

Van Lam Nguyen - Another Dream

♩ = 151,000381  
AltoSax

AltoSax

DRUM1

DRUM1

Agogo

Agogo

Kalimba

Kalimba

FunkGtr

FunkGtr

DriveGtr

DriveGtr

LeadGtr

LeadGtr

DriveGtr

DriveGtr

LeadGtr

LeadGtr

SlapBas1

SlapBas1

Fretless

Fretless

ElPiano1

ElPiano1

SynBras2

SynBras2

SynStr1

SynStr1

♩ = 151,000381  
MetalPad

MetalPad

Starthem

Starthem

6

AltoSax  
DRUM1  
Agogo  
Kalimba  
SlapBas1  
SynBras2  
SynStr1

This system contains measures 6 through 9. The Alto Saxophone part begins with a melodic line in measure 6. The Drum 1 part features a consistent rhythmic pattern of eighth notes with accents. The Agogo part plays a steady eighth-note accompaniment. The Kalimba part has a melodic line with some rests. The Slap Bass 1 part has a few notes in measures 8 and 9. The SynBras2 and SynStr1 parts provide harmonic support with sustained chords.

10

AltoSax  
DRUM1  
Agogo  
Kalimba  
SlapBas1  
SynBras2  
SynStr1

This system contains measures 10 through 14. The Alto Saxophone part continues its melodic development. The Drum 1 part maintains its rhythmic pattern. The Agogo part has a brief rest in measure 10 before resuming. The Kalimba part continues its melodic line. The Slap Bass 1 part has notes in measures 11 and 14. The SynBras2 and SynStr1 parts continue with sustained chords.

15

AltoSax  
DRUM1  
Agogo  
Kalimba  
SlapBas1  
SynBras2  
SynStr1

This system contains measures 15 through 18. The Alto Saxophone part has a melodic line with some rests. The Drum 1 part continues its rhythmic pattern. The Agogo part has a brief rest in measure 15 before resuming. The Kalimba part continues its melodic line. The Slap Bass 1 part has notes in measures 16 and 18. The SynBras2 and SynStr1 parts continue with sustained chords.

20

AltoSax

DRUM1

Agogo

Kalimba

SlapBas1

SynBras2

SynStr1



25

DRUM1

Kalimba

FunkGtr

SlapBas1

SynBras2

SynStr1



31

DRUM1

Kalimba

SlapBas1

SynBras2

SynStr1

36

DRUM1  
Kalimba  
FunkGtr  
SlapBas1  
SynBras2  
SynStr1



41

DRUM1  
Kalimba  
FunkGtr  
DriveGtr  
LeadGtr  
DriveGtr  
LeadGtr  
SlapBas1  
Fretless  
ElPiano1  
SynBras2  
SynStr1

47

DRUM1

DriveGtr

LeadGtr

DriveGtr

LeadGtr

Fretless

ElPiano1



53

DRUM1

DriveGtr

LeadGtr

DriveGtr

LeadGtr

Fretless

ElPiano1

59

AltoSax

DRUM1

Kalimba

DriveGtr

LeadGtr

DriveGtr

LeadGtr

SlapBas1

Fretless

ElPiano1

SynBras2

SynStr1



65

AltoSax

DRUM1

Kalimba

DriveGtr

LeadGtr

SlapBas1

SynBras2

SynStr1

71

AltoSax  
DRUM1  
Kalimba  
DriveGtr  
LeadGtr  
DriveGtr  
LeadGtr  
SlapBas1  
SynBras2  
SynStr1

Detailed description: This system contains measures 71 through 76. The Alto Saxophone part begins in measure 73 with a melodic line. The Drum 1 part features a consistent rhythmic pattern of eighth notes with a snare drum on the backbeat. The Kalimba provides a steady bass line. The guitar parts (Drive and Lead) have melodic lines in measures 71-72 and 74-75. The Slap Bass 1 part has a simple bass line with occasional slaps. The SynBras2 and SynStr1 parts provide harmonic support with sustained chords.



77

AltoSax  
DRUM1  
Kalimba  
FunkGtr  
DriveGtr  
LeadGtr  
DriveGtr  
LeadGtr  
SlapBas1  
SynBras2  
SynStr1  
Starthem

Detailed description: This system contains measures 77 through 82. The Alto Saxophone part continues its melodic line starting in measure 77. The Drum 1 part maintains the same rhythmic pattern. The Kalimba part continues its bass line. The Funk Guitar part enters in measure 77 with a rhythmic pattern. The Drive and Lead guitar parts have melodic lines in measures 77-78 and 80-81. The Slap Bass 1 part has a bass line with slaps. The SynBras2 and SynStr1 parts provide harmonic support. The Starthem part is a double bar line at the end of the system.

83

DRUM1

Kalimba

FunkGtr

SlapBas1

Fretless

SynBras2

SynStr1

MetalPad

Starthem

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 83. The score includes ten staves for different instruments. DRUM1 (top) features a complex rhythmic pattern with many sixteenth notes and rests. Kalimba plays a melodic line in the bass clef. FunkGtr (top guitar) has a melodic line starting in the final measure. SlapBas1 (slap bass) has a simple rhythmic pattern. Fretless (bass) has a melodic line. SynBras2 (synthesizer brass) uses a tremolo effect for sustained notes. SynStr1 (synthesizer strings) has a few notes in the final measure. MetalPad (metal pad) has a melodic line with tremolo. Starthem (starthorn) has a rhythmic pattern with sustained notes.



This musical score is for a multi-instrumental piece, starting at measure 89. The instruments and their parts are as follows:

- DRUM1:** Features a complex, syncopated rhythmic pattern with many sixteenth notes and rests.
- Kalimba:** Plays a steady, rhythmic melody in the bass clef, consisting of eighth and sixteenth notes.
- FunkGtr:** Plays a short, rhythmic figure in the first measure, then remains silent.
- DriveGtr (top):** Remains silent until the fourth measure, then plays a melodic line with eighth notes.
- LeadGtr (top):** Remains silent until the fourth measure, then plays a melodic line with eighth notes and a slur.
- DriveGtr (middle):** Remains silent until the fourth measure, then plays a melodic line with eighth notes and a slur.
- LeadGtr (bottom):** Remains silent until the fourth measure, then plays a melodic line with eighth notes and a slur.
- SlapBas1:** Plays a rhythmic pattern in the bass clef, alternating between eighth notes and rests.
- Fretless:** Plays a melodic line in the bass clef, alternating between eighth notes and rests.
- SynBras2:** Plays a series of vertical lines (representing brass instruments) in the first measure, then remains silent.
- SynStr1:** Plays a series of horizontal lines (representing strings) in the first measure, then remains silent.
- MetalPad:** Plays a short, rhythmic figure in the first measure, then remains silent.
- Starthem:** Plays a series of chords in the bass clef, alternating between eighth notes and rests.

95

DRUM1

Agogo

Kalimba

DriveGtr

LeadGtr

DriveGtr

LeadGtr

SlapBas1

Fretless

SynBras2

SynStr1

Starthem

100

DRUM1

Agogo

Kalimba

DriveGtr

LeadGtr

DriveGtr

LeadGtr

SynBras2

SynStr1

Starthem

103

DRUM1

Agogo

Kalimba

DriveGtr

LeadGtr

DriveGtr

LeadGtr

SynBras2

SynStr1



106

DRUM1

Agogo

Kalimba

DriveGtr

LeadGtr

DriveGtr

LeadGtr

SlapBas1

SynBras2

SynStr1

110

DRUM1

Kalimba

SlapBas1

SynBras2

SynStr1



116

AltoSax

DRUM1

Kalimba

SlapBas1

SynBras2

SynStr1



122

AltoSax

DRUM1

Kalimba

SlapBas1

SynBras2

SynStr1

128

AltoSax

DRUM1

Kalimba

SlapBas1

SynBras2

SynStr1

Starthem

134

DRUM1

Kalimba

SlapBas1

Fretless

SynBras2

SynStr1

Starthem

140

DRUM1

Kalimba

SlapBas1

Fretless

SynBras2

SynStr1

Starthem

146

DRUM1

Kalimba

SlapBas1

Fretless

SynBras2

SynStr1

Starthem



152

DRUM1

Kalimba

SlapBas1

Fretless

SynBras2

SynStr1

Starthem

158

DRUM1  
Kalimba  
DriveGtr  
LeadGtr  
DriveGtr  
LeadGtr  
SlapBas1  
Fretless  
SynBras2  
SynStr1  
Starthem

Detailed description: This section of the score covers measures 158 to 163. It features a complex arrangement of instruments. DRUM1 has a consistent rhythmic pattern. Kalimba plays a melodic line in the bass clef. DriveGtr and LeadGtr parts are shown in two systems, with the first system being mostly rests and the second system containing active guitar lines. SlapBas1 and Fretless bass lines provide harmonic support. SynBras2 is silent. SynStr1 plays sustained chords. Starthem has a few notes at the beginning of the section.



164

DRUM1  
Kalimba  
DriveGtr  
LeadGtr  
DriveGtr  
LeadGtr  
SlapBas1  
Fretless  
ElPiano1  
SynStr1

Detailed description: This section of the score covers measures 164 to 169. DRUM1 continues its rhythmic pattern. Kalimba plays a melodic line. DriveGtr and LeadGtr parts are shown in two systems, with the first system containing active guitar lines and the second system being mostly rests. SlapBas1 and Fretless bass lines provide harmonic support. ElPiano1 has a few notes at the end of the section. SynStr1 plays sustained chords.

170

DRUM1

DriveGtr

LeadGtr

DriveGtr

LeadGtr

Fretless

ElPiano1

Detailed description: This musical score covers measures 170 to 175. The DRUM1 part features a consistent rhythmic pattern of eighth notes. The two DriveGtr parts play a series of eighth-note chords, while the two LeadGtr parts play a melodic line with slurs. The Fretless bass part consists of a simple bass line with slurs. The ElPiano1 part features sustained chords in the right hand and a bass line in the left hand.



176

DRUM1

DriveGtr

LeadGtr

DriveGtr

LeadGtr

Fretless

ElPiano1

Starthem

Detailed description: This musical score covers measures 176 to 181. The DRUM1 part continues with the same rhythmic pattern. The DriveGtr parts play eighth-note chords, and the LeadGtr parts play a melodic line. The Fretless bass part has a simple bass line. The ElPiano1 part features sustained chords. The Starthem part is a simple rhythmic line.



182

DRUM1

DriveGtr

LeadGtr

DriveGtr

LeadGtr

Fretless

ElPiano1

SynStr1

Starthem



187

DRUM1

DriveGtr

LeadGtr

DriveGtr

LeadGtr

Fretless

ElPiano1

Starthem

# Van Lam Nguyen - Another Dream

AltoSax

$\text{♩} = 151,000381$   
AltoSax **5**

5

12

18 **39**

62

69

76 **37**

118 **3**

126 **62**

Van Lam Nguyen - Another Dream

DRUM1

♩ = 151,000381  
DRUM1 **3**

7

11

15

19

23

27

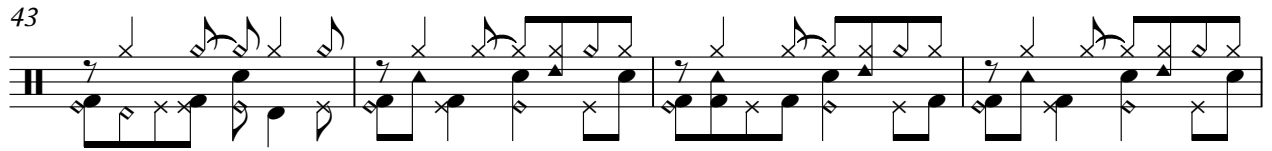
31

35

39

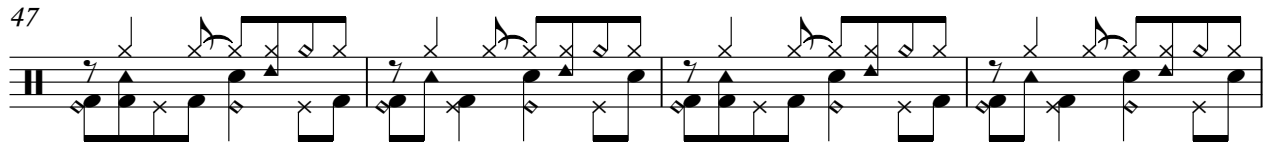
V.S.

43



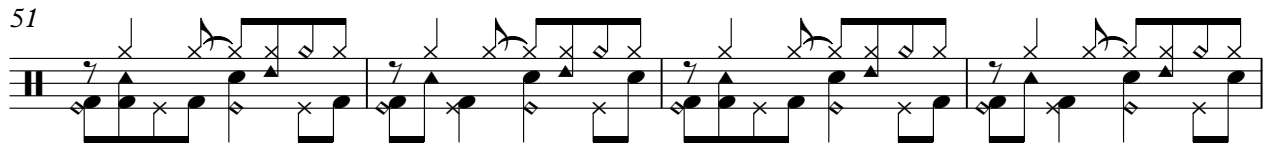
Musical notation for drum part 43-46. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

47



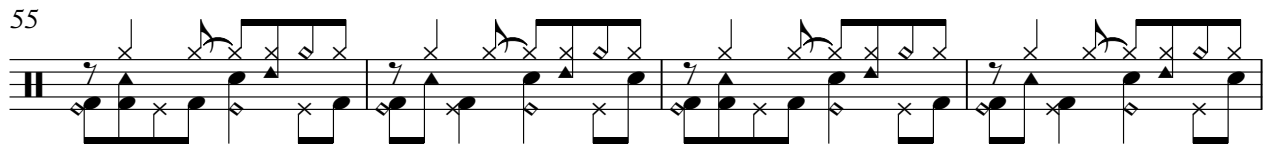
Musical notation for drum part 47-50. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

51



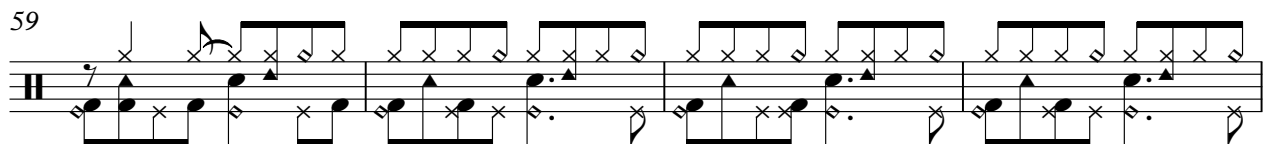
Musical notation for drum part 51-54. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

55



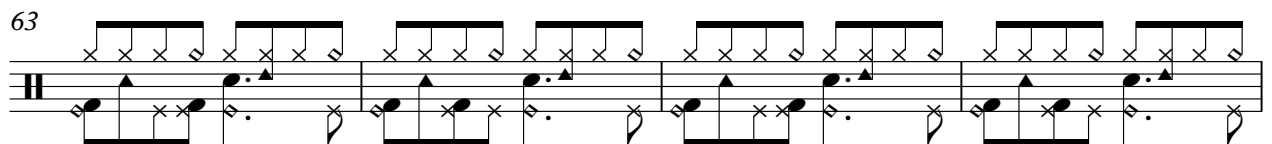
Musical notation for drum part 55-58. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

59



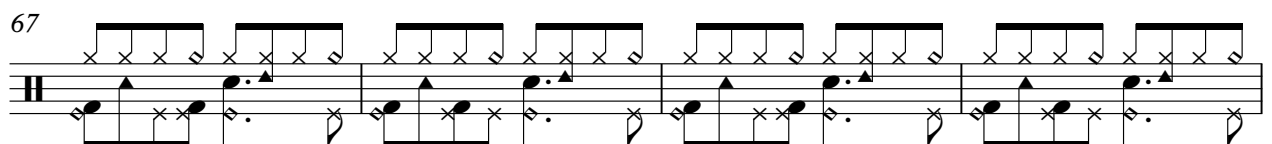
Musical notation for drum part 59-62. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

63



Musical notation for drum part 63-66. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

67



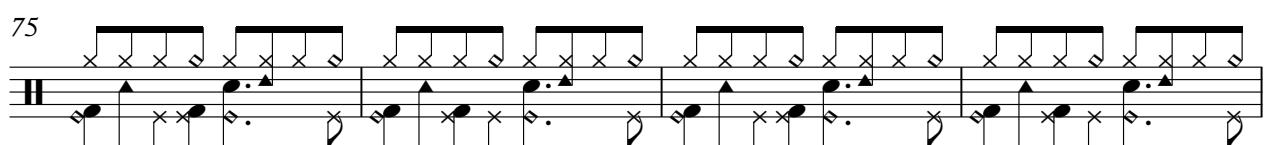
Musical notation for drum part 67-70. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

71



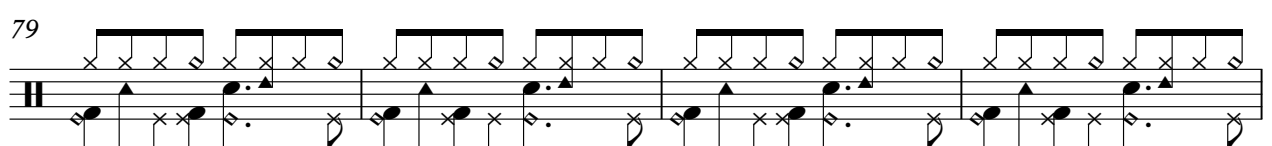
Musical notation for drum part 71-74. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

75



Musical notation for drum part 75-78. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

79



Musical notation for drum part 79-82. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific drum sounds. The patterns are consistent across the four measures.

83

87

91

95

99

103

107

111

115

119

V.S.

123

Musical notation for drum part 123, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

127

Musical notation for drum part 127, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

131

Musical notation for drum part 131, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

135

Musical notation for drum part 135, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

139

Musical notation for drum part 139, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

143

Musical notation for drum part 143, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

147

Musical notation for drum part 147, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

151

Musical notation for drum part 151, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

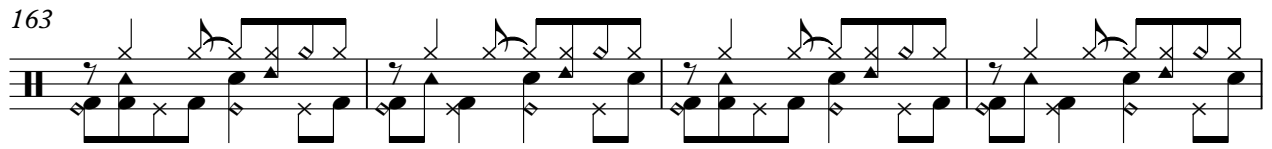
155

Musical notation for drum part 155, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

159

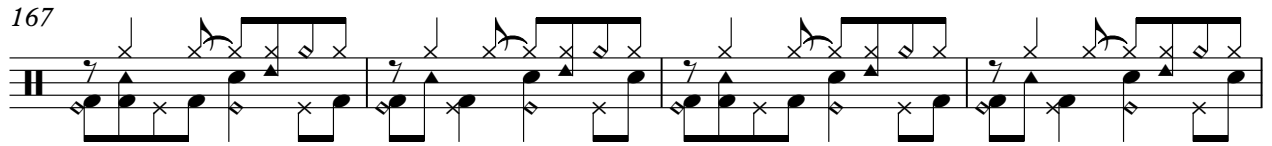
Musical notation for drum part 159, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for a bass line.

163



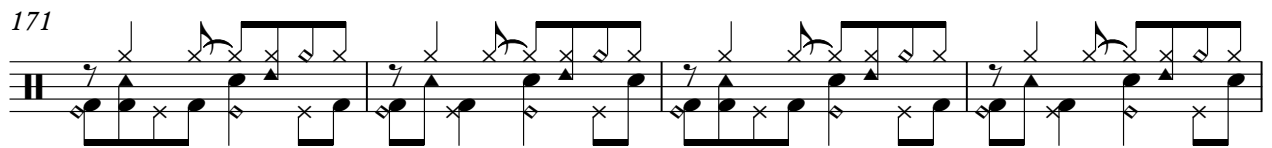
Musical notation for drum part 163-166. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

167



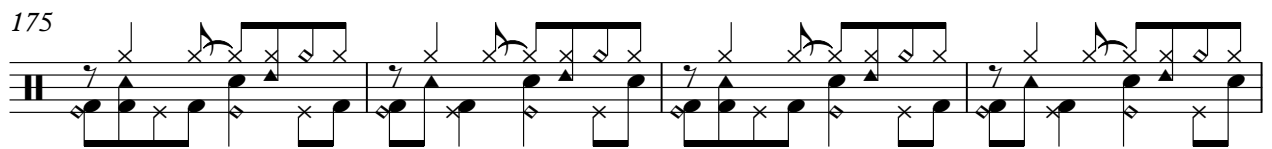
Musical notation for drum part 167-170. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

171



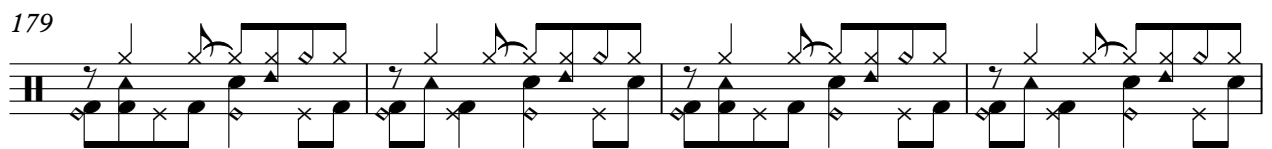
Musical notation for drum part 171-174. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

175



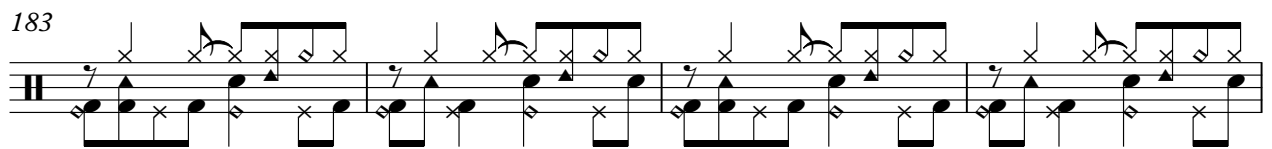
Musical notation for drum part 175-178. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

179



Musical notation for drum part 179-182. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

183



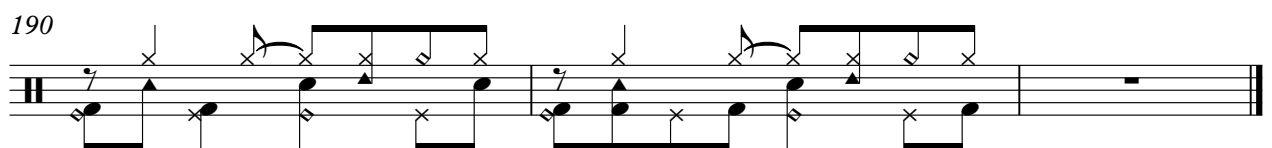
Musical notation for drum part 183-186. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

187



Musical notation for drum part 187-190. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

190



Musical notation for drum part 190. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The pattern repeats every four measures.

# Van Lam Nguyen - Another Dream

Agogo

♩ = 151,000381  
Agogo **2**

5

7

10

**3**

15

**6**

23

**74** **2**

100

102

104

106

V.S.



2

Agogo

107

85

The image shows a musical score for a piece titled "Agogo". It features a treble clef and a series of notes. The notation is divided into two sections. The first section, starting at measure 107, consists of a series of notes, likely a scale or a specific melodic line. The second section, starting at measure 85, consists of a single whole note. The notes are represented by stems and flags, indicating a specific rhythm or articulation.

Kalimba

Van Lam Nguyen - Another Dream

♩ = 151,000381  
Kalimba 3

7

11

15

19

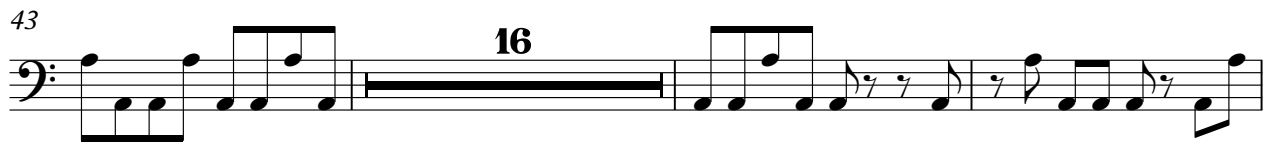
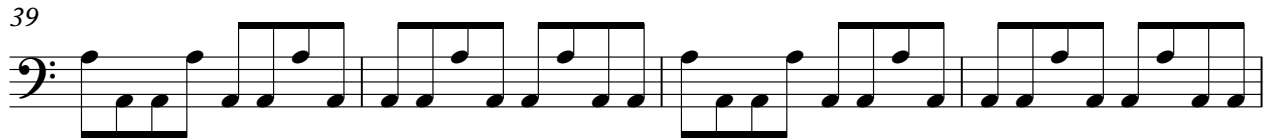
23

27

31

35

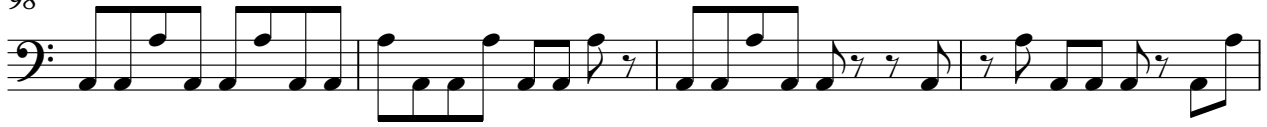
V.S.



94



98



102



106



110



114



118



122



126



130



3

136



140



144



148



152



156



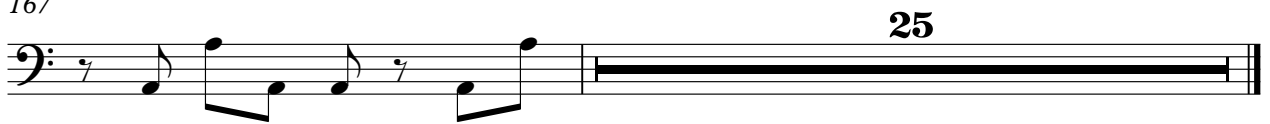
160



164



167



25

♩ = 151,000381  
FunkGtr 25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords.

29 6

Musical staff for measures 29-33. Measure 29 is a quarter rest. Measure 30 is a whole rest. Measures 31-33 contain a melodic line with dotted quarter notes and eighth notes, and a rhythmic accompaniment of eighth-note chords.

40 38 7

Musical staff for measures 40-47. Measure 40 is a quarter rest. Measure 41 contains a rhythmic accompaniment of eighth-note chords. Measures 42-46 are whole rests. Measure 47 is a whole rest.

87 103

Musical staff for measures 87-103. Measures 87-91 contain a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords. Measures 92-103 are whole rests.

♩ = 151,000381  
DriveGtr

42

47

53

59

65

79

94

99

103

106

51

160



Musical staff 160-163: Treble clef, 4/4 time signature. Measures 160-163 contain a continuous eighth-note guitar riff. Measure 160 starts with a downbeat eighth note, followed by eighth notes in pairs. Measure 161 has a quarter rest followed by eighth notes. Measure 162 has eighth notes in pairs. Measure 163 has eighth notes in pairs.

164



Musical staff 164-167: Treble clef, 4/4 time signature. Measure 164 starts with a quarter rest, followed by eighth notes. Measure 165 has eighth notes in pairs. Measure 166 has eighth notes in pairs. Measure 167 has a quarter rest.

170



Musical staff 170-175: Treble clef, 4/4 time signature. Measure 170 has a quarter rest. Measure 171 has eighth notes in pairs. Measure 172 has eighth notes in pairs. Measure 173 has eighth notes in pairs. Measure 174 has eighth notes in pairs. Measure 175 has eighth notes in pairs.

176



Musical staff 176-181: Treble clef, 4/4 time signature. Measure 176 has eighth notes in pairs. Measure 177 has eighth notes in pairs. Measure 178 has eighth notes in pairs. Measure 179 has eighth notes in pairs. Measure 180 has a quarter rest. Measure 181 has a quarter rest.

182



Musical staff 182-186: Treble clef, 4/4 time signature. Measure 182 has eighth notes in pairs. Measure 183 has eighth notes in pairs. Measure 184 has eighth notes in pairs. Measure 185 has a quarter rest. Measure 186 has a quarter rest.

187



Musical staff 187-190: Treble clef, 4/4 time signature. Measure 187 has eighth notes in pairs. Measure 188 has eighth notes in pairs. Measure 189 has eighth notes in pairs. Measure 190 has a quarter rest. A double bar line is followed by a repeat sign with a '3' above it, indicating a triple repeat.

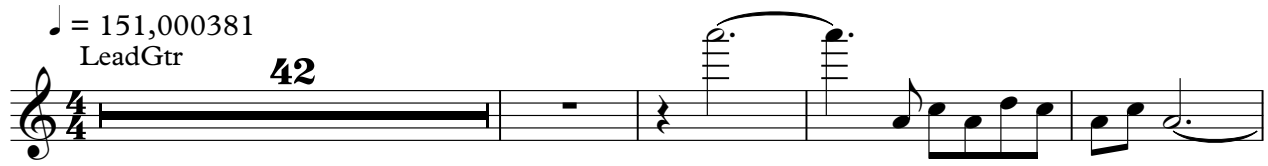


# Van Lam Nguyen - Another Dream

LeadGtr

♩ = 151,000381  
LeadGtr

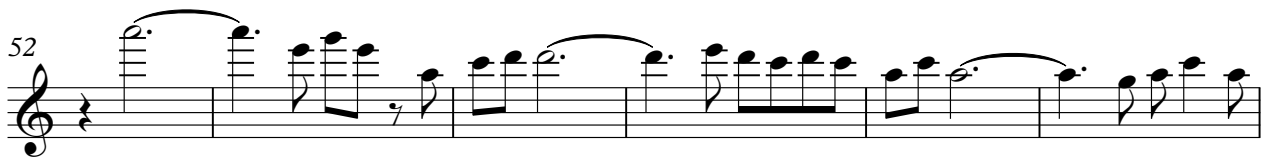
42



47



52



58



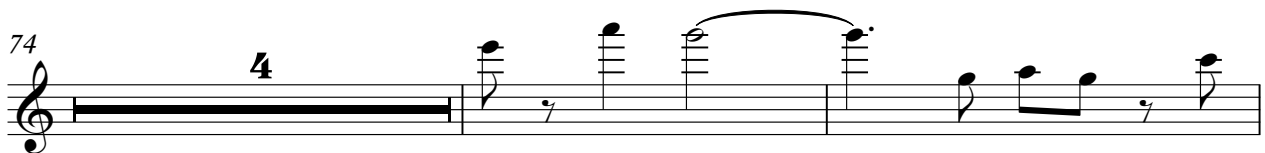
64

6



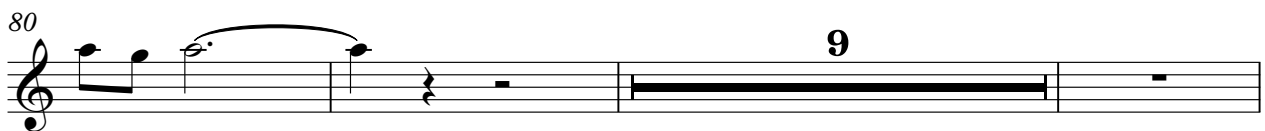
74

4



80

9



92

97

102

106

110

50

163

168

174

179

185

3

♩ = 151,000381  
DriveGtr

41 2

Musical staff 41-46: Treble clef, 4/4 time signature. Measure 41: whole rest. Measure 42: whole rest. Measure 43: two chords with a slur. Measure 44: eighth notes. Measure 45: eighth notes. Measure 46: eighth notes.

47

Musical staff 47-51: Treble clef, 4/4 time signature. Measure 47: eighth notes. Measure 48: eighth notes. Measure 49: eighth notes with a grace note. Measure 50: eighth notes. Measure 51: eighth notes.

52

Musical staff 52-56: Treble clef, 4/4 time signature. Measure 52: whole rest. Measure 53: two chords with a slur. Measure 54: eighth notes with a grace note. Measure 55: eighth notes with a slur. Measure 56: eighth notes with a slur.

57

Musical staff 57-62: Treble clef, 4/4 time signature. Measure 57: eighth notes with a slur. Measure 58: eighth notes with a slur. Measure 59: eighth notes with a slur. Measure 60: whole rest. Measure 61: whole rest. Measure 62: eighth notes with a slur.

63

6 6

Musical staff 63-67: Treble clef, 4/4 time signature. Measure 63: eighth notes with a slur. Measure 64: eighth notes with a slur. Measure 65: eighth notes with a slur. Measure 66: whole rest. Measure 67: eighth notes with a slur.

73

4 4

Musical staff 73-79: Treble clef, 4/4 time signature. Measure 73: whole rest. Measure 74: whole rest. Measure 75: eighth notes with a grace note. Measure 76: eighth notes with a slur. Measure 77: eighth notes with a slur. Measure 78: eighth notes with a slur. Measure 79: eighth notes with a slur.

80


8 2

Musical staff 80-85: Treble clef, 4/4 time signature. Measure 80: eighth notes with a grace note. Measure 81: eighth notes with a slur. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.

92



97



102



106



110

50



163



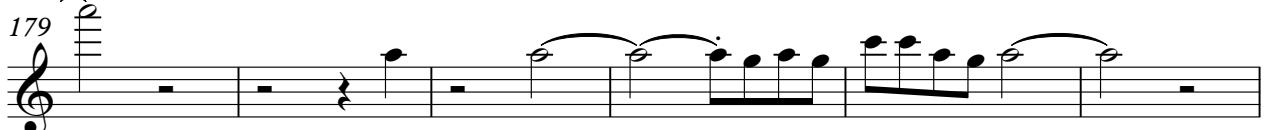
168



174



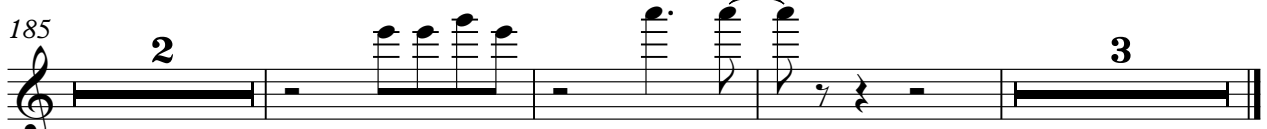
179



185

2

3



# Van Lam Nguyen - Another Dream

LeadGtr

♩ = 151,000381  
LeadGtr

42

47

52

58

64

5

73

4

80

8

92



97



102



106



110

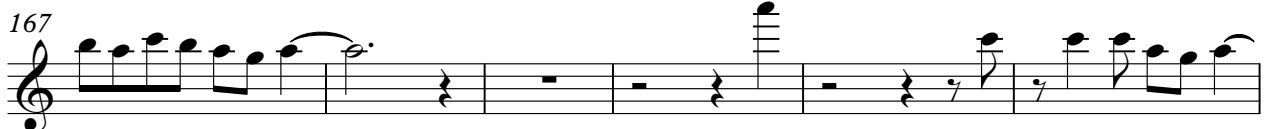
50



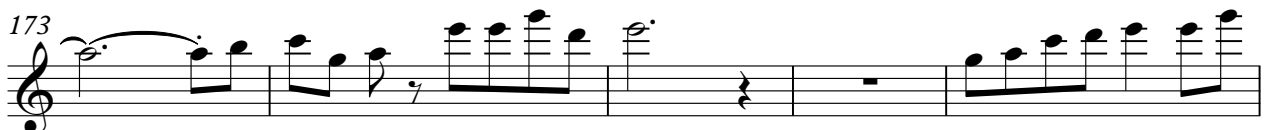
163



167



173



178



184

2

3



SlapBas1

Van Lam Nguyen - Another Dream

♩ = 151,000381

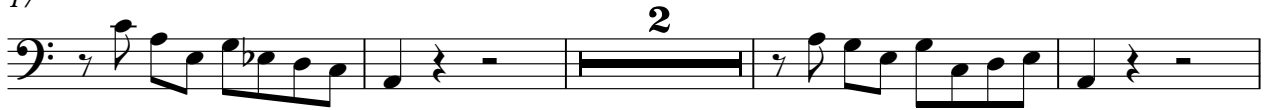
SlapBas1 **4**



10



17



23



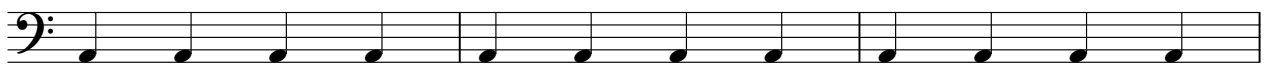
30



35



40



43



60



65



70



75



80



85



91



97



109



117





123

2

2

130

5

140

147

153

159

165

24

# Van Lam Nguyen - Another Dream

Fretless

♩ = 151,000381

Fretless

**43**



50



59

**24**



87



92



97

**35**



136



140



144



148



V.S.

152



156



160



164



169



178



186



Van Lam Nguyen - Another Dream

ElPiano1

♩ = 151,000381

ElPiano1

42

Musical notation for measures 42-48. Measure 42 features a whole rest in the treble clef and a whole note chord in the bass clef. Measures 43-48 show a sequence of chords and rests in both staves, with some chords spanning across measures.

49

Musical notation for measures 49-57. The notation continues with chords and rests in both staves, maintaining the piece's harmonic structure.

58

108

108

Musical notation for measures 58-67. Measures 58-67 contain a sequence of chords and rests, with some chords spanning across measures.

172

Musical notation for measures 68-77. The notation continues with chords and rests in both staves.

181

Musical notation for measures 78-87. The notation continues with chords and rests in both staves.

187

Musical notation for measures 88-97. The notation continues with chords and rests in both staves, ending with a double bar line.

# Van Lam Nguyen - Another Dream

SynBras2

♩ = 151,000381

SynBras2

3

12

21

30

39

15

61

70

79

88

97

V.S.

106

115

124

133

142

151

157

# Van Lam Nguyen - Another Dream

SynStr1

♩ = 151,000381  
SynStr1 **3**

12

21

30

39 **15**

61

70

79 **5**

89 **7**

101

110

119

128

137

146

155

164



MetalPad

Van Lam Nguyen - Another Dream

♩ = 151,000381  
MetalPad

**84**

Musical notation for MetalPad starting at measure 84. It features a treble clef, a 4/4 time signature, and a long horizontal bar across the staff. Below the staff, there are five vertical stems with notes: a whole note chord, a half note chord, a quarter note chord, a quarter note chord, and a whole note chord.

88

**103**

Musical notation for MetalPad starting at measure 88. It features a treble clef and a 4/4 time signature. The notation includes a whole rest, a quarter note chord, a quarter note chord, a quarter note chord, and a long horizontal bar across the staff.

♩ = 151,000381  
Starthem

84

90

96

101 **32**

138

144

149

155

158 **21**

2

Starthem

182



187

