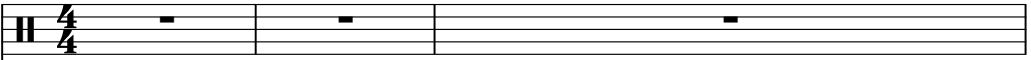


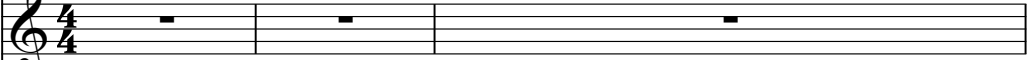
Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

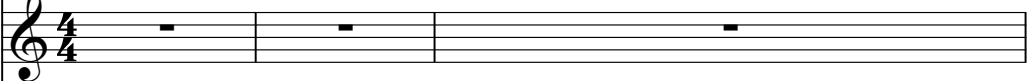
DRUMS 

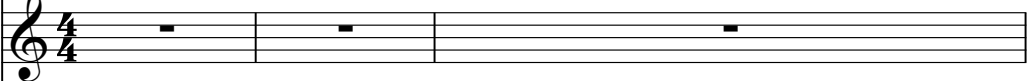
OVERDRIVE 

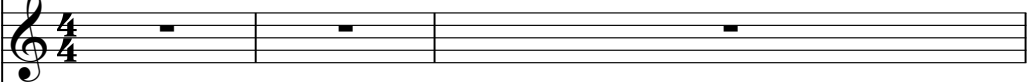
CLEAN GTR 

PICK BASS 

A.PIANO 1 

OVERDRIVE 

A.PIANO 1 

FINGERDBAS 

ORGAN 1 

BRIGHTNESS 

GTHARMONIC 



A.PIANO 1 

6

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

==

8

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

==

10

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

==

The musical score is organized into three systems, each separated by a double bar line. The first system (measures 12-14) includes parts for CLEAN GTR, PICK BASS, and two A.PIANO 1 staves. The second system (measures 14-16) includes parts for CLEAN GTR, PICK BASS, and two A.PIANO 1 staves. The third system (measures 16-18) includes parts for DRUMS, CLEAN GTR, PICK BASS, A.PIANO 1, and OVERDRIVE. The A.PIANO 1 parts feature a consistent eighth-note accompaniment. The guitar parts include triplets and sustained notes. The bass part features a steady eighth-note line. The drums part shows a simple rhythmic pattern. The OVERDRIVE part is mostly silent, with some notes in the final measure.



18

DRUMS

A.PIANO 1

19

DRUMS

A.PIANO 1

20

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE

22

DRUMS

A.PIANO 1

23

DRUMS

A.PIANO 1

24

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE



25

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE



26

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE

GTHARMONIC

27

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE



28

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE



29

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE

30

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE

GTHARMONIC



31

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE



32

DRUMS

PICK BASS

A.PIANO 1

OVERDRIVE

33

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS



34

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

35

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS



36

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

37

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS



38

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

39

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



40

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

41

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

This system contains measures 41 and 42. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The A.PIANO 1 staff (top) features a melodic line with eighth and quarter notes. The OVERDRIVE staff shows a guitar-like texture with sustained notes and some distortion. The A.PIANO 1 staff (middle) has a bass line with sustained notes and some movement. The FINGERDBAS staff shows a complex bass line with many notes and some slurs. The ORGAN 1 staff has a steady bass line with some chordal accompaniment.



42

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

This system contains measures 41 and 42. The DRUMS staff continues the rhythmic pattern. The A.PIANO 1 staff (top) has a melodic line with some rests. The OVERDRIVE staff shows a guitar-like texture with sustained notes and some distortion. The A.PIANO 1 staff (middle) has a bass line with sustained notes and some movement. The FINGERDBAS staff shows a complex bass line with many notes and some slurs. The ORGAN 1 staff has a steady bass line with some chordal accompaniment.

43

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



44

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

45

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



46

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

47

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



48

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

49

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS



50

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

51

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

This system contains measures 51 and 52. The DRUMS staff shows a consistent rhythmic pattern. The A.PIANO 1 staff has a melodic line with some grace notes. The OVERDRIVE staff features a sustained chord with a tremolo effect. The second A.PIANO 1 staff has a bass line with a similar tremolo effect. The FINGERDBAS staff has a bass line with a tremolo effect. The ORGAN 1 staff has a sustained chord with a tremolo effect. The BRIGHTNESS staff has a few notes indicating volume changes.



52

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

This system contains measures 51 and 52. The DRUMS staff shows a consistent rhythmic pattern. The A.PIANO 1 staff has a melodic line with some grace notes. The OVERDRIVE staff features a sustained chord with a tremolo effect. The second A.PIANO 1 staff has a bass line with a similar tremolo effect. The FINGERDBAS staff has a bass line with a tremolo effect. The ORGAN 1 staff has a sustained chord with a tremolo effect. The BRIGHTNESS staff has a few notes indicating volume changes.

53

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS



54

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

56

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



57

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

58

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS



59

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

60

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS



61

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

62

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS



63

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

64

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



65

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

66

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



67

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

68

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



69

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

70

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



71

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

72

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS



73

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

74

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS



75

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

76

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS



77

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

78

DRUMS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



80

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

82

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



84

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

86

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



88

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

90

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

GTHARMONIC



92

DRUMS

OVERDRIVE

A.PIANO 1

FINGERDBAS

GTHARMONIC

93

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



94

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

95

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



96

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

97

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



98

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

99

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1



100

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

101

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

The image shows a multi-track musical score for guitar. The tracks are labeled on the left: DRUMS, OVERDRIVE, A.PIANO 1, OVERDRIVE, A.PIANO 1, FINGERDBAS, ORGAN 1, and BRIGHTNESS. The score begins at measure 101. The DRUMS track shows a complex rhythmic pattern. The first OVERDRIVE track contains a long, smooth curve. The first A.PIANO 1 track features a melodic line with various note values and rests. The second OVERDRIVE track shows a series of chords with a long, smooth curve underneath. The second A.PIANO 1 track shows a series of chords with a long, smooth curve underneath. The FINGERDBAS track shows a series of chords with a long, smooth curve underneath. The ORGAN 1 track shows a series of chords with a long, smooth curve underneath. The BRIGHTNESS track shows a series of chords with a long, smooth curve underneath.

102

The image displays a multi-track musical score for a guitar-based piece. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, A.PIANO 1, OVERDRIVE, A.PIANO 1, FINGERDBAS, ORGAN 1, and BRIGHTNESS. The DRUMS track shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE tracks feature a long, sustained note with a curved line above it, indicating a continuous sound. The A.PIANO 1 tracks contain melodic lines with chords and a triplet of eighth notes. The FINGERDBAS track shows a sequence of chords and notes, with a double bar line and repeat sign. The ORGAN 1 track has a few notes and rests. The BRIGHTNESS track features a few notes and rests, including a double bar line and repeat sign.

103

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

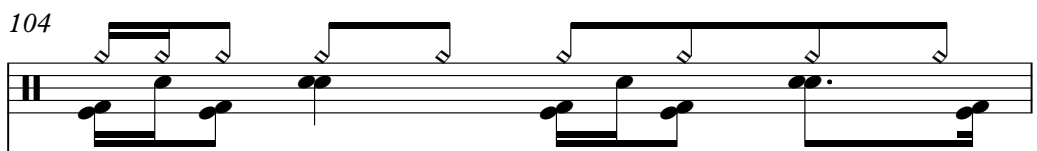
ORGAN 1

BRIGHTNESS

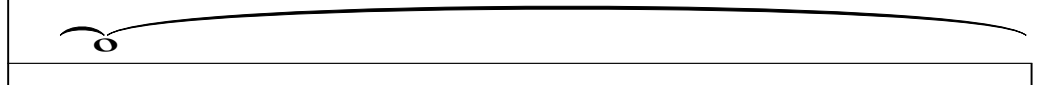
The image shows a musical score for a guitar track, starting at measure 103. The score is organized into several horizontal staves, each representing a different instrument or control parameter. From top to bottom, the staves are: DRUMS, OVERDRIVE, A.PIANO 1, OVERDRIVE, A.PIANO 1, FINGERDBAS, ORGAN 1, and BRIGHTNESS. The DRUMS staff uses a drum set icon and rhythmic notation. The OVERDRIVE staves show a continuous line with a slight curve, indicating a sustained effect. The A.PIANO 1 staves use a treble clef and contain melodic lines with various note values and rests. The FINGERDBAS staff uses a treble clef and contains bass line notation with fingerings. The ORGAN 1 staff uses a treble clef and contains sustained organ notes. The BRIGHTNESS staff uses a treble clef and contains a few notes with dynamic markings. The score is written in black ink on a white background.

104

DRUMS



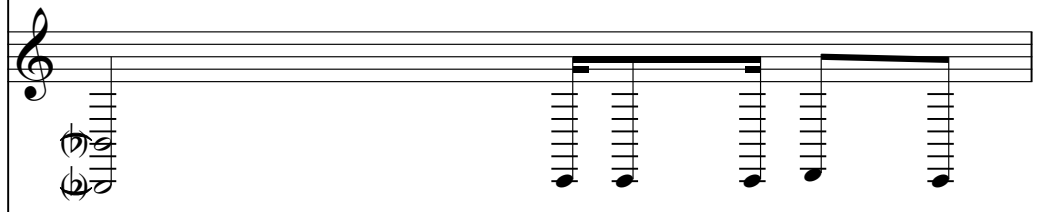
OVERDRIVE



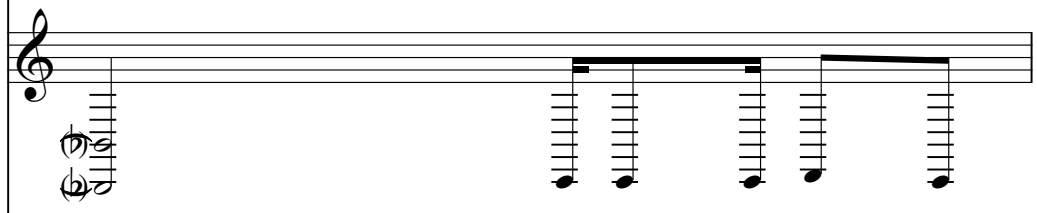
A.PIANO 1



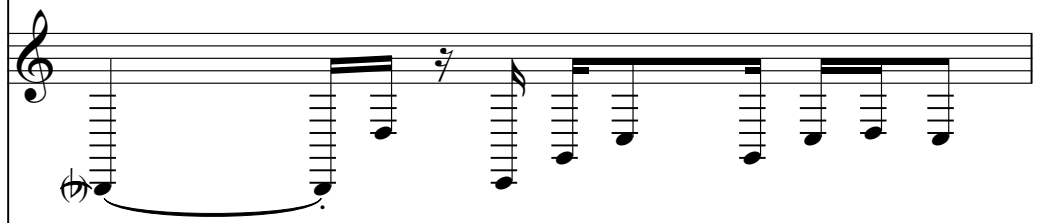
OVERDRIVE



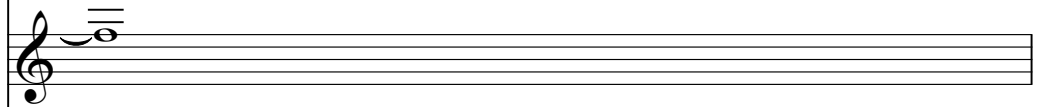
A.PIANO 1



FINGERDBAS



ORGAN 1



BRIGHTNESS



105

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

BRIGHTNESS

106

DRUMS

OVERDRIVE

A.PIANO 1

OVERDRIVE

A.PIANO 1

FINGERDBAS

ORGAN 1

108

Musical score for measures 108-109. The score includes staves for DRUMS, OVERDRIVE, CLEAN GTR, PICK BASS, A.PIANO 1, OVERDRIVE, A.PIANO 1, FINGERDBAS, and ORGAN 1. The drums part shows a pattern of snare and cymbal hits. The piano parts feature melodic lines with grace notes and slurs. The guitar parts are mostly silent, with some notation in the clean guitar staff.



110

Musical score for measures 110-111. The score includes staves for DRUMS, OVERDRIVE, CLEAN GTR, PICK BASS, A.PIANO 1, and A.PIANO 1. The drums part continues with a similar pattern. The piano parts feature melodic lines with triplets and slurs. The guitar parts include a triplet in the clean guitar staff and a triplet in the pick bass staff.

112

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



114

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

116

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1



118

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

120

DRUMS

OVERDRIVE

CLEAN GTR

PICK BASS

A.PIANO 1

A.PIANO 1

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a tempo marking of '120' above it. It contains a drum set icon and musical notation for a drum pattern. The second staff is labeled 'OVERDRIVE' and contains a single musical note with a wavy line above it. The third staff is labeled 'CLEAN GTR' and contains musical notation for a guitar part. The fourth staff is labeled 'PICK BASS' and contains musical notation for a bass part. The fifth staff is labeled 'A.PIANO 1' and contains musical notation for a piano part. The sixth staff is also labeled 'A.PIANO 1' and contains musical notation for a piano part. The score is divided into three measures by vertical bar lines.

Van Halen - Right Now

DRUMS

♩ = 120,000000 ♩ = 96,000000

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 has a quarter rest followed by a quarter note. Measure 17 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

18

Musical notation for measures 18-20. Measure 18 has a quarter note followed by a quarter note. Measure 19 has a quarter note followed by a quarter note. Measure 20 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

21

Musical notation for measures 21-23. Measure 21 has a quarter note followed by a quarter note. Measure 22 has a quarter note followed by a quarter note. Measure 23 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

24

Musical notation for measures 24-25. Measure 24 has a quarter note followed by a quarter note. Measure 25 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

26

Musical notation for measures 26-27. Measure 26 has a quarter note followed by a quarter note. Measure 27 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

28

Musical notation for measures 28-29. Measure 28 has a quarter note followed by a quarter note. Measure 29 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

30

Musical notation for measures 30-31. Measure 30 has a quarter note followed by a quarter note. Measure 31 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

32

Musical notation for measures 32-33. Measure 32 has a quarter note followed by a quarter note. Measure 33 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

34

Musical notation for measures 34-35. Measure 34 has a quarter note followed by a quarter note. Measure 35 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

36

Musical notation for measures 36-37. Measure 36 has a quarter note followed by a quarter note. Measure 37 has a quarter note followed by a quarter note. The drum part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

V.S.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

The image displays a drum score for measures 60 through 81. The notation is organized into ten systems, each with a measure number on the left. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part uses 'x' marks to denote hits, often with stems and beams to show rhythmic patterns. The bass drum part uses solid black notes with stems to indicate hits. The score shows a complex, multi-layered rhythmic pattern. Measures 60-63 and 64-67 feature a consistent pattern of snare and bass drum hits. Measures 68-73 show a variation in the snare drum pattern. Measures 74-76 show a more active snare drum pattern with frequent hits. Measure 77 features a snare drum pattern with some hits marked with 'x' and a bass drum hit marked with a circle containing an 'x'. Measures 81-83 show a snare drum pattern with hits marked with 'x' and a bass drum hit marked with a circle containing an 'x'.

V.S.

84

Musical notation for drum set at measure 84. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with a slight delay in the second note of each pair.

87

Musical notation for drum set at measure 87. Similar to measure 84, it features eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

90

Musical notation for drum set at measure 90. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

93

Musical notation for drum set at measure 93. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

94

Musical notation for drum set at measure 94. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

95

Musical notation for drum set at measure 95. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

96

Musical notation for drum set at measure 96. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

98

Musical notation for drum set at measure 98. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

100

Musical notation for drum set at measure 100. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

102

Musical notation for drum set at measure 102. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below the staff.

DRUMS

105

Musical notation for drum set at measure 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

109

Musical notation for drum set at measure 109. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern consisting of eighth notes and rests, with some notes marked with an asterisk (*).

112

Musical notation for drum set at measure 112. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern consisting of eighth notes and rests, with some notes marked with an asterisk (*).

115

Musical notation for drum set at measure 115. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern consisting of eighth notes and rests, with some notes marked with an asterisk (*).

118

Musical notation for drum set at measure 118. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern consisting of eighth notes and rests, with some notes marked with an asterisk (*). The measure ends with a double bar line and a '2' indicating a second ending.

♩ = 120,000000 ♩ = 96,000000

5

12

18

63

85

90

18

113

118

2

Detailed description: This is a guitar score for the song 'Right Now' by Van Halen, specifically the 'CLEAN GTR' part. The music is in 4/4 time. The score is divided into systems of five lines each. The first line starts with a 5-measure rest, followed by a triplet of eighth notes. The second line continues with triplets of eighth notes. The third line features a 63-measure rest, followed by a triplet of eighth notes. The fourth line consists of triplets of eighth notes. The fifth line starts with a triplet of eighth notes, followed by an 18-measure rest, and then a triplet of eighth notes. The sixth line continues with triplets of eighth notes. The seventh line also features triplets of eighth notes. The eighth line concludes with a triplet of eighth notes, followed by a 2-measure rest.

Van Halen - Right Now

PICK BASS

♩ = 120,000000 ♩ = 96,000000

5

11

17

24

28

32

48

83

88

91

17

2

PICK BASS

109

Musical notation for measures 109-114. The notation is written on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. There are two triplet markings (a bracket with the number '3') over the eighth notes in measures 110 and 112. The notes are grouped by slurs.

115

Musical notation for measures 115-118. The notation is written on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. There are two triplet markings (a bracket with the number '3') over the eighth notes in measures 115 and 116. The notes are grouped by slurs.

119

Musical notation for measures 119-122. The notation is written on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. There are two triplet markings (a bracket with the number '3') over the eighth notes in measures 119 and 120. The notes are grouped by slurs. The piece concludes with a double bar line and a fermata symbol in measure 122.

2

A.PIANO 1

Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



36



39



42



45



48



51



53



56



59



62



65



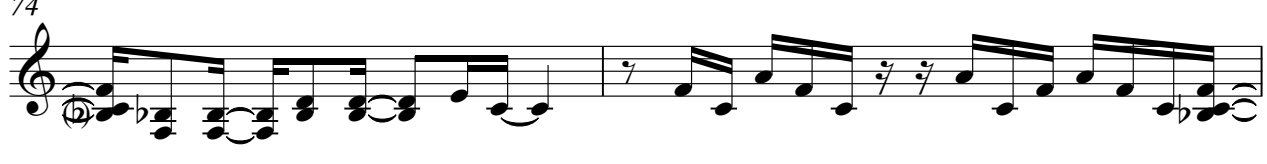
68



71



74



V.S.

100

103

105

108

111

113

115

117

119

OVERDRIVE

Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

14 2

20

25

29

33

38

42

45

48

51

V.S.

Detailed description: This is a guitar solo score for the song 'Right Now' by Van Halen. The piece is in 4/4 time and features an 'OVERDRIVE' section. It begins with a 14-measure section marked '14' and a 2-measure section marked '2'. The score is written on ten staves. The first staff shows a 14-measure rest followed by a 2-measure rest. The second staff starts at measure 20 with a sequence of eighth notes and quarter notes, including a double bar line and a '2' marking. The third staff continues the melodic line. The fourth staff (measure 29) and fifth staff (measure 33) feature a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (measure 38) and seventh staff (measure 42) show a shift to a more melodic, chordal style with sustained notes and slurs. The eighth staff (measure 45) and ninth staff (measure 48) continue this melodic style. The tenth staff (measure 51) concludes the solo with a final melodic phrase. The notation includes various note values, rests, slurs, and dynamic markings.

OVERDRIVE

55
61
66
69
72
75
79
95
98
102

12

Detailed description: This is a guitar score for an 'OVERDRIVE' section. It consists of 12 staves of music. The top staff is a single melodic line in treble clef. The remaining 11 staves are bass clef staves, each containing a complex bass line with numerous double stops and chords. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piece starts at measure 55 and ends at measure 102. A '12' is written above the 79th measure, indicating the fret position. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

A.PIANO 1

Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

The musical score is written for piano and consists of 12 staves. The first staff begins with a large number '5' above it, indicating a five-fingered chord. The tempo is marked as ♩ = 120,000000 and ♩ = 96,000000. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is in 4/4 time. The staves are numbered 11, 17, 36, 41, 44, 47, 51, 54, and 60. The notation is dense and complex, reflecting the intricate nature of the original rock piece.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 65 through 100. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems of two staves each. Measure numbers 65, 68, 71, 75, 78, 85, 90, 94, 97, and 100 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. The bass line is particularly active, with many sixteenth-note runs and chords. The treble line often plays chords and moving lines. The overall texture is dense and rhythmic.

103

Musical notation for measures 103-106. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with slurs and accents. The bass staff contains a complex accompaniment with many beamed eighth notes and some longer notes.

107

Musical notation for measures 107-113. The system consists of a treble clef staff and a bass clef staff. The treble staff has a few notes, with two triplets of eighth notes. The bass staff contains a complex accompaniment with many beamed eighth notes and some longer notes.

114

Musical notation for measures 114-117. The system consists of a treble clef staff and a bass clef staff. The treble staff has two triplets of eighth notes. The bass staff contains a complex accompaniment with many beamed eighth notes and some longer notes.

118

Musical notation for measures 118-121. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with slurs and accents. The bass staff contains a complex accompaniment with many beamed eighth notes and some longer notes. A double bar line is present at the end of the system, with a '2' above it.

♩ = 120,000000 ♩ = 96,000000

31 **3**

35

38

41

43

45

47

50

53

56

V.S.

59 3

62

65

67

69

71

74

77

81

93

Detailed description: This is a musical score for guitar, titled 'FINGERDBAS'. It consists of 12 staves of music, numbered 59 through 93. The notation is primarily in treble clef. The first staff (59) features a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff (62) has a bass clef and contains a bass line with a flat sign. The third staff (65) continues the bass line with a flat sign. The fourth staff (67) has a bass clef and contains a bass line with a flat sign. The fifth staff (69) has a bass clef and contains a bass line with a flat sign and a sharp sign. The sixth staff (71) has a bass clef and contains a bass line with a flat sign. The seventh staff (74) has a bass clef and contains a bass line with a flat sign. The eighth staff (77) has a bass clef and contains a bass line with a flat sign. The ninth staff (81) has a bass clef and contains a bass line with a flat sign. The tenth staff (93) has a bass clef and contains a bass line with a flat sign. The score includes various musical notations such as notes, rests, slurs, and accidentals.

95

Musical notation for measures 95 and 96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of beamed eighth notes, while the bass staff contains a series of beamed eighth notes with a key signature change to one flat (B-flat) in measure 96.

97

Musical notation for measures 97 and 98. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of beamed eighth notes, and the bass staff contains a series of beamed eighth notes with a key signature change to two flats (B-flat and E-flat) in measure 98.

99

Musical notation for measures 99, 100, and 101. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of beamed eighth notes, and the bass staff contains a series of beamed eighth notes with a key signature change to two flats (B-flat and E-flat) in measure 99.

102

Musical notation for measures 102, 103, and 104. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of beamed eighth notes with rests, and the bass staff contains a series of beamed eighth notes with a key signature change to one flat (B-flat) in measure 102.

105

Musical notation for measures 105 and 106. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of beamed eighth notes with rests, and the bass staff contains a series of beamed eighth notes with a key signature change to two flats (B-flat and E-flat) in measure 105.

107

Musical notation for measure 107. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of beamed eighth notes with rests, and the bass staff contains a series of beamed eighth notes with a key signature change to one flat (B-flat) in measure 107. A large number '14' is printed in the right margin of the system.

ORGAN 1

Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten systems of music, each starting with a measure number. The first system (measures 37-42) includes a 2-measure rest. The second system (measures 43-47) contains six measures. The third system (measures 48-55) contains eight measures, with measures 50-55 being a 7-measure rest. The fourth system (measures 56-67) contains eleven measures, with measures 60-67 being a 7-measure rest. The fifth system (measures 68-73) contains six measures. The sixth system (measures 74-85) contains twelve measures, with measures 80-85 being a 12-measure rest. The seventh system (measures 86-92) contains seven measures. The eighth system (measures 93-97) contains five measures. The ninth system (measures 98-102) contains five measures. The tenth system (measures 103-116) contains fourteen measures, with measures 110-116 being a 14-measure rest.

BRIGHTNESS

Van Halen - Right Now

♩ = 120,000000 ♩ = 96,000000

46

51

18

73

78

22

103

17

♩ = 120,000000 ♩ = 96,000000

24 3

31

60

92

30