

Van Dik Hout - Stil In Mij

♩ = 100,000000

#Chrs.Gtr

#Muted Gt



4

#Chrs.Gtr

#Muted Gt

6

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh.Cmb

#Low Tom

#Mid Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

8

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

10

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

12

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

14

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

15

#Room Snr

#Room Bdr

#Crsh. Cmb

#Open Hih

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

16

#Room Snr

#Room Bdr

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

Detailed description: This musical score page, numbered 8, contains ten staves. The first two staves are for a drum kit: #Room Snr (snare) and #Room Bdr (bass drum). The #Room Snr staff shows a single snare hit at the beginning of the measure. The #Room Bdr staff shows a bass drum pattern consisting of a quarter note followed by two eighth notes. The #Open Hih (hi-hat) staff features a rhythmic pattern of eighth notes with a slash through each notehead, indicating an open hi-hat sound. The #Chrs.Gtr (chromatic guitar) and #Muted Gt (muted guitar) staves show a sequence of chords: a triad of F#4, A4, and C#5, followed by a power chord of F#4 and A4, and then a series of power chords (F#4-A4, G#4-B4, A4-C#5, B4-D#5). The #Fing.Bas (fingered bass) staff shows a bass line with a series of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4. The Vocal-Lin (vocal line) staff shows a vocal melody starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note G#4. The Clean Gtr and Dist.Gtr. (distorted guitar) staves show a clean guitar part with a long, sustained chord of F#4, A4, and C#5, followed by a series of power chords (F#4-A4, G#4-B4, A4-C#5, B4-D#5).

17

#Room Snr

#Room Bdr

#Crsh. Cmb

#Open Hih

#Clsd. Hih

#Pdl. Hiha

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

3

3

Detailed description: This is a musical score for a rock or metal track, starting at measure 17. The score is arranged in a vertical stack of 12 staves. The top three staves are for percussion: #Room Snr (snare drum), #Room Bdr (bass drum), and #Crsh. Cmb (crash cymbal). The next three staves are for hi-hats: #Open Hih, #Clsd. Hih, and #Pdl. Hiha. The following three staves are for guitars: #Chrs. Gtr (chromatic guitar), #Fing. Bas (fingered bass), and #Muted Gt (muted guitar). The bottom three staves are for vocals and clean guitar: Vocal-Lin, Clean Gtr, and Dist. Gtr. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like accents and slurs. The guitar parts feature complex chord structures and melodic lines, with some measures containing triplets (indicated by a '3' above the notes). The percussion parts are primarily rhythmic, with the snare and bass drum providing a steady beat and the hi-hats adding texture. The vocal line consists of a few phrases of lyrics, though they are not clearly legible. The overall style is that of a professional music manuscript.

18

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Clsd.Hih

#Pdl.Hiha

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Clean Gtr

Dist.Gtr.

This musical score is for a drum kit and guitar tracks. It consists of 12 staves. The first three staves are for the drum kit: #Room Snr (snare), #Room Bdr (bass drum), and #Crsh.Cmb (crash/cymbal). The next three staves are for hi-hats: #Open Hih (open hi-hat), #Clsd.Hih (closed hi-hat), and #Pdl.Hiha (pedal hi-hat). The remaining six staves are for guitar: #Mid Tom (mid tom), #Chrs.Gtr (chordal guitar), #Fing.Bas (fingered bass), #Muted Gt (muted guitar), Clean Gtr (clean guitar), and Dist.Gtr (distorted guitar). The score begins at measure 18. The drum tracks use a variety of note values and rests to create a complex rhythmic pattern. The guitar tracks feature a mix of chords, single notes, and effects like distortion and muting.

19

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh. Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

Detailed description: This musical score page, numbered 11, begins at measure 19. It features a multi-staff arrangement. The top four staves are for a drum set: #Room Snr (snare), #Room Bdr (bass drum), #Ride Cmb (ride cymbal), and #Crsh. Cmb (crash cymbal). The next two staves are for toms: #Low Tom and #Mid Tom. The following three staves are for guitars: #Chrs. Gtr (chromatic guitar), #Fing. Bas (fingered bass), and #Muted Gt (muted guitar). The bottom three staves are for vocal and guitar parts: Vocal-Lin (vocal line), Clean Gtr (clean guitar), and Dist. Gtr (distorted guitar). The notation includes various rhythmic values, accidentals, and articulation marks. The #Room Snr part starts with a double bar line and a repeat sign. The #Room Bdr part has a long note with a slur. The #Ride Cmb part has a series of 'x' marks indicating cymbal hits. The #Crsh. Cmb part has a single 'x' mark. The #Low Tom and #Mid Tom parts have notes with stems pointing down. The #Chrs. Gtr part has a complex sequence of notes with many accidentals. The #Fing. Bas part has a dense sequence of notes. The #Muted Gt part has a complex sequence of notes with many accidentals. The Vocal-Lin part has a sequence of notes with stems pointing up. The Clean Gtr and Dist. Gtr parts have a sequence of notes with stems pointing up.

21

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

23

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

25

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

Detailed description: This musical score page, numbered 14, contains 12 staves of music. The first three staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), and #Ride Cmb (ride cymbal). The next three staves are for toms: #Low Tom, #Mid Tom, and #Chrs.Gtr (christian guitar). The following three staves are for guitars: #Fing.Bas (fingered bass), #Muted Gt (muted guitar), and Clean Gtr (clean guitar). The final two staves are for vocal lines: Vocal-Lin and Dist.Gtr. (distorted guitar). The score begins at measure 25. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include complex chordal textures and melodic lines. The vocal line consists of a few notes with rests.

27

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

29

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Clsd.Hih

#Pdl.Hiha

#Low Tom

#Mid Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

31

#Room Snr

#Room Bdr

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

Detailed description of the musical score: The score is for a 10-piece band. It starts at measure 31. The top two staves, #Room Snr and #Room Bdr, are in a 2/4 time signature. #Room Snr has a simple pattern of quarter notes with accents. #Room Bdr has a similar pattern but with eighth notes. #Clsd.Hih is in 4/4 time and features a complex, repetitive rhythmic pattern. #Chrs.Gtr, #Fing.Bas, and #Muted Gt are in 4/4 time and play a melodic line with chords. Vocal-Lin is in 4/4 time and has a melodic line with some syncopation. Clean Gtr and Dist.Gtr are in 4/4 time and play a melodic line with chords, similar to the other guitar parts.

33

#Room Snr

#Room Bdr

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

35

#Room Snr

#Room Bdr

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

Detailed description: This is a multi-stem musical score for a rock or pop track. It features nine staves. The top two staves, #Room Snr and #Room Bdr, are in a 2/4 time signature and use a double bar line with a repeat sign. The #Room Snr staff contains two measures of quarter notes. The #Room Bdr staff contains two measures of eighth notes. The #Clsd.Hih staff shows a continuous pattern of eighth notes with a sharp sign. The #Chrs.Gtr, #Fing.Bas, and #Muted Gt staves all show a similar melodic line with a sharp sign. The Vocal-Lin staff contains a vocal line with a sharp sign. The Clean Gtr and Dist.Gtr staves show a melodic line with a sharp sign.

37

#Room Snr

#Room Bdr

#Crsh. Cmb

#Open Hih

#Clsd. Hih

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

39

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh. Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

41

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

43

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

45

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

47

#Room Snr

#Room Bdr

#Crsh. Cmb

#Open Hih

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

Detailed description: This musical score page, numbered 47, contains ten staves. The top three staves are for percussion: #Room Snr (snare drum), #Room Bdr (bass drum), and #Crsh. Cmb (crash cymbal). The next three staves are for drums: #Open Hih (open hi-hat), #Chrs. Gtr (characteristic guitar), and #Fing. Bas (finger bass). The following two staves are for guitar: #Muted Gt (muted guitar) and Dist. Gtr. (distorted guitar). The bottom two staves are for vocal lines: Vocal-Lin and Clean Gtr. The score includes various musical notations such as rests, notes, and dynamic markings.

48

#Room Snr

#Room Bdr

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

This musical score covers measures 26 through 48. It features ten staves for different instruments and vocals. The #Room Snr and #Room Bdr staves are in a drum set notation. The #Open Hih staff uses a treble clef with slash marks indicating hi-hat patterns. The #Chrs.Gtr, #Muted Gt, #Fing.Bas, Vocal-Lin, Clean Gtr, and Dist.Gtr staves are in a treble clef. The #Fing.Bas staff uses a unique notation with vertical lines representing fret positions. The #Chrs.Gtr and #Muted Gt staves show chromatic guitar parts with sharp signs. The Vocal-Lin staff shows a vocal line with a melodic phrase. The Clean Gtr and Dist.Gtr staves show guitar parts with sustained notes and chords.

49

#Room Snr

#Room Bdr

#Crsh. Cmb

#Open Hih

#Clsd. Hih

#Pdl. Hiha

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

3

3

Detailed description: This is a musical score for tracks 49, 50, and 51. The score is written for 12 different instruments. Tracks 49 and 50 are marked with a double bar line and a repeat sign. Track 51 is marked with a double bar line and a repeat sign. The instruments are: #Room Snr (snare drum), #Room Bdr (bass drum), #Crsh. Cmb (crash cymbal), #Open Hih (open hi-hat), #Clsd. Hih (closed hi-hat), #Pdl. Hiha (pedal hi-hat), #Chrs. Gtr (chromatic guitar), #Fing. Bas (fingered bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), Clean Gtr (clean guitar), and Dist. Gtr. (distorted guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The Clean Gtr and Dist. Gtr parts feature triplets in the final measure of track 51.

50

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Clsd.Hih

#Pdl.Hiha

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Clean Gtr

Dist.Gtr.

Detailed description: This musical score page, numbered 28, contains 12 staves of music. The first three staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), and #Crsh.Cmb (crash/cymbal), all using a double bar line. The next three staves are for hi-hats: #Open Hih, #Clsd.Hih, and #Pdl.Hiha, using a treble clef. The final six staves are for guitar: #Chrs.Gtr (chromatic), #Fing.Bas (fingered bass), #Muted Gt (muted), Clean Gtr, and Dist.Gtr. (distorted). The guitar staves use a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, rests, and complex chordal structures with ties and slurs.

51

#Room Snr

#Room Bdr

#Ride Cmb

#Crsh. Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

53

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

55

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

57

#Room Snr

#Room Bdr

#Ride Cmb

#Low Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

59

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

61

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Clsd.Hih

#Pdl.Hiha

#Low Tom

#Mid Tom

#Mid Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

63

#Room Snr

#Room Bdr

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

65

#Room Snr

#Room Bdr

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

The musical score for page 36, measures 65-66, is presented in a multi-staff format. The instruments and parts are as follows:

- #Room Snr:** Two measures of a snare drum part, each starting with a double bar line and a quarter rest, followed by a quarter note.
- #Room Bdr:** Two measures of a bass drum part, each starting with a double bar line and a quarter note, followed by a quarter rest.
- #Clsd.Hih:** A continuous hi-hat pattern of eighth notes with a sharp sign, alternating between the two staves.
- #Chrs.Gtr:** Chromatic guitar part with a double bar line at the start of measure 65, followed by a sequence of notes in measure 66.
- #Fing.Bas:** Fingering bass part with a double bar line at the start of measure 65, followed by a sequence of notes in measure 66.
- #Muted Gt:** Muted guitar part with a double bar line at the start of measure 65, followed by a sequence of notes in measure 66.
- Vocal-Lin:** Vocal line with a double bar line at the start of measure 65, followed by a sequence of notes in measure 66.
- Clean Gtr:** Clean guitar part with a double bar line at the start of measure 65, followed by a sequence of notes in measure 66.
- Dist.Gtr.:** Distorted guitar part with a double bar line at the start of measure 65, followed by a sequence of notes in measure 66.

67

#Room Snr

#Room Bdr

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

69

#Room Snr

#Room Bdr

#Open Hih

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

71

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

73

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

Detailed description: This musical score page, numbered 40, features a system of 11 staves. The top three staves are for a drum set: #Room Snr (snare), #Room Bdr (bass drum), and #Crsh.Cmb (crash cymbal). The next three staves are for auxiliary percussion: #Open Hih (open hi-hat), #Chrs.Gtr (characteristic guitar), and #Fing.Bas (finger bass). The following three staves are for guitar: #Muted Gt (muted guitar), Vocal-Lin (vocal line), and Clean Gtr (clean guitar). The bottom two staves are for electric guitar: Dist.Gtr. (distorted guitar) and #Rtr.Orga (rhythm organ). The score begins at measure 73. The drum parts are written in a simplified notation with stems and flags. The guitar parts use standard notation with chord symbols and articulation marks. The vocal line consists of a few notes with lyrics. The organ part provides harmonic support with chords and single notes.

74

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Clean Gtr

Dist.Gtr.

#Rtr.Orga

3

75

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

77

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Low Tom

#Mid Tom

#Hgh.Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

Detailed description: This musical score page, numbered 77, contains 13 staves. The top three staves are for percussion: #Room Snr (snare), #Room Bdr (bass drum), and #Crsh.Cmb (crash/cymbal), all in 2/4 time. The next three staves are for other percussion: #Open Hih (open hi-hat), #Low Tom (low tom), #Mid Tom (mid tom), and #Hgh.Tom (high tom), all in 4/4 time. The bottom seven staves are for guitar and organ: #Chrs.Gtr (chordal guitar), #Fing.Bas (fingered bass), #Muted Gt (muted guitar), Vocal-Lin (vocal line), Clean Gtr (clean guitar), Dist.Gtr. (distorted guitar), and #Rtr.Orga (rhythm organ). The guitar parts feature complex chordal textures with many sharps and naturals, and some parts include circled notes. The organ part is a simple bass line.

79

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.



82

#Chrs. Gtr

#Fing. Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist. Gtr.

85

Musical score for measures 85-87. The score consists of six staves: #Chrs. Gtr, #Fing. Bas, #Muted Gt, Vocal-Lin, Clean Gtr, and Dist. Gtr. The #Chrs. Gtr staff features a complex melodic line with many accidentals and ties. The #Fing. Bas staff has a rhythmic pattern of eighth notes. The #Muted Gt staff shows a series of muted eighth notes. The Vocal-Lin staff has a vocal line with some rests. The Clean Gtr and Dist. Gtr staves play sustained chords with some movement.



88

Musical score for measures 88-91. The score consists of seven staves: #Chrs. Gtr, #Fing. Bas, #Muted Gt, Vocal-Lin, Clean Gtr, Dist. Gtr, and #Rtr. Orga. The #Chrs. Gtr staff has a melodic line with ties. The #Fing. Bas staff has a rhythmic pattern. The #Muted Gt staff has a series of muted eighth notes. The Vocal-Lin staff has a vocal line. The Clean Gtr and Dist. Gtr staves play sustained chords. The #Rtr. Orga staff has a rhythmic pattern.

90

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Clsd.Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

3

91

#Room Snr

#Room Bdr

#Crsh.Cmb

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

93

#Room Snr

#Room Bdr

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

Detailed description: This musical score page contains ten staves. The first two staves, #Room Snr and #Room Bdr, are in a drum set notation with a double bar line at the beginning. The #Open Hih staff features a complex rhythmic pattern of sixteenth notes with stems pointing down. The #Chrs.Gtr and #Muted Gt staves show a series of chords with stems pointing down, indicating muted notes. The #Fing.Bas staff has a similar rhythmic pattern to the #Open Hih. The Vocal-Lin staff has a few notes in the first measure and a rest in the second. The Clean Gtr and Dist.Gtr staves have a rhythmic pattern of eighth notes with stems pointing down. The #Rtr.Orga staff has a long, sustained chord with a tremolo effect indicated by a wavy line above the notes.

95

#Room Snr

#Room Bdr

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

Detailed description: This musical score page, numbered 95, features ten staves. The top two staves, #Room Snr and #Room Bdr, are in a 2/4 time signature and use a double bar line with a repeat sign. The #Room Snr staff contains quarter notes with accents, while the #Room Bdr staff contains eighth notes. The #Open Hih staff is in 4/4 time and features a continuous eighth-note hi-hat pattern. The #Chrs.Gtr, #Fing.Bas, and #Muted Gt staves are in 4/4 time and play a complex, syncopated rhythmic pattern with many beamed notes. The Vocal-Lin staff is in 4/4 time and contains a vocal line with a long note spanning two measures. The Clean Gtr and Dist.Gtr. staves are in 4/4 time and play a rhythmic pattern of eighth notes with a sharp sign. The #Rtr.Orga staff is in 4/4 time and features a sustained organ chord with a sharp sign.

97

#Room Snr

#Room Bdr

#Open Hih

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Vocal-Lin

Clean Gtr

Dist.Gtr.

#Rtr.Orga

Detailed description of the musical score: The score is for page 50, starting at measure 97. It features ten staves. The top two staves, #Room Snr and #Room Bdr, are in a drum staff with a double bar line at the beginning. The #Open Hih part is a high-hat pattern. The #Chrs.Gtr, #Fing.Bas, and #Muted Gt parts are guitar parts with complex chordal textures. The Vocal-Lin part is a vocal line with a long note. The Clean Gtr and Dist.Gtr. parts are guitar parts with a similar texture. The #Rtr.Orga part is an organ part with a long note.

99

#Room Snr

#Room Bdr

#Crsh.Cmb

#Crsh.Cmb

#Open Hih

#Low Tom

#Mid Tom

#Mid Tom

#Hgh.Tom

#Chrs.Gtr

#Fing.Bas

#Muted Gt

Clean Gtr

Dist.Gtr.

#Rtr.Orga

#Room Bdr

Musical notation for #Room Bdr and #Crsh. Cmb. The #Room Bdr staff shows a whole note chord in the first measure, followed by rests in the subsequent measures. The #Crsh. Cmb staff shows a whole note chord in the first measure, followed by rests in the subsequent measures.

#Crsh. Cmb

#Chrs. Gtr

Musical notation for #Chrs. Gtr. The staff shows a 7/8 time signature and a complex melodic line with many beamed notes in the first measure, followed by rests in the subsequent measures.

#Fing. Bas

Musical notation for #Fing. Bas. The staff shows a 7/8 time signature and a melodic line with many beamed notes in the first measure, followed by rests in the subsequent measures.

#Muted Gt

Musical notation for #Muted Gt. The staff shows a 7/8 time signature and a complex melodic line with many beamed notes in the first measure, followed by rests in the subsequent measures.

Clean Gtr

Musical notation for Clean Gtr. The staff shows a 3/4 time signature and a melodic line with a triplet in the first measure, followed by rests in the subsequent measures.

Dist. Gtr.

Musical notation for Dist. Gtr. The staff shows a 3/4 time signature and a melodic line with a triplet in the first measure, followed by rests in the subsequent measures.

#Rtr. Orga

Musical notation for #Rtr. Orga. The staff shows a 3/4 time signature and a melodic line with a triplet in the first measure, followed by rests in the subsequent measures.

♩ = 100,000000

5

10

16

21

27

33

39

45

50

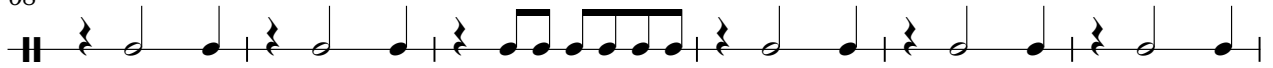
56

Detailed description: The image shows a guitar score for the song 'Stil In Mij' by Van Dik Hout. It is written for a 'Room Snr' (intermediate) player. The score is in 4/4 time with a tempo of 100,000,000. It begins with a 5-finger barre across the first five frets. The melody consists of quarter notes and eighth notes, with some passages featuring sixteenth-note runs. Measure numbers 5, 10, 16, 21, 27, 33, 39, 45, 50, and 56 are indicated at the start of their respective lines.

62



68



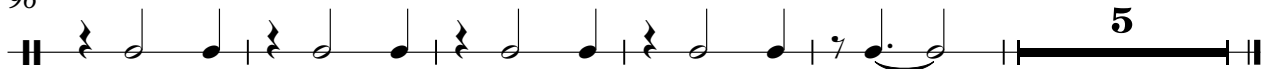
74



90



96



♩ = 100,000000
6



11



16



21



27



32



37



43



48



53



V.S.

2

#Room Bdr

59



64



69



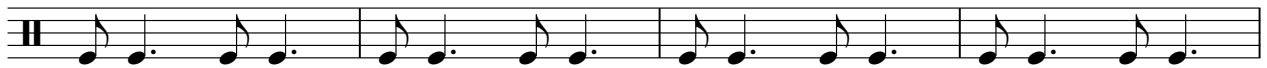
74



79



94



98




Van Dik Hout - Stil In Mij


#Ride Cmb

♩ = 100,000000

6



10




14

4




21




25

12

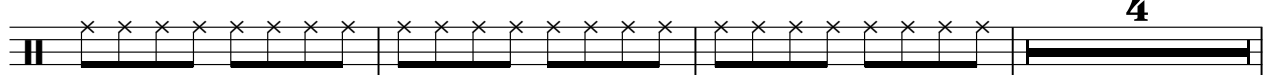


40




44


4



51

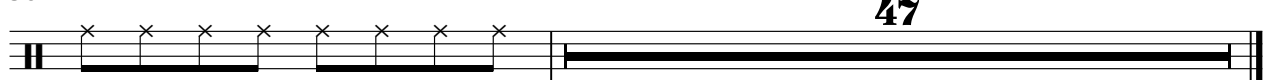


55



58

47



♩ = 100,000000

6 7 3

A musical staff in 4/4 time. The first measure contains a bar line with the number 6 above it. The second measure contains a bar line with the number 7 above it. The third measure contains a bar line with the number 3 above it. There are also small circular symbols above the staff in the second and fourth measures.

20

7 11 7

A musical staff with three measures. The first measure has a bar line with the number 7 above it. The second measure has a bar line with the number 11 above it. The third measure has a bar line with the number 7 above it. There are also small circular symbols above the staff in the second and fourth measures.

48

3 7 11

A musical staff with three measures. The first measure has a bar line with the number 3 above it. The second measure has a bar line with the number 7 above it. The third measure has a bar line with the number 11 above it. There are also small circular symbols above the staff in the second, third, and fourth measures.

73

14

A musical staff with four measures. The first measure contains a bar line. The fourth measure contains a bar line with the number 14 above it. There are also small circular symbols above the staff in the second, third, and fifth measures.

92

7 4

A musical staff with four measures. The first measure has a bar line with the number 7 above it. The fourth measure has a bar line with the number 4 above it. There are also small circular symbols above the staff in the second and third measures.

#Crsh.Cmb

Van Dik Hout - Stil In Mij

♩ = 100,000000

16 10

30

8 10

51

10 11 3

77

12

91

9 5

#Open Hih

Van Dik Hout - Stil In Mij

♩ = 100,000000

The musical score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 100,000000. The key signature has one flat (B-flat). The score is divided into measures with bar lines. Measure numbers 14, 16, 19, 29, 47, 50, and 60 are indicated at the start of their respective staves. The notation includes eighth notes, eighth rests, and whole rests. Some measures contain a large number '8' above the staff, likely indicating a measure rest or a specific rhythmic pattern. The chords are primarily triads and dyads, often with a B-flat in the bass.

70

72

74

76

78

12

92

94

96

98

100

5

#Clsd.Hih

Van Dik Hout - Stil In Mij

♩ = 100,000000

16 10

29

32

34

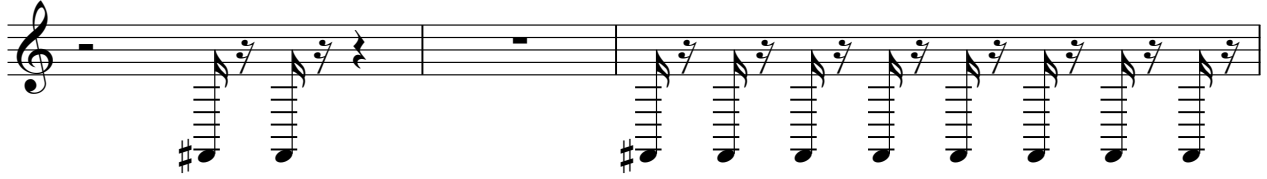
36

38 10

49 10

#Clsd.Hih

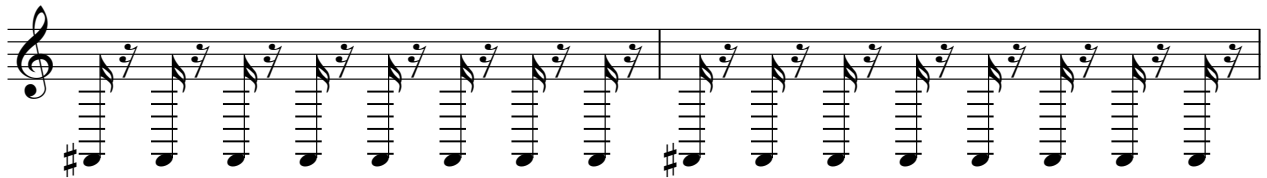
61



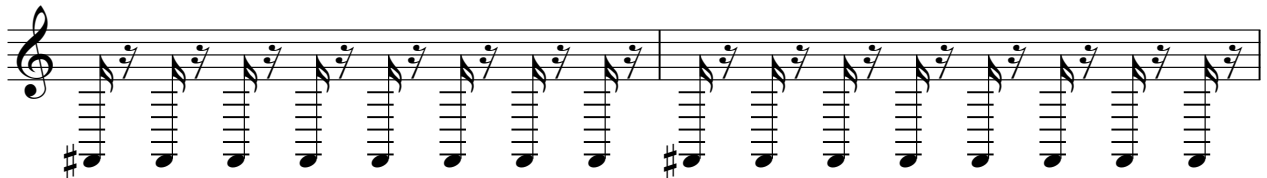
64



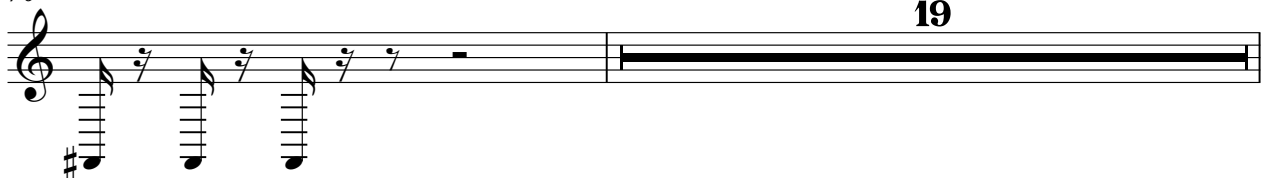
66



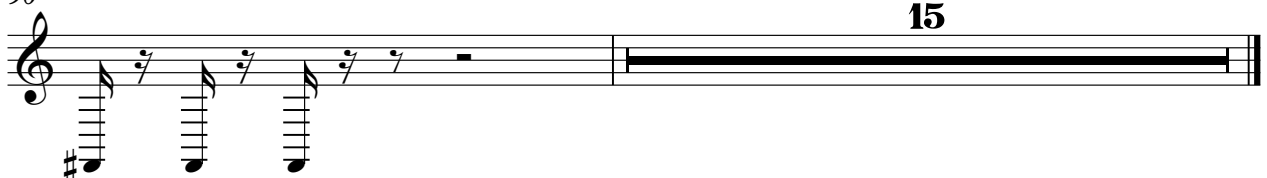
68



70



90



♩ = 100,000000

16 **10**

16 10

29 **18**

29 18

50 **10**

50 10

62 **43**

62 43

#Low Tom

Van Dik Hout - Stil In Mij

♩ = 100,000000

5

10

15

4

23

3

30

8

42

47

4

55

3

62

15

27

#Low Tom

Van Dik Hout - Stil In Mij

♩ = 100,000000

99

7 7

5

#Mid Tom

Van Dik Hout - Stil In Mij

♩ = 100,000000

6

11

19

24

31

43

51

56

62

37

5

4

3

8

4

3

5

37

5

#Mid Tom

Van Dik Hout - Stil In Mij

♩ = 100,000000

5 11

19

11 19

51

11 15

78

21 5

#Hgh.Tom

Van Dik Hout - Stil In Mij

♩ = 100,000000

77

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter note. Above the staff, the number '77' is written. Above the first measure, the tempo marking '♩ = 100,000000' is present.

79

21

5

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter note. The third measure contains a whole rest. Above the staff, the number '79' is written at the beginning, '21' is written above the first measure, and '5' is written above the third measure.

Van Dik Hout - Stil In Mij

#Chrs.Gtr

♩ = 100,000000

2

5

7

10

13

16

18

21

24

27

V.S.

This musical score is for guitar, specifically for a chromatic guitar. It consists of ten staves of music, each starting with a measure number: 30, 33, 36, 39, 42, 45, 48, 50, 53, and 56. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Many measures feature dense, multi-note chords, often with a chromatic descending line. Some measures include slurs and ties, indicating phrasing and sustained notes. The overall style is intricate and technical, typical of advanced guitar repertoire.

Musical score for guitar, measures 59-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and chords. Measure numbers 59, 62, 65, 68, 71, 74, 77, 80, 84, and 88 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

91

Musical notation for guitar, measures 91-93. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, along with various rests and accents.

94

Musical notation for guitar, measures 94-96. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous section.

97

Musical notation for guitar, measures 97-99. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the complex rhythmic pattern.

100

Musical notation for guitar, measures 100-102. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It concludes with a final chord and a measure containing a whole rest with a '3' above it, indicating a triplet.

Van Dik Hout - Stil In Mij

#Fing.Bas

♩ = 100,000000

6

9

11

13

16

19

21

23

25

28

V.S.

This musical score is for guitar, specifically for the #Fing. Bas (Fingered Bass) technique. It consists of 12 staves of music, numbered 31 through 54. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and slurs, characteristic of advanced guitar techniques. The score is presented in a standard musical notation format with a single staff per system.

Musical score for guitar, measures 56-90. The score is written in treble clef and consists of ten staves. The music is a complex, fast-paced piece featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

V.S.

91

Musical staff for measures 91-93. The staff contains a treble clef and a series of notes with stems pointing downwards, indicating a bass line. The notes are grouped in measures, with some notes having accidentals (sharps and naturals).

94

Musical staff for measures 94-96. The staff contains a treble clef and a series of notes with stems pointing downwards, indicating a bass line. The notes are grouped in measures, with some notes having accidentals (sharps and naturals).

97

Musical staff for measures 97-99. The staff contains a treble clef and a series of notes with stems pointing downwards, indicating a bass line. The notes are grouped in measures, with some notes having accidentals (sharps and naturals).

100

Musical staff for measures 100-102. The staff contains a treble clef and a series of notes with stems pointing downwards, indicating a bass line. The notes are grouped in measures, with some notes having accidentals (sharps and naturals). A double bar line is present at the end of the staff, with the number '2' written above it, indicating a second ending.

Van Dik Hout - Stil In Mij

#Muted Gt

♩ = 100,000000

2

5

8

11

14

17

19

22

25

28

V.S.

Detailed description: This is a guitar score for the piece 'Stil In Mij' by Van Dik Hout. It is written for a #Muted Gt in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of 28 measures, with measure numbers 2, 5, 8, 11, 14, 17, 19, 22, 25, and 28 indicated on the left. The music is highly technical, featuring a complex melodic line with numerous accidentals (sharps, naturals, and flats) and a dense texture of notes. The notation includes many beamed notes, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Vandervorst) signature.

This musical score is for a guitar part, specifically for a muted guitar. It consists of ten staves of music, each beginning with a measure number: 31, 34, 37, 40, 43, 46, 49, 51, 54, and 57. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chugging' or 'chugging' sound due to the muted strings. The chords are frequently stacked in a way that creates a dense, textured sound. The rhythm is primarily eighth and sixteenth notes, with some quarter notes and rests. The overall feel is that of a driving, rhythmic accompaniment, typical of a rock or metal guitar part. The notation includes various symbols such as slurs, ties, and dynamic markings, indicating the specific playing techniques required for this piece.

Musical score for #Muted Gt, measures 60-90. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed sixteenth notes and chords. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 90.

V.S.

93

Musical staff for measures 93-95. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a muted guitar accompaniment.

96

Musical staff for measures 96-98. The staff is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern of beamed notes and rests.

99

Musical staff for measures 99-100. The staff is in treble clef with a key signature of one sharp (F#). The notation includes some longer note values and rests.

101

Musical staff for measure 101. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest followed by a few notes, then transitions into a long, thick horizontal bar representing a sustained or muted sound. A large number '3' is placed above the bar, indicating a triplet or a specific duration.

Van Dik Hout - Stil In Mij

Vocal-Lin

♩ = 100,000000
6

9

13

17

21

25

29

32

35

39



86



92



96



Van Dik Hout - Stil In Mij

Clean Gtr

♩ = 100,000000

6

10

14

17

20

24

27

30

34

38

V.S.

42

46

49

52

56

59

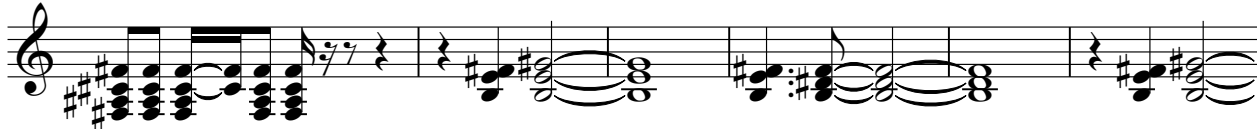
62

66

70

74

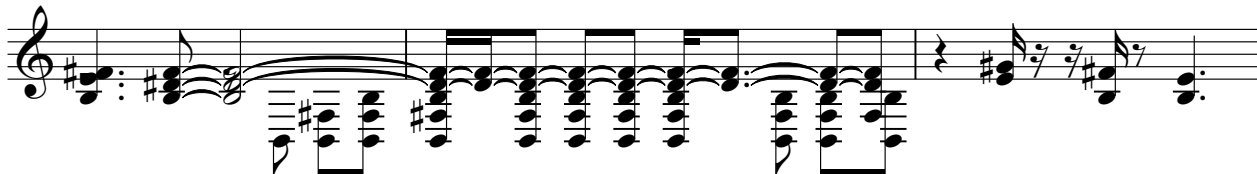
78



84



89



92



96



99



Van Dik Hout - Stil In Mij

Dist. Gtr.

♩ = 100,000000

6

10

14

17

20

24

27

30

34

38

V.S.

42

46

49

52

56

59

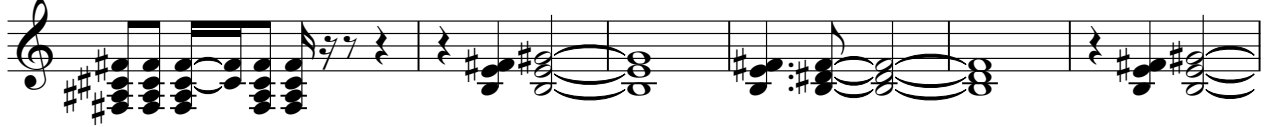
62

66

70

74

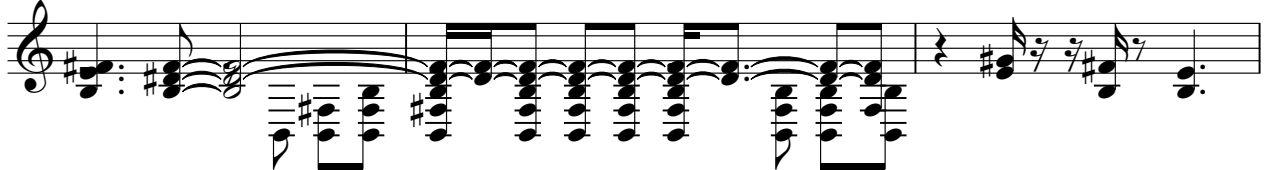
78



84



89



92



96



99



♩ = 100,000000

69

73

77

10

90

96

100

3