

Vader Abraham - 't Kleine Cafe Aan De Haven

♩ = 180,001801

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ACCORDION

♩ = 180,001801

SYNVOX

Detailed description: This is the first system of a musical score for the piece 'Vader Abraham'. It consists of ten staves. The top staff is for DRUMS, followed by JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, ACCORDION, and SYNVOX. The tempo is marked as ♩ = 180,001801. The time signature is 6/4. The CLEAN GTR staff shows a complex melodic line with many accidentals. The SYNVOX staff is mostly empty.



6

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

Detailed description: This is the second system of the musical score, starting at measure 6. It features the same instruments as the first system. The CLEAN GTR staff has a triplet of eighth notes marked with a '3'. The SYNVOX staff is empty.

9

DRUMS

JAZZ GTR

CLEAN GTR



12

DRUMS

JAZZ GTR

CLEAN GTR



15

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

18

Musical score for measures 18-20. The score includes six staves: DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 1. The DRUMS staff shows a simple pattern of quarter notes. The JAZZ GTR staff features a melodic line with eighth and quarter notes. The STEEL GTR staff has a complex, syncopated rhythm with triplets. The CLEAN GTR staff provides a harmonic accompaniment with chords and arpeggios. The FINGERDBAS staff has a steady bass line. The ORGAN 1 staff features block chords and a melodic line.



21

Musical score for measures 21-23. The score includes six staves: DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 1. The DRUMS staff shows a pattern of quarter notes with some accents. The JAZZ GTR staff features a melodic line with eighth and quarter notes. The STEEL GTR staff has a complex, syncopated rhythm with triplets. The CLEAN GTR staff provides a harmonic accompaniment with chords and arpeggios. The FINGERDBAS staff has a steady bass line. The ORGAN 1 staff features block chords and a melodic line.

24

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1



26

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

28

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



30

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



32

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

34

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



36

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS



38

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

40

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR



43

DRUMS

JAZZ GTR

CLEAN GTR



46

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

49

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1



52

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

55

Musical score for measures 55-57. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, ORGAN 1, and SYNVOX. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff features a melodic line with a slur. The STEEL GTR staff has a rhythmic pattern of eighth notes. The CLEAN GTR staff shows a melodic line with a slur. The FINGERDBAS staff has a bass line with a slur. The ORGAN 1 staff has a sustained chord. The SYNVOX staff has a melodic line with a slur.



58

Musical score for measures 58-60. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and SYNVOX. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff has a melodic line with a slur. The STEEL GTR staff has a rhythmic pattern of eighth notes. The CLEAN GTR staff shows a melodic line with a slur. The FINGERDBAS staff has a bass line with a slur. The SYNVOX staff has a melodic line with a slur.

60

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX



62

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

64

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX



66

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

68

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX



70

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX

72

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNVOX



75

DRUMS

JAZZ GTR

CLEAN GTR



78

DRUMS

JAZZ GTR

CLEAN GTR

81

Musical score for measures 81-83. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 1. The JAZZ GTR part features a melodic line with a triplet in measure 82. The STEEL GTR part has a triplet in measure 81. The CLEAN GTR part plays a complex chordal accompaniment. The FINGERDBAS part provides a steady bass line. The ORGAN 1 part has sustained chords in measures 82 and 83.



84

Musical score for measures 84-86. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 1. The JAZZ GTR part continues with a melodic line. The STEEL GTR part has a triplet in measure 85. The CLEAN GTR part continues with a complex chordal accompaniment. The FINGERDBAS part provides a steady bass line. The ORGAN 1 part has sustained chords in measures 85 and 86.

87

Musical score for measures 87-88. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 1. The JAZZ GTR part features a melodic line with a sharp sign. The STEEL GTR part includes triplets. The CLEAN GTR part has a complex melodic line with a sharp sign. The FINGERDBAS part has a simple bass line. The ORGAN 1 part has a few chords.



89

Musical score for measures 89-90. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and ACCORDION. The DRUMS part has a pattern of 'x' marks. The JAZZ GTR part has a melodic line with a sharp sign. The STEEL GTR part has a complex melodic line. The CLEAN GTR part has a complex melodic line. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a few notes. The ORGAN 1 part has a few chords. The ACCORDION part has a complex melodic line.

91

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



93

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

95

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: DRUMS (top), JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff has a long note with a slur and a fermata. The STEEL GTR staff has a complex rhythmic pattern of eighth notes. The CLEAN GTR staff has a melodic line with slurs. The FINGERDBAS staff has a bass line with slurs. The CHOIR AAHS staff has a vocal line with slurs. The ACCORDION staff has a few notes with slurs.



97

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves: DRUMS (top), JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff has a long note with a slur and a fermata. The STEEL GTR staff has a complex rhythmic pattern of eighth notes. The CLEAN GTR staff has a melodic line with slurs. The FINGERDBAS staff has a bass line with slurs. The CHOIR AAHS staff has a vocal line with slurs. The ACCORDION staff has a few notes with slurs.

99

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



101

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

103

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



105

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

107

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This musical score covers measures 107 to 110. The DRUMS part features a consistent pattern of snare and bass drum hits. The JAZZ GTR part provides harmonic support with chords and some melodic lines. The STEEL GTR part plays a rhythmic pattern of eighth notes. The CLEAN GTR part features a melodic line with some bends. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line with some sustained notes. The ACCORDION part plays a rhythmic pattern of eighth notes.



109

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This musical score covers measures 109 to 112. The DRUMS part continues with the same pattern. The JAZZ GTR part has a long sustained chord in measure 109. The STEEL GTR part continues with its rhythmic pattern. The CLEAN GTR part continues with its melodic line. The FINGERDBAS part continues with its simple bass line. The CHOIR AAHS part has a vocal line with some sustained notes. The ACCORDION part continues with its rhythmic pattern.

111

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This musical score block covers measures 111 and 112. It features seven staves: DRUMS (top), JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION (bottom). The DRUMS staff uses a snare drum icon and 'x' marks for cymbals. The JAZZ GTR staff has a treble clef and a capo on the 2nd fret. The STEEL GTR staff has a treble clef and a capo on the 2nd fret. The CLEAN GTR staff has a treble clef and a capo on the 2nd fret. The FINGERDBAS staff has a bass clef. The CHOIR AAHS staff has a treble clef. The ACCORDION staff has a treble clef. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.



113

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This musical score block covers measures 113 and 114. It features seven staves: DRUMS (top), JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION (bottom). The DRUMS staff uses a snare drum icon and 'x' marks for cymbals. The JAZZ GTR staff has a treble clef and a capo on the 2nd fret. The STEEL GTR staff has a treble clef and a capo on the 2nd fret. The CLEAN GTR staff has a treble clef and a capo on the 2nd fret. The FINGERDBAS staff has a bass clef. The CHOIR AAHS staff has a treble clef. The ACCORDION staff has a treble clef. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

115

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This block contains the musical score for measures 115 and 116. It features seven staves: DRUMS (with a drum set icon), JAZZ GTR (Jazz guitar), STEEL GTR (Steel guitar), CLEAN GTR (Clean guitar), FINGERDBAS (Fingered bass), CHOIR AAHS (Choir 'Aahs'), and ACCORDION. The score includes various musical notations such as notes, rests, and dynamic markings. Above the drum staff, there are 'x' marks indicating specific drum hits. A double bar line is present at the end of measure 116.



117

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This block contains the musical score for measures 117 and 118. It features the same seven staves as the previous block: DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION. The notation continues with notes, rests, and dynamic markings. Above the drum staff, there are 'x' marks. A double bar line is present at the end of measure 118.

119

Musical score for measures 119-120. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION. The drums part features a consistent pattern of 'x' marks above the staff, indicating cymbal hits. The guitar parts (Jazz, Steel, and Clean) show complex rhythmic patterns with various note values and accidentals. The Finger Bass part consists of simple, sustained notes. The Choir AAHS part features a melodic line with some rests. The Accordion part provides a harmonic accompaniment with simple chords and notes.



121

Musical score for measures 121-122. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and ACCORDION. The drums part continues with the 'x' mark pattern. The Jazz Guitar part has a prominent eighth-note pattern in measure 121, followed by a rest in measure 122. The Steel Guitar part continues with its rhythmic accompaniment. The Clean Guitar part shows a melodic line with some ties. The Finger Bass part has a few notes, including a sharp sign in measure 122. The Choir AAHS part has a melodic line with some rests. The Accordion part provides a harmonic accompaniment with simple chords and notes.

123

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

125

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, ACCORDION, and SYNVOX. The DRUMS staff uses a drum set notation with 'x' marks above the staff and notes below. The JAZZ GTR staff features a treble clef and a single melodic line with a long sustain. The STEEL GTR staff uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The CLEAN GTR staff uses a treble clef and features a melodic line with a long sustain. The FINGERDBAS staff uses a bass clef and features a simple, rhythmic pattern of notes. The CHOIR AAHS staff uses a treble clef and features a vocal line with a long sustain. The ORGAN 1 staff uses a treble clef and features a simple, rhythmic pattern of notes. The ACCORDION staff uses a treble clef and features a simple, rhythmic pattern of notes. The SYNVOX staff uses a treble clef and features a simple, rhythmic pattern of notes.

127

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ACCORDION

SYNVOX

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 127. The score includes parts for Drums, Jazz Guitar, Steel Guitar, Clean Guitar, Fingerbass, Choir Aahs, Organ 1, Accordion, and Synvox. The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Jazz Guitar part has a melodic line with some bends. The Steel Guitar part plays a rhythmic pattern of chords. The Clean Guitar part has a melodic line with some bends. The Fingerbass part has a simple bass line. The Choir Aahs part has a melodic line with some bends. The Organ 1 part is silent. The Accordion part has a melodic line with some bends. The Synvox part is silent.

The image displays a multi-stem musical score for a variety of instruments. The staves are arranged vertically from top to bottom: DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, ACCORDION, and SYNVOX. The DRUMS staff uses a drum set icon and shows a sequence of rhythmic hits. The JAZZ GTR staff features a long, sustained chord with a slur. The STEEL GTR staff has a complex, rhythmic melody with many beamed notes. The CLEAN GTR staff shows a melodic line with some slurs. The FINGERDBAS staff has a sparse bass line with some rests. The CHOIR AAHS staff has a long, sustained chord with a slur. The ORGAN 1 staff is mostly empty with some rests. The ACCORDION staff has a rhythmic melody with beamed notes. The SYNVOX staff is mostly empty with some rests.

131

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ACCORDION

SYNVOX

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for 131 measures. The instruments and their parts are: Drums (top staff, showing a steady rhythm with 'x' marks for cymbals and dots for bass and snare), Jazz Guitar (treble clef, playing chords and melodic lines), Steel Guitar (treble clef, playing a rhythmic pattern of chords), Clean Guitar (treble clef, playing a melodic line with some bends), Fingerbass (bass clef, playing a simple bass line), Choir Aahs (treble clef, playing sustained chords), Organ 1 (treble clef, mostly silent), Accordion (treble clef, playing a rhythmic pattern of chords), and Synvox (treble clef, mostly silent). The score is arranged in a vertical stack with a brace on the left side.

133

The image displays a musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, JAZZ GTR, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, ACCORDION, and SYNVOX. The score is written on a grand staff with nine staves. The DRUMS staff uses a drum set notation with 'x' marks above the staff. The JAZZ GTR and CHOIR AAHS staves use a treble clef and contain sustained chords. The STEEL GTR staff uses a treble clef and contains a complex, rhythmic pattern of chords. The CLEAN GTR staff uses a treble clef and contains a melodic line with slurs. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The ORGAN 1 staff uses a treble clef and contains a simple line with rests. The ACCORDION staff uses a treble clef and contains a simple line with notes. The SYNVOX staff uses a treble clef and contains a simple line with rests.

135

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ACCORDION

SYNVOX

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Drums, Jazz Guitar, Steel Guitar, Clean Guitar, and Finger Bass. The second system includes Choir Aahs, Organ 1, Accordion, and Synvox. The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Jazz Guitar part has complex chordal textures with slurs and ties. The Steel Guitar part plays a rhythmic pattern of chords. The Clean Guitar part features melodic lines with slurs and ties. The Finger Bass part provides a simple harmonic foundation with half notes. The Choir Aahs part consists of sustained chords. The Organ 1 and Synvox parts are currently silent, indicated by a horizontal line across the staff. The Accordion part plays a simple melodic line. The page number '30' is in the top left, and the measure number '135' is at the top of the first staff.

137

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

ACCORDION

SYNVOX



139

STEEL GTR

CLEAN GTR

Vader Abraham - 't Kleine Cafe Aan De Haven

DRUMS

♩ = 180,001801

2

6/4

8

14

20

25

29

33

37

42

48

3 3

V.S.

DRUMS

52

57

61

65

69

73

79

85

90

94

DRUMS

98

102

106

110

114

118

122

126

130

134

V.S.

4

DRUMS

137

The image shows a musical staff for drums. The staff consists of two horizontal lines. Above the staff, there are rhythmic markings: a series of 'x' marks indicating hits, with some having stems pointing down to the staff. Below the staff, there are notes and stems, some with dots, representing a bass line. The notation is divided into measures by vertical bar lines. The final measure contains a thick black bar and the number '3', indicating a triplet or a specific drum pattern.

3

♩ = 180,001801

5

9

13

17

21

25

29

34

38

42



87

91

95

100

104

108

112

117

121

126

STEEL GTR

Vader Abraham - 't Kleine Cafe Aan De Haven

♩ = 180,001801

2

3

7

6

3

16

19

3

22

26

28

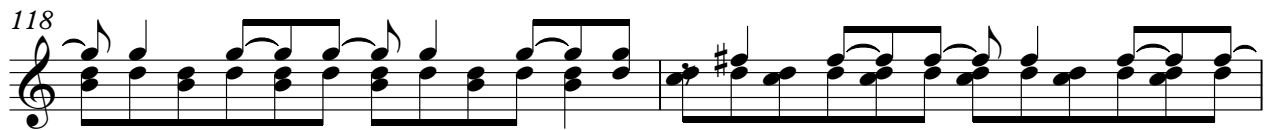
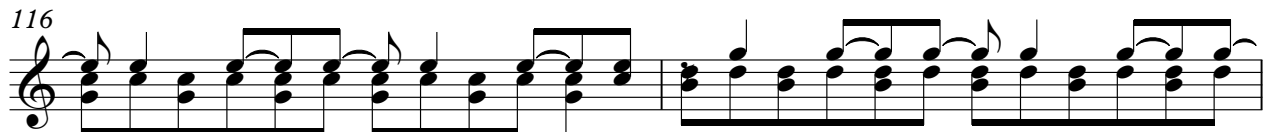
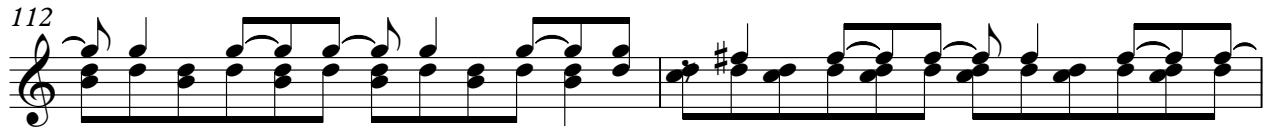
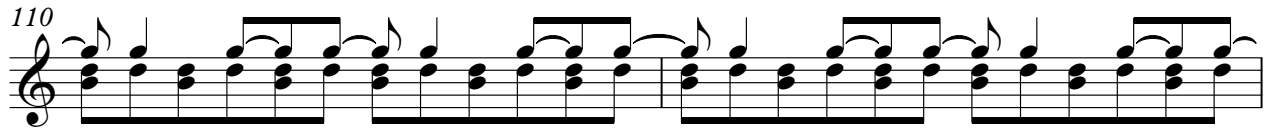
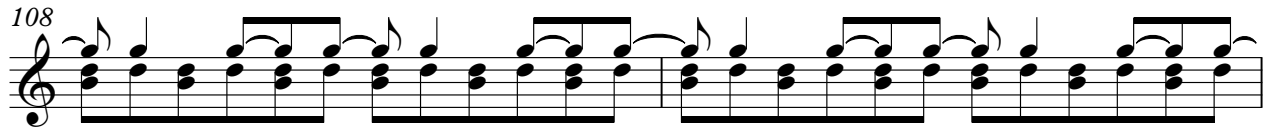
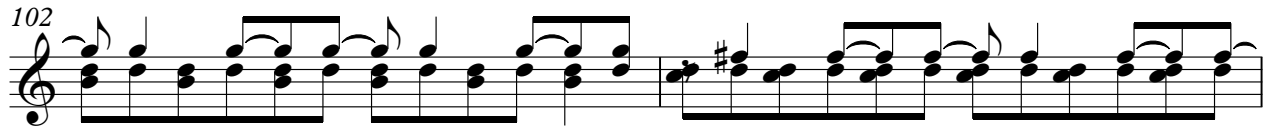
30

32

34

Detailed description: The score is written for a steel guitar in 6/4 time. It begins with a tempo marking of 180,001801. The first staff (measures 1-6) contains a whole note followed by a triplet of eighth notes. The second staff (measures 7-12) features a sixteenth-note melody and a six-measure rest. The third staff (measures 13-15) has a melodic line with a sharp sign. The fourth staff (measures 16-21) continues the melodic development with triplets. The fifth staff (measures 22-31) is a dense texture of chords and sixteenth-note patterns. The sixth staff (measures 32-33) shows a key change to D major. The seventh staff (measures 34-39) continues with complex rhythmic patterns.

V.S.



♩ = 180,001801

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a guitar score for a piece titled 'Vader Abraham - 't Kleine Cafe Aan De Haven'. The score is written for a clean guitar (CLEAN GTR) and is in 6/4 time. The tempo is marked as ♩ = 180,001801. The score consists of ten staves of music, each starting with a measure number: 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The music is primarily composed of chords and arpeggiated patterns, with some melodic lines. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line at the 30th measure.

33



36



39



42



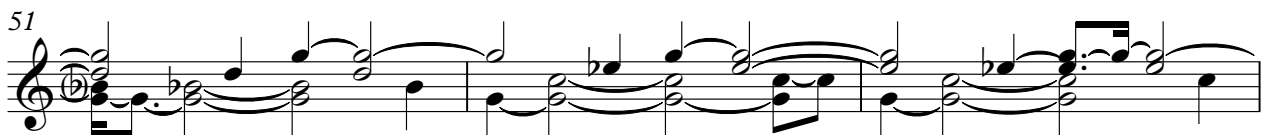
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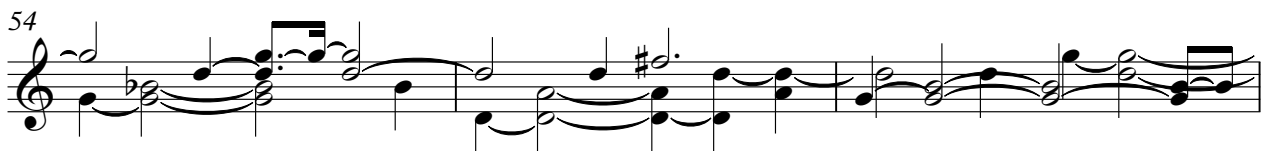
48



51



54



57



60





V.S.

94



Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

107



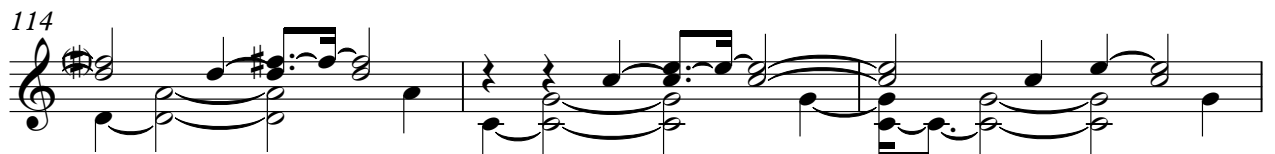
Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

110



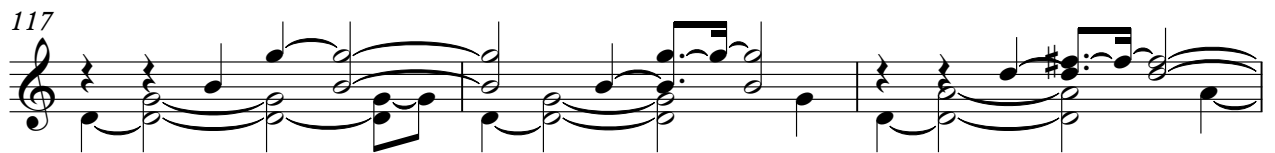
Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

114



Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

126



Musical notation for measures 126-129. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

130



Musical notation for measures 130-132. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

133




Musical notation for measures 133-135. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

136



Musical notation for measures 136-137. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

138



Musical notation for measure 138. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The measure ends with a double bar line and a fermata, with a '2' written above the staff.

♩ = 180,001801

13

18

23

28

32

37

8

49

54

59

64

69



81



86



91



96



100



105



110



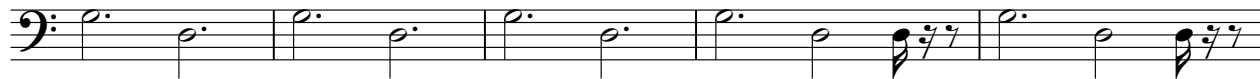
114



119



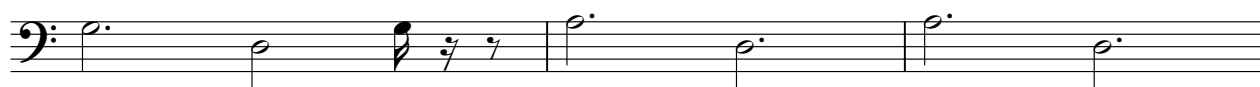
124



129



134



137



♩ = 180,001801

88

91

95

99

103

107

111

115

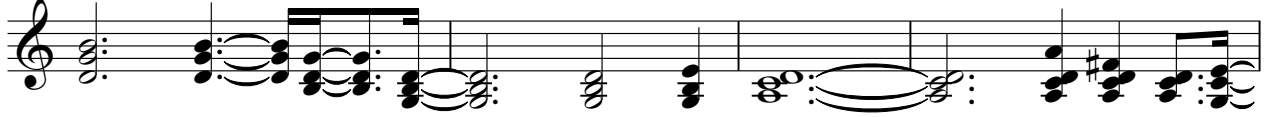
119

123

V.S.

CHOIR AAHS

127



131



135



ORGAN 1

Vader Abraham - 't Kleine Cafe Aan De Haven

♩ = 180,001801

14

21

24

51

58

58

24

88

34

128

2

134

4

ACCORDION

Vader Abraham - 't Kleine Cafe Aan De Haven

♩ = 180,001801

87

90

97

101

104

107

110

113

V.S.

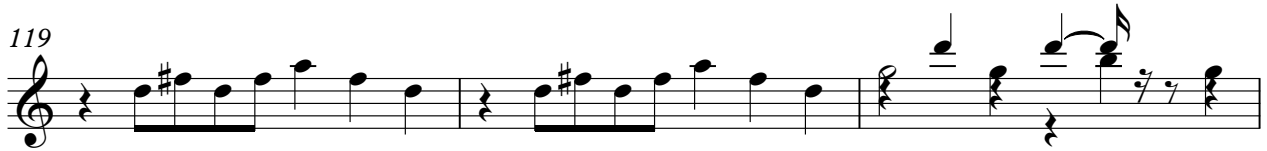
ACCORDION

116



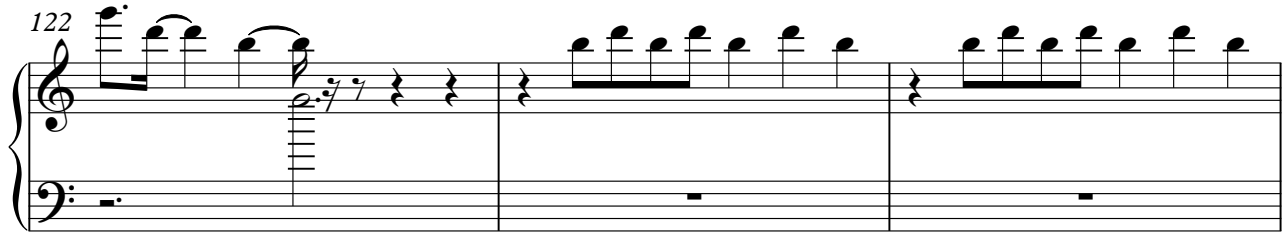
Musical staff for measure 116, featuring a treble clef and a sequence of eighth notes.

119



Musical staff for measure 119, featuring a treble clef and a sequence of eighth notes with a sharp sign.

122



Musical staff for measure 122, featuring a grand staff (treble and bass clefs) with a sequence of eighth notes and a sharp sign.

125



Musical staff for measure 125, featuring a treble clef and a sequence of eighth notes.

128



Musical staff for measure 128, featuring a treble clef and a sequence of eighth notes with a sharp sign.

131



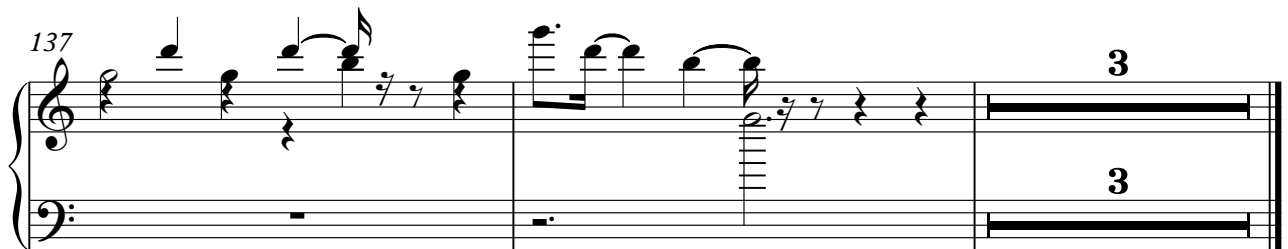
Musical staff for measure 131, featuring a treble clef and a sequence of eighth notes.

134



Musical staff for measure 134, featuring a treble clef and a sequence of eighth notes with a sharp sign.

137



Musical staff for measure 137, featuring a grand staff (treble and bass clefs) with a sequence of eighth notes, a sharp sign, and a triplet of eighth notes in both staves.

♩ = 180,001801

55

58

62

66

70

74

51

130

2

135

4