

Cranberries - Promises

♩ = 130,000137

Percussion

Jazz Guitar

5-string Electric Bass

Alto

FX 5 (Brightness)

♩ = 130,000137



3

Perc.

J. Gtr.

E. Bass

A.

FX 5

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with various chords and articulations. The E. Bass staff provides a bass line with eighth notes and rests. The A. staff shows a melodic line with some rests. The FX 5 staff contains two long, horizontal oval shapes, likely representing a delay or reverb effect.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with various chords and articulations. The E. Bass staff provides a bass line with eighth notes and rests. The A. staff shows a melodic line with some rests. The FX 5 staff contains two long, horizontal oval shapes, likely representing a delay or reverb effect.

9

Perc.

J. Gtr.

E. Bass

A.

FX 5



11

Perc.

J. Gtr.

E. Bass

A.

FX 5

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The Percussion staff shows a sequence of rhythmic patterns with 'x' marks. The J. Gtr. staff features a melodic line with a triplet in measure 14. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The FX 5 staff shows a sustained effect.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The Percussion staff shows a sequence of rhythmic patterns with 'x' marks. The J. Gtr. staff features a melodic line with a triplet in measure 15. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The FX 5 staff shows a sustained effect.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two systems (A and B) and guitar tablature, E. Bass (Electric Bass), A. (Alto Saxophone), and FX 5 (Effects). The guitar parts feature complex chord voicings and melodic lines with various fret numbers and techniques like bends and vibrato.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two systems (A and B) and guitar tablature, and E. Bass (Electric Bass). The guitar parts continue with intricate chord work and melodic phrasing.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two systems (A and B) and guitar tablature, and E. Bass (Electric Bass). The guitar parts feature a mix of rhythmic patterns and melodic lines.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass



25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Detailed description: This block contains the musical notation for measures 42 and 43. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes a melodic line with triplets and slurs. The Electric Guitar part shows a series of chords and single notes with fret numbers (0, 2, 3, 4) and fingerings (2, 3, 0, 2, 2). The Electric Bass part has a steady eighth-note bass line. The Alto part consists of long, sustained notes with some vibrato. The FX 5 part has a simple melodic line with eighth notes.



44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Detailed description: This block contains the musical notation for measures 44 and 45. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Guitar part shows chords and single notes with fret numbers (2, 4, 3, 3, 3, 3, 0) and fingerings (2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 0). The Electric Bass part has a steady eighth-note bass line. The Alto part consists of long, sustained notes with vibrato. The FX 5 part has a simple melodic line with eighth notes.

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
TAB

E. Bass

A.

FX 5

Detailed description: This system contains measures 53 and 54. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a rhythmic accompaniment with eighth notes. The E. Gtr. part includes a TAB section with fret numbers (2, 5, 7, 0) and string numbers (2, 5, 7, 0). The E. Bass part provides a steady bass line. The A. and FX 5 parts have melodic lines with some sustained notes.

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
TAB

E. Bass

A.

FX 5

Detailed description: This system contains measures 55 and 56. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a more active eighth-note accompaniment. The E. Gtr. part includes a TAB section with fret numbers (5, 0, 1, 3) and string numbers (5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The E. Bass part has a rhythmic bass line. The A. and FX 5 parts have melodic lines with some sustained notes.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Detailed description of measures 61-62: This system contains measures 61 and 62. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitar part includes a TAB section with fret numbers (2, 5, 7, 0) and string numbers (2, 5, 7). The Electric Bass part provides a steady bass line. The Trumpet (A.) and Flute (FX 5) parts have melodic lines with some rests.



63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Detailed description of measures 63-64: This system contains measures 63 and 64. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part plays chords and single notes. The Electric Guitar part includes a TAB section with fret numbers (5, 3, 0, 3, 5) and string numbers (5, 3). The Electric Bass part provides a steady bass line. The Trumpet (A.) and Flute (FX 5) parts have melodic lines with some rests.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B

E. Bass

A.

FX 5



75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.
T A B

E. Bass

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.



79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.



84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

86

Alto Sax. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Perc. staff: Drum notation with various rhythms and accents.

J. Gtr. staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E. Gtr. staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E. Bass staff: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

A. staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Electric Guitar TAB: Shows fret numbers (0, 3, 5, 7, 5, 3, 2, 3, 0, 0, 3, 3, 3, 3) and strumming patterns (e.g., 3, 3, 3, 3).



88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

88

Alto Sax. staff: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Perc. staff: Drum notation with various rhythms and accents.

J. Gtr. staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E. Gtr. staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

E. Bass staff: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

A. staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

FX 5 staff: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Electric Guitar TAB: Shows fret numbers (1, 0, 1, 1, 1, 1, 0, 1, 0, 0, 0, 0, 3, 3, 3, 3, 0, 2, 2) and strumming patterns (e.g., 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

90

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

98

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



100

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

102

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



104

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5

106

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
FX 5

Detailed description: This block contains the musical score for measures 106 and 107. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Guitar (treble clef with guitar tablature below), Electric Bass (bass clef), Trumpet (treble clef), and FX 5 (treble clef). The Electric Guitar staff includes fret numbers (0, 2, 3, 4) and a 'T A B' indicator. The music is in a 4/4 time signature with a key signature of one sharp (F#).



108

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
A.
FX 5

Detailed description: This block contains the musical score for measures 108 and 109. It features the same seven staves as the previous block. The Electric Guitar staff includes fret numbers (2, 3, 4) and a 'T A B' indicator. The music continues in the same 4/4 time signature and key signature of one sharp (F#).

109

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

FX 5



111

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

113

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. TAB
E. Bass
A.
FX 5

Detailed description: This system contains measures 113 and 114. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Guitar TAB, Electric Bass, and Horns (A). The Alto Saxophone part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Electric Guitar TAB part shows fret numbers for both Treble and Bass clefs. The Electric Bass part has a melodic line with slurs. The Horns part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.



115

Perc.
J. Gtr.
E. Gtr.
E. Gtr. TAB
E. Bass
A.
FX 5

Detailed description: This system contains measures 115 and 116. It features six staves: Percussion, Jazz Guitar, Electric Guitar, Electric Guitar TAB, Electric Bass, and Horns (A). The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Electric Guitar TAB part shows fret numbers for both Treble and Bass clefs. The Electric Bass part has a melodic line with slurs. The Horns part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

117

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

FX 5



119

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

FX 5

121

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, A., and FX 5. The Alto Sax part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part is in common time. The J. Gtr. part is in treble clef with a key signature of one sharp. The E. Gtr. part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The A. part is in treble clef with a key signature of one sharp. The FX 5 part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. The E. Gtr. part includes a guitar tablature section with fret numbers (0, 1, 2, 3) and string indicators (T, A, B).

123

The image displays a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr. (with TAB), E. Bass, A., and FX 5. The Alto Sax part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part shows a melodic line with a triplet of eighth notes. The E. Gtr. part consists of a melodic line with a triplet of eighth notes. The E. Gtr. TAB part provides fret numbers for the top (T) and bottom (B) strings. The E. Bass part features a melodic line with a triplet of eighth notes. The A. part shows a complex rhythmic pattern with a triplet of eighth notes. The FX 5 part features a melodic line with a triplet of eighth notes.

125

The image displays a musical score for a jazz ensemble. The score is organized into seven staves, each labeled with an instrument or part:

- Alto Sax.**: Features a melodic line in the treble clef with eighth and sixteenth notes, including a triplet.
- Perc.**: Shows a complex rhythmic pattern with various note values and rests, including a triplet.
- J. Gtr.**: Contains a melodic line in the treble clef with a triplet and a bass line in the lower register.
- E. Gtr.**: Displays a melodic line in the treble clef with a long, sustained note.
- E. Gtr.**: Provides guitar tablature for the electric guitar, with fret numbers (2, 3, 4, 5, 7, 0) and string indicators (T, A, B).
- E. Bass**: Shows a bass line in the bass clef with eighth and sixteenth notes.
- A.**: Features a complex melodic line in the treble clef with multiple voices and a bass line.
- FX 5**: Shows a melodic line in the treble clef with a long, sustained note.

127

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for page 33, starting at measure 127, features the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- J. Gtr.**: Jazz guitar part in treble clef with complex phrasing.
- E. Gtr.**: Electric guitar part in treble clef, primarily consisting of sustained notes and a long phrase.
- E. Gtr. Tab**: A guitar tab for the electric guitar part, showing fret numbers for strings T, A, and B.

5	5	5	5	5	3	0	0	0	0	0	0	0
7	7					1	1	1	1	1	1	1
				0	0	3	3	3	3	3	3	3
5	5			5	5	3	3	3	3	3	3	3
- E. Bass**: Electric bass part in bass clef.
- A.**: A section with multiple staves, possibly for a horn or keyboard.
- FX 5**: A part labeled 'FX 5' in treble clef.

129

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0
A	1	0	0
B	3	0	2
	3	5	0

E. Bass

A.

FX 5

131

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for page 35, starting at measure 131, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment on a snare drum.
- J. Gtr.**: Jazz guitar part in treble clef, featuring arpeggiated chords and melodic fragments.
- E. Gtr.**: Electric guitar part in treble clef, primarily consisting of sustained notes and rests.
- E. Gtr. Tab**: A guitar tab for the electric guitar, showing fret numbers for strings T, A, and B. The tab includes numbers such as 0, 2, 3, 4, and 2.
- E. Bass**: Electric bass part in bass clef, providing a steady rhythmic and harmonic foundation.
- A.**: Horn part in treble clef, playing sustained chords and melodic lines.
- FX 5**: Effects part in treble clef, playing sustained notes and chords.

133

The image displays a musical score for a jazz ensemble. The score is arranged vertically with the following parts from top to bottom: Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr. (with guitar tabs), E. Bass, A., and FX 5. The Alto Sax part features a melodic line with a triplet of eighth notes. The Percussion part provides a rhythmic accompaniment with various drum patterns. The J. Gtr. part includes a melodic line with a triplet and a complex chordal accompaniment. The E. Gtr. part features a melodic line with a triplet and a chordal accompaniment. The E. Gtr. part includes guitar tabs for the Top, Middle, and Bottom strings. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The A. part features a melodic line with a mix of eighth and quarter notes. The FX 5 part features a melodic line with a mix of eighth and quarter notes.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.


E. Gtr.

E. Bass

A.

FX 5

137

Alto Sax. 

Perc. 

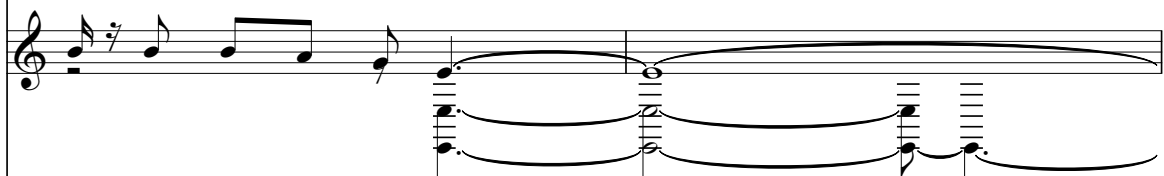
J. Gtr. 

E. Gtr. 

E. Gtr.

T	0	0	0 0	0	0 0 0	0
A	1	1	0 0	0	0 0 0	0
B	3	0	2	0	2	2
	3	5	0	0	0	

E. Bass 

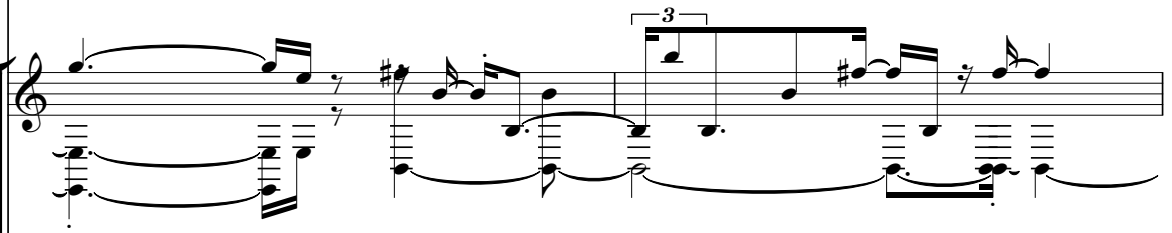
A. 

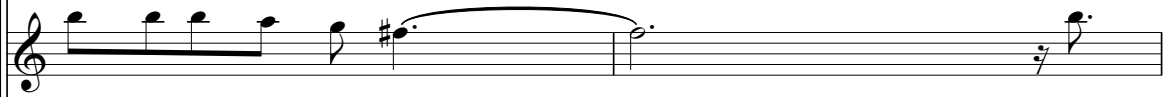
FX 5 

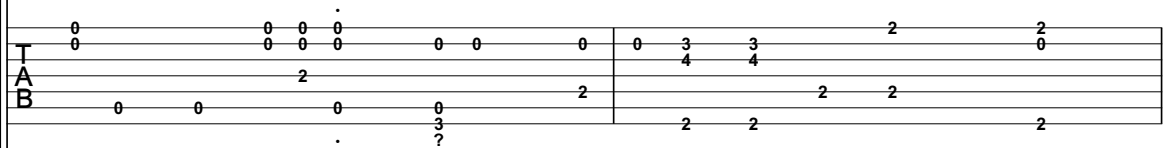
139

Alto Sax. 

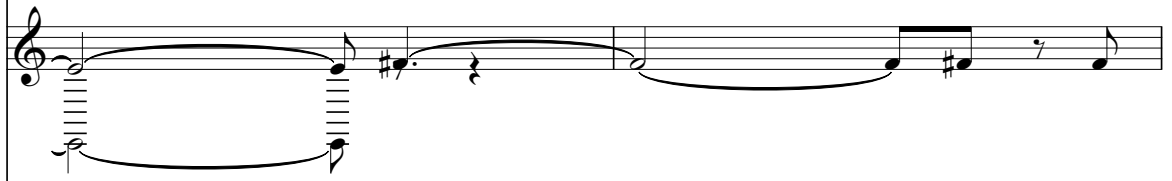
Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

FX 5 

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score for page 40, measures 141-144, features the following parts:

- Alto Sax.**: Melodic line in treble clef with slurs and accents.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- J. Gtr.**: Melodic line in treble clef with slurs and accents.
- E. Gtr.**: Melodic line in treble clef with slurs and accents.
- E. Gtr. (Tab)**: Guitar tablature with strings T, A, and B labeled. The tab shows fret numbers for each string across four measures.
- E. Bass**: Bass line in bass clef with slurs and accents.
- A.**: Melodic line in treble clef with slurs and accents.
- FX 5**: Melodic line in treble clef with slurs and accents.

E. Gtr. Tab:

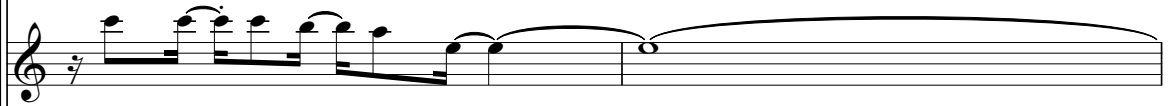
Measure	T	A	B
141	2	0	3
142	2	2	3
143	2	2	3
144	2	2	3

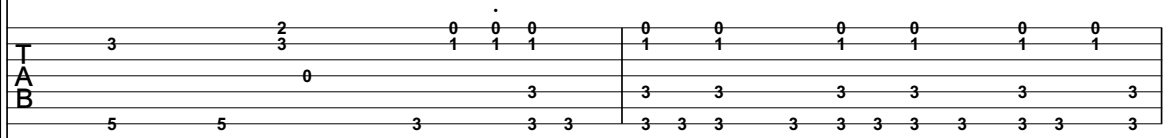
143

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

FX 5 

145

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass A. FX 5

The musical score consists of seven staves. The first staff is for Alto Saxophone, starting at measure 145 with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with accents and slurs. The third staff is for Jazz Guitar, showing a sequence of chords and melodic lines. The fourth staff is for Electric Guitar, with a long sustained note. The fifth staff is a guitar tab for Electric Guitar, with strings labeled T, A, B and fret numbers. The sixth staff is for Electric Bass, with a melodic line. The seventh staff is for Alto Saxophone, with a melodic line. The eighth staff is for FX 5, with a melodic line.

147

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign on a note.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with eighth notes and a double bar line.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with eighth notes and a sharp sign.

E. Gtr.

Electric guitar tablature for the electric guitar part, showing fret numbers (0, 2) on strings T, A, and B.

E. Bass

Musical notation for Electric Bass, featuring a rhythmic line with eighth notes and a sharp sign.

A.

Musical notation for Piano accompaniment, showing chords and arpeggiated figures.

FX 5

Musical notation for FX 5, showing a melodic line with eighth notes and a sharp sign.

149

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

The musical score consists of seven staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Guitar, the fifth for Electric Guitar tablature, the sixth for Electric Bass, the seventh for Alto Saxophone (labeled 'A.'), and the eighth for FX 5. The tablature staff shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	2	2	2	2	2	2	3	2
A	0	0	0	0	0	0	0	0
B	2	2	2	5	5	5	5	5

151

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet.

Perc.

Percussion staff with rhythmic notation, including a triplet of eighth notes and various rests.

J. Gtr.

Jazz guitar staff with complex rhythmic patterns and chords, including a sharp sign on a note.

E. Gtr.

Electric guitar staff with a melodic line and a long sustained note at the end.

E. Gtr.

T	3	2	1	0	0	0	0	0	0	0	0
A		3	0	1	1	1	1	1	1	1	1
B	5	5	3	3	3	3	3	3	3	3	3

E. Bass

Electric bass staff with a rhythmic line featuring eighth and sixteenth notes.

A.

Piano accompaniment staff with chords and arpeggiated figures.

FX 5

FX 5 staff with a melodic line and various rhythmic patterns.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0
B	3	0	2	2	2	2	2
	3	5	0	0	0	0	0

E. Bass

A.

FX 5

Cranberries - Promises

Alto Saxophone

♩ = 130,000137

24

28

31

35

39

43

47

51

55

59

V.S.

113

6

123

127

131

3

135

140

145

3

149

152

Cranberries - Promises

Percussion

♩ = 130,000137

1
2
3
4
5

6
7
8
9
10

11
12
13
14
15

16
17
18
19

20
21
22
23

24
25
26

27
28
29

30
31
32

33
34
35

36
37
38

V.S.

39

Measure 39: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

42

Measure 42: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

45

Measure 45: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

48

Measure 48: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

51

Measure 51: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

54

Measure 54: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

57

Measure 57: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

60

Measure 60: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

63

Measure 63: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

66

Measure 66: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by a slur. There are three groups of two notes, followed by a group of three notes, and finally a group of two notes. The notes are on the first and second lines of the staff.

69

Musical notation for measure 69, featuring a series of eighth notes with accents and a final eighth note with a fermata.

73

Musical notation for measure 73, featuring a series of eighth notes with accents and a final eighth note with a fermata.

76

Musical notation for measure 76, featuring a series of eighth notes with accents and a final eighth note with a fermata.

79

Musical notation for measure 79, featuring a series of eighth notes with accents and a final eighth note with a fermata.

83

Musical notation for measure 83, featuring a series of eighth notes with accents and a final eighth note with a fermata.

87

Musical notation for measure 87, featuring a series of eighth notes with accents and a final eighth note with a fermata.

91

Musical notation for measure 91, featuring a series of eighth notes with accents and a final eighth note with a fermata.

94

Musical notation for measure 94, featuring a series of eighth notes with accents and a final eighth note with a fermata.

97

Musical notation for measure 97, featuring a series of eighth notes with accents and a final eighth note with a fermata.

100

Musical notation for measure 100, featuring a series of eighth notes with accents and a final eighth note with a fermata.

V.S.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

112

Musical notation for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

136

Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

139

Musical notation for measure 139, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

142

Musical notation for measure 142, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

146

Musical notation for measure 146, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

149

Musical notation for measure 149, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

152

Musical notation for measure 152, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end.

♩ = 130,000137

4

7

9

11

13

15

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and includes a key signature of one sharp (F#). The page contains ten systems of music, each consisting of a melodic line and a guitar-specific accompaniment line. Measure numbers 24, 26, 28, 29, 31, 33, 35, 37, 39, and 40 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The guitar accompaniment features complex chordal textures and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The piece concludes with a final triplet in measure 40.

This image shows a page of jazz guitar sheet music, measures 42 through 59. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern, likely in 3/4 time, with frequent eighth and sixteenth notes. The notation includes many accidentals (sharps and naturals) and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) at measures 42, 46, 55, and 59. The music is arranged in a system of two staves per measure, with the upper staff containing the melodic line and the lower staff containing the harmonic accompaniment. The page number '3' is in the top right corner.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 61, 63, 65, 67, 69, 72, 75, 77, 79, and 81. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific techniques such as slurs, ties, and triplets. Measure 67 contains a triplet of eighth notes. Measure 77 contains a triplet of sixteenth notes. Measure 81 contains a triplet of eighth notes. The bass line is indicated by a series of horizontal lines on the lower staff of each measure, representing fret positions on the guitar strings.

84

86

88

90

92

94

96

98

100

102

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 5. The music is written in a single system with ten staves, each representing a measure. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with flags. There are several triplet markings (indicated by a '3' over a bracket) in measures 92, 94, 100, and 102. The piece concludes with the instruction 'V.S.' at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 6. The page is titled "Jazz Guitar" and contains ten systems of music, each consisting of a treble clef staff and a bass clef staff. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 121, and 123. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord symbols are present throughout the piece, including F#m, Dm, Gm, and C#m. Several measures feature triplet markings, specifically in measures 108, 110, 116, and 118. The music is written in a style characteristic of jazz guitar, with a focus on melodic lines and harmonic accompaniment.

This image shows a page of jazz guitar sheet music, measures 125 through 148. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. Measure numbers 125, 127, 129, 132, 134, 136, 139, 142, 144, and 148 are clearly marked at the beginning of their respective systems. The music concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

151

Musical notation for measures 151 and 152. Measure 151 features a melodic line in the treble clef with eighth notes and a sharp sign, and a bass line with eighth notes. Measure 152 features a melodic line with eighth notes and a sharp sign, and a bass line with eighth notes.

153

Musical notation for measure 153. The treble clef line contains a melodic line with eighth notes and a sharp sign, followed by a series of chords. The bass clef line contains a bass line with eighth notes and a series of chords.

♩ = 130,000137

111

115

119

124

129

134

139

143

148

151

Cranberries - Promises

7-string Electric Guitar

♩ = 130,000137

16

E	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5
G	4	4	4	4	4	4	4	4	4	4	4
D	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
E											

19

E	3	3	3	2	2	2	2	2	2	2	2	2
B	5	5	5	3	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4	4	4	4	4
D	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	2	2	2	2	2	2	2	2	2
E												

21

E	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7
G	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
E																		

23

E	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	5	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	5	5	5	5										
D	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E																		

25

E	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	8	8	0	0	0	0	0	0	0	0	0	0
G	3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	2	2
D	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
E																		

27

E	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
E																

29

E	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2
B	0	0	0	0	7	7	7	7	3	3	3	3	3	3	3	3
G	2	2	2	2	7	7	7	7	0	0	0	0	0	0	0	0
D	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5
E																

31

E	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
D	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
E																

33

E	0	0	3	3	0	0	0	0	0	0	0	0	2	2	2	2
B	1	1	5	5	0	0	0	0	0	0	0	0	0	0	0	0
G	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
E	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

36

E	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

38

TAB

2 3 3 2 2 | 2 2 0 0

0 0 0 0 0 | 0 0 0 3 3

5 5 5 5 5 | 5 5 3 3 3 3

40

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0

1 1 1 1 1 1 | 1 1 0 0 0 0

3 3 3 3 3 3 | 3 3 0 2

3 3 3 3 3 3 | 3 3 3 5 0 0

42

TAB

0 0 0 0 3 3 3 | 3 3 3 0 3 0 3 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

2 2 2 2 2 | 2 2 2 2

0 0 0 0 0 0 0 | 0 0 2 2 2

44

TAB

2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 3 3 | 0 3 3 0 3 3 3 3

2 2 2 2 2 | 2 2 2 2 0

2 2 2 2 2 2 | 2 2 5 5

46

TAB

2 2 2 2 2 2 | 2 2 2 2 2 0

3 3 3 3 3 3 | 3 3 3 3 3 1

0 0 0 0 0 0 | 0 0 0 0 0 3 3

5 5 5 5 5 5 | 5 5 5 5 3 3

48

TAB

0 0 0 0 0 0 0 | 0 0 0 0 0 3 3

1 1 1 1 1 1 1 | 1 1 1 1 1 5 5

3 3 3 3 3 3 3 | 3 3 3 3 0 4 4 2

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 0

50

TAB

3 3 3 3 3 3 2 2 | 2 2 2 2 2 2

5 5 5 5 5 0 3 3 | 3 3 3 3 0 3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 2 2 | 2 2 2 2 2 2

53

TAB

2 2 5 5 | 5 5 5 5 | 5 5 5 0 0 0

3 7 7 7 | 7 7 7 7 | 3 7 7 1 1

4 7 7 7 | 7 7 7 7 | 0 0 0 0 3 3 3

2 2 2 2 | 5 5 5 5 | 5 5 5 5 5 3 3 3 3

56

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 | 3 3 3 3 0 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

58

TAB

3 3 3 3 3 2 2 | 2 2 2 2 2 2

5 5 5 5 5 0 3 3 | 3 3 3 3 0 0

4 4 4 4 4 4 4 4 | 4 9 4 4 4 4 0 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 2 2 | 2 2 2 2 2 2

91

94

94

96

96

99

99

101

101

104

104

107

107

110

110

113

113

116

116

119

122

125

127

130

133

135

137

140

143

V.S.

6 146

7-string Electric Guitar

Exercise 146 is a 7-string guitar tab consisting of three measures. The strings are labeled T (top), A, and B (bottom).
Measure 1: T (0 0 0 0 0 0), A (2 2 2), B (0 0 0 0).
Measure 2: T (0 0 0 0 0 0), A (2 2 2), B (0 0 2 2).
Measure 3: T (0 0 0 2 2), A (2 2), B (2 2 2 2).

149

Exercise 149 is a 7-string guitar tab consisting of three measures. The strings are labeled T (top), A, and B (bottom).
Measure 1: T (2 2 2 2 2 2), A (0 0 0), B (2 2 5 5 5).
Measure 2: T (2 3 3 3 3 3), A (0 0 0 0), B (5 5 5 5 5).
Measure 3: T (3 3 1 1 1), A (0 3 3), B (5 5 3 3).

152

Exercise 152 is a 7-string guitar tab consisting of four measures. The strings are labeled T (top), A, and B (bottom).
Measure 1: T (0 0 0 0 0 0), A (3 3 3 3), B (3 3 3 3).
Measure 2: T (0 0 0 0), A (3 0 2 2), B (3 5 0 0).
Measure 3: T (0 0 0), A (2 2), B (0 0 0).
Measure 4: T (0 0), A (2 2), B (0 0 0).

38



41



45



48



51



55



58



61



64



67



70



73



77



80



83



86



89



92



95



98



V.S.

102



105



108



111



113



115



118



120



123



125



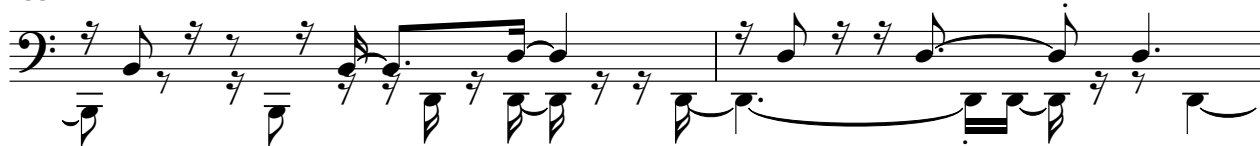
127



130



133



135



138



141



143



146



149



151



V.S.

Cranberries - Promises

Alto

♩ = 130,000137

5

8

11

14

18 **22**

43

48

53

58

V.S.

This musical score is for the Alto part of a piece, spanning measures 63 to 113. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into systems, with measure numbers 63, 67, 73, 80, 87, 93, 99, 104, 109, and 113 marking the beginning of each system. The music features a complex rhythmic pattern with frequent rests and slurs. A double bar line with a '2' below it appears at measure 77, indicating a second ending. A triplet of eighth notes is marked with a '3' above it at measure 110. The piece concludes with a final cadence in measure 113.

116

119

122

125

129

133

136

140

144

149

V.S.

The image displays a musical score for an Alto instrument, spanning measures 116 to 149. The score is written in a single system with ten staves. The first staff (measure 116) begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, multi-measure rests and dense chordal textures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests of varying durations. The score concludes with a 'V.S.' (Verso) instruction at the end of the final staff.

152

Musical score for Alto, measures 152-155. The score is written on a single staff with a treble clef and a common time signature. It features a melodic line with various note values and rests, and a bass line with chords and single notes. The piece concludes with a double bar line.

Cranberries - Promises

FX 5 (Brightness)

♩ = 130,000137

5

12

18 **23**

45

50

54

59

63

67

V.S.

69



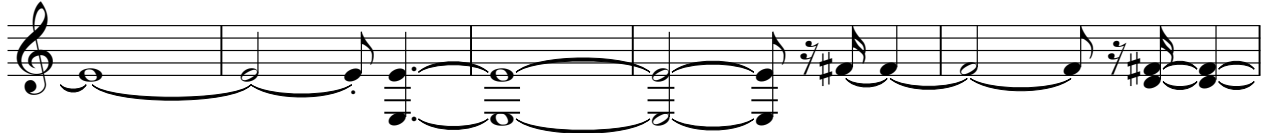
72



90



96



101



106



110



115



118



121



125



131



135



139



143



146



149



151



153

