

Van Halen - Jump 2

♩ = 131,001511
Snare

Snare

Bass Drum

HiHats

RideCymbal

Toms

Bass

Synth

Gitarre 1

Gitarre 3

Fl.,che

D.LeeRoth



7

Bass Drum

MIDI

Synth

17

Snare

Bass Drum

HiHats

MIDI

Bass

Synth



20

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

22

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This block contains the musical score for measures 22 and 23. It features seven staves: Snare, Bass Drum, HiHats, Bass, Synth, Gitarre 3, and D.LeeRoth. The Snare staff shows a pattern of quarter notes with rests. The Bass Drum staff has a steady eighth-note pattern. The HiHats staff consists of a continuous eighth-note pattern. The Bass staff has a complex melodic line with many beamed notes. The Synth staff has a similar complex melodic line. The Gitarre 3 staff has a continuous eighth-note accompaniment. The D.LeeRoth staff has a melodic line with some rests.



24

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: Snare, Bass Drum, HiHats, MIDI, Bass, Synth, Gitarre 3, and D.LeeRoth. The Snare staff shows a pattern of quarter notes with rests. The Bass Drum staff has a steady eighth-note pattern. The HiHats staff consists of a continuous eighth-note pattern. The MIDI staff has a few notes with a slur. The Bass staff has a complex melodic line with many beamed notes. The Synth staff has a similar complex melodic line. The Gitarre 3 staff has a continuous eighth-note accompaniment. The D.LeeRoth staff has a melodic line with some rests.

26

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This block contains the musical score for measures 26 and 27. It features six staves: Snare, Bass Drum, HiHats, Bass, Synth, and Gitarre 3. The Snare, Bass Drum, and HiHats staves are in a drum set notation. The Bass, Synth, and Gitarre 3 staves are in a standard musical notation with a treble clef and a key signature of one flat. The D.LeeRoth staff is also in a standard musical notation with a treble clef. The score shows a complex rhythmic pattern with various note values and rests.



28

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This block contains the musical score for measures 28 and 29. It features six staves: Snare, Bass Drum, HiHats, MIDI, Bass, Synth, and Gitarre 3. The Snare, Bass Drum, and HiHats staves are in a drum set notation. The MIDI staff is in a standard musical notation with a treble clef. The Bass, Synth, and Gitarre 3 staves are in a standard musical notation with a treble clef and a key signature of one flat. The D.LeeRoth staff is also in a standard musical notation with a treble clef. The score shows a complex rhythmic pattern with various note values and rests.

30

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth



32

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

34

Snare
Bass Drum
HiHats
Bass
Synth
Gitarre 3
D.LeeRoth

Detailed description: This system contains measures 34 and 35. The drum parts (Snare, Bass Drum, HiHats) are in a 4/4 time signature. The Snare part has a pattern of quarter notes on the 2nd and 4th beats. The Bass Drum part has a pattern of quarter notes on the 1st and 3rd beats. The HiHats part has a steady eighth-note pattern. The Bass part is a simple eighth-note line. The Synth part features a complex, multi-layered texture with various rhythmic patterns and accidentals. The Gitarre 3 part is a continuous eighth-note line. The D.LeeRoth part is a melodic line with some rests and slurs.

36

Snare
Bass Drum
HiHats
RideCymbal
MIDI
Bass
Synth
Gitarre 1
Gitarre 3
D.LeeRoth

Detailed description: This system contains measures 36 and 37. The drum parts include Snare, Bass Drum, HiHats, RideCymbal, and MIDI. The Snare part has a pattern of quarter notes on the 2nd and 4th beats. The Bass Drum part has a pattern of quarter notes on the 1st and 3rd beats. The HiHats part has a steady eighth-note pattern. The RideCymbal part has a pattern of eighth notes on the 2nd and 4th beats. The MIDI part has a pattern of eighth notes on the 2nd and 4th beats. The Bass part is a simple eighth-note line. The Synth part features a complex, multi-layered texture with various rhythmic patterns and accidentals. The Gitarre 1 part is a melodic line with some rests and slurs. The Gitarre 3 part is a continuous eighth-note line. The D.LeeRoth part is a melodic line with some rests and slurs.

38

Snare

Bass Drum

RideCymbl

MIDI

Bass

Gitarre 1

D.LeeRoth



41

Snare

Bass Drum

RideCymbl

MIDI

Bass

Gitarre 1

D.LeeRoth

44

The image shows a musical score for a drum kit and guitar ensemble. The drum kit section includes Snare, Bass Drum, HiHats, RideCymbal, Toms, and MIDI. The guitar section includes Bass, Synth, Gitarre 1, Gitarre 3, and D.LeeRoth. The score is divided into three measures. The Snare drum has a pattern of quarter notes in the first and third measures. The Bass Drum has a pattern of quarter notes in the first and third measures. The HiHats are silent in the first two measures and play a steady eighth-note pattern in the third. The RideCymbal has a pattern of eighth notes in the first measure. The Toms have a pattern of eighth notes in the second measure. The MIDI track has a single note in the third measure. The Bass line has a pattern of eighth notes in the third measure. The Synth line has a pattern of eighth notes in the third measure. The Gitarre 1 line has a pattern of eighth notes in the first measure. The Gitarre 3 line has a pattern of eighth notes in the third measure. The D.LeeRoth line has a pattern of eighth notes in the first and third measures.

Snare

Bass Drum

HiHats

RideCymbal

Toms

MIDI

Bass

Synth

Gitarre 1

Gitarre 3

D.LeeRoth

47

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This musical score covers measures 47 and 48. The Snare part features a simple pattern of quarter notes. The Bass Drum and HiHats parts provide a steady rhythmic accompaniment. The Bass line consists of eighth notes with a consistent melodic pattern. The Synth part plays a complex, multi-layered texture with many notes. The Gitarre 3 part has a continuous eighth-note accompaniment. The D.LeeRoth part has sparse notes, including a triplet in measure 48.



49

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This musical score covers measures 49 and 50. The Snare part continues with its quarter-note pattern. The Bass Drum and HiHats parts remain consistent. A new MIDI part is introduced in measure 50. The Bass line continues with its eighth-note pattern. The Synth part features a more intricate melodic line. The Gitarre 3 part maintains its eighth-note accompaniment. The D.LeeRoth part includes a triplet in measure 50.

51

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This musical score covers measures 51 and 52. The Snare part features a pattern of quarter notes with accents. The Bass Drum part has a steady eighth-note pattern. HiHats play a consistent eighth-note pattern. The Bass line consists of a continuous eighth-note sequence. The Synth part provides a complex accompaniment with chords and moving lines. Gitarre 3 plays a rhythmic eighth-note pattern. D.LeeRoth has a sparse melodic line with a few notes and rests.



53

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This musical score covers measures 53 and 54. The Snare part continues with quarter notes and accents. The Bass Drum part maintains its eighth-note pattern. HiHats continue with their eighth-note pattern. A new MIDI part is introduced, featuring a single note with an accent. The Bass line continues with its eighth-note sequence. The Synth part continues with its complex accompaniment. Gitarre 3 continues with its rhythmic eighth-note pattern. D.LeeRoth has a sparse melodic line with a few notes and rests.

55

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This musical score covers measures 55 and 56. The Snare part features a simple pattern of quarter notes. The Bass Drum and HiHats parts provide a steady rhythmic accompaniment. The Bass line is a complex, fast-moving eighth-note pattern. The Synth part consists of chords and melodic lines. Gitarre 3 plays a continuous eighth-note accompaniment. D.LeeRoth has a melodic line with some rests and a final note in measure 56.



57

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This musical score covers measures 57 and 58. The Snare part continues with its quarter-note pattern. The Bass Drum and HiHats parts remain consistent. A new MIDI part is introduced in measure 58. The Bass line continues with its eighth-note pattern. The Synth part features more complex chordal textures. Gitarre 3 plays a steady eighth-note accompaniment. D.LeeRoth has a melodic line with a prominent note in measure 58.

59

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Snare, Bass Drum, HiHats, Bass, Synth, Gitarre 3, and D.LeeRoth. The Snare, Bass Drum, and HiHats parts are in a 4/4 time signature. The Snare and Bass Drum parts have a consistent rhythmic pattern of quarter notes. The HiHats part has a consistent pattern of eighth notes. The Bass, Synth, and Gitarre 3 parts are in a 4/4 time signature. The Bass part has a consistent pattern of eighth notes. The Synth part has a consistent pattern of eighth notes. The Gitarre 3 part has a consistent pattern of eighth notes. The D.LeeRoth part has a consistent pattern of eighth notes.



61

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

D.LeeRoth

Detailed description: This block contains the musical score for measures 61 and 62. It features seven staves: Snare, Bass Drum, HiHats, MIDI, Bass, Synth, Gitarre 3, and D.LeeRoth. The Snare, Bass Drum, and HiHats parts are in a 4/4 time signature. The Snare and Bass Drum parts have a consistent rhythmic pattern of quarter notes. The HiHats part has a consistent pattern of eighth notes. The MIDI part has a consistent pattern of eighth notes. The Bass, Synth, and Gitarre 3 parts are in a 4/4 time signature. The Bass part has a consistent pattern of eighth notes. The Synth part has a consistent pattern of eighth notes. The Gitarre 3 part has a consistent pattern of eighth notes. The D.LeeRoth part has a consistent pattern of eighth notes.

63

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

D.LeeRoth

The image shows a musical score for measures 63 and 64. The score is divided into seven staves. The top three staves are for percussion: Snare, Bass Drum, and HiHats. The Snare staff shows a pattern of quarter notes with a snare drum sound. The Bass Drum staff shows a pattern of quarter notes with a bass drum sound. The HiHats staff shows a pattern of eighth notes with a hi-hat sound. The Bass staff shows a pattern of eighth notes with a bass line. The Synth staff shows a pattern of chords and notes with a synthesizer sound. The Gitarre 3 staff shows a pattern of eighth notes with a guitar sound. The D.LeeRoth staff shows a pattern of eighth notes with a lead guitar sound.

65

Snare
Bass Drum
HiHats
RideCymbal
MIDI

Detailed description: This section contains five staves of percussion and MIDI notation. The Snare staff shows a pattern of eighth notes in the first measure and a quarter note followed by eighth notes in the second. The Bass Drum staff has a similar eighth-note pattern. The HiHats staff features a continuous eighth-note pattern in the first measure. The Ride Cymbal staff has a pattern of eighth notes in the second measure. The MIDI staff shows a single note in the first measure and a chord in the second.

Bass
Synth
Gitarre 1
Gitarre 3
Fl.,che
D.LeeRoth

Detailed description: This section contains six staves of melodic and harmonic notation. The Bass staff has a melodic line with eighth notes and a few quarter notes. The Synth staff has a complex texture with many notes, some beamed together. Gitarre 1 has a few chords in the second measure. Gitarre 3 has a fast eighth-note pattern in the first measure. Fl.,che has a few chords in the second measure. D.LeeRoth has a melodic line with eighth notes and quarter notes.

67

Snare

Bass Drum

RideCymb

MIDI

Bass

Gitarre 1

Fl.,che

D.LeeRoth



70

Snare

Bass Drum

RideCymb

MIDI

Bass

Gitarre 1

Fl.,che

D.LeeRoth

73

The image shows a musical score for a drum set and other instruments. The drum set part includes Snare, Bass Drum, HiHats, RideCymbal, and Toms. The other instruments include Bass, Synth, Gitarre 1, Gitarre 3, Fl.,che, and D.LeeRoth. The score is divided into three measures. The first measure shows the Snare and Bass Drum playing a simple pattern, while the other instruments are mostly silent. The second measure shows the Snare and Bass Drum continuing their pattern, with the Toms playing a short melodic phrase. The third measure shows the Snare and Bass Drum playing a more complex pattern, with the HiHats, RideCymbal, and Toms playing various patterns. The other instruments also have parts in this measure, including the Bass, Synth, Gitarre 1, Gitarre 3, Fl.,che, and D.LeeRoth.

Snare

Bass Drum

HiHats

RideCymbal

Toms

MIDI

Bass

Synth

Gitarre 1

Gitarre 3

Fl.,che

D.LeeRoth

76

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: Snare, Bass Drum, HiHats, Bass, Synth, Gitarre 3, and D.LeeRoth. The Snare and Bass Drum parts show a steady rhythmic pattern. The HiHats play a consistent eighth-note pattern. The Bass, Synth, and Gitarre 3 parts are more complex, with the Gitarre 3 part featuring a prominent melodic line. The Fl.,che part is mostly silent, and the D.LeeRoth part has a few scattered notes.



78

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This block contains the musical score for measures 78 and 79. It features the same seven staves as the previous block. The Snare and Bass Drum parts continue their rhythmic patterns. The HiHats maintain their eighth-note pattern. The Bass, Synth, and Gitarre 3 parts show further development of their respective parts. The Fl.,che part has some notes in measure 78. The D.LeeRoth part has a few notes in measure 79.

79

Snare

Bass Drum

HiHats

MIDI

Detailed description: This block contains the percussion part of the score for measures 79 and 80. It consists of four staves. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a similar pattern of quarter notes. The HiHats staff shows a steady eighth-note pattern. The MIDI staff is mostly empty, with a few notes in measure 80.

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This block contains the melodic instruments for measures 79 and 80. The Bass staff has a rhythmic line with eighth notes and slurs. The Synth staff has a complex texture with many notes and slurs. The Gitarre 3 staff has a steady eighth-note pattern. The Fl.,che staff has long, sustained notes with slurs. The D.LeeRoth staff has a few notes with slurs.



81

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This block contains the percussion and melodic instruments for measures 81 and 82. It consists of seven staves. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a similar pattern of quarter notes. The HiHats staff shows a steady eighth-note pattern. The Bass staff has a rhythmic line with eighth notes and slurs. The Synth staff has a complex texture with many notes and slurs. The Gitarre 3 staff has a steady eighth-note pattern. The Fl.,che staff has long, sustained notes with slurs. The D.LeeRoth staff has a few notes with slurs.

83

Snare

Bass Drum

RideCymb

MIDI

Detailed description: This block contains the percussion part of the score for measures 83 and 84. It consists of four staves: Snare, Bass Drum, Ride Cymbal, and MIDI. The Snare and Bass Drum parts show a rhythmic pattern of quarter notes. The Ride Cymbal part shows a continuous pattern of eighth notes marked with 'x'. The MIDI staff is mostly empty, with a few notes in measure 84.

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This block contains the melodic instruments for measures 83 and 84. It consists of five staves: Bass, Synth, Gitarre 3, Fl.,che, and D.LeeRoth. The Bass staff shows a complex melodic line with many notes. The Synth staff shows a melodic line with a triplet of eighth notes in measure 84. The Gitarre 3 staff shows a rhythmic pattern of eighth notes. The Fl.,che staff shows a few notes in measure 84. The D.LeeRoth staff shows a few notes in measure 83.

85

Snare

Bass Drum

RideCymb

MIDI

Detailed description: This block contains the percussion part of the score for measures 85 and 86. It consists of four staves: Snare, Bass Drum, Ride Cymbal, and MIDI. The Snare and Bass Drum parts show a rhythmic pattern of quarter notes. The Ride Cymbal part shows a continuous pattern of eighth notes marked with 'x'. The MIDI staff is mostly empty, with a few notes in measure 86.

Bass

Synth

Gitarre 3

Fl.,che

Detailed description: This block contains the melodic instruments for measures 85 and 86. It consists of five staves: Bass, Synth, Gitarre 3, Fl.,che, and D.LeeRoth. The Bass staff shows a complex melodic line with many notes. The Synth staff shows a melodic line with a triplet of eighth notes in measure 86. The Gitarre 3 staff shows a rhythmic pattern of eighth notes. The Fl.,che staff shows a few notes in measure 86.

87

Musical score for measures 87-88. The score includes parts for Snare, Bass Drum, Ride Cymbal, MIDI, Bass, Synth, Gitarre 3, and Fl.,che. The Snare part has a pattern of quarter notes with accents. The Bass Drum part has a steady eighth-note pattern. The Ride Cymbal part has a continuous eighth-note pattern. The MIDI part has a few notes. The Bass, Synth, and Gitarre 3 parts have complex rhythmic patterns. The Fl.,che part has a simple harmonic accompaniment.



89

Musical score for measures 89-90. The score includes parts for Snare, Bass Drum, Ride Cymbal, MIDI, Bass, Synth, Gitarre 3, and Fl.,che. The Snare part has a pattern of quarter notes with accents. The Bass Drum part has a steady eighth-note pattern. The Ride Cymbal part has a continuous eighth-note pattern. The MIDI part has a few notes. The Bass, Synth, and Gitarre 3 parts have complex rhythmic patterns. The Fl.,che part has a simple harmonic accompaniment.

91

Snare

Bass Drum

RideCymbal

Toms

MIDI

Bass

Synth

Gitarre 3



93

Bass Drum

HiHats

RideCymbal

MIDI

Bass

Synth

Gitarre 3

Fl.,che

95

Synth

Fl.,che



98

Bass Drum

MIDI

Synth

Fl.,che



101

Snare

Bass Drum

Toms

Synth

Fl.,che

D.LeeRoth

103

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

105

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This is a multi-stem musical score for two measures starting at measure 105. The top four staves are for percussion: Snare, Bass Drum, HiHats, and MIDI. The Snare staff shows a pattern of quarter notes and rests. The Bass Drum staff has a steady eighth-note pattern. The HiHats staff features a consistent eighth-note pattern with accents. The MIDI staff has a few notes at the end of the second measure. The bottom five staves are for melodic instruments: Bass, Synth, Gitarre 3, Fl.,che, and D.LeeRoth. The Bass staff has a complex eighth-note pattern. The Synth staff has chords and moving lines. The Gitarre 3 staff has a continuous eighth-note accompaniment. The Fl.,che staff has a long note in the first measure and chords in the second. The D.LeeRoth staff has a few notes and rests.

107

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

109

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This is a multi-stem musical score for a drum set and several instruments. The top four staves are for the drum set: Snare, Bass Drum, HiHats, and MIDI. The Snare part starts with a double bar line and a '109' above it, followed by a series of notes. The Bass Drum part has a similar pattern. The HiHats part consists of a continuous eighth-note pattern. The MIDI part has a few notes at the end. Below these are five more staves: Bass (electric bass), Synth (synthesizer), Gitarre 3 (guitar), Fl.,che (flute/clarinet), and D.LeeRoth (vocals). The Bass part has a complex rhythmic pattern with many notes. The Synth part has a melodic line with some chords. The Gitarre 3 part has a steady eighth-note accompaniment. The Fl.,che part has a few notes with a long sustain. The D.LeeRoth part has a few notes with a long sustain.

111

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

113

The image displays a musical score for a drum set and several melodic instruments. The drum set parts (Snare, Bass Drum, HiHats, MIDI) are written on a grand staff with a common time signature. The Snare part features a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and quarter notes. The HiHats part consists of a steady eighth-note pattern. The MIDI part shows a few notes, including a marked note with an asterisk. Below the drum set are five melodic staves: Bass (bass clef), Synth (treble clef), Gitarre 3 (treble clef), Fl.,che (treble clef), and D.LeeRoth (treble clef). The Bass part has a rhythmic pattern of eighth notes. The Synth part features chords and melodic lines. The Gitarre 3 part has a continuous eighth-note accompaniment. The Fl.,che part has a long note followed by chords. The D.LeeRoth part has a few notes with rests.

115

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

D.LeeRoth

Detailed description: This block contains the musical score for measures 115 and 116. It features seven staves: Snare, Bass Drum, HiHats, MIDI, Bass, Synth, Gitarre 3, Fl.,che, and D.LeeRoth. The Snare, Bass Drum, and HiHats staves show a consistent rhythmic pattern. The MIDI staff has a few notes. The Bass, Synth, Gitarre 3, and Fl.,che staves have complex melodic and harmonic lines. The D.LeeRoth staff has a few notes.

117

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

Detailed description: This block contains the musical score for measures 117 and 118. It features seven staves: Snare, Bass Drum, HiHats, MIDI, Bass, Synth, Gitarre 3, and Fl.,che. The Snare, Bass Drum, and HiHats staves show a consistent rhythmic pattern. The MIDI staff has a few notes. The Bass, Synth, Gitarre 3, and Fl.,che staves have complex melodic and harmonic lines.

119

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

Detailed description: This block contains the musical score for measures 119 and 120. It features six staves: Snare, Bass Drum, HiHats, MIDI, Bass, Synth, Gitarre 3, and Fl.,che. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff has a steady quarter-note pattern. The HiHats staff consists of a continuous eighth-note pattern. The MIDI staff has a few notes. The Bass staff has a complex rhythmic pattern with many sixteenth notes. The Synth staff has a melodic line with some chords. The Gitarre 3 staff has a continuous eighth-note pattern. The Fl.,che staff has a sustained chord.



121

Snare

Bass Drum

HiHats

Bass

Synth

Gitarre 3

Fl.,che

Detailed description: This block contains the musical score for measures 121 and 122. It features six staves: Snare, Bass Drum, HiHats, Bass, Synth, Gitarre 3, and Fl.,che. The Snare staff has a quarter note followed by a rest, then a quarter note, and finally a quarter note with a triplet. The Bass Drum staff has a steady quarter-note pattern. The HiHats staff consists of a continuous eighth-note pattern. The Bass staff has a complex rhythmic pattern with many sixteenth notes. The Synth staff has a melodic line with some chords. The Gitarre 3 staff has a continuous eighth-note pattern. The Fl.,che staff has a sustained chord.

122

Snare

Bass Drum

HiHats

MIDI

Bass

Synth

Gitarre 3

Fl.,che

The image shows a musical score for a drum set and other instruments. The drum set part includes Snare, Bass Drum, and HiHats, with MIDI notation below. The other instruments are Bass, Synth, Gitarre 3, and Fl.,che. The score is divided into three measures. The first measure contains the main musical activity, while the second and third measures are mostly rests.

Snare

Van Halen - Jump 2

♩ = 131,001511
Snare

11

16

22

28

34

39

46

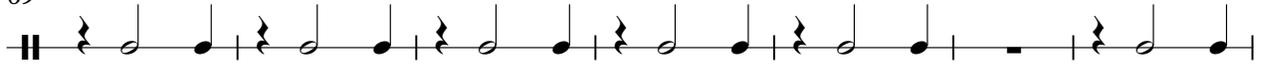
52

58

64

V.S.

69



76



82



88



93



107



113



119



Bass Drum

Van Halen - Jump 2

♩ = 131,001511

Bass Drum 7

2

1 2 3 4 5

13

13 14 15 16 17

18

18 19 20 21 22

23

23 24 25 26 27

28

28 29 30 31 32

33

33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47 48

49

49 50 51 52 53

54

54 55 56 57 58

V.S.

59



64



69



74



80



85



90



98



105

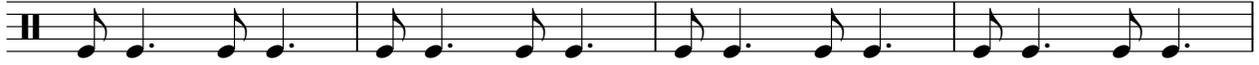


110



Bass Drum

115



119



Van Halen - Jump 2

HiHats

♩ = 131,001511

HiHats

12



16



20



24



28



32



35



2

HiHats

46



50



54



58



62



66



78



82



104



108



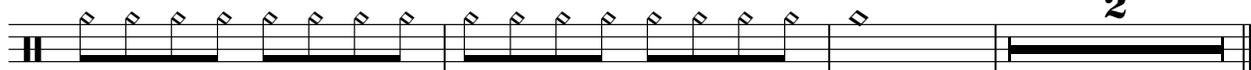
112



116



120



RideCymb

Van Halen - Jump 2

♩ = 131,001511

RideCymb

36

4/4

40

44

20

67

71

75

8

86

90

92

31

Van Halen - Jump 2

Toms

♩ = 131,001511
Toms

11 **32**

46

28 **16**

92

9 **22**

Van Halen - Jump 2

MIDI

♩ = 131,001511

7

7

17

3 2 3

29

3 3

41

2 3 2

53

4 2 2

65

74

3 3

86

93

4 3 2

106

2 2

2

MIDI

114

Musical notation for measure 114, featuring a double bar line at the start, a rest, a slash, a note with an asterisk, a note with a circled X, a double bar line, a thick black bar, a double bar line, a rest, a slash, and a note with an asterisk.

119

Musical notation for measure 119, featuring a double bar line, a note with a circled X, a double bar line, a thick black bar, a double bar line, a slash, a note with an asterisk, a note with an asterisk and a circled X, a double bar line, a thick black bar, and a double bar line.

Van Halen - Jump 2

Bass

♩ = 131,001511
Bass **12**

15
18
21
24
28
32
36
41
46

V.S.

This musical score is for a bass guitar part, spanning measures 48 to 67. It is written on a single staff in a treble clef. The key signature has one flat (B-flat). The piece features a complex rhythmic pattern of eighth notes, often beamed in groups of four, with frequent rests. The notes are primarily in the lower register of the bass clef. There are several instances of a whole note chord (B-flat major) that spans the entire staff, appearing at measures 49, 51, 53, 55, 57, 59, 61, 63, and 65. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. The piece concludes with a final chord in measure 67.

Musical score for Bass guitar, measures 72-92. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern in the bass clef and a treble clef accompaniment. Measure 72 shows a treble clef with a whole rest and a bass clef with eighth notes. Measure 76 has a key signature change to two flats (B-flat and E-flat). Measure 85 has a key signature change to one flat (B-flat). Measure 88 has a key signature change to two flats (B-flat and E-flat). Measure 92 has a key signature change to one flat (B-flat) and a measure rest. A large number '9' is written at the end of the score.

This musical score is for a bass instrument, covering measures 103 to 122. It consists of 10 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent slurs and accents. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Van Halen - Jump 2

Synth

♩ = 131,001511
Synth 4

8
11
14
17
20
23
26
29
32

V.S.

This musical score is for a synth instrument, spanning measures 35 to 90. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into systems of three staves each, with measure numbers 35, 46, 49, 52, 55, 59, 62, 65, 76, and 78 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. A large number '9' is placed above the staff in measure 65, likely indicating a nine-measure rest or a specific rhythmic pattern. The score concludes with a double bar line in measure 90.

Musical score for Synth, measures 80-105. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of notes, including triplets and slurs. The notation includes stems, beams, and various note heads. The score is divided into systems, with measure numbers 80, 82, 84, 86, 89, 92, 96, 99, 102, and 105 clearly marked. The music concludes with a double bar line and the initials 'V.S.' at the end of the system.

V.S.

107

110

112

114

116

119

122

Gitarre 1

Van Halen - Jump 2

♩ = 131,001511
Gitarre 1 **36**

41

46 **20**

70

73 **50**

45



47



49



51



53



55



57



59



61



63



65 9



75



77



79



81



83



85



87



89



91

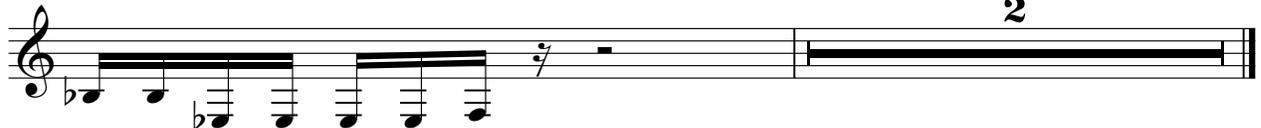


V.S.

120



122



Fl.,che

Van Halen - Jump 2

♩ = 131,001511

Fl.,che

64



68



75



83



88



2

95



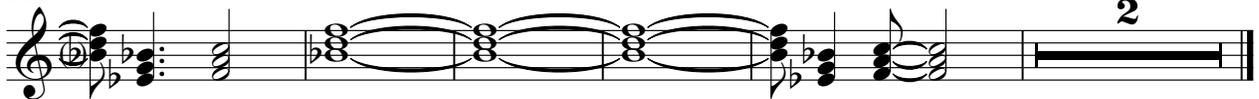
103



111



118



2

♩ = 131,001511
D.LeeRoth **19**

23

28

33

37

41

46

51

56

59

