

# Van Lam Nguyen - Endless

♩ = 880000076      ♩ = 74,00007673,000069,000078,000087,000072,000031  
TR-808

Percussion

MutedGt

Jazz Guitar

DriveGtr

Electric Guitar

LeadGuit

Electric Guitar

Fretless

Fretless Electric Bass

BowGlass

Pad 5 (Bowed)

WarmPad

Pad 5 (Bowed)

MetalPad

Pad 6 (Metallic)

♩ = 880000076      ♩ = 74,00007673,000069,000078,000087,000072,000031  
Atmosphe

FX 4 (Atmosphere)

Piano1

Solo



♩ = 73,000069 75,000000      ♩ = 78,00007673,000069,000078,000087,000072,000031

4

Solo

2

8 ♩ = 73,000069      ♩ = 76,000069      ♩ = 91,000092

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Pad 5, Pad 6, and Solo. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Bass, Pad 5, and Pad 6. The second system includes Solo. The Solo part features complex chordal textures and melodic lines. The Percussion part includes a drum kit notation with a snare drum and a bass drum. The J. Gtr. part is a single staff with a treble clef. The E. Bass part is a single staff with a bass clef. The Pad 5 and Pad 6 parts are single staves with treble clefs. The Solo part is a single staff with a treble clef.

♩ = 73,000069      ♩ = 76,000069      ♩ = 91,000092

11

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Pad 5, Pad 6, and Solo. The score is written for three measures. Percussion features a rhythmic pattern of eighth notes with accents. J. Gtr. plays a complex rhythmic pattern with slurs and accents. E. Bass plays a simple eighth-note pattern. Pad 5 has a melodic line in the first measure. Pad 6 plays sustained chords. Solo is mostly silent with a final flourish.

Musical score for measures 14-16. The score includes staves for Percussion, J. Gtr., E. Bass, Pad 5, Pad 5, Pad 6, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line starting in measure 15. The E. Bass staff has a bass line with eighth notes. The two Pad 5 staves provide harmonic support with chords and sustained notes. The Pad 6 staff has sustained chords. The Solo staff has a melodic line with a long note in measure 14.



Musical score for measures 17-19. The score includes staves for Percussion, J. Gtr., E. Bass, Pad 5, and Pad 6. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a melodic line starting in measure 17. The E. Bass staff has a bass line with eighth notes. The Pad 5 staff has sustained chords. The Pad 6 staff has sustained chords.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

6

25

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo



28

Perc.

E. Bass

Pad 5

FX 4

Solo

31

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo



34

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

36

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4

Solo



38

Perc.

J. Gtr.

E. Bass

Pad 5

FX 4



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a steady eighth-note chordal accompaniment. The E. Gtr. staff (second) plays chords with a long sustain. The E. Gtr. staff (third) has a melodic line starting in the second measure. The E. Bass staff has a bass line with eighth notes and rests. The Pad 5 staff has a long, sustained chord. The FX 4 staff has a few notes in the first measure followed by a rest.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a series of chords with slash marks, suggesting a specific playing technique. The E. Gtr. (Electric Guitar) staff shows a sequence of chords and notes. The second E. Gtr. staff is mostly empty, with a few notes at the beginning. The E. Bass staff has a melodic line with slash marks. The Pad 5 staff has a few chords. The FX 4 staff has a melodic line with slash marks. The score is numbered 50 at the top left.

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and FX 4 (Effects). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a steady eighth-note strumming pattern. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a bass line with eighth notes. The Pad 5 part has a long sustain. The FX 4 part has a melodic line with eighth notes.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), and FX 4 (Effects). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a steady eighth-note strumming pattern. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The Pad 5 part has a long sustain. The FX 4 part has a melodic line with eighth notes.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (FX), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a dense, rhythmic chordal accompaniment. The E. Gtr. staff has a melodic line with a long sustain. The E. Gtr. staff has a melodic line with a long sustain. The E. Bass staff has a rhythmic bass line. The Pad 5 staff has a long sustain. The FX 4 staff has a long sustain. The Solo staff has a long sustain.

58

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

Pad 6

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.) in 2/4 time, starting at measure 58. It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the first measure. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, mostly containing rests with some eighth-note patterns in the final measure. The third staff is for E. Bass (Electric Bass) in bass clef, playing a steady eighth-note pattern. The fourth staff is for Pad 5 in treble clef, playing a melodic line of eighth notes. The fifth staff is for Pad 5 in treble clef, playing sustained chords. The sixth staff is for Pad 6 in treble clef, playing sustained chords. The seventh staff is for Solo in treble clef, featuring a melodic line with slurs and grace notes.

Perc. 

J. Gtr. 

E. Bass 

Pad 5 

Pad 5 

Pad 6 

Solo 



Perc. 

J. Gtr. 

E. Bass 

Pad 5 

Pad 5 

Pad 6 



67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5



70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo



74

Perc.

E. Bass

Pad 5

FX 4

Solo

77

Perc.

E. Bass

Pad 5

FX 4

Solo



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (Perc.) is at the top, marked with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff is also in treble clef and plays a similar melodic line. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The Pad 5 (Pads) staff is in treble clef and contains two chords. The FX 4 (Effects) staff is in treble clef and has a melodic line with a long slur. The Solo staff is in treble clef and is mostly empty, with some notes and rests at the end of the piece.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 85. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Piano Pad), FX 4 (Effects), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes with slurs. The E. Gtr. part features a melodic line with slurs and accents. The E. Bass part has a simple bass line with slurs. The Pad 5 part has two sustained chords. The FX 4 part has a melodic line with a long slur. The Solo part has a melodic line with slurs.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

Detailed description: This is a musical score for a 7-part ensemble. The Percussion part (Perc.) is on a grand staff with a double bar line and a key signature of one sharp (F#), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are on a single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The E. Bass part is on a single staff with a bass clef and a key signature of one sharp, playing a simple bass line with quarter and eighth notes. The Pad 5 part is on a single staff with a treble clef and a key signature of one sharp, playing sustained chords. The FX 4 part is on a single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Solo part is on a single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth and sixteenth notes.

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 4 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. parts have block chords and some melodic fragments. The E. Bass part has a simple bass line with slurs. The Pad 5 part has two sustained chords. The FX 4 part has a short melodic phrase. The Solo part has a few notes with slurs.

91

Musical score for measures 91-92. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, and FX 4. Measure 91 shows a complex arrangement of notes and rests across all staves. Measure 92 features a long, sustained note in the E. Gtr. staff, while other staves continue with their respective parts.



93

Musical score for measures 93-94. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Pad 5, and FX 4. Measure 93 continues the complex arrangement of notes and rests. Measure 94 features a long, sustained note in the E. Gtr. staff, while other staves continue with their respective parts.



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff shows a steady eighth-note strumming pattern. The E. Gtr. staff has a sparse, chordal accompaniment. The second E. Gtr. staff is mostly silent with a few notes at the end. The E. Bass staff has a simple bass line. The Pad 5 staff has a long, sustained chord. The FX 4 staff has a melodic line with some effects.

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a rhythmic accompaniment of chords with slash marks. The E. Gtr. staff (top) has a long note with a fermata followed by chords. The E. Gtr. staff (middle) has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth notes and slash marks. The Pad 5 staff has sustained chords. The FX 4 staff has a melodic line with a slash mark.

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label on the left. The Percussion staff (Perc.) is at the top, followed by J. Gtr., E. Gtr., E. Gtr., E. Bass, Pad 5, and FX 4 at the bottom. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and contains a series of chords with rhythmic slashes. The E. Gtr. staff uses a treble clef and contains a series of chords with rhythmic slashes. The E. Gtr. staff uses a treble clef and contains a series of chords with rhythmic slashes. The E. Bass staff uses a bass clef and contains a series of notes with rhythmic slashes. The Pad 5 staff uses a treble clef and contains a series of notes with rhythmic slashes. The FX 4 staff uses a treble clef and contains a series of notes with rhythmic slashes. The number 99 is written above the Percussion staff, and the number 27 is written in the top right corner of the page.

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a rhythmic accompaniment of chords. The E. Gtr. staff (second) has a long sustained note followed by chords. The E. Gtr. staff (third) has a few notes and rests. The E. Bass staff has a melodic line with some rests. The Pad 5 staff has two chords. The FX 4 staff has a melodic line starting in the second measure.

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and FX 4. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a rhythmic accompaniment with chords. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff has a bass line with eighth notes. Pad 5 has a sustained chord. FX 4 has a simple melodic line.

105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5, and Pad 6. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a rhythmic accompaniment. The E. Gtr. staff has a melodic line with a long sustain. The E. Bass staff has a bass line. Pad 5 has a sustained chord. Pad 6 has a simple melodic line.

30

107

Perc.

J. Gtr.

E. Bass

Pad 5

Solo



109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

111

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

116  $\text{♩} = 89,0000386,000053 \text{♩} = 82,000038$

Perc. 

E. Bass 

Pad 5 

Pad 5 

Pad 6 

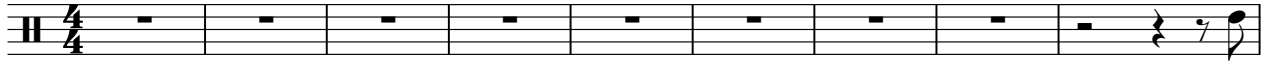
FX 4  $\text{♩} = 89,0000386,000053 \text{♩} = 82,000038$  



# Van Lam Nguyen - Endless

## Percussion

♩ = 88,000 0.76 7.70 0.00 0.00 0.00 0.00 173,076,000 0.54 7.60 0.00 0.00 0.00 0.00 69 ♩ = 73,70,000 69 ♩ = 91,000  
TR-808



10



14



18



21



24



27



30



33



36



V.S.

39

Measures 39-41: Percussion notation on a five-line staff. Measure 39 starts with a double bar line and contains eighth notes with 'x' marks above them. Measure 40 continues with eighth notes and 'x' marks. Measure 41 features a dotted quarter note followed by eighth notes with 'x' marks.

42

Measures 42-44: Percussion notation on a five-line staff. Measure 42 has eighth notes with 'x' marks. Measure 43 continues with eighth notes and 'x' marks. Measure 44 features a quarter note followed by eighth notes with 'x' marks.

45

Measures 45-47: Percussion notation on a five-line staff. Measure 45 has eighth notes with 'x' marks. Measure 46 continues with eighth notes and 'x' marks. Measure 47 features a quarter note followed by eighth notes with 'x' marks.

48

Measures 48-50: Percussion notation on a five-line staff. Measure 48 has eighth notes with 'x' marks. Measure 49 continues with eighth notes and 'x' marks. Measure 50 features a quarter note followed by eighth notes with 'x' marks.

51

Measures 51-53: Percussion notation on a five-line staff. Measure 51 has eighth notes with 'x' marks. Measure 52 continues with eighth notes and 'x' marks. Measure 53 features a quarter note followed by eighth notes with 'x' marks.

54

Measures 54-56: Percussion notation on a five-line staff. Measure 54 has eighth notes with 'x' marks. Measure 55 continues with eighth notes and 'x' marks. Measure 56 features a quarter note followed by eighth notes with 'x' marks.

57

Measures 57-60: Percussion notation on a five-line staff. Measure 57 has eighth notes with 'x' marks. Measure 58 continues with eighth notes and 'x' marks. Measure 59 features a quarter note followed by eighth notes with 'x' marks. Measure 60 features a quarter note followed by eighth notes with 'x' marks.

61

Measures 61-64: Percussion notation on a five-line staff. Measure 61 has eighth notes with 'x' marks. Measure 62 continues with eighth notes and 'x' marks. Measure 63 features a quarter note followed by eighth notes with 'x' marks. Measure 64 features a quarter note followed by eighth notes with 'x' marks.

65

Measures 65-68: Percussion notation on a five-line staff. Measure 65 has eighth notes with 'x' marks. Measure 66 continues with eighth notes and 'x' marks. Measure 67 features a quarter note followed by eighth notes with 'x' marks. Measure 68 features a quarter note followed by eighth notes with 'x' marks.

69

Measures 69-72: Percussion notation on a five-line staff. Measure 69 has eighth notes with 'x' marks. Measure 70 continues with eighth notes and 'x' marks. Measure 71 features a quarter note followed by eighth notes with 'x' marks. Measure 72 features a quarter note followed by eighth notes with 'x' marks.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple beams and accents.

75

Musical notation for measure 75, continuing the rhythmic complexity with various note values and rests.

78

Musical notation for measure 78, showing a continuation of the intricate rhythmic structure.

81

Musical notation for measure 81, featuring a mix of eighth and sixteenth notes with beams.

84

Musical notation for measure 84, maintaining the complex rhythmic pattern.

87

Musical notation for measure 87, with various rhythmic values and accents.

90

Musical notation for measure 90, showing a continuation of the complex rhythmic structure.

93

Musical notation for measure 93, featuring a mix of eighth and sixteenth notes with beams.

96

Musical notation for measure 96, maintaining the intricate rhythmic pattern.

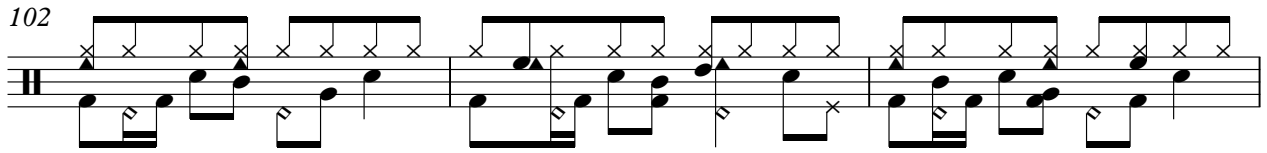
99

Musical notation for measure 99, concluding the sequence with complex rhythmic notation.

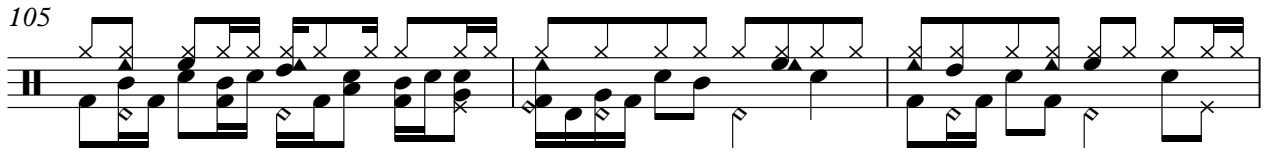
V.S.

Percussion

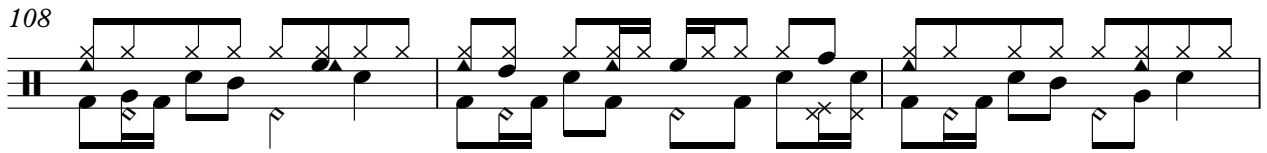
102



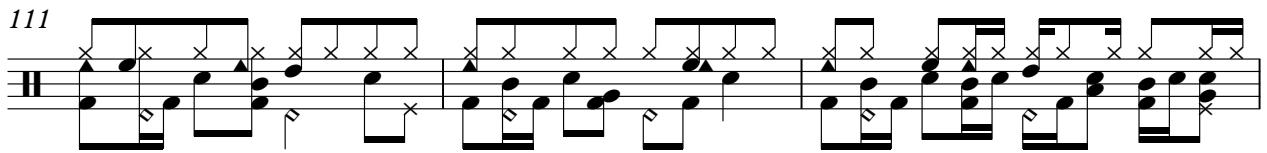
105



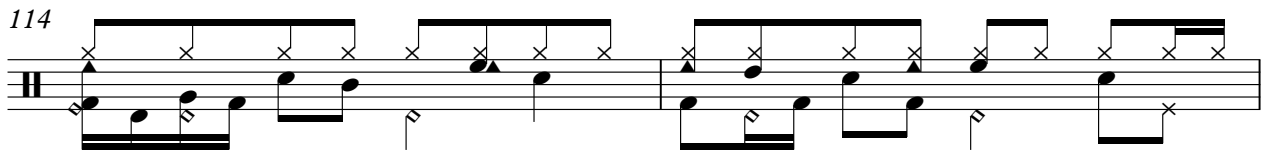
108



111

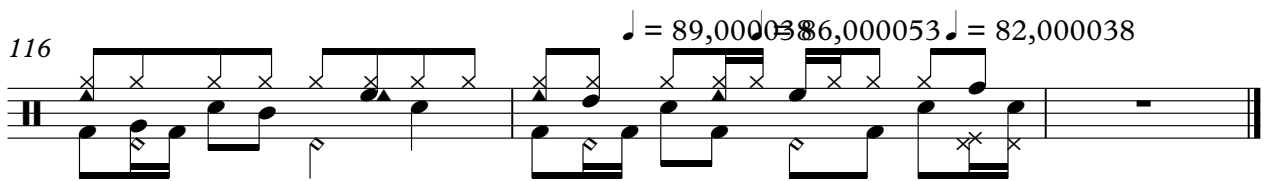


114



116

$\text{♩} = 89,0000386,000053 \text{♩} = 82,000038$



# Van Lam Nguyen - Endless

Jazz Guitar

$\text{♩} = 88,000$   $\text{♩} = 73,000$   $\text{♩} = 60,000$   $\text{♩} = 48,000$   $\text{♩} = 37,000$   $\text{♩} = 27,000$   $\text{♩} = 17,000$   $\text{♩} = 10,000$   $\text{♩} = 7,000$   $\text{♩} = 5,000$   $\text{♩} = 3,000$   $\text{♩} = 2,000$   $\text{♩} = 1,000$   $\text{♩} = 91,000$

MutedGt

3

12

2

17

3

23

7

33

36

38

40

42

44

V.S.



84

Musical staff 84: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

86

Musical staff 86: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

88

Musical staff 88: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

90

Musical staff 90: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

92

Musical staff 92: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

94

Musical staff 94: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

96

Musical staff 96: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

98

Musical staff 98: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

100

Musical staff 100: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

102

Musical staff 102: Treble clef, 8 measures of eighth-note patterns. Measures 1-4: quarter notes with eighth-note pairs. Measures 5-8: eighth-note pairs and quarter notes.

104



106



108



110



112



113



$\text{♩} = 82, \text{♩} = 82, \text{♩} = 82, \text{♩} = 82, \text{♩} = 82, \text{♩} = 82, \text{♩} = 82, \text{♩} = 82$

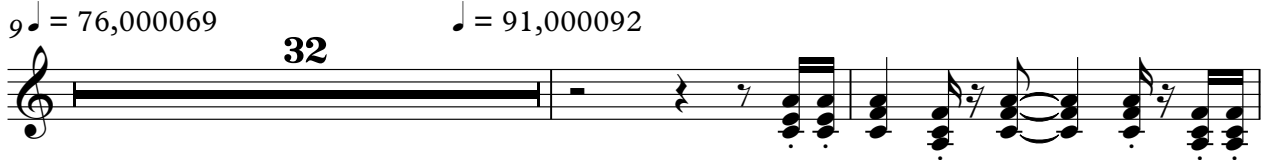
3 2



# Van Lam Nguyen - Endless

Electric Guitar

♩ = 88,000076-74,000069,69,000076,1 = 73,000069,000075,69,000069,000069 ♩ = 73,000069  
DriveGtr



V.S.

2

Electric Guitar

♩ = 89,086,000 53 ♩ = 82

104

The image shows a musical staff for electric guitar. It begins with a treble clef and a key signature of one flat. The notation includes several chords and melodic lines. A large number '11' is placed above the staff, indicating a fret change. A smaller number '2' is placed above the staff, indicating another fret change. The staff ends with a double bar line.



81



84



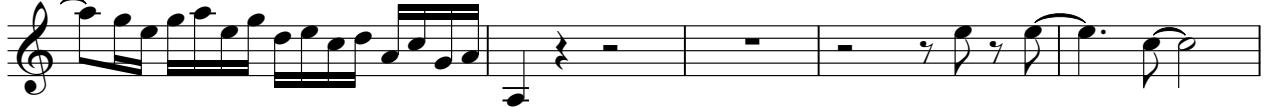
86



88



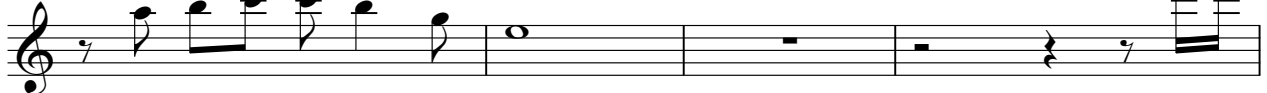
97



102



109



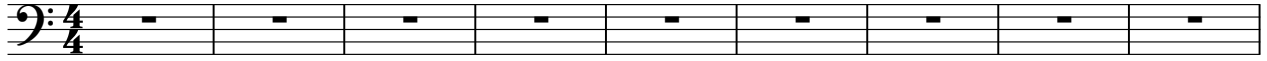
113



# Van Lam Nguyen - Endless

Fretless Electric Bass

♩ = 88, 000076 4703006903060061 73, 0050690973 4703006903060069 ♩ = 76, 00006901  
Fretless



10



14



18



22



26



30



35



39



43



V.S.

46



49



52



56



60



64



68



72



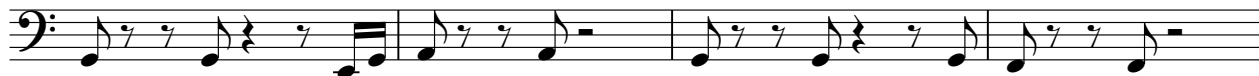
76



80



85



89



92



96



99



102



105



109



113



116

♩ = 89,000038 ♩ = 86,000038

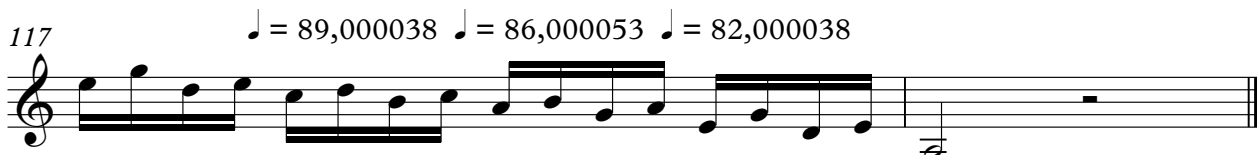
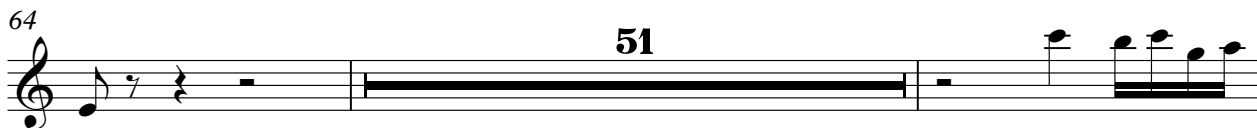
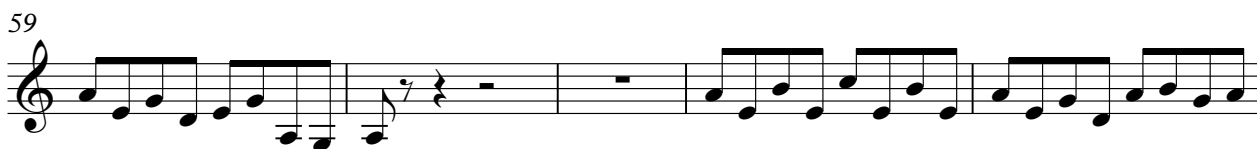
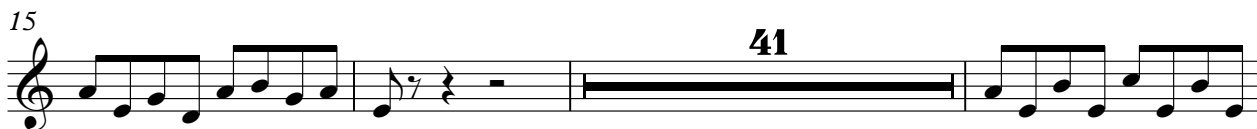


Pad 5 (Bowed)

Van Lam Nguyen - Endless

♩ = 88,000076 4703006993960076 73,90756909784793005970690996,000069 ♩ = 76,0000690

BowGlass









# Van Lam Nguyen - Endless

## Pad 6 (Metallic)

♩ = 88,0000075 47,0000069 36,0000063 73,0000075 69,0000073 57,0000067 46,0000061 9,0000069 ♩ = 76,0000069 0'

MetalPad

10

17

**40**

62

**40**

106

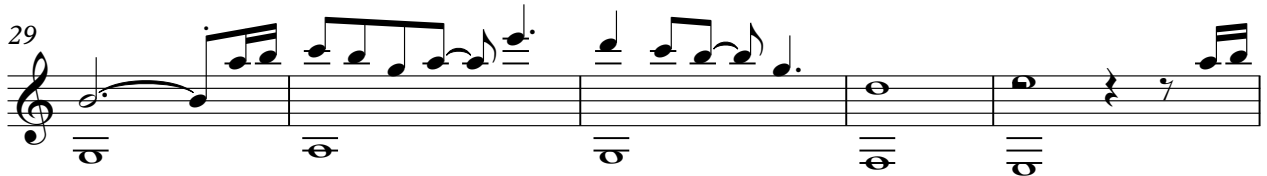
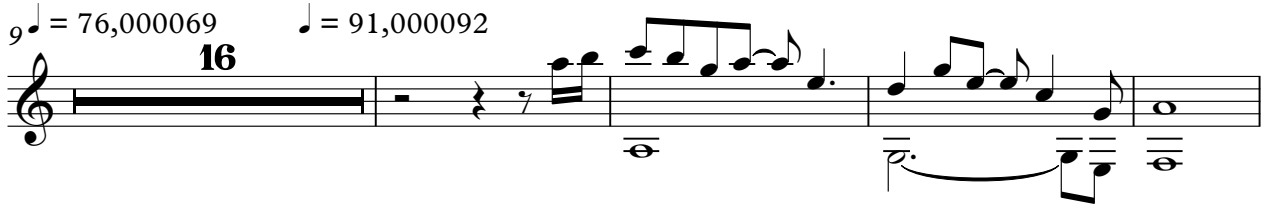
**10**

♩ = 89,0000080 582,000038

FX 4 (Atmosphere)

Van Lam Nguyen - Endless

♩ = 88,0000076745,00000690000000761 = 73,00000900075,000009300,00069 ♩ = 73,000069  
Atmosphe



FX 4 (Atmosphere)

73

Musical staff 73: Treble clef, starting with a whole rest, followed by eighth notes and chords.

78

Musical staff 78: Treble clef, eighth notes and chords.

83

Musical staff 83: Treble clef, eighth notes and chords.

89

Musical staff 89: Treble clef, eighth notes and chords.

94

Musical staff 94: Treble clef, eighth notes and chords.

99

Musical staff 99: Treble clef, eighth notes and chords.

104

10

2

♩ = 88,000088

Musical staff 104: Treble clef, ending with a double bar line. Includes a tempo marking of 88,000088 and a '2' below the staff.

# Van Lam Nguyen - Endless

Solo

♩ = 83,000076   ♩ = 74,600073   ♩ = 79,000079   ♩ = 78,000080   ♩ = 72,000031   ♩ = 73,000069

Piano1

5

9

14

29

36

42

61

73

78

