

# Van Lam Nguyen - Knuckle

♩ = 832000037  
DRUM1

Percussion

Electric Guitar DriveGtr

Electric Guitar CleanGtr

7-string Electric Guitar LeadGtr

Electric Bass FingBass

Solo Piano2

Solo Piano1

5

Perc.

E. Gtr.

8

Perc.

E. Gtr.

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

Solo

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo

Solo

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

3 10 3 5 3 10 3 9 5 14 5 12 5 12 5 10

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

0 12 0 10 0 9 0 10 3 10 3 9 3 10 3 12

24

Musical score for measures 24-25. The score includes parts for Percussion, Electric Guitar (E. Gtr.), and Solo. The E. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a bass line. The Solo part consists of two staves with melodic lines. A guitar tab is provided for the E. Gtr. part, showing fret numbers and string assignments (T, A, B).

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

3 10 3 5 3 10 3 9 5 14 5 12 5 12 5 10

T  
A  
B

26

Musical score for measures 26-27. The score includes parts for Percussion, Electric Guitar (E. Gtr.), and Solo. The E. Gtr. part continues with a complex rhythmic pattern. The Solo part features melodic lines with a triplet in the second measure. A guitar tab is provided for the E. Gtr. part, showing fret numbers and string assignments (T, A, B).

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

0 12 0 10 0 9 0 7 3 3 3 2 3 5 3 10

T  
A  
B

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

10 7  
12 7  
7 2 3 2 2 3 2

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

3

0 0 2

37


Perc. 

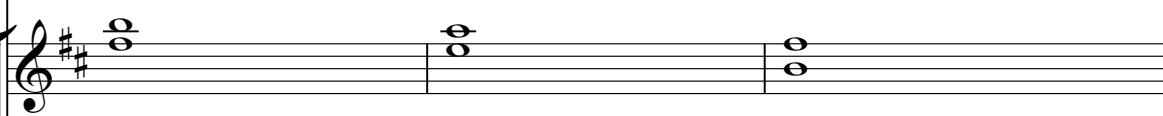
E. Gtr. 

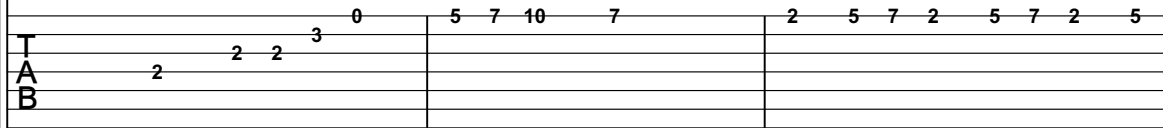
E. Gtr. 

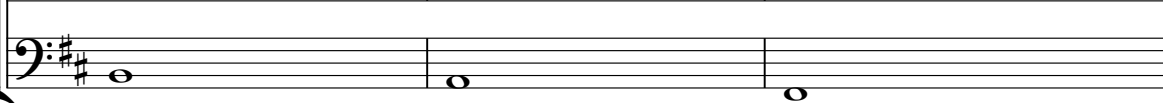
E. Bass 

40

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

43

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

46

Perc.

E. Gtr.

E. Gtr.

0 0 0 0 2 2 3 3 3 7 7 3 3 0 0 0 2 3

2 2 2 2 3 3 3 3 3 8 8 3 3 2 2 2 2 3

2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 4 2

T  
A  
B

49

Perc.

E. Gtr.

E. Gtr.

3 3 2 2 2 2 0 0 0 3 2 3 3 3 3 3 3 3 3 3

3 3 2 2 2 2 2 2 2 3 2 3 3 3 3 3 3 3 3 3

4 4 2 3 3 3 2 2 2 2 4 4 4 4 4 4 4 4 4 4

T  
A  
B

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

2 2

3 3

2 2

T  
A  
B



55 9

Perc.

E. Gtr.

E. Bass

Solo

Solo

58

Perc.

E. Gtr.

E. Bass

Solo

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2	2	2	2	2	2

E. Bass

Solo

Solo

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0

E. Bass

Solo

Solo

64

Musical score for measures 64-65. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Solo parts. The key signature is two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents and slurs. The electric guitar parts consist of chords and melodic lines. The electric bass part provides a steady bass line. The solo parts feature melodic lines with slurs and accents.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2	2	2	2	2	2

E. Bass

Solo

Solo

66

Musical score for measures 66-67. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Solo parts. The key signature is two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents and slurs. The electric guitar parts consist of chords and melodic lines. The electric bass part provides a steady bass line. The solo parts feature melodic lines with slurs and accents.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	3	3	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2	2	2	2	2
B	2	2	2	2	2	2	4	4	4	4	4	4	2

E. Bass

Solo

Solo

68

Perc.

E. Gtr.

E. Bass

71

Perc.

E. Gtr.

E. Bass

74

Perc.

E. Gtr.

E. Bass

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

88

Perc.

E. Gtr.

E. Gtr.

	0	0	0	2	3	3	3	2	2	2	2	0	0	0	3	2
T	2	2	2	3	2	3	3	3	3	3	3	2	2	2	2	3
A	2	2	2	4	2	4	4	2	3	2	2	2	2	2	2	3
B																4

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

	3	3	3	3	3	3	3	3	3	3	2	2
T	0	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	2	2
B												

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2	2	2	2	2	2

E. Bass

Solo

Solo

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0

E. Bass

Solo

Solo



104

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2	2	2	2	2	2

E. Bass 

Solo 

Solo 

106

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	2	2	2	4	4	4	4	4	2

E. Bass 

Solo 

Solo 

108

Perc.

E. Gtr.

E. Bass

111

Perc.

E. Gtr.

E. Bass

114

Perc.

E. Gtr.

E. Bass

117


Perc.

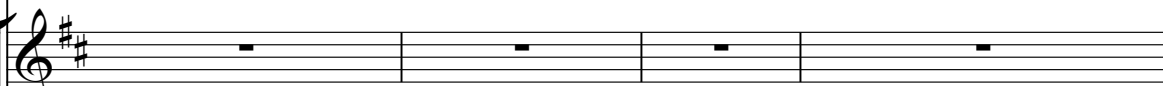
E. Gtr.

E. Bass

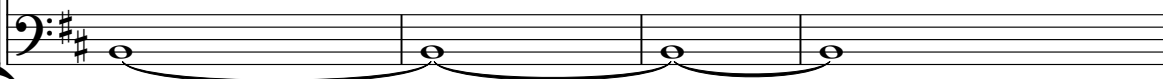
120

♩ = 132,000137

Perc. 

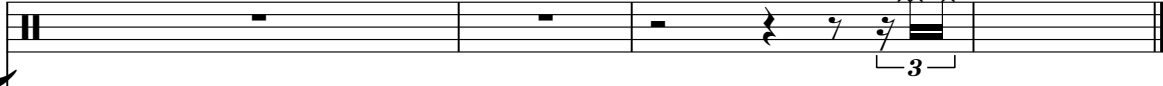
E. Gtr. 

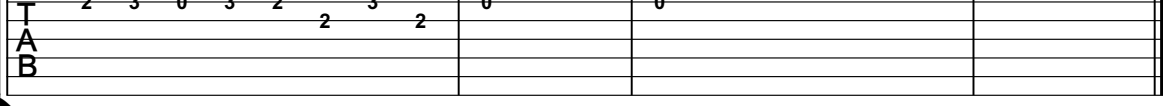
E. Gtr. 

E. Bass 

124

♩ = 132,000137

Perc. 

E. Gtr. 

# Van Lam Nguyen - Knuckle

## Percussion

♩ = 832000037  
DRUM1

Musical staff 1: Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a snare drum hit. Measure 3 has a snare drum hit. Measures 4 and 5 have a complex rhythmic pattern of snare and hi-hat hits.

6

6

Musical staff 2: Drum notation for measures 6-8. Measures 6 and 7 have a complex rhythmic pattern of snare and hi-hat hits. Measure 8 has a complex rhythmic pattern of snare and hi-hat hits.

9

9

Musical staff 3: Drum notation for measures 9-12. Measures 9 and 10 have a complex rhythmic pattern of snare and hi-hat hits. Measure 11 has a complex rhythmic pattern of snare and hi-hat hits. Measure 12 has a complex rhythmic pattern of snare and hi-hat hits.

13

13

Musical staff 4: Drum notation for measures 13-16. Measures 13 and 14 have a complex rhythmic pattern of snare and hi-hat hits. Measure 15 has a complex rhythmic pattern of snare and hi-hat hits. Measure 16 has a complex rhythmic pattern of snare and hi-hat hits.

17

17

Musical staff 5: Drum notation for measures 17-20. Measures 17 and 18 have a complex rhythmic pattern of snare and hi-hat hits. Measure 19 has a complex rhythmic pattern of snare and hi-hat hits. Measure 20 has a complex rhythmic pattern of snare and hi-hat hits.

21

21

Musical staff 6: Drum notation for measures 21-24. Measures 21 and 22 have a complex rhythmic pattern of snare and hi-hat hits. Measure 23 has a complex rhythmic pattern of snare and hi-hat hits. Measure 24 has a complex rhythmic pattern of snare and hi-hat hits.

25

25

Musical staff 7: Drum notation for measures 25-27. Measures 25 and 26 have a complex rhythmic pattern of snare and hi-hat hits. Measure 27 has a complex rhythmic pattern of snare and hi-hat hits.

28

28

Musical staff 8: Drum notation for measures 28-30. Measures 28 and 29 have a complex rhythmic pattern of snare and hi-hat hits. Measure 30 has a complex rhythmic pattern of snare and hi-hat hits.

31

31

Musical staff 9: Drum notation for measures 31-33. Measures 31 and 32 have a complex rhythmic pattern of snare and hi-hat hits. Measure 33 has a complex rhythmic pattern of snare and hi-hat hits.

34

34

Musical staff 10: Drum notation for measures 34-36. Measures 34 and 35 have a complex rhythmic pattern of snare and hi-hat hits. Measure 36 has a complex rhythmic pattern of snare and hi-hat hits.

V.S.

38



42



46



49



52



56



60



63



66



69



73

Musical staff for measure 73, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes.

77

Musical staff for measure 77, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes.

81

Musical staff for measure 81, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes and some melodic accents.

85

Musical staff for measure 85, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes and some melodic accents.

88

Musical staff for measure 88, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes and some melodic accents.

91

Musical staff for measure 91, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes and some melodic accents.

95

Musical staff for measure 95, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes.

99

Musical staff for measure 99, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes and some melodic accents.

103

Musical staff for measure 103, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes.

106

Musical staff for measure 106, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes and some melodic accents.

V.S.

109

112

116

120

123 ♩ = 132,000137      ♩ = 126,000137 080081 450080 500000 = 20100,000137

Electric Guitar

Van Lam Nguyen - Knuckle

♩ = 83 0000037  
DriveGtr

6

10

15

21

27

34

38

43

47

V.S.



51

6

61

64

67

72

77

83

87

91

96



# Van Lam Nguyen - Knuckle

Electric Guitar

♩ = 830000037  
CleanGtr

10

14

17

20

23

26

29

31

62

65

67

32

Electric Guitar

100



103



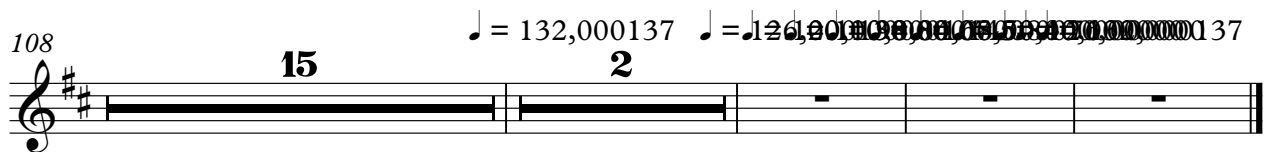
106



108

$\text{♩} = 132,000137 \quad \text{♩} = 126,000137$

**15**      **2**



# Van Lam Nguyen - Knuckle

7-string Electric Guitar

♩ = 830000037

LeadGtr  
2

E		8		5					
T	B								
A	D								
B	A								
E						5 5 5		3 2 3	
A									

14

				10 5 10 5 15 5 14 5		10 3 9 3 10 3 9 3			
T									
A									
B									
	2	2	2	3	5	3			

18

7 2 14 2 12 2 10 2		9 3 10 3 10 3 10 3		3 10 3 5 3 10 3 9		5 14 5 12 5 12 5 10			
T									
A									
B									

22

0 12 0 10 0 9 0 10		3 10 3 9 3 10 3 12		3 10 3 5 3 10 3 9		5 14 5 12 5 12 5 10			
T									
A									
B									

26

0 12 0 10 0 9 0 7		3 3 3 2 3 5 3 10		5		10 7			
T									
A									
B								12 7 7 2 3 2 2 2	

34

0		0		2		0		0		3		0 5 7 10 7	
T													
A													
B													

42

2 5 7 2 5 7 2 5		7 5 7 5 7		0 0 0 2 2		3 3 3 2 5 2 2			
T									
A									
B									

46

0 0 0 0 2 2		3 3 3 7 7 3 3		0 0 0 0 2 3		3 3 2 2 2 2			
T									
A									
B									

50

0 0 0 3 2		3 3 3 3 3 3 3 3 3 3		2 2		3			
T									
A									
B									

T	3 3	3 3	3 3	3 3	3 3 3 3 3 3
A	2 2	4 4	4 4	4 4	2 2 2 2 2 2
B	4 4	5 5	4 4	5 5	4 4 4 4 4 4

61

T	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
B	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0

64

T	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0
A	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0
B	4 4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2

67

**11**

T	3 3 3 3 3 3 3					3	2	0	12
A	2 2 2 2 2 2 2					4	2	4	
B	4 4 4 4 4 4 4					5	4	5	

83

T	10 5 7	0 0 0 2 2	3 3 3 2 5	2 2 0 0 0 2 2
A		2 2 0 0 3 3	3 3 3 3 7	2 2 2 2 2 3 3
B		2 2 2 4 4	4 4 4 2 7	2 2 2 2 2 4 4

87

T	3 3 3 7 7 3 3	0 0 0 0 2 3	3 3 2 2 2 2	0 0 0 3 2
A	3 3 3 3 8 8 3 3	2 2 2 2 3 2	3 3 3 3 3 3	2 2 2 2 3 3
B	4 4 4 4 4 4 4 4	2 2 2 2 4 2	4 4 2 2 2 2	2 2 2 2 4 4

91

**3**

T	3 3 3 3 3 3 3 3	2 2			3 3	3 3
A	0 3 3 3 3 3 3 3	3 3			2 2	4 4
B	4 4 4 4 4 4 4 4	2 2			4 4	5 5

98

T	3 3	3 3	3 3 3 3 3	2 2 2 2 2 2
A	4 4	4 4	2 2 2 2 2 2	2 2 2 2 2 2
B	4 4	5 5	4 4 4 4 4 4	2 2 2 2 2 2

102

T	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3
A	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
B	2 2 2 2 2 2	0 0 0 0 0 0	4 4 4 4 4 4

105

T	2 2 2 2 2 2	0 0 0 0 0 0	3 3 3 3 3 3
A	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4

**13**

	12	12	10 7 5 2 0 3 0 3
T			
A	-----		
B			

	2 3 0 3 2 2 3 2	0	0
T			
A			
B			

Van Lam Nguyen - Knuckle

Electric Bass

♩ = 832000037  
FingBass **11**

19

28

36

44 **8**

56

61

66 **2**

75

80 **9**





Van Lam Nguyen - Knuckle

Solo

$\text{♩} = 83 \text{M} 000037$   
Piano 2

2 9

15

19

23

28 3 22

54

58

62

66 24

92



96



100



104



108



# Van Lam Nguyen - Knuckle

Solo

$\text{♩} = 83 \text{ (MIDI) } 000037$   
Piano1

10

14

17

20

24

28

24

54

57

60

64

V.S.

68 **24**

94

97

100

104

107 **15** **2**

♩ = 132,000 137 = 146,200 150,000 153,333 156,667 160,000 163,333 166,667 170,000 173,333 176,667 180,000 183,333 186,667 190,000 193,333 196,667 200,000 37