

# Van Lam Nguyen - Midnight Train

♩ = 128,000000  
DRUM1

Percussion

TubeBell

Tubular Bells

DriveGtr

Electric Guitar

HarmoGtr

Electric Guitar

SynBass1

Synth Bass

Square

Lead 1 (Square)

WarmPad

Pad 5 (Bowed)

BowGlass

Pad 5 (Bowed)

♩ = 128,000000  
SndTrack

FX 2 (Soundtrack)

Train

Helicopter

Wind

Seashore

The musical score is arranged in a vertical stack of tracks. The top section includes Percussion, Tubular Bells, two Electric Guitar tracks (DriveGtr and HarmoGtr), and a Synth Bass track. The middle section contains Lead 1 (Square), two Pad 5 (Bowed) tracks (WarmPad and BowGlass), and FX 2 (Soundtrack). The bottom section features Helicopter and Seashore tracks. The Seashore track has musical notation with notes and rests, and a large brace at the bottom of the page.

2

5

Tub. B.

Pad 5

Seash.



9

Tub. B.

Pad 5

Heli.

Seash.

14

Perc.

Tub. B.

Pad 5

FX 2

Heli.

Seash.



20

Perc.

Tub. B.

FX 2

23

Perc.

Tub. B.

FX 2

26

Perc.

Tub. B.

Pad 5

FX 2

29

Perc.

Tub. B.

Pad 5

FX 2

32

Perc.

Tub. B.

Pad 5

FX 2



35

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

38

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

41

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

Detailed description: This is a musical score for a six-part ensemble. The Percussion part (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Tub. B. part (second from top) consists of sustained, low-frequency notes with a tremolo effect, indicated by vertical lines. The S. Bass part (third from top) has a sparse, rhythmic line with some rests. The Lead 1 part (fourth from top) features a melodic line with eighth notes and some rests, accompanied by a tremolo effect. The Pad 5 part (fifth from top) has a sustained, low-frequency pad with a tremolo effect. The FX 2 part (bottom) features a rhythmic line with eighth notes and some rests, accompanied by a tremolo effect.

44

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2



47

Perc.

Tub. B.

Pad 5

FX 2



50

Perc.

Tub. B.

Pad 5

FX 2

Musical score for measures 50-52. Percussion (Perc.) features a rhythmic pattern with accents. Tub. B. (Tuba) has a melodic line. Pad 5 (Pads) has a sustained chord. FX 2 (Effects) has a rhythmic pattern with accents.



53

Perc.

Tub. B.

S. Bass

Pad 5

FX 2

Musical score for measures 53-55. Percussion (Perc.) features a rhythmic pattern with accents. Tub. B. (Tuba) has a melodic line. S. Bass (Soprano Bass) has a melodic line. Pad 5 (Pads) has a sustained chord. FX 2 (Effects) has a rhythmic pattern with accents.

56

Perc.

Tub. B.

S. Bass

Pad 5

FX 2

59

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

62

Perc. Tub. B. S. Bass Lead 1 Pad 5 FX 2

Detailed description of the musical score: The score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (second) shows a melodic line with a large slur spanning across the measures. The S. Bass staff (third) contains a steady bass line with eighth notes. The Lead 1 staff (fourth) has a melodic line with some rests. The Pad 5 staff (fifth) features sustained chords with a slur. The FX 2 staff (bottom) contains rhythmic patterns with some rests.

65

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata. The Tub. B. staff (second) shows a low, sustained tone with a long note value and a fermata. The S. Bass staff (third) has a melodic line with eighth notes and a fermata. The Lead 1 staff (fourth) contains a melodic line with eighth notes and a fermata. The Pad 5 staff (fifth) features sustained chords with a fermata. The FX 2 staff (bottom) has a rhythmic pattern with eighth notes and a fermata.

68

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

This musical score page, numbered 13, begins at measure 68. It features six staves: Percussion (Perc.), Tub. B. (Tuba), S. Bass (Soprano Bass), Lead 1, Pad 5, and FX 2. The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The Tub. B. staff shows a melodic line with a slur across measures 69 and 70. The S. Bass staff contains a rhythmic bass line. Lead 1 is a melodic line in the treble clef. Pad 5 consists of sustained chords. FX 2 features a rhythmic pattern with a repeat sign and a fermata.

71

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

This musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (second) shows a series of vertical lines representing a tubular bell pattern, with a long slur underneath. The S. Bass staff (third) contains a melodic line with eighth and sixteenth notes. The Lead 1 staff (fourth) has a melodic line with eighth notes and rests. The Pad 5 staff (fifth) features a sustained chord with a long slur. The FX 2 staff (bottom) contains a rhythmic pattern with eighth notes and rests.

74

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

Detailed description: This is a musical score for six instruments: Percussion, Tub. B., S. Bass, Lead 1, Pad 5, and FX 2. The score is for measures 74-76. Percussion has a rhythmic pattern of eighth notes. Tub. B. has a melodic line with some rests. S. Bass has a melodic line with eighth notes. Lead 1 has a melodic line with eighth notes and rests. Pad 5 has sustained notes with some tremolos. FX 2 has a melodic line with eighth notes.

77

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

Detailed description: This is a page of a musical score, page 16, starting at measure 77. It features six staves. The Percussion staff (Perc.) has a treble clef and a drum set icon, with a rhythmic pattern of eighth notes. The Tub. B. staff (Tub. B.) has a treble clef and contains a melodic line with some complex rhythmic markings. The S. Bass staff (S. Bass) has a bass clef and a melodic line. The Lead 1 staff (Lead 1) has a treble clef and contains a few notes with a long slur. The Pad 5 staff (Pad 5) has a treble clef and contains a few notes with a long slur. The FX 2 staff (FX 2) has a treble clef and contains a series of notes.



80

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

83

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

Detailed description of the musical score for measures 83-85. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a consistent rhythmic pattern of eighth notes. The Tub. B. staff (Tub. B.) contains a melodic line with various note values, including slurs and accents. The S. Bass staff (S. Bass) also features a melodic line with slurs and accents. The Lead 1 staff (Lead 1) shows sustained notes with slurs. The two Pad 5 staves (Pad 5) consist of sustained notes with slurs. The FX 2 staff (FX 2) has a rhythmic pattern of eighth notes.

86

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

89

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2



92

Perc.

Pad 5

Pad 5

FX 2

95

Perc.

Pad 5

Pad 5

Musical score for measures 95-97. The Percussion part features a complex rhythmic pattern with accents. The top Pad 5 part consists of long sustained notes with tremolos. The bottom Pad 5 part features a rhythmic eighth-note pattern.



98

Perc.

Tub. B.

Pad 5

Pad 5

FX 2

Musical score for measures 98-100. The Percussion part continues with rhythmic patterns. The Tub. B. part has rests. The top Pad 5 part consists of long sustained notes with tremolos. The bottom Pad 5 part features a rhythmic eighth-note pattern. The FX 2 part has a rhythmic eighth-note pattern.

101

Musical score for measures 101-103. The score includes five staves: Perc., Tub. B., Pad 5, Pad 5, and FX 2. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Tub. B. staff is mostly empty. The first Pad 5 staff has long, sustained notes with a slur. The second Pad 5 staff has rests. The FX 2 staff has a rhythmic pattern of eighth notes.



104

Musical score for measures 104-106. The score includes five staves: Perc., Tub. B., Pad 5, Pad 5, and FX 2. The Perc. staff continues with a rhythmic pattern. The Tub. B. staff is mostly empty. The first Pad 5 staff has long, sustained notes with a slur. The second Pad 5 staff has rests. The FX 2 staff has a rhythmic pattern of eighth notes.

107

Perc.

Tub. B.

Pad 5

FX 2



110

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

FX 2

113

Perc.

Tub. B.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves. The top staff is for Percussion (Perc.), marked with a double bar line and a 7/8 time signature, and contains a complex rhythmic pattern with various note values and rests. The second staff is for Tub. B. (Tuba), showing a sustained low note with a tremolo effect. The third staff is for S. Bass (Soprano Bass), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Lead 1, with a melodic line in a higher register. The fifth staff is for Pad 5, showing sustained chords with a tremolo effect. The sixth staff is for FX 2, featuring a rhythmic pattern with eighth notes and rests. The score is numbered 113 at the top left.



116

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) contains vertical lines representing tubular bells. The E. Gtr. staff (E. Gtr.) is mostly empty with a few rests. The S. Bass staff (S. Bass) has a melodic line in the bass clef. The Lead 1 staff (Lead 1) shows a melodic line in the treble clef. The two Pad 5 staves (Pad 5) feature sustained chords and textures. The FX 2 staff (FX 2) contains rhythmic patterns with effects. The Heli. staff (Heli.) and Seash. staff (Seash.) are mostly empty with some rests and a few notes at the end of the sequence.

120

Perc.

E. Gtr.

S. Bass

Lead 1

Pad 5

Pad 5

Heli.

Seash.

The musical score for page 26 is arranged in a vertical staff format. It includes the following parts: Percussion (Perc.) with a tempo marking of 120, Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Lead 1, two instances of Pad 5, Helicopter (Heli.), and Seashell (Seash.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar and Sub Bass parts are mostly silent, with some notes appearing in the later measures. Lead 1 plays a melodic line with long notes and ties. The two Pad 5 parts provide a sustained harmonic background. The Heli. and Seash. parts use a simplified notation system with vertical stems and circles to represent notes.

124

Perc.



S. Bass



Lead 1



Pad 5



Seash.



127

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This is a multi-stem musical score for measures 127-129. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tub. B. part consists of vertical lines, likely representing a tubular bell or similar instrument. The E. Gtr. part has a melodic line with slurs and ties. The S. Bass part has a steady eighth-note pattern. Lead 1 has a melodic line with a long slur. Pad 5 has sustained chords with a slur. The second Pad 5 has sustained chords. FX 2 has a rhythmic pattern with slurs.

130

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This is a multi-staff musical score for a 3-minute mark. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Tub. B. staff shows a melodic line with a long slur across the first two measures. The E. Gtr. staff has a rhythmic accompaniment with many sixteenth notes and rests. The second E. Gtr. staff is mostly silent with a few notes. The S. Bass staff provides a steady bass line. Lead 1 has a melodic line with some triplets. Pad 5 has sustained chords with long slurs. The second Pad 5 staff has sustained chords. FX 2 has a rhythmic pattern with many sixteenth notes.

133

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This is a multi-staff musical score for a 30-second segment. The score includes parts for Percussion (Perc.), Tub. B. (Tuba), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1, Pad 5, and FX 2. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tub. B. part consists of a series of vertical lines, indicating a sustained or repeated sound. The E. Gtr. part shows a melodic line with a triplet of eighth notes. The S. Bass part has a steady eighth-note bass line. The Lead 1 part features a melodic line with a triplet of eighth notes. The Pad 5 parts consist of sustained chords. The FX 2 part has a melodic line with a triplet of eighth notes.

135

Perc. Tub. B. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This is a multi-staff musical score for a 2-measure phrase starting at measure 135. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Tub. B. staff shows a sustained low note with a tremolo effect. The E. Gtr. staff contains a series of eighth-note triplets. The S. Bass staff has a steady eighth-note bass line. Lead 1 plays a melodic line with eighth notes and rests. Pad 5 provides harmonic support with sustained chords. FX 2 includes a series of eighth-note pulses.

137

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) contains a series of vertical lines, likely representing a tubular bell or similar instrument. The E. Gtr. staff (E. Gtr.) shows a melodic line with several triplet markings. The S. Bass staff (S. Bass) provides a steady bass line. The Lead 1 staff (Lead 1) contains a melodic line with some chordal accompaniment. The two Pad 5 staves (Pad 5) provide harmonic support with sustained chords. The FX 2 staff (FX 2) includes a melodic line with some effects.



139

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This musical score page, numbered 139, features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythmic patterns and accents. The Tub. B. staff (Tub. B.) is mostly empty with some vertical lines. The first Electric Guitar staff (E. Gtr.) has a complex melodic line with many slurs and ties. The second Electric Guitar staff (E. Gtr.) is mostly empty with a few notes. The S. Bass staff (S. Bass) has a steady eighth-note bass line. The Lead 1 staff (Lead 1) has a melodic line with a long slur. The first Pad 5 staff (Pad 5) has a sustained chord with a long slur. The second Pad 5 staff (Pad 5) has a sustained chord. The FX 2 staff (FX 2) has a rhythmic pattern with slurs.

142

Perc.

Tub. B.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

Detailed description: This is a page of a musical score, page 34, starting at measure 142. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), S. Bass (Soprano Bass), Lead 1 (Lead), Pad 5 (Pad), Pad 5 (Pad), and FX 2 (FX). The Percussion staff shows a rhythmic pattern with various note values and rests. The Tub. B. staff is mostly empty with some vertical lines indicating dynamics or breath. The first E. Gtr. staff features a complex rhythmic pattern with many triplets, indicated by '3' under groups of notes. The second E. Gtr. staff has a simpler, more sparse pattern. The S. Bass staff has a steady, rhythmic line. The Lead 1 staff has a melodic line with some slurs. The two Pad 5 staves have sustained chords. The FX 2 staff has a rhythmic pattern with some slurs.

144

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 144. The score includes parts for Percussion (Perc.), Tub. B., two Electric Guitars (E. Gtr.), S. Bass, Lead 1, two Pads (Pad 5), and FX 2. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tub. B. part is mostly silent, with some vertical lines indicating breath or dynamics. The first E. Gtr. part has a melodic line with many slurs and ties. The second E. Gtr. part is mostly silent with some initial notes. The S. Bass part has a steady melodic line. Lead 1 has a melodic line with some chords. Pad 5 parts have sustained chords. FX 2 has a rhythmic pattern with slurs.

146

Perc.

Tub. B.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 5

Pad 5

FX 2

Detailed description: This is a page of a musical score, page 36, starting at measure 146. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1 (Lead), Pad 5 (Pad), Pad 5 (Pad), and FX 2 (FX). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tub. B. staff is mostly empty with some vertical lines indicating dynamics or breath. The first E. Gtr. staff features a melodic line with triplets and slurs. The second E. Gtr. staff has a more sparse melodic line. The S. Bass staff has a steady, rhythmic bass line. The Lead 1 staff has a melodic line with slurs and accents. The two Pad 5 staves provide a sustained harmonic background with long notes and slurs. The FX 2 staff has a rhythmic pattern with slurs and accents.

148

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2

Detailed description: This musical score page, numbered 148, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) is mostly empty, with vertical lines indicating fingerings or breath marks. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a melodic line with a triplet of eighth notes in the first measure and a long note with a fermata in the second measure. The second Electric Guitar staff (E. Gtr.) is empty. The S. Bass staff (S. Bass) has a bass clef and contains a steady eighth-note bass line. The Lead 1 staff (Lead 1) has a treble clef and contains a melodic line with a long note with a fermata in the second measure. The first Pad 5 staff (Pad 5) has a treble clef and contains sustained chords with a long note with a fermata in the first measure. The second Pad 5 staff (Pad 5) has a treble clef and contains sustained chords. The FX 2 staff (FX 2) has a treble clef and contains rhythmic patterns with vertical lines, possibly representing effects or specific instrument sounds.

151

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) is mostly empty, with some vertical lines indicating rests. The E. Gtr. staff (E. Gtr.) contains a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The S. Bass staff (S. Bass) has a bass line with eighth and sixteenth notes. The Lead 1 staff (Lead 1) features a melodic line with a triplet of eighth notes. The Pad 5 staff (Pad 5) contains sustained chords. The FX 2 staff (FX 2) has a rhythmic pattern with eighth notes. The Heli. and Seash. staves (Heli., Seash.) are empty.

154

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) is mostly empty, with some vertical lines indicating breath or dynamics. The E. Gtr. staff (E. Gtr.) shows a melodic line with a triplet of eighth notes in the second measure. The S. Bass staff (S. Bass) provides a steady bass line with eighth notes. The Lead 1 staff (Lead 1) has a melodic line with a triplet of eighth notes in the second measure. The Pad 5 staff (Pad 5) contains sustained chords with long horizontal lines indicating their duration. The FX 2 staff (FX 2) features a series of rhythmic patterns with vertical lines. The Heli. and Seash. staves (Heli. and Seash.) are empty, with vertical lines indicating their presence.

157

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) is mostly empty. The E. Gtr. staff (E. Gtr.) shows a melodic line with many grace notes and slurs. The second E. Gtr. staff (E. Gtr.) is empty. The S. Bass staff (S. Bass) has a simple bass line. The Lead 1 staff (Lead 1) contains a melodic line with grace notes. The two Pad 5 staves (Pad 5) play sustained chords. The FX 2 staff (FX 2) has a rhythmic pattern with slurs. The Heli. (Heli.) and Seash. (Seash.) staves are empty.



159

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2 Heli. Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 159. The score includes parts for Percussion (Perc.), Tub. B., two Electric Guitars (E. Gtr.), S. Bass, Lead 1, two Pad 5s, FX 2, Heli., and Seash. The Percussion part features a complex rhythmic pattern with various note values and rests. The Tub. B. part is mostly silent. The first E. Gtr. part has a melodic line with triplets and a '3' marking. The second E. Gtr. part has a few initial notes. The S. Bass part has a steady eighth-note rhythm. Lead 1 has a melodic line with some rests. Pad 5 parts have sustained chords. FX 2 has a rhythmic pattern with slurs. Heli. and Seash. parts are mostly silent.

161

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) contains vertical lines, likely representing a tubular bell or similar instrument. The E. Gtr. staff (E. Gtr.) shows a melodic line with triplets and slurs. The second E. Gtr. staff (E. Gtr.) is mostly silent with a few notes at the end. The S. Bass staff (S. Bass) provides a bass line with eighth and quarter notes. The Lead 1 staff (Lead 1) has a melodic line with triplets and slurs. The first Pad 5 staff (Pad 5) has a sustained chord with a long note. The second Pad 5 staff (Pad 5) has a sustained chord. The FX 2 staff (FX 2) has a rhythmic pattern with slurs. The Heli. staff (Heli.) and Seash. staff (Seash.) are mostly silent with some rests.

163

Perc. Tub. B. E. Gtr. E. Gtr. S. Bass Lead 1 Pad 5 Pad 5 FX 2 Heli. Seash.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 43 in the top right corner and starts at measure 163. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), S. Bass (Soprano Bass), Lead 1, Pad 5, another Pad 5, FX 2 (Effects), Heli. (Harp), and Seash. (Seashell). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Tub. B. staff is mostly empty, with some vertical lines indicating rests. The first E. Gtr. staff has a melodic line with many slurs and ties. The second E. Gtr. staff is empty. The S. Bass staff has a steady eighth-note pattern. Lead 1 has a melodic line with some ties. Pad 5 has sustained chords. FX 2 has a rhythmic pattern of chords. Heli. and Seash. are empty staves.

166

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) is mostly empty, with some vertical lines indicating rests. The E. Gtr. staff (E. Gtr.) shows a melodic line with a triplet of eighth notes in the first measure and a long slur over the following measures. The second E. Gtr. staff (E. Gtr.) is empty. The S. Bass staff (S. Bass) has a steady eighth-note bass line. The Lead 1 staff (Lead 1) contains a simple melodic line. The two Pad 5 staves (Pad 5) play sustained chords. The FX 2 staff (FX 2) has a rhythmic pattern of eighth notes. The Heli. (Heli.) and Seash. (Seash.) staves are empty.

169

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff (Tub. B.) contains vertical lines representing tubular bells. The E. Gtr. staff (E. Gtr.) shows a sustained chord with a long horizontal line. The S. Bass staff (S. Bass) has a melodic line with eighth notes and rests. The Lead 1 staff (Lead 1) features a long horizontal line. The two Pad 5 staves (Pad 5) contain sustained chords. The FX 2 staff (FX 2) has a melodic line with eighth notes and rests. The Heli. (Heli.) and Seash. (Seash.) staves are empty.

# Van Lam Nguyen - Midnight Train

## Percussion

♩ = 128,000000  
DRUM1

17

Musical notation for drum part 17-20. The staff is in 4/4 time. Measure 17 is a whole rest. Measure 18 is a whole note with a slash and an 'x'. Measures 19-20 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

21

Musical notation for drum part 21-24. The staff is in 4/4 time. Measures 21-24 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

25

Musical notation for drum part 25-28. The staff is in 4/4 time. Measures 25-28 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

29

Musical notation for drum part 29-32. The staff is in 4/4 time. Measures 29-32 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

33

Musical notation for drum part 33-36. The staff is in 4/4 time. Measures 33-36 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

37

Musical notation for drum part 37-40. The staff is in 4/4 time. Measures 37-40 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

41

Musical notation for drum part 41-44. The staff is in 4/4 time. Measures 41-44 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

45

Musical notation for drum part 45-48. The staff is in 4/4 time. Measures 45-48 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

49

Musical notation for drum part 49-52. The staff is in 4/4 time. Measures 49-52 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

53

Musical notation for drum part 53-56. The staff is in 4/4 time. Measures 53-56 contain a rhythmic pattern of eighth notes and quarter notes with 'x' marks.

V.S.

57

Musical staff 57: Percussion notation. The staff contains a series of eighth notes with accents, starting with a quarter rest followed by an eighth note with an accent. The pattern repeats every two measures.

61

Musical staff 61: Percussion notation. The staff contains a series of eighth notes with accents, starting with a quarter rest followed by an eighth note with an accent. The pattern repeats every two measures.

65

Musical staff 65: Percussion notation. The staff contains a series of eighth notes with accents, starting with a quarter rest followed by an eighth note with an accent. The pattern repeats every two measures.

69

Musical staff 69: Percussion notation. The staff contains a series of eighth notes with accents, starting with a quarter rest followed by an eighth note with an accent. The pattern repeats every two measures.

73

Musical staff 73: Percussion notation. The staff contains a series of eighth notes, starting with a quarter rest followed by an eighth note. The pattern repeats every two measures.

78

Musical staff 78: Percussion notation. The staff contains a series of eighth notes, starting with a quarter rest followed by an eighth note. The pattern repeats every two measures.

82

Musical staff 82: Percussion notation. The staff contains a series of eighth notes, starting with a quarter rest followed by an eighth note. The pattern repeats every two measures.

86

Musical staff 86: Percussion notation. The staff contains a series of eighth notes, starting with a quarter rest followed by an eighth note. The pattern repeats every two measures, ending with an eighth note with an accent.

90

Musical staff 90: Percussion notation. The staff contains a series of eighth notes with accents, starting with a quarter rest followed by an eighth note with an accent. The pattern repeats every two measures.

94

Musical staff 94: Percussion notation. The staff contains a series of eighth notes with accents, starting with a quarter rest followed by an eighth note with an accent. The pattern repeats every two measures.

98

Musical notation for measure 98, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

110

Musical notation for measure 110, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

118

Musical notation for measure 118, featuring a drum set icon on the left and a staff with a triplet of eighth notes marked with a '3' above the notes.

125

Musical notation for measure 125, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

129

Musical notation for measure 129, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

133

Musical notation for measure 133, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

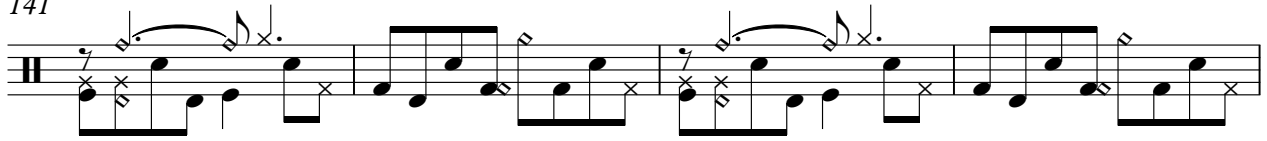
137

Musical notation for measure 137, featuring a drum set icon on the left and a staff with rhythmic patterns including eighth and sixteenth notes.

V.S.



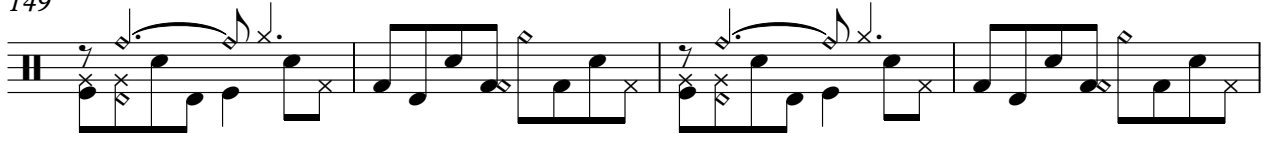
141



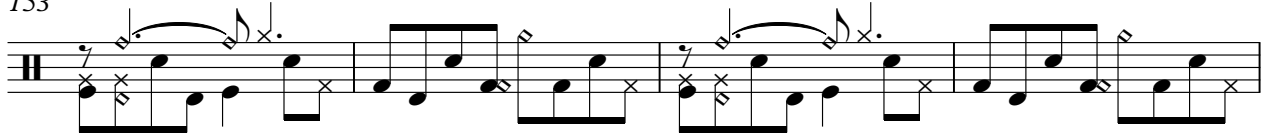
145



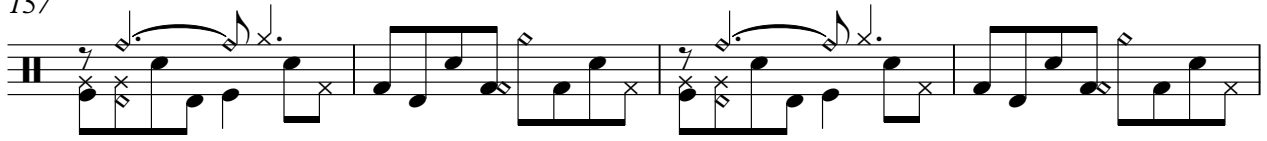
149



153



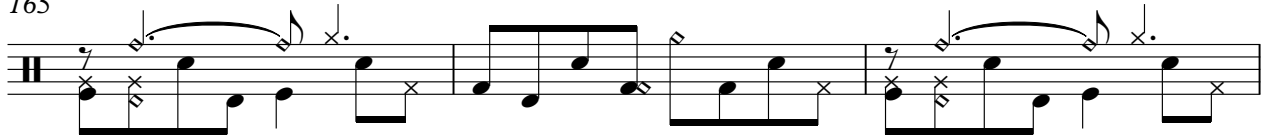
157



161



165



168



Tubular Bells

Van Lam Nguyen - Midnight Train

♩ = 128,000000  
TubeBell

10

19

29

38

47

53

Tubular Bells

This musical score is for the piece 'Tubular Bells' and covers measures 57 through 134. It is written for a single melodic line on a grand staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 66, 75, 89, 102, 111, 119, and 134. The score features a complex melodic line with many accidentals and rests. A double bar line with a repeat sign is used in measure 89. The piece concludes with a final measure (134) that ends with a double bar line.

Tubular Bells

143

Musical notation for measures 143-151. The staff is a five-line treble clef. The notation consists of a series of vertical lines representing fret positions on a guitar. There are five pairs of vertical lines, each pair connected by a curved line below it, indicating a double note or a pair of notes. The pairs are positioned at approximately the 1st, 3rd, 5th, 7th, and 9th frets. The first pair in each measure is connected by a curved line, while the second pair is not.

152

Musical notation for measures 152-160. The staff is a five-line treble clef. The notation consists of a series of vertical lines representing fret positions on a guitar. There are five pairs of vertical lines, each pair connected by a curved line below it, indicating a double note or a pair of notes. The pairs are positioned at approximately the 1st, 3rd, 5th, 7th, and 9th frets. The first pair in each measure is connected by a curved line, while the second pair is not.

161

Musical notation for measures 161-166. The staff is a five-line treble clef. The notation consists of a series of vertical lines representing fret positions on a guitar. There are three pairs of vertical lines, each pair connected by a curved line below it, indicating a double note or a pair of notes. The pairs are positioned at approximately the 1st, 3rd, and 5th frets. The first pair in each measure is connected by a curved line, while the second pair is not.

167

Musical notation for measures 167-175. The staff is a five-line treble clef. The notation consists of a series of vertical lines representing fret positions on a guitar. There are three pairs of vertical lines, each pair connected by a curved line below it, indicating a double note or a pair of notes. The pairs are positioned at approximately the 1st, 3rd, and 5th frets. The first pair in each measure is connected by a curved line, while the second pair is not.

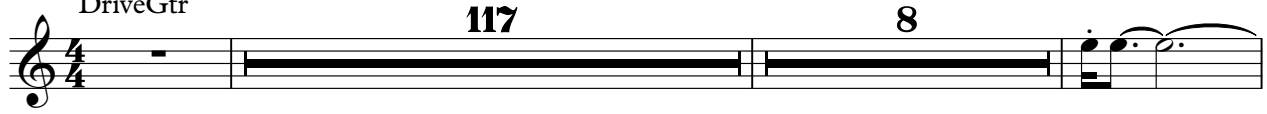
# Van Lam Nguyen - Midnight Train

Electric Guitar

♩ = 128,000000

DriveGtr

117 8



128



132



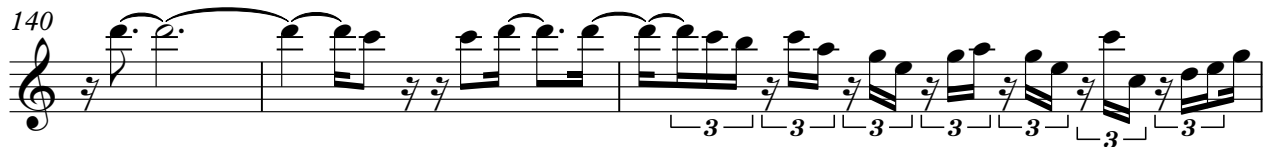
135



137



140



143



146



150



154



V.S.

2

Electric Guitar

157



160



163



166



Electric Guitar

Van Lam Nguyen - Midnight Train

♩ = 128,000000  
HarmoGtr

**119** **7** **2**

131

**2** **6**

143

150

158

164

**2**

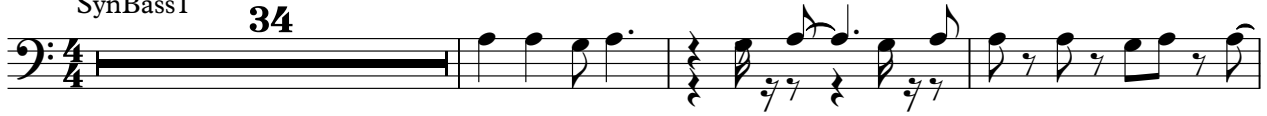
# Van Lam Nguyen - Midnight Train

## Synth Bass

♩ = 128,000000

SynBass1

34



38



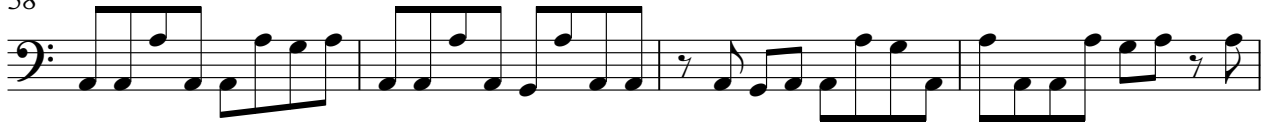
43



47



58



62



66



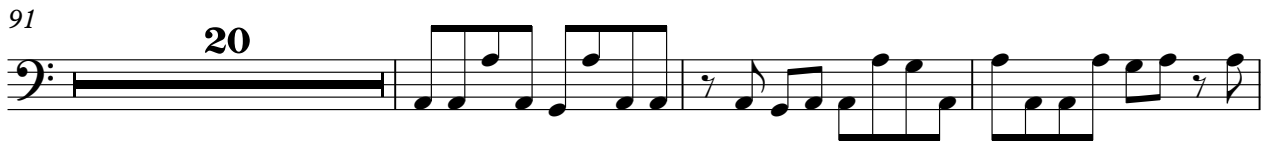
70



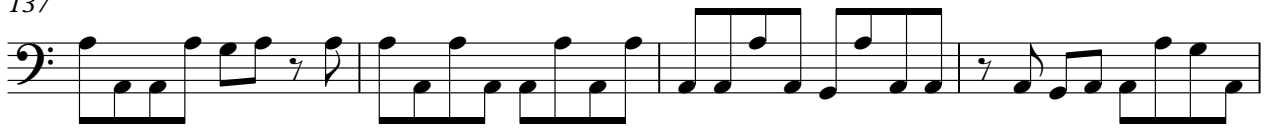
72



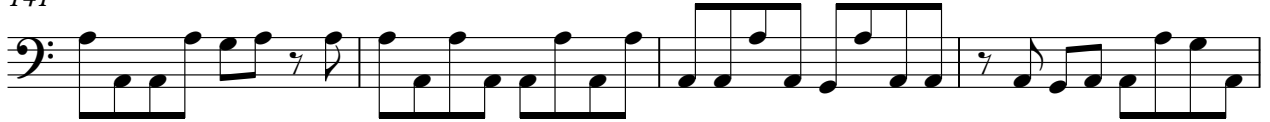




137



141



145



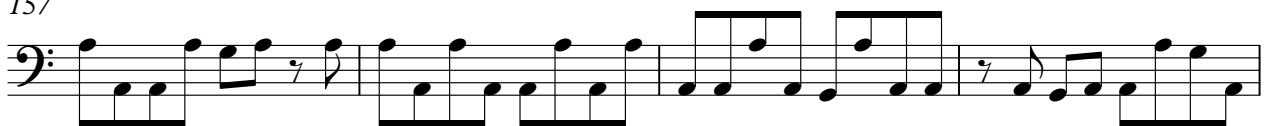
149



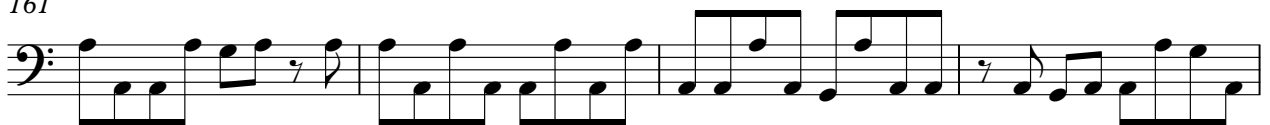
153



157



161



165



168



# Van Lam Nguyen - Midnight Train

## Lead 1 (Square)

♩ = 128,000000  
Square

33

37

42

47

63

68

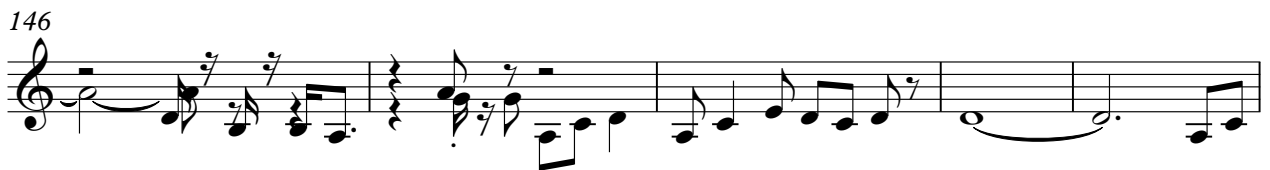
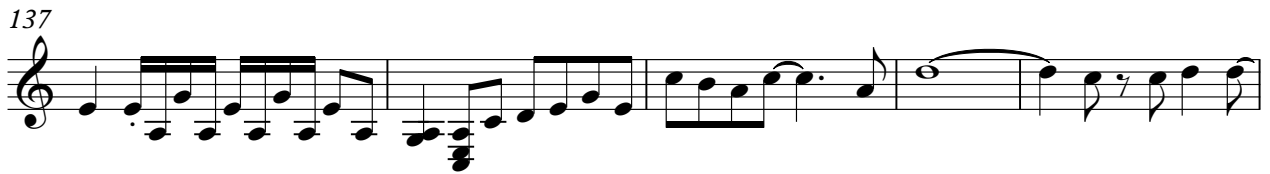
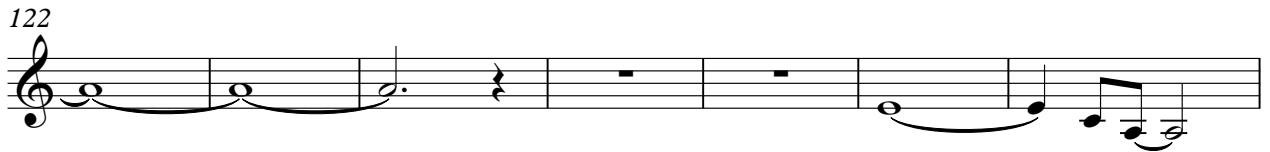
73

81

88

12

19



Lead 1 (Square)

159



162



166



# Van Lam Nguyen - Midnight Train

## Pad 5 (Bowed)

♩ = 128,000000  
WarmPad 5

13

27

36

45

54

63

69

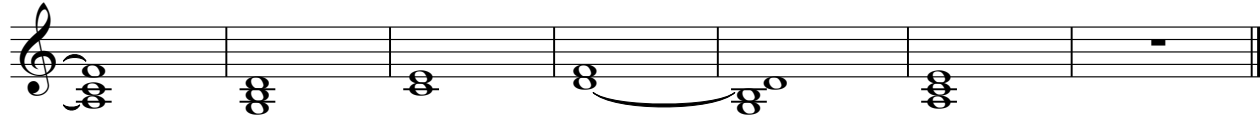
Detailed description: The score consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 128,000000. The music is written for a 'WarmPad 5' instrument. The notation includes various chordal textures, often with multiple notes beamed together and held with long, sweeping lines. There are several instances of rests, some of which are marked with a '7' or a '2', indicating a specific duration or articulation. The overall style is atmospheric and sustained, typical of a bowed pad instrument.

Pad 5 (Bowed)

Musical score for Pad 5 (Bowed), measures 75-158. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and a 4-measure rest. Measure numbers are indicated at the beginning of each staff: 75, 84, 93, 104, 113, 122, 131, 140, 149, and 158. A 4-measure rest is marked with a thick black bar and the number 4 above it, starting at measure 97. The music features a mix of eighth and sixteenth notes, often grouped with slurs and beams, and includes some rests.

Pad 5 (Bowed)

165





# Van Lam Nguyen - Midnight Train

Pad 5 (Bowed)

♩ = 128,000000  
BowGlass

**73**

80

89

94

98

**12**

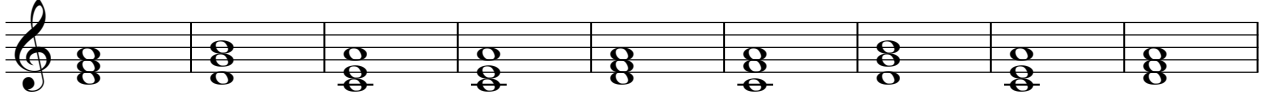
118 **6**

Pad 5 (Bowed)

127



136



145



154



163



♩ = 128,000000  
SndTrack

**16**

23

28

33

38

43

48

53

58

63

V.S.

68

73

79

86

93 **6**

103

108

113

118 **8**

130

The image displays a musical score for the track 'FX 2 (Soundtrack)'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and ties. At measure 93, there is a thick horizontal line with the number '6' above it, indicating a six-measure rest. Similarly, at measure 118, there is a thick horizontal line with the number '8' above it, indicating an eight-measure rest. The overall style is that of a guitar or piano accompaniment for a film soundtrack.

135

Musical staff 135: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

140

Musical staff 140: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

145

Musical staff 145: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

150

Musical staff 150: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

155

Musical staff 155: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

160

Musical staff 160: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

165

Musical staff 165: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, A4, B4, C5, B4, A4, G4 in the third measure.

168

Musical staff 168: Treble clef, 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest followed by a sixteenth rest, then a quarter note, and a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and a whole rest in the third measure.

Helicopter

Van Lam Nguyen - Midnight Train

♩ = 128,000000  
Train

7

A musical staff in 4/4 time. It begins with a 7-measure rest, indicated by a thick black bar with the number '7' above it. Following the rest, there is a slur over six notes, each represented by a small circle on the staff.

15

100

A musical staff in 4/4 time. It starts with a slur over three notes, each represented by a small circle. This is followed by a 100-measure rest, indicated by a thick black bar with the number '100' above it. The staff ends with a double bar line and a slur over two notes, each represented by a small circle.

120

29

A musical staff in 4/4 time. It begins with a complex melodic line consisting of four pairs of notes, each pair connected by a slur. This is followed by a 29-measure rest, indicated by a thick black bar with the number '29' above it. The staff ends with two notes, each represented by a small circle.

155

A musical staff in 4/4 time. It contains a series of notes, each represented by a small circle on the staff, spaced evenly across the measure.

163

2

A musical staff in 4/4 time. It contains a series of notes, each represented by a small circle on the staff. The staff ends with a 2-measure rest, indicated by a thick black bar with the number '2' above it.

Seashore

Van Lam Nguyen - Midnight Train

♩ = 128,000000  
Wind

6

11

16

99

121

28

155

163

2