

Van Halen - Jump 3

♩ = 131,001511

This system contains five staves: CLOSED H.H., JAZZ GTR, FINGERDBAS, SAW WAVE, and +STARSHIP. The tempo is marked as ♩ = 131,001511. The time signature is 4/4. The CLOSED H.H. staff shows a pattern of muted hits. The JAZZ GTR and FINGERDBAS staves feature melodic lines with slurs. The SAW WAVE staff has a complex, rhythmic pattern. The +STARSHIP staff has a simple bass line with slurs.



5

This system contains seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, JAZZ GTR, FINGERDBAS, and +STARSHIP. The SNARE DRUM and BASS DRUM staves show a drum pattern starting at measure 5. The CLOSED H.H. staff continues with muted hits. The CRASH CYMB staff has a few hits. The JAZZ GTR and FINGERDBAS staves continue their melodic lines. The SAW WAVE and +STARSHIP staves continue their respective parts.

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

PITCH TOM

JAZZ GTR

FINGERDBAS

SAW WAVE

+STARSHIP

13

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
JAZZ GTR
FINGERDBAS
SAW WAVE

Detailed description: This musical score covers measures 13 through 16. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, JAZZ GTR, FINGERDBAS, and SAW WAVE. The SNARE DRUM part has a consistent pattern of quarter notes with rests. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The CRASH CYMB part has a single crash in measure 14. The JAZZ GTR part has a melodic line in the first measure followed by a rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes. The SAW WAVE part has a complex, multi-measure rhythm.



17

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
JAZZ GTR
FINGERDBAS
REED ORGAN
SAW WAVE

Detailed description: This musical score covers measures 17 through 20. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, JAZZ GTR, FINGERDBAS, REED ORGAN, and SAW WAVE. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part continues with eighth notes. The CLOSED H.H. part continues with eighth notes marked with 'x'. The CRASH CYMB part has a crash in measure 17 and another in measure 18. The JAZZ GTR part continues with its melodic and rhythmic patterns. The FINGERDBAS part continues with its bass line. The REED ORGAN part has a melodic line in measure 17 and a triplet in measure 19. The SAW WAVE part continues with its complex rhythm.

21

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

3



25

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

29

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE



33

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

36

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

The musical score consists of seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, and RIDE CYMB. The next two staves are for melodic instruments: JAZZ GTR and FINGERDBAS. The bottom two staves are for REED ORGAN and SAW WAVE. The score is divided into three measures, starting at measure 36. The SNARE DRUM part features a steady pattern of eighth notes with occasional accents. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CRASH CYMB part has two accents in the first and third measures. The RIDE CYMB part has a consistent pattern of eighth notes. The JAZZ GTR part features a complex rhythmic pattern with eighth and sixteenth notes. The FINGERDBAS part has a similar complex pattern. The REED ORGAN part has a simple melodic line. The SAW WAVE part has a complex harmonic structure with many notes.

39

The musical score is divided into two systems. The first system contains seven staves for percussion: SNARE DRUM, BASS DRUM, LOW TOM, CRASH CYMB, RIDE CYMB, HIGH TOM, and MID TOM. The second system contains three staves for melodic instruments: JAZZ GTR, FINGERBAS, REED ORGAN, and SAW WAVE. The score is written in 4/4 time and begins at measure 39. The drum parts feature a steady snare and bass drum pattern with various cymbal textures. The guitar and bass parts play a complex, syncopated line. The reed organ and saw wave provide harmonic support with sustained chords and moving lines.

43

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

CHOIR AAHS

REED ORGAN

SAW WAVE

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (continuous eighth notes), and CRASH CYMB (two initial notes followed by rests). The next three staves are for melodic instruments: JAZZ GTR (treble clef, eighth-note patterns), FINGERDBAS (bass clef, eighth-note patterns), and CHOIR AAHS (treble clef, a few notes followed by rests). The bottom two staves are REED ORGAN (treble clef, eighth-note patterns) and SAW WAVE (treble clef, complex rhythmic patterns with a sawtooth waveform below). The score is divided into four measures by vertical bar lines.

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

CHOIR AAHS

REED ORGAN

SAW WAVE

||

51

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

54

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE



58

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

61

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
JAZZ GTR
FINGERDBAS
REED ORGAN
SAW WAVE

Detailed description: This block contains the musical notation for measures 61 through 63. It features eight staves: SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, JAZZ GTR, FINGERDBAS, REED ORGAN, and SAW WAVE. The drum parts show a steady rhythm with snare and bass drum patterns, and cymbal accents. The guitar and bass parts consist of eighth-note patterns. The reed organ and saw wave parts provide harmonic accompaniment with sustained notes and chords.



64

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
JAZZ GTR
FINGERDBAS
REED ORGAN
SAW WAVE

Detailed description: This block contains the musical notation for measures 64 through 66. It features the same eight staves as the previous block. The drum parts continue with similar patterns, including a crash cymbal accent in measure 65. The guitar and bass parts maintain their eighth-note rhythmic figures. The reed organ and saw wave parts continue their harmonic accompaniment.

67

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

RIDE CYMB

HIGH TOM

MID TOM

JAZZ GTR

FINGERBAS

CHOIR AAHS

REED ORGAN

SAW WAVE

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

CHOIR AAHS

REED ORGAN

SAW WAVE

Detailed description: This musical score page, numbered 71, features eight staves. The top four staves are for percussion: SNARE DRUM (alternating eighth notes with rests), BASS DRUM (quarter notes), CLOSED H.H. (continuous eighth notes), and CRASH CYMB (a single crash in the second measure). The next two staves are for melodic instruments: JAZZ GTR (treble clef, eighth-note patterns) and FINGERDBAS (bass clef, eighth-note patterns). The CHOIR AAHS staff shows a vocal line with a few notes in the second measure. The REED ORGAN staff has sparse notes. The SAW WAVE staff at the bottom uses a complex notation with many notes and rests, some with vertical lines below them, and a large slur at the end.

75

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
RIDE CYMB
JAZZ GTR
DISTORTION
FINGERDBAS
SAW WAVE

Detailed description: This block contains the musical notation for measures 75 and 76. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, JAZZ GTR, DISTORTION, and FINGERDBAS. The SNARE DRUM part has a pattern of quarter notes and eighth notes. BASS DRUM has a steady eighth-note pattern. CLOSED H.H. consists of a series of 'x' marks. CRASH CYMB has a single crash at the start of measure 76. RIDE CYMB has a pattern of eighth notes. JAZZ GTR and DISTORTION parts are in treble clef, with the DISTORTION part having a flat key signature. FINGERDBAS is in bass clef. The SAW WAVE part is in treble clef and features a complex, multi-layered melodic line with many accidentals.

77

SNARE DRUM
BASS DRUM
CRASH CYMB
RIDE CYMB
JAZZ GTR
DISTORTION
FINGERDBAS
SAW WAVE

Detailed description: This block contains the musical notation for measures 77 and 78. It features eight staves: SNARE DRUM, BASS DRUM, CRASH CYMB, RIDE CYMB, JAZZ GTR, DISTORTION, FINGERDBAS, and SAW WAVE. The SNARE DRUM part has a pattern of quarter notes. BASS DRUM has a steady eighth-note pattern. CRASH CYMB has a single crash at the start of measure 78. RIDE CYMB has a pattern of eighth notes. JAZZ GTR and DISTORTION parts are in treble clef, with the DISTORTION part having a flat key signature. FINGERDBAS is in bass clef. The SAW WAVE part is in treble clef and features a complex, multi-layered melodic line with many accidentals.

79

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

DISTORTION

FINGERDBAS

SAW WAVE



81

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

DISTORTION

FINGERDBAS

SAW WAVE

83

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

DISTORTION

FINGERDBAS

SAW WAVE

85

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

JAZZ GTR

DISTORTION

FINGERDBAS

SAW WAVE

88

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

HIGH TOM

MID TOM

JAZZ GTR

FINGERDBAS

SAW WAVE

90

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE

92

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE



93

SNARE DRUM

BASS DRUM

LOW TOM

RIDE CYMB

MID TOM

JAZZ GTR

FINGERDBAS

SAW WAVE

94

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE



95

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE

96

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE



97

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE

99

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

HIGH TOM

MID TOM

JAZZ GTR

FINGERDBAS

SAW WAVE

6

102

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

JAZZ GTR

FINGERDBAS

SAW WAVE

6

106

Musical score for measures 106-109. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, JAZZ GTR, FINGERDBAS, REED ORGAN, SAW WAVE, and CHOIR AAHS. The drum parts feature a mix of eighth and quarter notes. The guitar and bass parts have melodic lines with some rests. The reed organ and saw wave parts provide harmonic support with chords and moving lines.

110

Musical score for measures 110-113. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, JAZZ GTR, FINGERDBAS, CHOIR AAHS, REED ORGAN, and SAW WAVE. The drum parts are more rhythmic, with the snare drum playing a steady eighth-note pattern. The guitar and bass parts continue with their melodic lines. The reed organ and saw wave parts provide harmonic support.

113

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
JAZZ GTR
FINGERDBAS
CHOIR AAHS
REED ORGAN
SAW WAVE

Detailed description: This block contains the musical notation for measures 113 through 116. It features a drum set with snare, bass, closed hi-hat, and crash cymbal. The guitar part includes a jazz guitar line in the treble clef and a fingerboard bass line in the bass clef. A choir part with 'AAHS' is shown in the treble clef. A reed organ part is in the treble clef. A saw wave part is in the treble clef with a multi-measure rest of 4 measures. A double bar line is present at the end of measure 116.

117

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
JAZZ GTR
FINGERDBAS
REED ORGAN
SAW WAVE

Detailed description: This block contains the musical notation for measures 117 through 120. It continues the instrumentation from the previous block. The drum set, jazz guitar, fingerboard bass, reed organ, and saw wave parts are present. The choir part is absent. The saw wave part has a multi-measure rest of 4 measures. The score concludes at the end of measure 120.

121

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

==

Detailed description: This block contains the musical notation for measures 121 through 124. The score is arranged in a grand staff format with eight staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and CRASH CYMB. The bottom four staves are for melodic instruments: JAZZ GTR, FINGERDBAS, REED ORGAN, and SAW WAVE. The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line with two equals signs is placed between the end of measure 124 and the start of measure 125.

125

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

Detailed description: This block contains the musical notation for measures 125 through 128. The score continues with the same eight instruments as the previous block. The notation shows a continuation of the rhythmic and melodic themes, with some changes in the drum patterns and guitar lines. The REED ORGAN and SAW WAVE parts provide harmonic support throughout the measures.

128

The musical score is arranged in a system of eight staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CRASH CYMB, and RIDE CYMB. The next two staves are for melodic instruments: JAZZ GTR and FINGERDBAS. The bottom two staves are for electronic or synthesized instruments: REED ORGAN and SAW WAVE. The score begins at measure 128. The SNARE DRUM part features a steady pattern of eighth notes with occasional accents. The BASS DRUM part has a similar eighth-note pattern. The CRASH CYMB part has two instances of a cymbal crash followed by a sustained cymbal effect. The RIDE CYMB part has a pattern of eighth notes with a cymbal effect. The JAZZ GTR part has a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a similar complex rhythmic pattern. The REED ORGAN part has a simple melody with some sustained notes. The SAW WAVE part has a complex, multi-layered texture with many notes.

131

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

FINGERDBAS

REED ORGAN

SAW WAVE

Detailed description: This musical score page, numbered 131, features eight staves. The top four staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CRASH CYMB (a single crash with a sustain line), and RIDE CYMB (quarter notes with 'x' marks). The next two staves are for guitar: JAZZ GTR (treble clef, eighth-note chords and single notes) and FINGERDBAS (bass clef, eighth-note chords and single notes). The REED ORGAN staff shows a melodic line with eighth notes and a long sustain. The SAW WAVE staff at the bottom uses a complex notation with multiple lines of notes and a large sustain line.

134

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

HIGH TOM

MID TOM

JAZZ GTR

FINGERBAS

REED ORGAN

SAW WAVE

SNARE DRUM

Van Halen - Jump 3

♩ = 131,001511

4

2

11

17

23

29

35

41

47

53

59

Detailed description: This image shows a snare drum score for the song 'Jump 3' by Van Halen. The score is written in 4/4 time and begins with a tempo marking of ♩ = 131,001511. The notation consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of notes including a quarter note, an eighth note, and a dotted quarter note. The second staff contains a 2-measure rest, followed by a series of quarter notes. The subsequent staves (11, 17, 23, 29, 35, 41, 47, 53, 59) continue the rhythmic pattern with various note values and rests, including some beamed eighth notes and dotted quarter notes. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a flag for the hi-hat, and a vertical line with a cross for the bass drum. The score is divided into measures by vertical bar lines, and the measure numbers 11, 17, 23, 29, 35, 41, 47, 53, and 59 are indicated at the start of their respective staves.

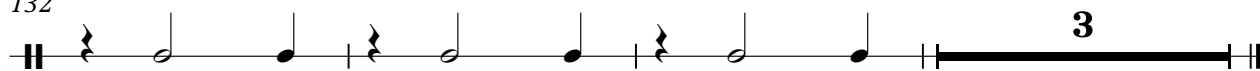
V.S.

SNARE DRUM

127



132



BASS DRUM

Van Halen - Jump 3

♩ = 131,001511

4 3

12

18

24

30

36

42

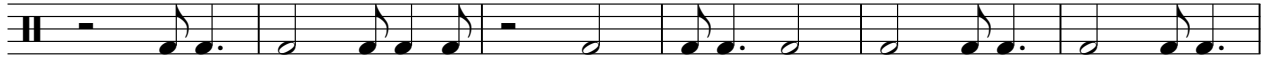
48

54

59

V.S.

64



70



76



81



87



93



99



110



116

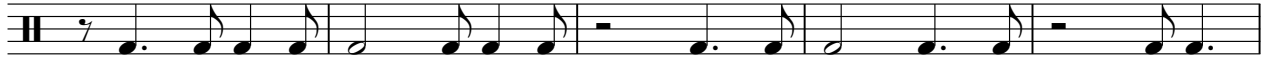


122



BASS DRUM

127



132



CLOSED H.H

Van Halen - Jump 3

♩ = 131,001511

8

13

17

21

25

29

33

2

CLOSED H.H

43



47



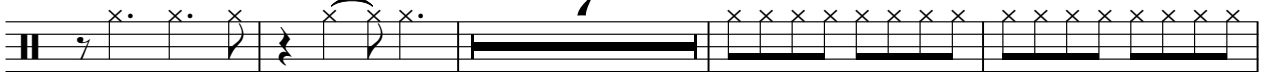
51



55



59



70



74



105



111



115



CLOSED H.H

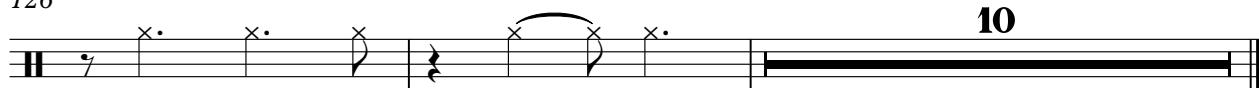
119



123



126



LOW TOM

Van Halen - Jump 3

♩ = 131,001511

8 32

43

24 17

86

3 3 5

99

34 3

CRASH CYMB

Van Halen - Jump 3

♩ = 131,001511

4

14

26

37

47

58

65

76

85

94

2

CRASH CYMB

105

Musical notation for crash cymbal starting at measure 105. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. Measure 105 has a whole rest. Measure 106 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 107 has a whole rest. Measure 108 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 109 has a whole rest. Measure 110 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 111 has a whole rest.

115

Musical notation for crash cymbal starting at measure 115. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. Measure 115 has a whole rest. Measure 116 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 117 has a whole rest. Measure 118 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 119 has a whole rest. Measure 120 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 121 has a whole rest.

126

Musical notation for crash cymbal starting at measure 126. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. Measure 126 has a whole rest. Measure 127 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 128 has a whole rest. Measure 129 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol.

131

Musical notation for crash cymbal starting at measure 131. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. Measure 131 has a whole rest. Measure 132 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol. Measure 133 has a whole rest. Measure 134 has a quarter note with an asterisk and a cymbal symbol, followed by an eighth note with an asterisk and a cymbal symbol, and a quarter note with an asterisk and a cymbal symbol.

RIDE CYMB

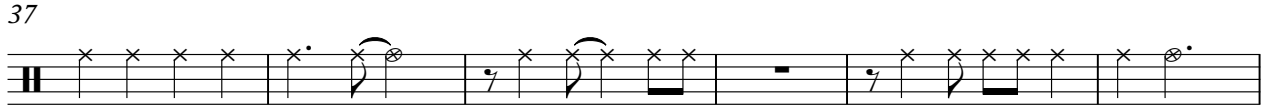
Van Halen - Jump 3

♩ = 131,001511

33



37



43

16



63

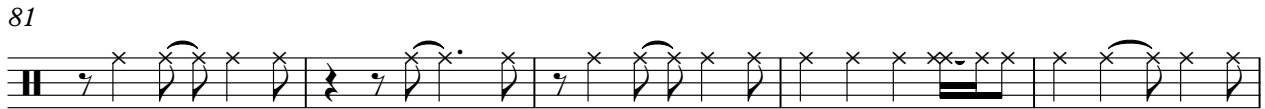
8



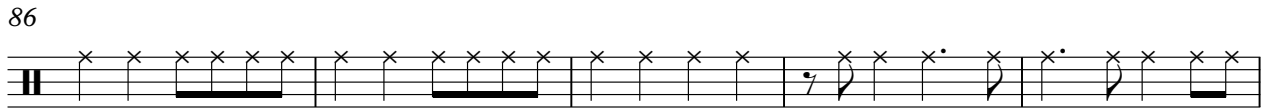
76



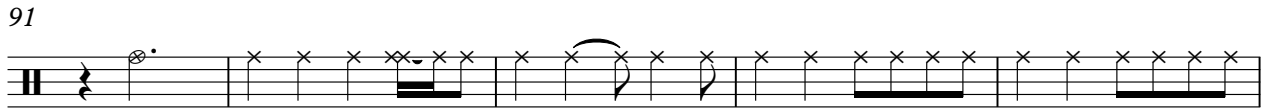
81



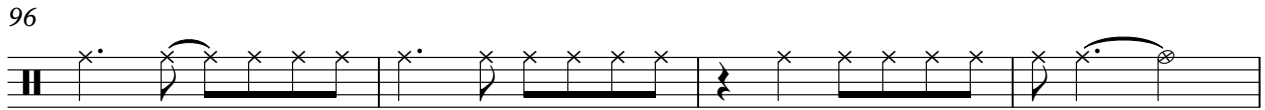
86



91



96



100

24



2

RIDE CYMB

126



131



3

HIGHTOM

Van Halen - Jump 3

♩ = 131,001511

8 32

4/4

43

24 21

4/4

90

9

4/4

100

34 3

4/4

MID TOM

Van Halen - Jump 3

♩ = 131,001511

8 32

43

24 17

86

3 3 5

99

34 3

PITCH TOM

Van Halen - Jump 3

♪ = 131,001511

8 128

♩ = 131,001511

8

13

17

21

25

29

33

37

41

Detailed description: The image shows a guitar score for the song 'Jump 3' by Van Halen. It consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking of a quarter note equal to 131,001511. The music is written in treble clef. The first staff contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff starts at measure 8 and features a rhythmic pattern of eighth notes. The third staff starts at measure 13 and continues the eighth-note pattern. The fourth staff starts at measure 17 and continues the eighth-note pattern. The fifth staff starts at measure 21 and continues the eighth-note pattern. The sixth staff starts at measure 25 and continues the eighth-note pattern. The seventh staff starts at measure 29 and continues the eighth-note pattern. The eighth staff starts at measure 33 and features a melodic line with a quarter note, a dotted quarter note, and a quarter note. The ninth staff starts at measure 37 and features a melodic line with a quarter note, a dotted quarter note, and a quarter note. The tenth staff starts at measure 41 and features a melodic line with a quarter note, a dotted quarter note, and a quarter note.

45



49



53



57



61



65



69



73



77



81



86

95

103

109

113

117

121

125

129

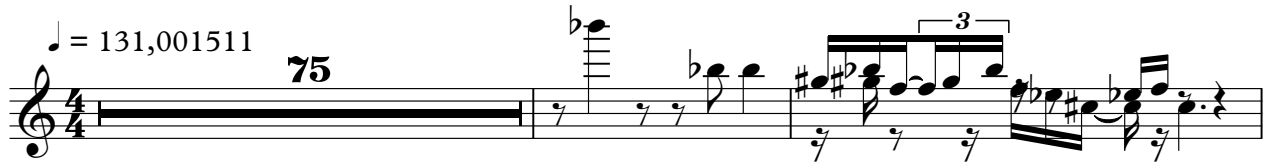
133

2

DISTORTION

Van Halen - Jump 3

♩ = 131,001511 **75**



78



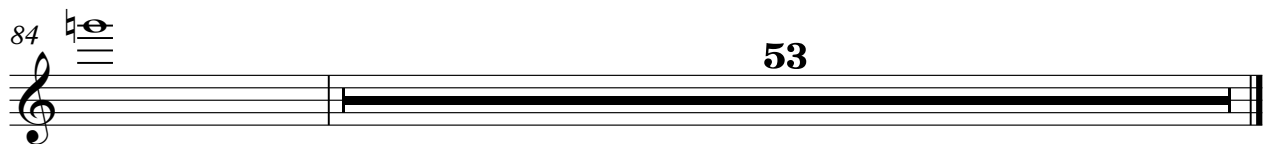
80



82



84 **53**



♩ = 131,001511

8

13

17

21

25

29

33

37

41

Detailed description: This image shows the bass guitar notation for the song 'Jump 3' by Van Halen. The music is written in 4/4 time with a tempo of 131,001511. The notation is presented in ten systems, each starting with a measure number (8, 13, 17, 21, 25, 29, 33, 37, 41). The first system includes a tempo marking. The notation consists of bass clefs, stems, and various note values including eighth and sixteenth notes, often beamed together. There are also rests and slurs. The piece features a mix of melodic lines and rhythmic patterns, including a prominent eighth-note sequence starting at measure 13.

45



49



53



57



61



65



69



73



77



81



CHOIR AAHS

Van Halen - Jump 3

♩ = 131,001511

42

3

This musical staff shows measures 1 through 42. It begins with a treble clef and a 4/4 time signature. The first measure is a whole note chord. The second measure contains a quarter rest followed by a quarter note chord. The third measure is a whole note chord. The fourth measure contains a quarter rest followed by a quarter note chord. The number '42' is positioned above the first measure, and the number '3' is positioned above the third measure.

48

20

3

This musical staff shows measures 48 through 67. It begins with a treble clef. The first measure is a whole note chord. The second measure contains a quarter rest followed by a quarter note chord. The third measure is a whole note chord. The fourth measure contains a quarter rest followed by a quarter note chord. The number '48' is positioned above the first measure, '20' is positioned above the second measure, and '3' is positioned above the third measure.

73

37

This musical staff shows measures 73 through 110. It begins with a treble clef. The first measure is a whole note chord. The second measure contains a quarter rest followed by a quarter note chord. The number '73' is positioned above the first measure, and '37' is positioned above the second measure.

111

3

23

This musical staff shows measures 111 through 133. It begins with a treble clef. The first measure is a whole note chord. The second measure contains a quarter rest followed by a quarter note chord. The third measure is a whole note chord. The number '111' is positioned above the first measure, '3' is positioned above the second measure, and '23' is positioned above the third measure.

REED ORGAN

Van Halen - Jump 3

♩ = 131,001511

16

3

21

3

27

31

35

39

44

REED ORGAN

120



126



130



133



SAW WAVE

Van Halen - Jump 3

♩ = 131,001511

5

9

13

17

21

25

29

33

36

V.S.

Detailed description: This is a musical score for the song 'SAW WAVE' by Van Halen. It is presented in a 4/4 time signature with a tempo of 131,001511. The score consists of ten staves of music. The first staff is a single melodic line. The subsequent staves (2-10) are arranged in pairs, with the top staff of each pair containing a guitar line and the bottom staff containing a bass line. The guitar parts include extensive use of tablature, indicated by numbers 5, 9, 13, 17, 21, 25, 29, 33, and 36 placed above the notes. The bass line provides a steady, rhythmic accompaniment. The score concludes with the initials 'V.S.' at the end of the final staff.

SAW WAVE

41

46

50

54

58

61

66

71

75

77

79

82

84

86

88

90

92

93

94

95

3

3

V.S.

SAW WAVE

This musical score for 'SAW WAVE' is presented in a multi-staff format. It includes a guitar staff at the top and a bass staff at the bottom. The score is divided into systems, with measure numbers 96, 97, 99, 103, 106, 110, 113, 117, 121, and 125 marking the beginning of each system. The guitar part features a complex, rhythmic melody with frequent sixteenth-note patterns and some triplet figures. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes, often using a 'pedal point' technique where a single note is held while other notes move. The overall texture is dense and rhythmic, characteristic of a modern rock or metal instrumental.

SAW WAVE

128

Musical notation for measures 128-131. The notation is written on a single staff with a treble clef. It features a complex, dense texture of notes, primarily consisting of eighth and sixteenth notes, with many beamed together. There are several rests and some notes with stems pointing downwards. The overall impression is that of a highly rhythmic and textured passage.

132

Musical notation for measures 132-135. The notation is written on a single staff with a treble clef. It features a complex, dense texture of notes, primarily consisting of eighth and sixteenth notes, with many beamed together. There are several rests and some notes with stems pointing downwards. The overall impression is that of a highly rhythmic and textured passage. A double bar line is present at the end of measure 135, with a '2' above it, indicating a second ending.

+STARSHIP

Van Halen - Jump 3

♪ = 131,001511

6 **127**