

Cranberries - Ode To My Family

♩ = 93,000038

by The Cranberries,

Percussion

from their album

T. T. Tran - 02/10/95



by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95



by The Cranberries,

Perc.

from their album

T. T. Tran - 02/10/95

by The Cranberries,

8




Perc.

from their album

T. T. Tran - 02/10/95



10



Perc.

from their album

T. T. Tran - 02/10/95



13



Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

15

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



17

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



19

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

21

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



23

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



25

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

27

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



29

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

31

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



33

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

35

by The Cranberries,

Musical notation for measures 35-36. The top staff is a vocal line in treble clef with a whole note G4. The first percussion staff shows a rhythmic pattern of eighth notes with accents. The second percussion staff shows a bass line with quarter notes.

from their album

T. T. Tran - 02/10/95

Transcribed by

Musical notation for guitar and bass parts corresponding to measures 35-36. The guitar part is in treble clef with a melodic line. The bass part is in bass clef with a supporting line.

"Ode To My Family"

Musical notation for the vocal line of "Ode To My Family" in treble clef, showing a melodic phrase.



37

by The Cranberries,

Musical notation for measures 37-38. The top staff is a vocal line in treble clef with a whole note G4. The first percussion staff shows a rhythmic pattern of eighth notes with accents. The second percussion staff shows a bass line with quarter notes.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

Musical notation for guitar and bass parts corresponding to measures 37-38. The guitar part is in treble clef with a melodic line. The bass part is in bass clef with a supporting line.

"Ode To My Family"

Musical notation for the vocal line of "Ode To My Family" in treble clef, showing a melodic phrase.

39

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



41

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

43

by The Cranberries,

Perc.

Perc.

from their album

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"Ode To My Family"



45

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

47

Perc. Perc.

from their album

T. T. Tran - 02/10/95



49

Perc. Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



51

Perc. Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

53

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



55

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

57

Perc. 

"No Need to Argue." 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 



59

Perc. 

from their album 

T. T. Tran - 02/10/95 

"Ode To My Family" 

61

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

"Ode To My Family"



63

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

"Ode To My Family"

65

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This block contains the musical notation for measures 65 and 66. It features a vocal line for 'by The Cranberries,' two percussion staves (labeled 'Perc.'), and three guitar staves. The guitar parts are for 'No Need to Argue,' 'from their album,' and 'Ode To My Family'. The notation includes treble and bass clefs, various note values, rests, and accidentals.



67

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This block contains the musical notation for measures 67 and 68. It features a vocal line for 'by The Cranberries,' two percussion staves (labeled 'Perc.'), and three guitar staves. The guitar parts are for 'from their album,' 'T. T. Tran - 02/10/95,' and 'Ode To My Family'. The notation includes treble and bass clefs, various note values, rests, and accidentals.

69

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



71

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

73

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This system contains measures 73 and 74. It features a vocal line in treble clef with a whole note in measure 73 and a half note in measure 74. Two percussion lines are present: the top one has a complex rhythmic pattern of eighth notes with accents, and the bottom one has a simpler pattern of quarter notes. A bass line in bass clef provides harmonic support with quarter and eighth notes.



75

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

Detailed description: This system contains measures 75 and 76. It features a vocal line in treble clef with a whole note in measure 75 and a half note in measure 76. Two percussion lines are present: the top one has a complex rhythmic pattern of eighth notes with accents, and the bottom one has a simpler pattern of quarter notes. A bass line in bass clef provides harmonic support with quarter and eighth notes.

77

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"



79

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

81

by The Cranberries,

Perc.

Perc.

from their album

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"Ode To My Family"



83

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

85

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



87

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"

89

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



91

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

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"Ode To My Family"

93

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

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95

by The Cranberries,

Perc.

Perc.

from their album

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97

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

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"Ode To My Family"



99

by The Cranberries,

Perc.

Perc.

from their album

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Transcribed by

"Ode To My Family"

101

by The Cranberries,

Perc.

Perc.

"No Need to Argue."

from their album

T. T. Tran - 02/10/95

Transcribed by

"Ode To My Family"



103

by The Cranberries,

Perc.

Perc.

from their album

T. T. Tran - 02/10/95

Transcribed by

by The Cranberries,

A musical staff in treble clef with a common time signature. It begins with a whole note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

Perc.

A percussion staff with a common time signature. It features a series of eighth notes with upward-pointing stems, grouped in pairs. There are two groups of eighth notes in the first measure, followed by a quarter rest in the second measure. The staff ends with a double bar line.

Perc.

A percussion staff with a common time signature. It features a series of quarter notes with upward-pointing stems. The notes are G4, A4, B4, and C5. The staff ends with a double bar line.

"No Need to Argue."

A musical staff in treble clef with a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The staff ends with a double bar line.

from their album

A musical staff in treble clef with a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

T. T. Tran - 02/10/95

A musical staff in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter rest, and a quarter note G2. The staff ends with a double bar line.

Transcribed by

A musical staff in bass clef with a common time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The staff ends with a double bar line.

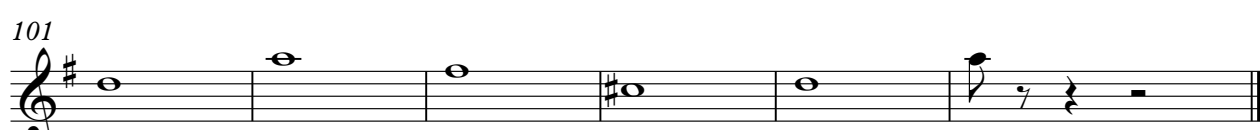
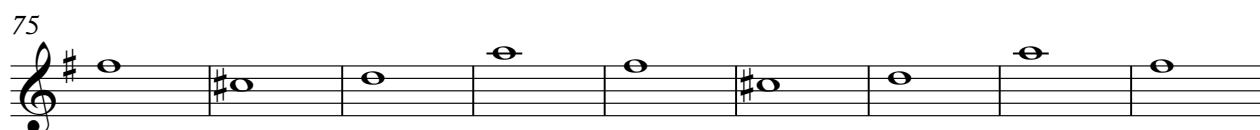
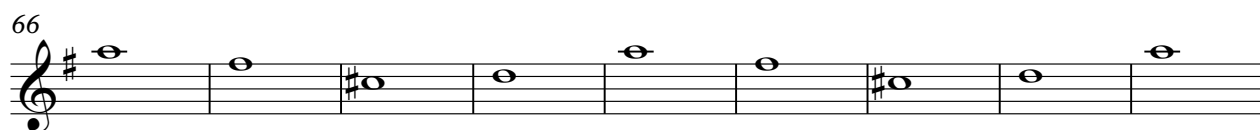
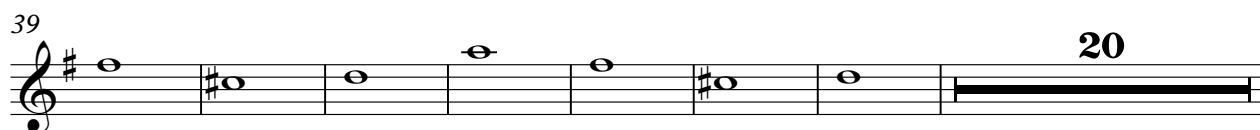
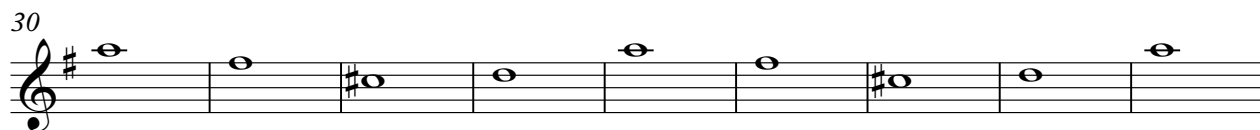
"Ode To My Family"

A musical staff in treble clef with a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

by The Cranberries,

Cranberries - Ode To My Family

♩ = 93,000038



Cranberries - Ode To My Family

Percussion

♩ = 93,000038

4/4

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

Musical notation for measure 31, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a dynamic marking of λ above the second pair.

34

Musical notation for measure 34, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs.

37

Musical notation for measure 37, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a dynamic marking of λ above the first pair.

40

Musical notation for measure 40, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a dynamic marking of λ above the second pair.

43

Musical notation for measure 43, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a dynamic marking of λ above the second pair.

46

Musical notation for measure 46, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs.

49

Musical notation for measure 49, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a dynamic marking of λ above the first pair.

52

Musical notation for measure 52, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs, with a dynamic marking of λ above the second pair.

55

Musical notation for measure 55, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs.

58

Musical notation for measure 58, featuring a series of eighth notes on a staff with a treble clef and a key signature of one flat. The notes are grouped in pairs.

61

Measure 61: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

64

Measure 64: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

67

Measure 67: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

70

Measure 70: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

73

Measure 73: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

76

Measure 76: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

79

Measure 79: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

82

Measure 82: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

85

Measure 85: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

88

Measure 88: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a quarter note with a downward stem, followed by a series of eighth notes with upward stems, and a quarter note with a downward stem. There are three measures in total, each containing this sequence.

V.S.

4

Percussion

91

Musical notation for measure 91, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are diamond-shaped symbols with stems pointing down, indicating specific rhythmic accents or patterns.

94

Musical notation for measure 94, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are diamond-shaped symbols with stems pointing down, indicating specific rhythmic accents or patterns.

97

Musical notation for measure 97, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are diamond-shaped symbols with stems pointing down, indicating specific rhythmic accents or patterns.

100

Musical notation for measure 100, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are diamond-shaped symbols with stems pointing down, indicating specific rhythmic accents or patterns.

103

Musical notation for measure 103, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are diamond-shaped symbols with stems pointing down, indicating specific rhythmic accents or patterns.

105

Musical notation for measure 105, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are diamond-shaped symbols with stems pointing down, indicating specific rhythmic accents or patterns.

Cranberries - Ode To My Family

Percussion

♩ = 93,000038

28



32



37



42



47



52



57



62



67



72



V.S.

77



82



87



92



97



102



"No Need to Argue."

Cranberries - Ode To My Family

♩ = 93,000038

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 93,000038. The score includes various fret numbers (12, 2, 7, 10) and rhythmic patterns such as eighth and sixteenth notes, often beamed together. The music is primarily composed of eighth-note runs and rests, with some sixteenth-note patterns. The fret numbers are placed above the staff to indicate where to place the fingers on the strings. The score starts with a 12-fret barre and continues with various fret changes and rhythmic patterns throughout the ten staves.

Cranberries - Ode To My Family

from their album

♩ = 93,000038

6

10

13

16

19

22

25

28

31

V.S.



64

67

70

73

76

79

82

85

88

91

V.S.

4

from their album

94



97



100



103



Cranberries - Ode To My Family

♩ = 93,000038

First musical staff in bass clef, 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes with slurs and ties.

6

Second musical staff, starting at measure 6. It continues the melodic line from the first staff.

11

Third musical staff, starting at measure 11. It continues the melodic line.

16

Fourth musical staff, starting at measure 16. It continues the melodic line.

21

Fifth musical staff, starting at measure 21. It continues the melodic line.

26

Sixth musical staff, starting at measure 26. It continues the melodic line.

31

Seventh musical staff, starting at measure 31. It continues the melodic line.

36

Eighth musical staff, starting at measure 36. It continues the melodic line.

41

Ninth musical staff, starting at measure 41. It continues the melodic line.

46

Tenth musical staff, starting at measure 46. It continues the melodic line.

V.S.

51



56



61



66



71



76



81



86



91



96



101



104



Cranberries - Ode To My Family

Transcribed by

♩ = 93,000038

29



33



37

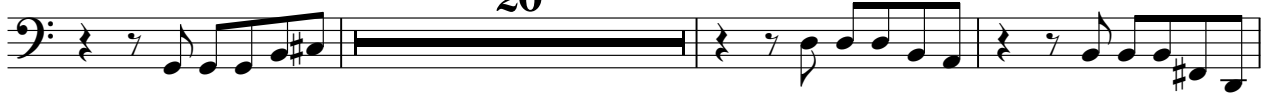


41



45

20



68



72



76



80



84



V.S.

2

Transcribed by

88



92



96



100



103



"Ode To My Family"

Cranberries - Ode To My Family

♩ = 93,000038

13

17

21

25

29

33

37

41

44

3

"Ode To My Family"

50

54

58

62

66

70

74

78

82

86

The image displays a single-staff musical score for the piece "Ode To My Family". The score is organized into ten systems, each beginning with a measure number (50, 54, 58, 62, 66, 70, 74, 78, 82, 86). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chordal textures are indicated by vertical lines and stems. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment.

"Ode To My Family"

90



94



98



101

