

Van Halen - Why Can't This Be Love

♩ = 91,000092

Oooh!

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

Crowd

♩ = 91,000092



helping Drums

Bass

Crowd

♩ = 91,000092

(c) Van Halen

4

Oooh!

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Crowd



6

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Crowd

Musical score for measures 8-11. The score includes parts for Drums, Lead Synth, Acc Power Guitar, Bass, Chords, and Crowd. Measure 8 starts with a drum hit and a lead synth triplet. The Acc Power Guitar part shows a triplet of notes on the A string (TAB 3) and a triplet on the B string (TAB 3). The Bass line features a triplet of eighth notes. The Chords part shows a single chord. The Crowd part has a long note with a triplet of eighth notes.



Musical score for measures 12-15. The score includes parts for Drums, Lead Synth, Acc Power Guitar, Bass, Chords, and Crowd. Measure 12 starts with a drum hit and a lead synth triplet. The Acc Power Guitar part shows a triplet of notes on the A string (TAB 3) and a triplet on the B string (TAB 3). The Bass line features a triplet of eighth notes. The Chords part shows a single chord. The Crowd part has a long note with a triplet of eighth notes.

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, starting at measure 11, featuring a complex rhythmic pattern with snare and tom-tom hits, and includes a triplet of eighth notes. The second staff is Lead Synth, which plays a melodic line with triplets and grace notes. The third staff is Acc Power Guitar, shown as a guitar tab with fret numbers (3, 2, 0, 3, 2, 0, 0, 3, 0, 0) and a triplet of eighth notes. The fourth staff is Bass, providing a rhythmic accompaniment with a triplet of eighth notes. The fifth staff is Chords, showing a progression of chords in both treble and bass clefs. The sixth staff is Singer, which is mostly silent with some melodic fragments. The bottom staff is Crowd, featuring a melodic line with a triplet of eighth notes.

13 5

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer



15

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

17

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer



19

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

21

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer



23

Oooh!

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

Musical score for measures 25-26. The score includes parts for Drums, Lead Synth, Acc Power Guitar, Bass, Chords, and Singer. Measure 25 starts with a drum triplet and a lead synth triplet. The Acc Power Guitar part shows fret numbers 3, 3, 3, 3, 0, 3, 3, 3, 2, 3. The Chords part shows a single chord in measure 26. The Singer part has a melodic line.



Musical score for measures 27-28. The score includes parts for Drums, Lead Synth, Acc Power Guitar, Bass, Chords, and Singer. Measure 27 starts with a drum triplet and a lead synth triplet. The Acc Power Guitar part shows fret numbers 3, 3, 3, 3, 0, 3, 3, 3, 2, 3. The Chords part shows a single chord in measure 28. The Singer part has a melodic line with a sextuplet in measure 28.

29

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer



31

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

33

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: Drums (top), Lead Synth, Acc Power Guitar (with Treble and Bass clefs), Bass, Chords, and Singer. Measure 33 includes a 6-measure lead synth line and a 3-measure bass line. Measure 34 includes a 3-measure lead synth line and a 3-measure bass line. The Acc Power Guitar staff shows fret numbers (3, 0, 2, 0, 0, 0) for both treble and bass clefs. The Chords staff shows a chord progression. The Singer staff shows a vocal line with a triplet in measure 33.



35

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Drums, Lead Synth, Acc Power Guitar (with Treble and Bass clefs), Bass, Chords, and Singer. Measure 35 includes a 3-measure lead synth line. Measure 36 includes a 3-measure lead synth line. The Acc Power Guitar staff shows fret numbers (0, 3, 0, 3, 0, 0) for both treble and bass clefs. The Chords staff shows a chord progression. The Singer staff shows a vocal line.

37

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

The musical score for measures 37 and 38 is as follows:

- helping Drums:** Measure 37 is a whole rest. Measure 38 has a quarter rest followed by eighth notes.
- Drums:** Measure 37 features a complex pattern of eighth notes and triplets. Measure 38 continues with similar patterns, including a triplet.
- Lead Synth:** Measure 37 has a melodic line with eighth notes and a triplet. Measure 38 continues with eighth notes and a triplet.
- Acc Power Guitar:** Measure 37 fretboard diagram: Treble clef, strings 1-6 with fret numbers 3, 3, 2, 0, 2, 2. Measure 38 is a whole rest.
- Bass:** Measure 37 has a rhythmic line with eighth notes and slurs. Measure 38 continues with eighth notes and slurs.
- Chords:** Measure 37 shows a few chords. Measure 38 is a whole rest.
- Singer:** Measure 37 has a vocal line with triplets and eighth notes. Measure 38 has a vocal line with a slur and a quarter rest.

39

helping Drums

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

The musical score for measures 39 and 40 includes the following parts:

- helping Drums:** A steady eighth-note pattern.
- Drums:** A complex pattern with cymbals and snare.
- Lead Synth:** A melodic line with triplets.
- Acc Power Guitar:** A guitar tab with fret numbers: 2, 2, 3, 3, 3, 3, 0, 0, 3, 3, 3, 2, 3.
- Bass:** A rhythmic line with triplets.
- Chords:** Sustained chords.
- Singer:** A melodic line with triplets.

41

Ooh!

A musical staff in treble clef with a key signature of one flat. It contains a whole rest in the first measure, a half rest in the second measure, and a quarter note G4 in the third measure.

helping Drums

A drum staff with a double bar line and a key signature of one flat. It features a steady eighth-note pattern of snare and hi-hat sounds across two measures.

Drums

A drum staff with a double bar line and a key signature of one flat. It shows a complex drum pattern with snare, hi-hat, and kick drum sounds, including triplet markings in the second measure.

Lead Synth

A musical staff in treble clef with a key signature of one flat. It features a melodic line with eighth notes and triplets, ending with a quarter rest in the third measure.

Acc Power Guitar

T	3		3	3	2	2	0		2		2	2
A												
B												

Bass

A musical staff in bass clef with a key signature of one flat. It contains a rhythmic bass line with eighth notes and rests, ending with a whole rest in the third measure.

Chords

A grand staff with a key signature of one flat. It shows chordal accompaniment for the first two measures, with a whole rest in the third measure.

Singer

A musical staff in treble clef with a key signature of one flat. It features a melodic line with eighth notes and triplets, ending with a whole rest in the third measure.

43

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer



45

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Singer

Musical score for measures 47-48. The score includes parts for Drums, Lead Synth, Acc Power Guitar (with guitar tablature), Bass, Chords, and Singer. Measure 47 features a triplet of eighth notes in the drums and lead synth, and a triplet of eighth notes in the bass. Measure 48 continues the triplet patterns in the drums and lead synth, and a triplet of eighth notes in the bass. The Acc Power Guitar part shows fret numbers 3, 3, 3, 0, 3, 3, 3, 2, 0. The Chords part shows a series of chords. The Singer part has a melodic line.



Musical score for measures 49-50. The score includes parts for Drums, Lead Synth, Acc Power Guitar (with guitar tablature), Bass, Chords, and Singer. Measure 49 features a triplet of eighth notes in the drums and lead synth, and a triplet of eighth notes in the bass. Measure 50 continues the triplet patterns in the drums and lead synth, and a triplet of eighth notes in the bass. The Acc Power Guitar part shows fret numbers 0, 0, 0, 3, 0, 0, 0, 3, 0. The Chords part shows a series of chords. The Singer part has a melodic line.

51

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Crowd



53

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

Crowd

55

Drums

Lead Synth

Acc Power Guitar

Bass

Chords



56

Drums

Lead Synth

Acc Power Guitar

Bass

Chords

The image displays a musical score for six instruments: Drums, Lead Synth, Acc Power Guitar, Bass, Chords, and Crowd. The score is organized into six staves, each with its instrument name on the left. The Drums staff (top) begins at measure 57 and features a complex rhythmic pattern with triplets and a 7/8 time signature. The Lead Synth staff (second) starts with a treble clef and a key signature of one flat. The Acc Power Guitar staff (third) is a guitar tablature with strings labeled T, A, B and fret numbers (1). The Bass staff (fourth) uses a bass clef and a key signature of one sharp. The Chords staff (fifth) uses a treble clef and a key signature of one flat. The Crowd staff (bottom) uses a grand staff with a key signature of one flat and includes a triplet. The score is divided into three measures, with the first measure containing the most detailed notation and the subsequent two measures showing rests or simplified notation.

Oooh!

Van Halen - Why Can't This Be Love

♩ = 91,000092

3 **17**

23

18 **17**

(c) Van Halen

Van Halen - Why Can't This Be Love

Drums

♩ = 91,000092

3

7

10

13

16

19

22

25

28

31

(c) Van Halen

V.S.

Drums

This musical score for drums consists of ten systems of notation, each with a measure number on the left. The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the lines, indicating specific drum sounds. The systems are numbered 34, 37, 40, 42, 45, 48, 51, 54, 56, and 57. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a bracket with the number '3' above the notes. The score concludes with a double bar line at the end of measure 57.

Van Halen - Why Can't This Be Love

Lead Synth

♩ = 91,000092

3

6

9

12

15

18

21

23

25

28

(c) Van Halen

V.S.

Lead Synth

Musical score for Lead Synth, measures 31-56. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various rhythmic patterns and articulations. Measure numbers 31, 35, 38, 41, 43, 45, 48, 51, 54, and 56 are indicated at the start of their respective staves. The score includes several triplets (marked with '3') and a sextuplet (marked with '6'). The final measure (56) ends with a double bar line and a fermata.

Van Halen - Why Can't This Be Love

Acc Power Guitar

♩ = 91,000092

3

8

E									
B									
A									
D									
G									
E									
A									

12

T									
A									
B	3	3	3	3	0	3	3	3	3

18

T									
A	2	0	0	3	0	0	0	0	0
B	0	3	0	3	3	2	2	0	3

23

T									
A									
B	1	3	3	0	0	3	3	2	2

27

T									
A	1	0	0	2	2	3	0	3	3
B	3	3	3	3	0	3	3	3	3

31

T									
A									
B	3	3	3	0	3	3	2	2	0

36

T									
A									
B	0	0	0	0	0	0	0	3	0

41

T									
A									
B	0	0	3	3	2	0	2	2	3

45

T									
A									
B	3	3	3	2	2	0	2	2	2

T									
A									
B	3	3	3	2	3	3	3	0	3

(c) Van Halen

V.S.

Van Halen - Why Can't This Be Love

Bass

♩ = 91,000092



(c) Van Halen

V.S.

27



30



33



36



39



41



43



45



48



51



54



56



Chords

Van Halen - Why Can't This Be Love

♩ = 91,000092

The musical score is presented in four systems. The first system shows a guitar line in 4/4 time, starting with a whole note chord marked with a '4' above it. The second system shows a piano accompaniment starting at measure 8, with a treble clef and a bass clef. The third system continues the piano accompaniment from measure 14, featuring a triplet of eighth notes. The fourth system continues from measure 19, showing a guitar line with a triplet of eighth notes. The score includes various musical notations such as chords, triplets, and rests.

(c) Van Halen

Van Halen - Why Can't This Be Love

Singer

♩ = 91,000092

11

14

18

22

26

30

34

38

42

47

10

(c) Van Halen

♩ = 91,000092

3

5

7

9

11

39

53

2

57

3

Detailed description: This is a guitar score for the song 'Why Can't This Be Love' by Van Halen. It is written in 4/4 time with a tempo of 91,000092. The score consists of eight staves of music. The first staff begins with a complex rhythmic pattern involving triplets and slurs. The second and third staves continue this pattern with various note values and rests. The fourth staff introduces a triplet of eighth notes. The fifth staff features a long slur over a series of notes. The sixth staff continues with a similar pattern. The seventh staff has a measure with a triplet of eighth notes, followed by a double bar line and a measure with a whole note. The eighth staff has a measure with a triplet of eighth notes, followed by a double bar line and a measure with a whole note. The score includes various musical notations such as slurs, triplets, and rests.

(c) Van Halen