

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'MELODY' and contains a whole rest. The second staff is 'TROMBONE', showing a melodic line with a trill and a grace note. The third staff is 'TUBA', featuring a rhythmic pattern of eighth notes. The fourth staff is 'DRUMS' (snare), showing a complex rhythmic pattern with a triplet. The fifth staff is another 'DRUMS' (cymbal) staff, which is mostly silent. The sixth staff is 'FINGERDBAS' (bass), showing a simple bass line. The seventh staff is 'CELESTA', with a rhythmic pattern of eighth notes. The eighth staff is 'SYNBASS 2', which is silent. The ninth and tenth staves are '+BRASS 2', showing two different brass parts. The eleventh staff is 'SYNBASS 1', which is silent. The twelfth staff is another '+BRASS 2' part. The thirteenth staff is 'ORCH.HIT', which is silent. The fourteenth staff is 'A.PIANO 1', which is silent. The fifteenth and sixteenth staves are 'APPLAUSE', showing a simple rhythmic pattern.

MELODY

TROMBONE

TUBA

DRUMS

DRUMS

FINGERDBAS

CELESTA

SYNBASS 2

+BRASS 2

+BRASS 2

SYNBASS 1

+BRASS 2

ORCH.HIT

A.PIANO 1

APPLAUSE

APPLAUSE

5

MELODY
TROMBONE
TUBA
DRUMS
FINGERDBAS
CELESTA
+BRASS 2
+BRASS 2
+BRASS 2



8

MELODY
TROMBONE
TUBA
DRUMS
FINGERDBAS
+BRASS 2
+BRASS 2
+BRASS 2

11

MELODY

TROMBONE

TUBA

DRUMS

FINGERDBAS

CELESTA

+BRASS 2

+BRASS 2



14

MELODY

TROMBONE

TUBA

DRUMS

FINGERDBAS

CELESTA

+BRASS 2

+BRASS 2

+BRASS 2

17

MELODY

TROMBONE

TUBA

DRUMS

FINGERDBAS

+BRASS 2

+BRASS 2

+BRASS 2



20

MELODY

TROMBONE

TUBA

DRUMS

DRUMS

FINGERDBAS

CELESTA

+BRASS 2

+BRASS 2

RS565

RS565

23

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



26

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



29

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT

32

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



35

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



38

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT

41

MELODY

DRUMS

DRUMS

SYN BASS 2



44

MELODY

DRUMS

DRUMS

SYN BASS 2



47

MELODY

DRUMS

DRUMS

SYN BASS 2

SYNBASS 1



50

MELODY

DRUMS

DRUMS

SYN BASS 2

SYNBASS 1

53

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



56

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



59

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT

62

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



65

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



68

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT

71

TROMBONE

DRUMS

SYN BASS 2

+BRASS 2

APPLAUSE

74

MELODY

TROMBONE

DRUMS

SYN BASS 2

+BRASS 2

APPLAUSE

APPLAUSE

76

MELODY

DRUMS

APPLAUSE

78

MELODY

DRUMS

APPLAUSE

80

MELODY

DRUMS

APPLAUSE

MELODY
DRUMS
A.PIANO 1
APPLAUSE



MELODY
DRUMS
A.PIANO 1



MELODY
DRUMS
A.PIANO 1



MELODY
DRUMS
DRUMS
A.PIANO 1
APPLAUSE



MELODY
DRUMS
APPLAUSE

95

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



98

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



101

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT

104

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



107

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



110

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT

113

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



116

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



119

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT

122

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



125

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT



128

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBRASS 1

ORCH.HIT

140

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT



142

MELODY

DRUMS

DRUMS

CELESTA

SYN BASS 2

SYNBASS 1

ORCH.HIT

Van Alles We - En Nou Die Hendjes De Lucht In 2

MELODY

♩ = 115,002014

5

10

15

20

25

31

37

42

47

52

V.S.

MELODY

115

TROMBONE

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

2

6

10

14

18

♩ = 170,000565

22

48

72

74

69

144

3

DRUMS

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

Musical staff 1: Drum notation in 4/4 time, measures 1-4. Measure 3 contains a triplet of eighth notes.

5

9

13

16

19

190,000565

23

28

33

38

V.S.

2

DRUMS

42



46



50



54



58



63



68



89



91



93



97



102



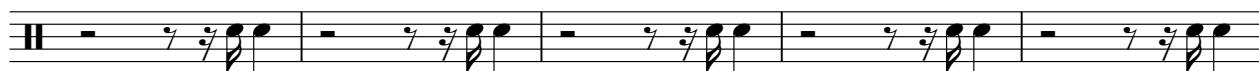
107



113



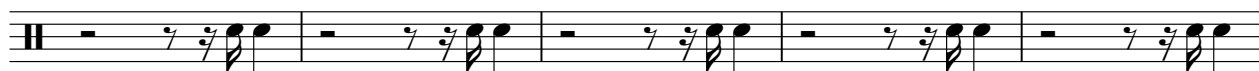
118



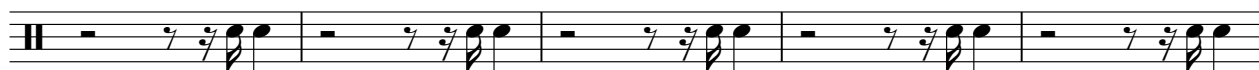
123



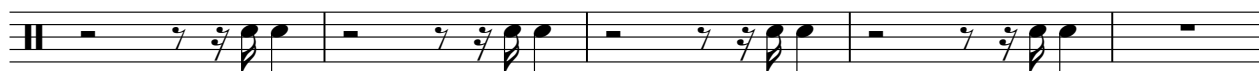
129



134

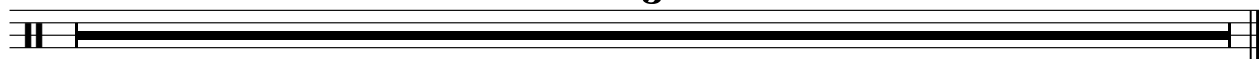


139



144

3



DRUMS

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

20

23

25

27

29

31

33

35

37

39

The image displays a drum score for the piece 'Van Alles We - En Nou Die Hendjes De Lucht In 2'. It begins with a tempo marking of 115,002014 and a time signature of 4/4. The score is written on ten staves, with measure numbers 20, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. A large blacked-out area is present at the top of the page, partially obscuring some information.

V.S.

This page of musical notation for drums consists of 12 staves, numbered 41 through 59. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is organized into measures, with some measures containing multiple notes. The notation includes many accidentals, primarily sharps, and some notes are marked with a 'v' (accents). The overall style is that of a complex, high-speed drum solo or a highly rhythmic accompaniment. The notation is presented in a standard musical format, with stems and beams connecting notes within measures.

DRUMS

The image displays a musical score for drums, consisting of ten staves of music. The staves are numbered 61, 63, 65, 67, 69, 71, 73, 75, 76, and 77. The notation is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps and naturals) and dynamic markings throughout the score. The notation is dense and detailed, typical of a professional drum score.

V.S.

Musical score for drums, measures 78-95. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 85 features a prominent sixteenth-note triplet. Measure 88 contains a measure rest for 5 measures. The score concludes with a double bar line at the end of measure 95.

DRUMS

The image displays a drum score for measures 97 through 115. The notation is organized into two systems, each containing five staves. The top staff of each system is a single treble clef staff with a key signature of one sharp (F#). The lower four staves are grouped by a brace on the left and represent a drum set, with each staff containing a different drum part. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The measures are numbered 97, 99, 101, 103, 105, 107, 109, 111, 113, and 115 at the beginning of their respective systems.

V.S.

This image displays a page of musical notation for drums, consisting of ten staves of music. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with bar lines indicating the end of each measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also several accidentals (sharps) scattered throughout the piece. The page is numbered 6 in the top left corner, and the word "DRUMS" is centered at the top. The staves are numbered 117, 119, 121, 123, 125, 127, 129, 131, 133, and 135, indicating the starting measure for each staff. The overall appearance is that of a professional musical score for a drum set.

DRUMS

137

Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up, creating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line indicating a rest or a specific drum sound.

139

Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up, creating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line indicating a rest or a specific drum sound.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up, creating a rhythmic pattern. The notes are grouped in pairs, with a slash and a vertical line indicating a rest or a specific drum sound.

144

Musical notation for measure 144, featuring a treble clef and a 3/4 time signature. The notation consists of a single thick horizontal line across the staff, indicating a rest or a specific drum sound.

3

CELESTA

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

5

14

23

26

29

32

35

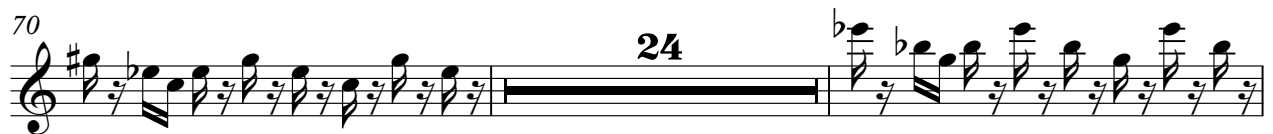
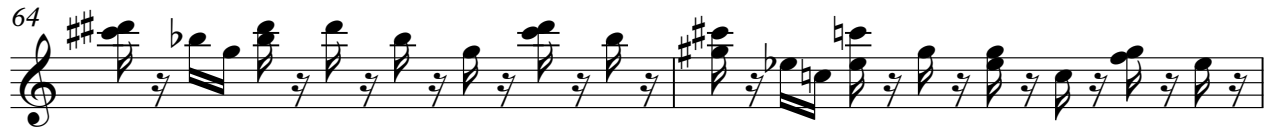
37

6

6

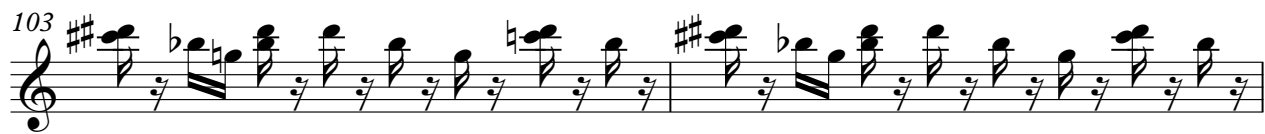
16

CELESTA



CELESTA

100 

103 

105 

107 

109 

111 

113 

115 

118 

120 

V.S.

CELESTA

122

124

126

128

130

132

135

138

141

144

3

SYN BASS 2

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

20

~~XXXXXXXXXXXXXXXXXXXX~~ 5

26

31

37

42

47

52

57

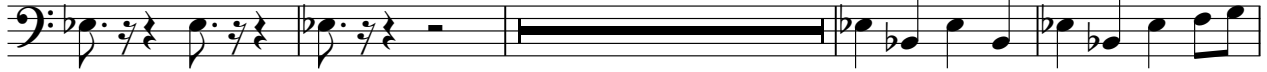
62

67

V.S.

73

20



97



102



107



113



118



123



129



134

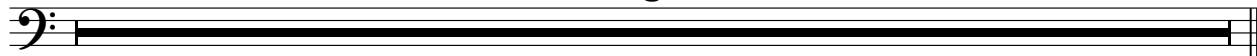


139



144

3



+BRASS 2

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

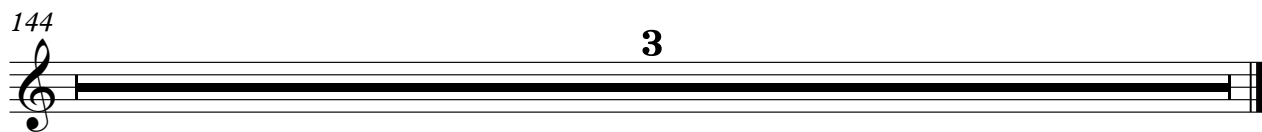
Musical notation for measures 1-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

Musical notation for measures 7-13. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measure 7 is marked with a '7'. Measures 12 and 13 contain triplets, indicated by a '3' above the notes.

Musical notation for measures 14-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). Measure 14 is marked with a '14'.

Musical notation for measures 18-13. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (Bb). Measure 18 is marked with a '18'. There are two triplet markings: a '2' above a pair of notes in measure 19, and a '122' above a pair of notes in measure 13. A large blacked-out area is present above the staff between measures 19 and 13.

Musical notation for measure 144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (Bb). Measure 144 is marked with a '144' and contains a triplet, indicated by a '3' above the notes.



+BRASS 2

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

2

6

10

14

17

22 ♩ = 170,000565

48

72

74

69

144

3

♩ = 115,002014

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 115,002014. The score is divided into measures, with measure numbers 20, 25, 29, 33, 37, 56, 60, 64, and 68 indicated. Measure 20 contains a whole rest. Measure 37 contains a 16-measure rest. Measure 68 contains a 24-measure rest. The melody consists of eighth and quarter notes, with some measures containing accidentals (sharps and flats).

20

25

29

33

37

16

56

60

64

68

24

95



99



103



107



111



115



119



123



127



131



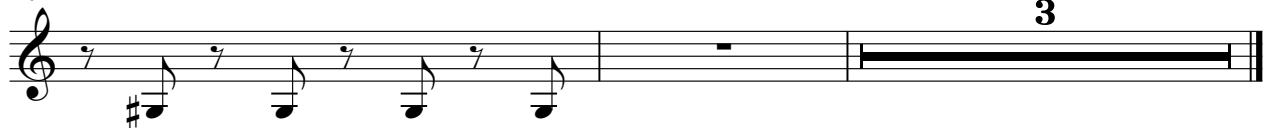
135



139



142



A.PIANO 1

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

20 61

83

85

87

89

55 3

APPLAUSE

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

20 **52**

76

82

61 **3**

APPLAUSE

Van Alles We - En Nou Die Hendjes De Lucht In 2

♩ = 115,002014

20 49

72

14

90

49

144

3