

Valerie`s Garten - Nachstes Mai Am Ende Der Welt

$\text{♩} = 122,000816$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates $\text{♩} = 122,000816$. The score includes the following parts:

- DRUMS:** A drum set staff in 4/4 time. It shows a snare drum hit in the first measure, followed by a hi-hat pattern in the second measure, and a snare drum hit in the third measure.
- DISTORTION:** A guitar staff in 4/4 time, currently silent.
- A.GUITAR:** An acoustic guitar staff in 4/4 time. It features a melodic line starting in the second measure with a quarter note, followed by a half note, and a quarter note in the third measure.
- FRETLESS:** A fretless guitar staff in 4/4 time, currently silent.
- REVERSCYMB:** A reverb cymbal staff in 4/4 time, currently silent.
- SLOWSTRING:** A slow string staff in 4/4 time. It has a whole note in the second measure and a whole note in the third measure.
- MELODY:** A melody staff in 4/4 time. It is silent in the first two measures and then plays a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, and a quarter note in the third measure.
- A.PIANO:** An acoustic piano staff in 4/4 time. It is silent in the first two measures and then plays a complex chordal accompaniment in the third measure.

4

FRETLESS

SLOWSTRING

MELODY

A.PIANO



6

FRETLESS

SLOWSTRING

MELODY

A.PIANO

8

FRETLESS

SLOWSTRING

MELODY

A.PIANO



10

DRUMS

DISTORTION

FRETLESS

REVERSCYMB

SLOWSTRING

A.PIANO

13

DRUMS

SLOWSTRING

MELODY

A.PIANO

14

DRUMS

SLOWSTRING

MELODY

A.PIANO

16

DRUMS

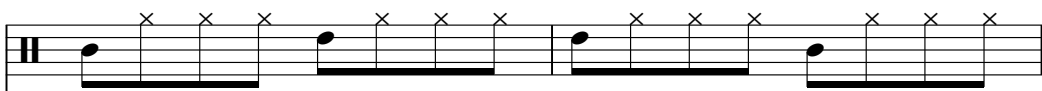
SLOWSTRING

MELODY

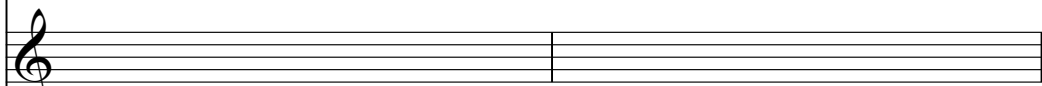
A.PIANO

18


DRUMS




SLOWSTRING



MELODY



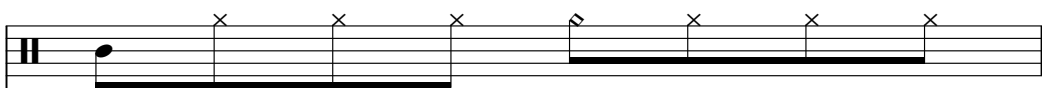
A.PIANO



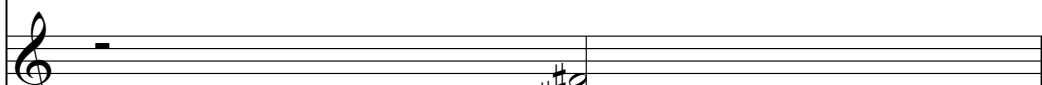
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20


DRUMS



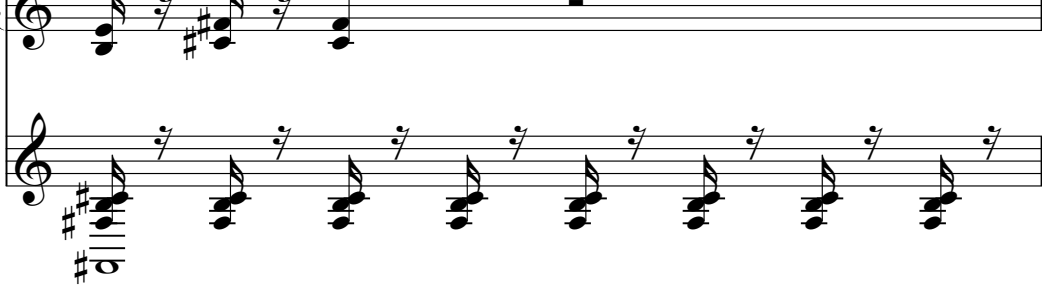
SLOWSTRING



MELODY



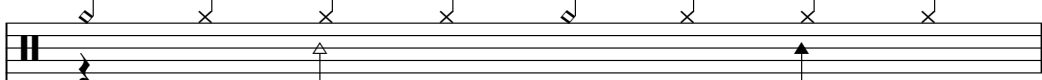
A.PIANO



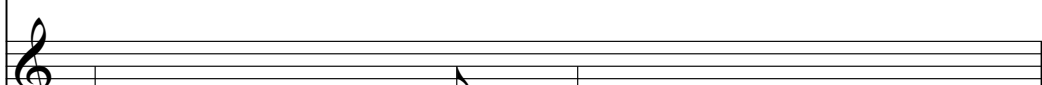
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21

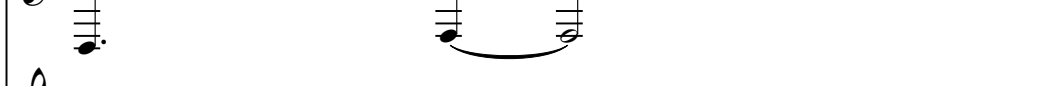
DRUMS




SLOWSTRING



MELODY



A.PIANO



22

DRUMS

DISTORTION

SLOWSTRING

MELODY

A.PIANO



24

DRUMS

DISTORTION

SLOWSTRING

MELODY

A.PIANO

26

DRUMS

DISTORTION

SLOWSTRING

MELODY

A.PIANO



28

DRUMS

DISTORTION

SLOWSTRING

MELODY

A.PIANO

30

DRUMS

DISTORTION

SLOWSTRING

MELODY

A.PIANO



32

DRUMS

DISTORTION

SLOWSTRING

MELODY

A.PIANO

34

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



35

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

37

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



38

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

39

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



41

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

43

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



45

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

47

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



49

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

51

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



53

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

54

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



56

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

58

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



60

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

62

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



63

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

64

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



66

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

68

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

69

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

70

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



72

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

74

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

A.PIANO

76

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

A.PIANO

78

DRUMS

DISTORTION

FINGERDBAS

A.PIANO

The image displays a musical score for measures 74, 76, and 78. Each measure is represented by a system of five staves: DRUMS, DISTORTION, FINGERDBAS, SLOWSTRING, and A.PIANO. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The DISTORTION staff is in treble clef with a key signature of one sharp (F#). The FINGERDBAS staff is in bass clef. The SLOWSTRING staff is in treble clef and contains rests. The A.PIANO staff is in bass clef and contains chords. The score is divided into three systems, with double bar lines and repeat signs (two parallel slanted lines) indicating the start of each system. Measure 76 includes an asterisk (*) above a drum hit.

80

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



82

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

83

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



85

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

88

DRUMS

SLOWSTRING

MELODY

A.PIANO



90

DRUMS

SLOWSTRING

MELODY

A.PIANO

93

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



95

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

97

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

Detailed description: This block contains the first five staves of a musical score for measures 97 and 98. The staves are labeled DRUMS, FINGERDBAS, SLOWSTRING, MELODY, and A.PIANO. Measure 97 is marked with a '97' above the drum staff. The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The FINGERDBAS staff has a bass clef and contains a sequence of eighth notes with accents. The SLOWSTRING staff has a treble clef and shows a single note with a fermata. The MELODY staff has a treble clef and contains a sequence of notes with a fermata. The A.PIANO staff has a treble clef and shows a chord with a fermata. A double bar line is located to the left of the staves.



98

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

Detailed description: This block contains the last five staves of a musical score for measures 97 and 98. The staves are labeled DRUMS, FINGERDBAS, SLOWSTRING, MELODY, and A.PIANO. Measure 98 is marked with a '98' above the drum staff. The drum staff shows a pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff has a bass clef and contains a sequence of eighth notes with accents. The SLOWSTRING staff has a treble clef and shows a single note with a fermata. The MELODY staff has a treble clef and contains a sequence of notes with a fermata. The A.PIANO staff has a treble clef and shows a chord with a fermata.

99

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



101

DRUMS

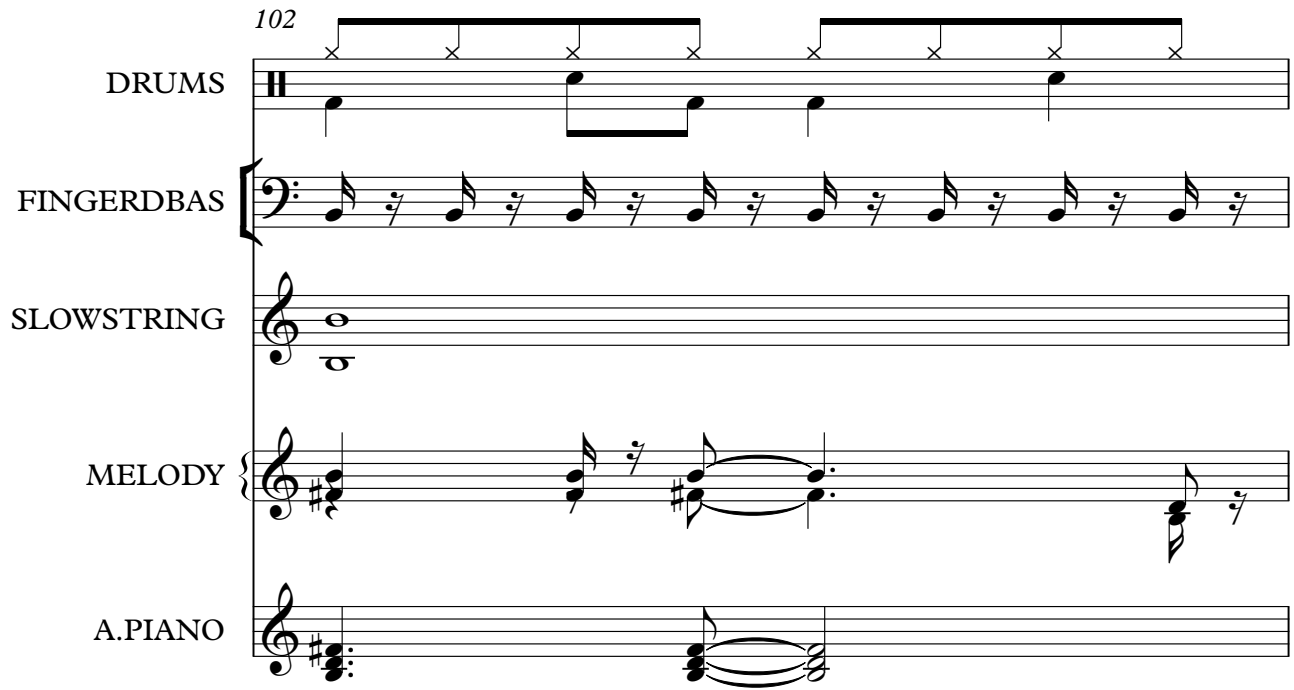
FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

102



DRUMS

FINGERDBAS


SLOWSTRING

MELODY

A.PIANO



103



DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

105

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



106

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

107

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



109

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

110

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



111

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

113

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



114

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

115

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



117

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

118

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



119

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

121

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



122

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

123

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



125

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



127

SLOWSTRING

A.PIANO

129

SLOWSTRING

A.PIANO



131

SLOWSTRING

A.PIANO



133

SLOWSTRING

A.PIANO

DRUMS

Valerie`s Garten - Nachstes Mai Am Ende Der Welt

♩ = 122,000816

Musical notation for measures 1-13. Measure 1 is a whole rest. Measures 2-3 contain a snare drum pattern with a grace note on the first snare stroke. Measure 4 is a whole rest. Measure 5 contains a snare drum pattern with a grace note. Measures 6-13 contain a continuous snare drum pattern. A large number '9' is centered above the staff.

14

Musical notation for measures 14-17. Measures 14-15 contain a snare drum pattern with a grace note. Measures 16-17 contain a snare drum pattern with a grace note.

18

Musical notation for measures 18-21. Measures 18-20 contain a snare drum pattern with a grace note. Measure 21 contains a snare drum pattern with a grace note.

22

Musical notation for measures 22-25. Measures 22-25 contain a snare drum pattern with a grace note.

26

Musical notation for measures 26-29. Measures 26-29 contain a snare drum pattern with a grace note.

30

Musical notation for measures 30-33. Measures 30-33 contain a snare drum pattern with a grace note.

34

Musical notation for measures 34-37. Measures 34-37 contain a snare drum pattern with a grace note.

38

Musical notation for measures 38-41. Measures 38-40 contain a snare drum pattern with a grace note. Measure 41 contains a snare drum pattern with a grace note.

42

Musical notation for measures 42-45. Measures 42-44 contain a snare drum pattern with a grace note. Measure 45 contains a snare drum pattern with a grace note.

46

Musical notation for measures 46-49. Measures 46-49 contain a snare drum pattern with a grace note.

V.S.

DRUMS

50

54

57

60

64

68

72

76

80

84

DRUMS

88

92

96

100

104

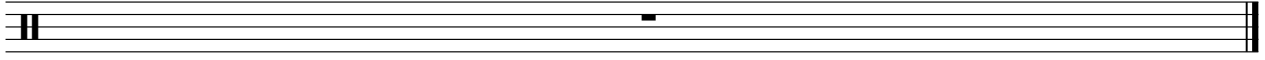
108

112

116

120

123



DISTORTION

Valerie`s Garten - Nächstes Mai Am Ende Der Welt

♩ = 122,000816

9 9

23

29 8

43 5

52 8

67

74

78

83 48

134

♩ = 122,000816

33



35



37



39



42



44



46



48



50



52



V.S.

54



56



59



61



63



65



68



70



72



74



76



78



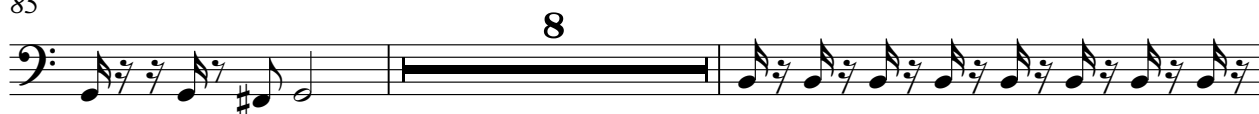
80



82



85



95



97



99



101



103



V.S.

105



107



109



111



113



115



117



119



121

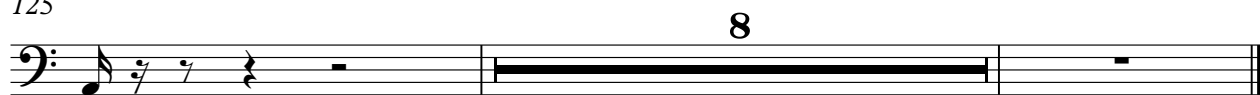


123



125

8



FRETLESS

Valerie`s Garten - Nachstes Mai Am Ende Der Welt

♩ = 122,000816

3 2

9

121

134

REVERSCYMB

Valerie`s Garten - Nachstes Mai Am Ende Der Welt

♩ = 122,000816

10 **121**

134

134

SLOWSTRING

Valerie`s Garten - Nächstes Mai Am Ende Der Welt

♩ = 122,000816

9

16

23

30

38

45

51

59

67

V.S.

SLOWSTRING

75

4

85

93

101

108

115

122

128

134

Valerie`s Garten - Nachstes Mai Am Ende Der Welt

MELODY

♩ = 122,000816

8

15

18

21

24

27

30

34

38

V.S.

43

2

48

51

54

59

63

68

73

7

83

2

89

93

97

101

105

109

113

117

121

124

134

A.PIANO

Valerie`s Garten - Nächstes Mai Am Ende Der Welt

♩ = 122,000816

5

8

12

15

17

19

21

23

25

V.S.

27

Musical staff 27-28: Treble clef, key signature of one sharp (F#). Staff 27 contains a sequence of chords with a slash through them, indicating a tremolo effect. Staff 28 continues with similar chords, some with a fermata over the final chord.

29

Musical staff 29: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

35

Musical staff 35: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

41

Musical staff 41: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

46

Musical staff 46: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

52

Musical staff 52: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

59

Musical staff 59: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

65

Musical staff 65: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

70

Musical staff 70: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

76

Musical staff 76: Treble clef, key signature of one sharp. Features a series of chords with a fermata over the final chord.

131

Musical notation for measures 131 and 132. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 131 contains a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 132 continues the accompaniment with a melodic line in the treble clef. The key signature has one sharp (F#).

133

Musical notation for measures 133 and 134. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 133 contains a melodic line in the treble clef and a complex accompaniment in the bass clef. Measure 134 contains a melodic line in the treble clef and a complex accompaniment in the bass clef. The key signature has one sharp (F#).