notes. The MELODY staff is in bass clef with a key signature of one flat, playing a melodic line with a long note in the first measure followed by eighth notes. The bottom DRUMS staff is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

76

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for measures 76-79. The FR. HORN part starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The TRUMPET part has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The TROMBONE part has a quarter note G4, followed by a quarter note A4, and then a quarter rest. The TUBA part has a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The DRUMS part has a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The +CHORUS GT parts have a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The FINGERDBAS part has a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The MELODY part has a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bottom DRUMS part has a quarter note G4, followed by a quarter note A4, and then a quarter note G4.

77

FR.HORN

TRUMPET

TUBA

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6 3

Detailed description: This is a musical score for a band. It consists of ten staves. The first three staves are for FR.HORN (French Horn), TRUMPET, and TUBA, all in treble clef. The fourth staff is for DRUMS, shown as a drum set with a snare drum and a bass drum. The fifth and sixth staves are for +CHORUS GT (Guitar), both in treble clef. The seventh staff is for FINGERDBAS (Finger Bass), in bass clef. The eighth staff is for MELODY, in bass clef. The ninth and tenth staves are for DRUMS, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The number 77 is written above the first staff. At the end of the score, there are two bracketed numbers, 6 and 3, indicating a sixteenth-note triplet and a triplet of eighth notes, respectively.

78

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

79

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score, page 77, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), TRUMPET, TROMBONE (Trombone), TUBA, DRUMS (first set), GLOCKENSPL (Glockenspiel), +CHORUS GT (Chorus Guitar), +CHORUS GT (second set), FINGERDBAS (Fingerboard Bass), MELODY, and DRUMS (second set). The FR.HORN part features a long, sustained note with a slur. The TRUMPET part has a long, sustained note followed by a few chords. The TROMBONE and TUBA parts have rhythmic patterns with eighth notes and rests. The DRUMS parts show a consistent rhythmic pattern with eighth notes and rests. The GLOCKENSPL part has a rhythmic pattern with eighth notes and rests. The +CHORUS GT parts show a rhythmic pattern with eighth notes and rests. The FINGERDBAS part has a long, sustained note with a slur. The MELODY part has a rhythmic pattern with eighth notes and rests. The bottom DRUMS part has a rhythmic pattern with eighth notes and rests.

80

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

81

FR. HORN

TRUMPET

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for the French Horn (FR. HORN) in treble clef, showing a melodic line with a slur. The second staff is for the Trumpet (TRUMPET) in treble clef, with block chords. The third staff is for the Tuba in bass clef, with a rhythmic pattern of eighth notes. The fourth staff is for Drums, showing a simple four-beat pattern with 'x' marks above the notes. The fifth staff is for Glockenspiel (GLOCKENSPL) in treble clef, with a rhythmic pattern of eighth notes. The sixth and seventh staves are for two different guitar parts (+CHORUS GT) in treble clef; the top one has a rhythmic pattern of eighth notes, and the bottom one has sustained block chords. The eighth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, with a melodic line. The ninth staff is for Melody in bass clef, with a few notes and a flat sign. The tenth staff is for Drums, showing a more complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet.

82

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for page 80, starting at measure 82. It consists of ten staves. The top four staves are for brass instruments: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The fifth staff is for DRUMS (percussion clef). The sixth staff is for GLOCKENSPL (treble clef). The seventh and eighth staves are for +CHORUS GT (treble clef). The ninth staff is for FINGERDBAS (bass clef). The tenth staff is for DRUMS (bass clef). The music is in 4/4 time. The FR. HORN part starts with a whole note chord, followed by eighth notes. The TRUMPET part has a similar pattern. The TROMBONE part has a whole note chord followed by eighth notes. The TUBA part has a steady eighth-note pattern. The DRUMS part has a simple pattern of quarter notes. The GLOCKENSPL part has a steady eighth-note pattern. The +CHORUS GT parts have a steady eighth-note pattern. The FINGERDBAS part has a steady eighth-note pattern. The MELODY part has a steady eighth-note pattern. The bottom DRUMS part has a steady eighth-note pattern with a triplet at the end.



83

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

84

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

85

FR.HORN

TRUMPET

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This page of a musical score, numbered 85, features ten staves. The top staff is for the French Horn (FR.HORN) in treble clef with a key signature of one flat, playing a melodic line with a long slur. The second staff is for the Trumpet (TRUMPET) in treble clef with a key signature of one flat, playing a harmonic accompaniment. The third staff is for the Tuba in bass clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Drums, showing a simple drum set pattern with x marks for cymbals. The fifth staff is for Glockenspiel (GLOCKENSPL) in treble clef, playing a rhythmic pattern of eighth notes. The sixth and seventh staves are for two guitar parts (+CHORUS GT) in treble clef with a key signature of one flat; the upper part plays a rhythmic accompaniment, and the lower part plays sustained chords. The eighth staff is for Fingerboard Bass (FINGERDBAS) in bass clef, playing a melodic line with a triplet. The ninth staff is for Melody in bass clef, playing a melodic line with a slur and a flat. The tenth staff is for Drums, showing a more complex drum set pattern with a sixteenth-note triplet and a sixteenth-note triplet.

86

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

87

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

88

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

89

FR.HORN

TRUMPET

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a musical score for a band, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), TRUMPET, TUBA, DRUMS (top), GLOCKENSPL (Glockenspiel), +CHORUS GT (Guitar Chorus), +CHORUS GT (Guitar Chorus), FINGERDBAS (Fingerboard Bass), MELODY (Melody), and DRUMS (bottom). The FR.HORN part consists of chords and single notes. The TRUMPET part features sustained chords. The TUBA part has a rhythmic pattern of eighth notes. The top DRUMS part shows a simple drum pattern with accents. The GLOCKENSPL part has a rhythmic pattern of eighth notes. The +CHORUS GT parts show guitar chords and sustained notes. The FINGERDBAS part includes a triplet of eighth notes. The MELODY part has a few notes. The bottom DRUMS part features a complex rhythmic pattern with a sextuplet and a triplet.

90

FR. HORN

TRUMPET

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



91

FR. HORN

TRUMPET

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This musical score page, numbered 91, contains ten staves. The top two staves are for FR. HORN and TRUMPET, both in treble clef with a key signature of one flat. The FR. HORN part features a long, sustained note in the first measure followed by a melodic line. The TRUMPET part also has a long, sustained note in the first measure followed by a melodic line. The TUBA staff is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The DRUMS staff (first instance) uses a drum set icon and shows a simple rhythmic pattern. The GLOCKENSPL staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The two +CHORUS GT staves are for guitar; the top one is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes, and the bottom one is in treble clef with a key signature of one flat, playing a sustained chord. The FINGERDBAS staff is in bass clef with a key signature of one flat, playing a melodic line. The MELODY staff is in bass clef with a key signature of one flat, playing a melodic line. The bottom DRUMS staff is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

92

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for measures 92-95. It features ten staves. The FR. HORN staff has a treble clef and contains a half note chord, a quarter note, and a quarter rest. The TRUMPET staff has a treble clef and contains a quarter rest, a quarter note, and a quarter rest. The TROMBONE staff has a bass clef and contains a quarter rest, a quarter note, and a quarter rest. The TUBA staff has a bass clef and contains a quarter note, a quarter rest, and a quarter note. The DRUMS staff has a drum clef and contains a quarter note, a quarter note, and a quarter note. The GLOCKENSPL staff has a treble clef and contains a quarter note, a quarter rest, and a quarter note. The +CHORUS GT staff has a treble clef and contains a quarter note, a quarter rest, and a quarter note. The +CHORUS GT staff has a treble clef and contains a half note chord, a half note chord, and a half note chord. The FINGERDBAS staff has a bass clef and contains a half note chord, a half note chord, and a half note chord. The MELODY staff has a bass clef and contains a half note chord, a half note chord, and a half note chord. The DRUMS staff has a drum clef and contains a quarter note, a quarter rest, and a quarter note.

93

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6 3

94

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

3

95

FR. HORN

TRUMPET

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and begins at measure 95. The instruments and their parts are: FR. HORN (French Horn) in the first staff, TRUMPET in the second, TUBA in the third, DRUMS in the fourth, GLOCKENSPL (Glockenspiel) in the fifth, +CHORUS GT (Chorus Guitar) in the sixth and seventh staves, FINGERDBAS (Fingerboard Bass) in the eighth, MELODY in the ninth, and DRUMS in the tenth. The FR. HORN part features a melodic line with a triplet of eighth notes in measure 98. The TRUMPET part has a long note in measure 95 and 96, followed by a melodic line. The TUBA part plays a rhythmic pattern of eighth notes. The DRUMS part in the fourth staff uses a standard drum notation with a snare drum and bass drum. The GLOCKENSPL part plays a rhythmic pattern of eighth notes. The +CHORUS GT parts in the sixth and seventh staves play a rhythmic pattern of eighth notes. The FINGERDBAS part plays a melodic line with a long note in measure 95 and 96, followed by a melodic line. The MELODY part plays a melodic line with a long note in measure 95 and 96, followed by a melodic line. The DRUMS part in the tenth staff plays a rhythmic pattern of eighth notes.

96

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for measures 96-99. It features ten staves. The FR. HORN staff has a treble clef and contains a half note chord, a quarter note, and a quarter rest. The TRUMPET staff has a treble clef and a whole note chord. The TROMBONE staff has a bass clef and contains eighth notes. The TUBA staff has a bass clef and contains quarter notes. The DRUMS staff has a drum clef and contains quarter notes. The GLOCKENSPL staff has a treble clef and contains eighth notes. The +CHORUS GT staff (top) has a treble clef and contains quarter notes. The +CHORUS GT staff (bottom) has a treble clef and contains a whole note chord. The FINGERDBAS staff has a bass clef and contains a half note chord. The MELODY staff has a bass clef and contains a whole note chord. The bottom DRUMS staff has a drum clef and contains a quarter note followed by three triplet eighth notes.

97

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

6

3

98

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for measures 98, 99, 100, and 101. The FR. HORN part consists of chords in measures 98 and 100, and single notes in measures 99 and 101. The TRUMPET part has chords in measures 98 and 100, and a triplet of eighth notes in measure 99. The TROMBONE and TUBA parts play chords in measures 98 and 100, and single notes in measures 99 and 101. The DRUMS part (top) has a pattern of eighth notes and rests. The GLOCKENSPL part has a rhythmic pattern of eighth notes and rests. The +CHORUS GT parts have chords in measures 98 and 100, and single notes in measures 99 and 101. The FINGERDBAS part has single notes in measures 98 and 100, and rests in measures 99 and 101. The MELODY part has rests in measures 98 and 100, and single notes in measures 99 and 101. The DRUMS part (bottom) has a pattern of eighth notes and rests, with triplets in measures 100 and 101.



99

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

+CHORUS GT

+CHORUS GT

FINGERDBAS

DRUMS

FR.HORN

Vader Abraham - Van Breda Tot Aan Maastricht

♩ = 112,000893

6

10

15

20

26

31

35

39

43

48

53

59

65

70

74

78

82

86

90

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 contains a series of chords and eighth notes. Measure 95 features a triplet of eighth notes. Measure 96 continues with chords and eighth notes.

97

Musical staff for measures 97-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 97 contains a series of chords and eighth notes. Measure 98 features a triplet of eighth notes. Measure 99 continues with chords and eighth notes.

100

Musical staff for measure 100. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole rest, indicated by a large '3' above the staff.

TRUMPET

Vader Abraham - Van Breda Tot Aan Maastricht

♩ = 112,000893

6

9

22

26

30

34

38

41

52

3

3

Musical notation for measures 52-56. Measure 52 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 53 has a quarter rest, then eighth notes B4, A4, G4, F4. Measure 54 has a quarter rest, then eighth notes E4, D4, C4, B3. Measure 55 has a quarter rest, then eighth notes A3, G3, F3, E3. Measure 56 has a quarter rest, then eighth notes D3, C3, B2, A2. A triplet of eighth notes G#2, F#2, E2 is marked with a '3' above and below.

57

Musical notation for measures 57-61. Measure 57 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 58 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 59 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 60 has a quarter rest, then eighth notes B0, A0, G0, F0. Measure 61 has a quarter rest, then eighth notes E0, D0, C0, B0.

62

Musical notation for measures 62-65. Measure 62 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 63 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 64 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 65 has a quarter rest, then eighth notes B0, A0, G0, F0.

66

Musical notation for measures 66-69. Measure 66 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 67 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 68 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 69 has a quarter rest, then eighth notes B0, A0, G0, F0.

70

Musical notation for measures 70-73. Measure 70 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 71 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 72 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 73 has a quarter rest, then eighth notes B0, A0, G0, F0.

74

Musical notation for measures 74-76. Measure 74 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 75 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 76 has a quarter rest, then eighth notes F1, E1, D1, C1.

77

Musical notation for measures 77-79. Measure 77 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 78 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 79 has a quarter rest, then eighth notes F1, E1, D1, C1.

80

Musical notation for measures 80-83. Measure 80 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 81 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 82 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 83 has a quarter rest, then eighth notes B0, A0, G0, F0.

84

Musical notation for measures 84-87. Measure 84 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 85 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 86 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 87 has a quarter rest, then eighth notes B0, A0, G0, F0.

88

Musical notation for measures 88-91. Measure 88 has a quarter rest, then eighth notes G#2, F#2, E2, D2. Measure 89 has a quarter rest, then eighth notes C2, B1, A1, G1. Measure 90 has a quarter rest, then eighth notes F1, E1, D1, C1. Measure 91 has a quarter rest, then eighth notes B0, A0, G0, F0.

TRUMPET

92

Musical staff for measures 92-94. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, indicating a fast and intricate passage.

95

Musical staff for measures 95-97. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with several slurs and ties, continuing the complex texture from the previous measures.

98

Musical staff for measures 98-100. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties. A triplet of eighth notes is marked with a '3' above it in measure 99, and another triplet of eighth notes is marked with a '3' below it in measure 100.

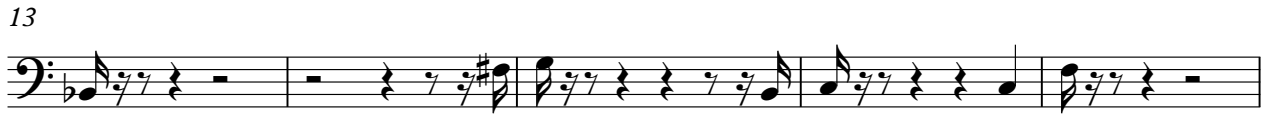
100

Musical staff for measure 100. The staff is in treble clef with a key signature of one sharp (F#). It consists of a single measure containing a whole rest, with a large '3' centered above the staff, indicating a three-measure rest.

TROMBONE

Vader Abraham - Van Breda Tot Aan Maastricht

♩ = 112,000893





TROMBONE

58



63



74



79



84



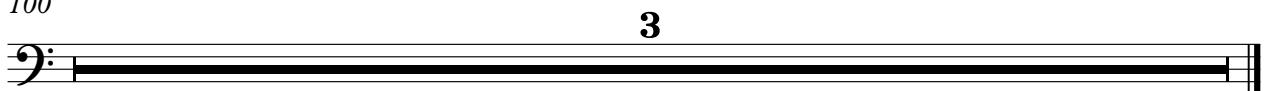
92



96



100



TUBA

Vader Abraham - Van Breda Tot Aan Maastricht

♩ = 112,000893



5



7



9



12



15



17



20



23



26



V.S.

28



30



32



34



36



38



41



43



46



49



TUBA

51

54

57

60

63

65

67

69

71

73

V.S.



TUBA

98

Musical staff for Tuba, measures 98-99. Measure 98 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 99 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a triplet of quarter notes, and a quarter rest.

100

Musical staff for Tuba, measure 100. The staff contains a triplet of whole notes, indicated by a '3' above the staff.

# Vader Abraham - Van Breda Tot Aan Maastricht

## DRUMS

♩ = 112,000893

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a '2' above the first measure, indicating a two-measure rest. The notation uses 'x' marks above the staff to denote hits on the snare and tom-toms, and solid black dots below the staff to denote hits on the bass drum. The pattern is a steady 4/4 march rhythm.

2

8

14

20

26

32

38

44

50

56

V.S.

62

68

74

80

86

92

97



♩ = 112,000893

76

80

83

86

89

92

95

98

100

3

3

Detailed description: This image shows a musical score for a piece titled 'Glockenspl' from the album 'Vader Abraham - Van Breda Tot Aan Maastricht'. The score is written in 4/4 time and begins with a tempo marking of 112,000893. The music is presented in ten staves, each containing a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A double bar line is used to separate measures. A '3' above a group of notes in measure 98 indicates a triplet. The score concludes with a double bar line in measure 100.

Vader Abraham - Van Breda Tot Aan Maastricht

+CHORUS GT

♩ = 112,000893

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

90

V.S.

4

+CHORUS GT

93



96

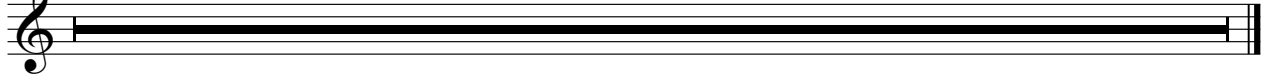


98



100

3



+CHORUS GT

Vader Abraham - Van Breda Tot Aan Maastricht

♩ = 112,000893

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

64

68

72

76

80

84

88

92

96

100

3



♩ = 112,000893

Staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 6 contains a triplet of eighth notes.

7

Staff 2: Bass clef, 4/4 time signature. Measures 7-11. Measure 8 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes.

12

Staff 3: Bass clef, 4/4 time signature. Measures 12-16. Measure 12 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes.

17

Staff 4: Bass clef, 4/4 time signature. Measures 17-21. Measure 21 contains a triplet of eighth notes.

22

Staff 5: Bass clef, 4/4 time signature. Measures 22-26. Measure 24 contains a triplet of eighth notes.

27

Staff 6: Bass clef, 4/4 time signature. Measures 27-31. Measure 29 contains a triplet of eighth notes.

32

Staff 7: Bass clef, 4/4 time signature. Measures 32-35. Measure 32 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes.

36

Staff 8: Bass clef, 4/4 time signature. Measures 36-40. Measure 36 contains a triplet of eighth notes. Measure 37 contains a flat sign.

41

Staff 9: Bass clef, 4/4 time signature. Measures 41-45. Measure 41 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes.

46

Staff 10: Bass clef, 4/4 time signature. Measures 46-50. Measure 46 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes.

V.S.

51



56



62



67



72



77



82



87



92

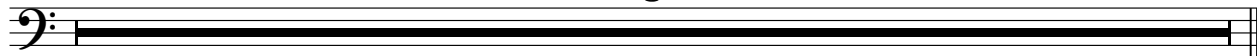


96



100

**3**



Vader Abraham - Van Breda Tot Aan Maastricht

MELODY

♩ = 112,000893

6

11

15

19

23

27

31

36

40

44

V.S.

2

48

MELODY

52

56

60

65

69

74

78

82

86

90

MELODY

94

97

100

3

Vader Abraham - Van Breda Tot Aan Maastricht

DRUMS

♩ = 112,000893

5

8

10

12

14

15

16

17

19

V.S.

21

Musical staff 21: Bass clef, eighth notes with accents, ending with a sixteenth-note triplet marked '6'.

23

Musical staff 23: Bass clef, sixteenth-note triplet marked '6'.

24

Musical staff 24: Bass clef, sixteenth-note triplet marked '6'.

25

Musical staff 25: Bass clef, eighth notes with accents.

28

Musical staff 28: Bass clef, eighth notes with accents, sixteenth-note triplet marked '6', and a triplet marked '3'.

30

Musical staff 30: Bass clef, eighth notes with accents.

32

Musical staff 32: Bass clef, eighth notes with accents, sixteenth-note triplet marked '6', and a triplet marked '3'.

34

Musical staff 34: Bass clef, eighth notes with accents.

36

Musical staff 36: Bass clef, eighth notes with accents, sixteenth-note triplet marked '6', and a triplet marked '3'.

38

Musical staff 38: Bass clef, eighth notes with accents.



DRUMS

40

42

44

46

48

49

50

51

53

55

V.S.

DRUMS

57

6 6 6 6

58

6 6 6 6

59

6

61

3

64

6 3

66

69

6 3

71

73

6 3

75

DRUMS

77

79

81

83

85

87

89

91

93

95

V.S.

6

DRUMS

97

Musical notation for drums, measures 97-100. The notation is on a single staff with a bass clef. Measure 97 contains a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4) followed by a triplet of eighth notes (G4, A4, B4). Measure 98 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 99 contains a quarter note (G4) followed by a quarter rest. Measure 100 contains a quarter note (G4) followed by a quarter rest.

100

3

Musical notation for drums, measure 100. The notation is on a single staff with a bass clef. It contains a single quarter note (G4) followed by a quarter rest.