

Van Lam Nguyen - Stinky

♩ = 80000000
POWER

Percussion

Melodic Toms

Steel Drums

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Synth Bass

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Lead 3 (Calliope)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 6 (Goblins)

17 17 17

7

E. Gtr. TAB 17 10 10 10 14 15 15 14 14 7 7

Syn. Str.

Syn. Str.

Lead 3

Pad 5



12

E. Gtr. TAB 7 7 14 15 14 14 5 5 3 3 7 7 7

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 6

17 $\text{♩} = 144,000229$

Perc.

E. Gtr.

Syn. Str.

Syn. Str.

Lead 3

Pad 5

FX 6 $\text{♩} = 144,000229$



23

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

26

Perc.

Mel. Toms

E. Gtr.

S. Bass

Syn. Str.

Lead 3



29

Perc.

Mel. Toms

Steel D.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

31

Musical score for measures 31-32. The score includes staves for Percussion, Mel. Toms, Steel D., E. Gtr., S. Bass, Syn. Str., and Lead 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Mel. Toms staff has a similar rhythmic pattern. The Steel D. staff features a series of eighth notes with a slash through the stem. The E. Gtr. staff shows a sequence of chords with a slash through the stem. The S. Bass staff has a rhythmic pattern of eighth notes with a slash through the stem. The Syn. Str. staff has a long note with a slur. The Lead 3 staff has a long note with a slur and a few eighth notes.



33

Musical score for measures 33-34. The score includes staves for Percussion, Mel. Toms, Steel D., E. Gtr., S. Bass, Syn. Str., and Lead 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Mel. Toms staff has a similar rhythmic pattern. The Steel D. staff features a series of eighth notes with a slash through the stem. The E. Gtr. staff shows a sequence of chords with a slash through the stem. The S. Bass staff has a rhythmic pattern of eighth notes with a slash through the stem. The Syn. Str. staff has a long note with a slur. The Lead 3 staff has a long note with a slur and a few eighth notes.

35

Musical score for measures 35-36. The score includes staves for Perc., Mel. Toms, Steel D., E. Gtr., S. Bass, Syn. Str., and Lead 3. The Perc. staff features a complex rhythmic pattern with various note values and rests. Mel. Toms and Steel D. have rhythmic patterns with stems and flags. E. Gtr. and S. Bass have rhythmic patterns with stems and flags. Syn. Str. and Lead 3 have long, sustained notes with a slur over them.



37

Musical score for measures 37-38. The score includes staves for Perc., Mel. Toms, Steel D., E. Gtr., S. Bass, Syn. Str., Lead 3, and Pad 3. The Perc. staff features a complex rhythmic pattern with various note values and rests. Mel. Toms and Steel D. have rhythmic patterns with stems and flags. E. Gtr. and S. Bass have rhythmic patterns with stems and flags. Syn. Str. and Lead 3 have long, sustained notes with a slur over them. Pad 3 has a simple rhythmic pattern with stems and flags.

39

Perc.

Mel. Toms

Steel D.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Pad 3



41

Perc.

S. Bass

Syn. Str.

Lead 3



46

Perc.

S. Bass

50

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

S. Bass



53

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

S. Bass



56

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

S. Bass

58

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

S. Bass



61

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

S. Bass



63

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

S. Bass

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs



69

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs



72

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

75

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs



78

Perc.

E. Gtr.

E. Gtr.

S. Bass



80

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 5

83

Perc. E. Gtr. Tape Smp. Brs. Syn. Str. Pad 5

Detailed description: This system covers measures 83 to 85. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Electric Guitar part has a simple bass line with notes on strings 2 and 3, indicated by '2' and '3'. The Tape Samples and Brass part contains a melodic line with eighth and sixteenth notes. The Synthesizer Strings part has sustained chords with a key signature change from C major to D major between measures 84 and 85. The Pad 5 part provides a harmonic background with sustained chords.



86

Perc. E. Gtr. Tape Smp. Brs. Syn. Str. Pad 5

Detailed description: This system covers measures 86 to 88. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part maintains the bass line on strings 2 and 3. The Tape Samples and Brass part has a melodic line that ends with a sharp sign in measure 88. The Synthesizer Strings part has sustained chords, with a key signature change to E major in measure 87. The Pad 5 part continues with sustained chords.



89

Perc. E. Gtr. Tape Smp. Brs. Syn. Str. Pad 5

Detailed description: This system covers measures 89 to 91. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part maintains the bass line on strings 2 and 3. The Tape Samples and Brass part has a melodic line that ends with a sharp sign in measure 91. The Synthesizer Strings part has sustained chords, with a key signature change to F# major in measure 90. The Pad 5 part continues with sustained chords.

92 Perc.

96 Perc.

E. Bass

100 Perc.

E. Bass

103 Perc.

E. Gtr.

E. Gtr.

E. Bass

6

106 Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

108

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs



110

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs



112

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

115

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.



118

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

121

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.



124

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

127

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.



130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

133

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.



136

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

139

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.



142

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

145

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

S. Bass

Tape Smp. Brs

Syn. Str.



147

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

S. Bass

Tape Smp. Brs

Syn. Str.

149

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.



151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.



155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

158

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.



161

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

164

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.



166

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

168

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.



170

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Van Lam Nguyen - Stinky

Percussion

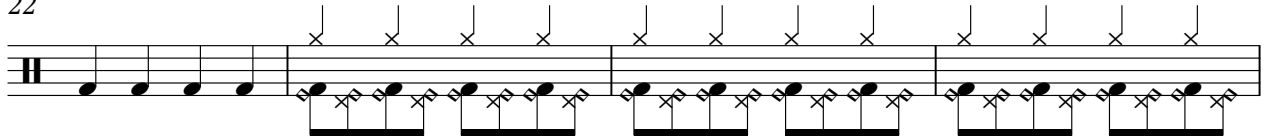
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POWER

♩ = 144,000229

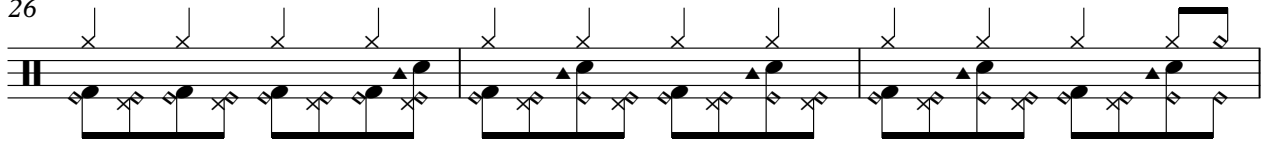
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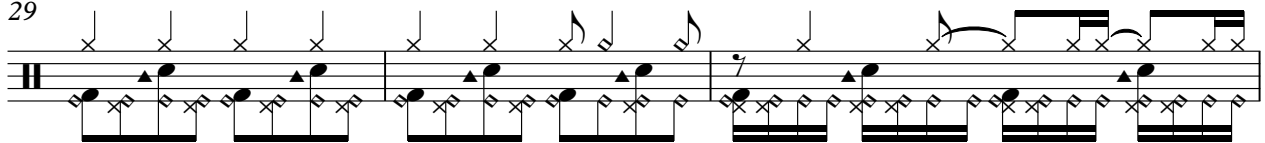
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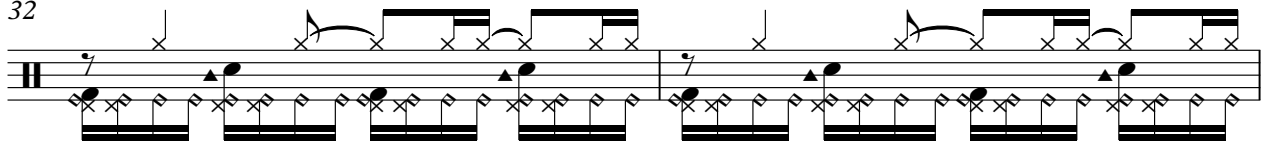
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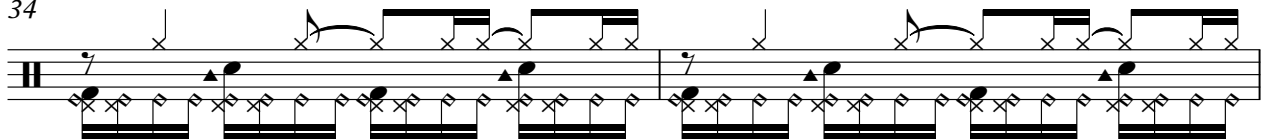
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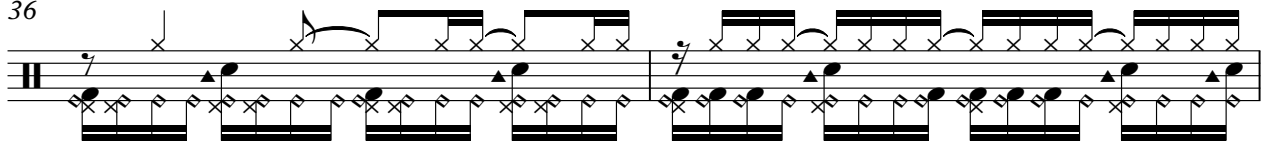
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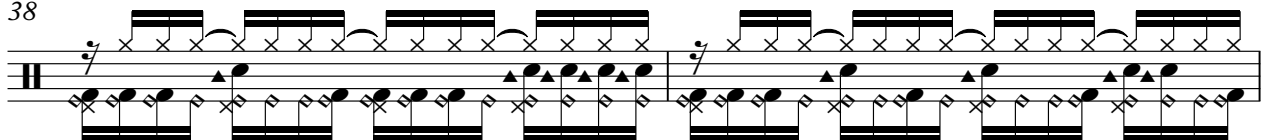
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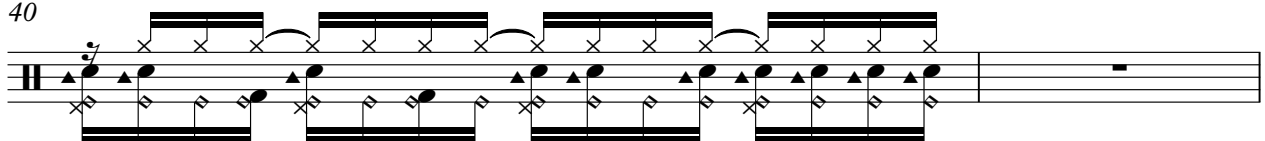
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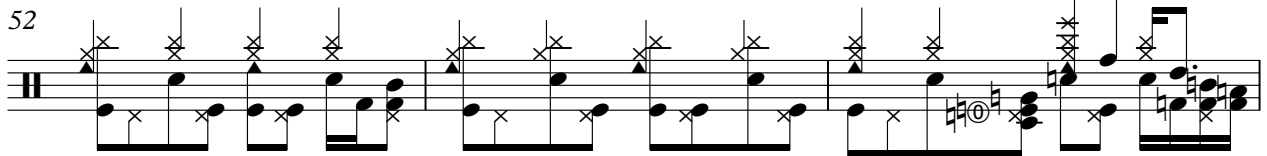
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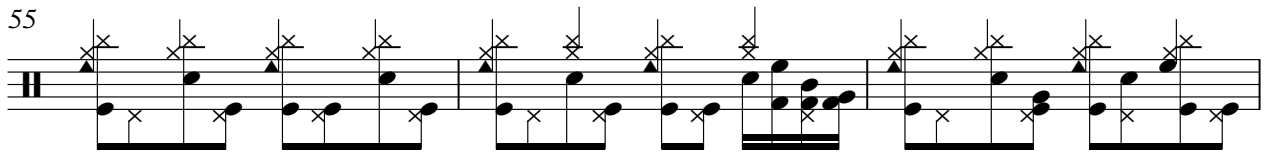
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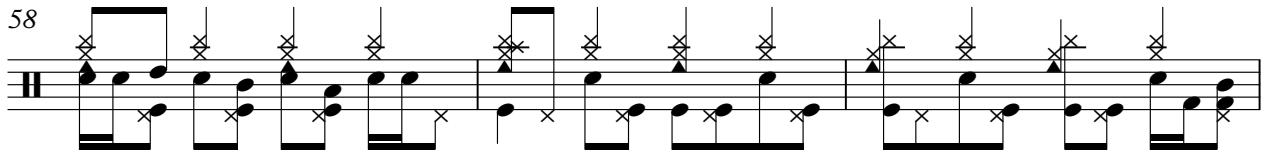
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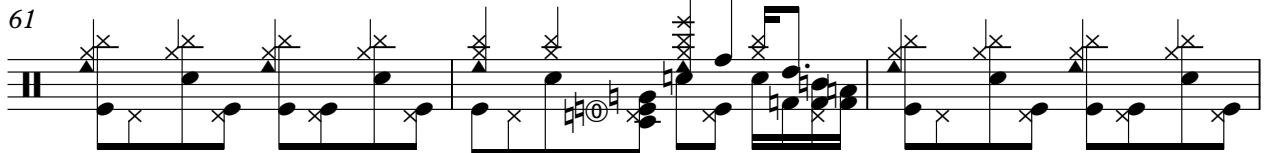
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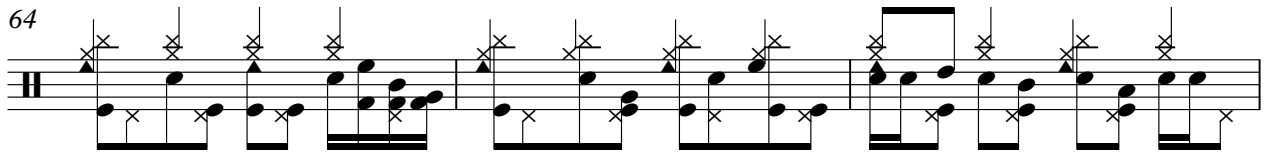
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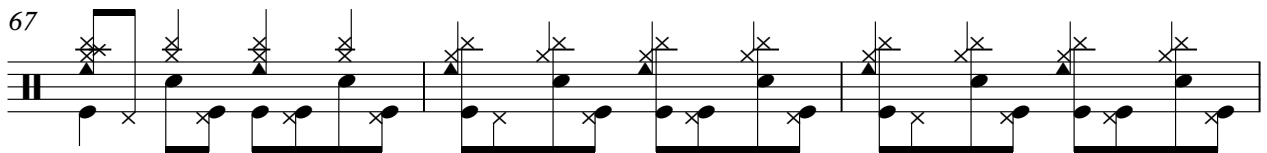
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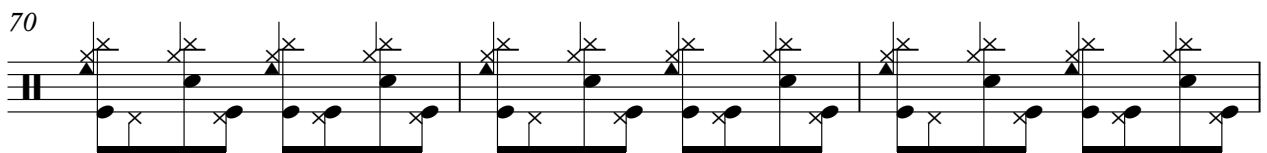
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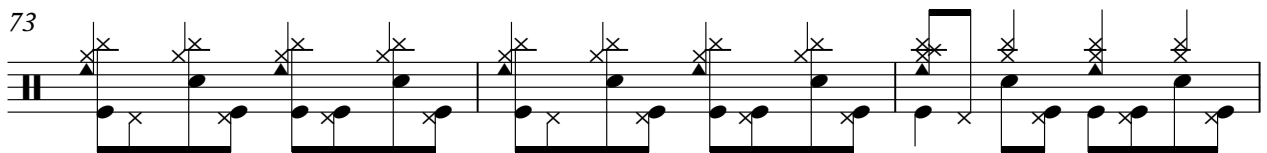
67



70



73



Percussion

76

Musical notation for measure 76, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

79

Musical notation for measure 79, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

82

Musical notation for measure 82, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

85

Musical notation for measure 85, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

89

Musical notation for measure 89, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

92

Musical notation for measure 92, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

96

Musical notation for measure 96, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

100

Musical notation for measure 100, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

103

Musical notation for measure 103, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

106

Musical notation for measure 106, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The notes are primarily eighth and quarter notes.

V.S.

109

Measure 109: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with 'x' marks below them, mirroring the top staff.

112

Measure 112: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

115

Measure 115: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

118

Measure 118: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

121

Measure 121: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

124

Measure 124: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

127

Measure 127: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

130

Measure 130: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

133

Measure 133: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

136

Measure 136: A two-staff musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them.

139

142

145

148

151

154

157

160

163

166

V.S.

6

Percussion

169

Musical notation for measures 169 and 170. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and includes 'x' marks above the notes, likely indicating percussive effects or specific playing techniques. The first measure (169) contains four groups of notes, and the second measure (170) contains four groups of notes.

171

Musical notation for measure 171. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with notes and rests, and includes 'x' marks above the notes. The measure contains four groups of notes, with the final group having a slur over it.

Melodic Toms

Van Lam Nguyen - Stinky

$\text{♩} = 80,000,000$ $\text{♩} = 144,000,229$
MelodTom **18** **9**

30

34

38

40

132

Steel Drums

Van Lam Nguyen - Stinky

♩ = 80000000 SteelDrm **18** ♩ = 144,000229 **11**

31

33

35

37

39

40 **132**

Van Lam Nguyen - Stinky

Electric Guitar

♩ = 80000000 ♩ = 144,000229
HarmoGtr

18 32 3

56

59 7 38

105 9 16

132 11

147

149

151

153

155

V.S.

2

Electric Guitar

158

Musical notation for measures 158-163. Measure 158 starts with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 159 contains a quarter rest. Measures 160-163 each contain a quarter rest.

164

Musical notation for measure 164. The measure contains a whole rest. A double bar line is at the end of the measure, with a '2' above it indicating a second ending.

Van Lam Nguyen - Stinky

7-string Electric Guitar

♩ = 80000000

LeadG^{tr}
2

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| E | | | | | 17 | 17 | 17 | | | | 17 | | | | | 10 | 10 | |
| B | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | | | |
| G | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |

10

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♩ = 144,000229

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56

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59

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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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61

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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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V.S.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

66

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 3 | 0 | 12 | 10 | 7 | 5 | 7 | 5 | 3 | 0 | 5 | 3 | 0 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | |

69

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 2 | 3 | 0 | 0 | 3 | 0 | 3 | 0 |
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

72

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 2 |
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

75

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

77

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 2 | 0 | 3 |
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

79

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

82

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 3 | 0 | 12 | 10 | 7 | 5 | 7 | 5 | 3 | 0 | 5 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| T | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | |

85

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | |

88

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| T | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | |

14

| | | | |
|---|-------|----------------|---------------------------|
| | | 24 22 17 15 14 | 10 7 5 2 0 5 3 0 |
| T | | 24 | 17 8 8 3 |
| A | ----- | | |
| B | | | 4 2 0 4 0 2 0 0 3 2 0 3 3 |

107

| | | | |
|---|-------------|-------------|-------------|
| | 0 0 3 0 3 0 | 0 0 3 0 3 0 | 0 0 3 0 3 0 |
| T | | | |
| A | | | |
| B | | | |

110

| | | | |
|---|-------------|-------------|-------------|
| | 0 0 3 0 2 3 | 0 0 3 0 3 0 | 0 0 3 0 3 0 |
| T | | | |
| A | | | |
| B | | | |

113

| | | | | |
|---|-------------|----------|----|-------------|
| | 0 0 3 0 3 0 | 0 0 10 2 | 12 | 10 12 12 17 |
| T | | | | |
| A | | | | |
| B | | | | |

117

| | | | | |
|---|------------------------|-------------------|---------------|---------|
| | 12 12 0 3 5 7 10 12 15 | 14 10 5 7 7 10 12 | 14 10 5 5 3 5 | 5 5 5 5 |
| T | | | | |
| A | | | | |
| B | | | | |

122

| | | | | |
|---|-------------|---------|-------|-------------|
| | 5 5 5 5 5 5 | 0 0 | 0 | 0 2 0 2 |
| T | | 2 2 2 0 | 2 | 2 2 0 2 |
| A | | 0 0 0 3 | 0 2 2 | 0 0 2 2 0 2 |
| B | | | 0 0 2 | 3 |

127

| | | | | |
|---|-----------|-----------|-------|-------------------|
| | 0 3 3 3 0 | 2 0 2 | 0 0 0 | 15 17 19 19 17 15 |
| T | | | | |
| A | 0 0 0 2 | 0 2 0 2 2 | | |
| B | 2 0 0 2 0 | 0 0 0 | | |

132

| | | | | | |
|---|----------------|----------------------|----------|---------|-------|
| | 15 14 10 12 12 | 15 17 19 19 17 15 14 | 10 12 12 | 0 2 2 0 | 0 0 0 |
| T | | | | | |
| A | | | | 0 2 2 0 | 0 0 0 |
| B | | | 0 2 | 0 | 0 |

137

| | | | | |
|---|-------|-----------------|-------------------------|---|
| | 0 3 5 | 7 5 3 5 7 10 12 | 12 10 7 5 7 3 5 7 0 3 5 | 5 |
| T | | | | |
| A | | | | |
| B | 2 2 | | | |

142

| | | | | | |
|---|-------------|-------------|-----------|------------------------|-------------|
| | 5 3 0 3 0 2 | 0 3 0 3 2 0 | 0 3 3 0 3 | 0 3 5 7 10 12 15 17 19 | 22 22 19 17 |
| T | | | | | |
| A | | | | | |
| B | | | | | |

V.S.

4 147

7-string Electric Guitar

19 17 15 12 19 17 15 12 19 17 15 12 19 17 15 12 | 19 17 15 12 19 17 15 12 17 15 12 10 12 7 10 12

T
A
B

149

19 17 15 12 19 17 15 12 19 17 15 12 15 17 15 12 | 15 10 12 15 17 15 12 10 12 7 10 12 7 10 5 7

T
A
B

151

3 5 7 0 3 5 3 0 0 0 3 0 3 2 0 3 | 0 3 2 3 0 0 3 2 0 3 0 3 2 | 3 0 3 2 3 0 3 2 2 3 2 3 0 3 2

T
A
B

154

3 0 3 2 3 0 3 2 3 0 3 2 0 1 0 | 0 0 2 0 3 0 3 5 3 2 2 3 3 0 3

T
A
B

157

5 7 10 12 12 15 14 10 7 10 3 5 7 10 12 15 17 22 19 15 12 12 3 5 5

T
A
B

162

0 0 0 3 0 3 0 0 0 3 0 3 0 3 0

T
A
B

165

0 0 3 0 3 0 0 0 3 0 2 3 0 0 3 0 3 0

T
A
B

168

0 0 3 0 3 0 0 0 3 0 3 0

T
A
B

170

0 0 3 2 0 0 3 0 3 0

T
A
B

Van Lam Nguyen - Stinky

7-string Electric Guitar

♩ = 80000000 ♩ = 144,000229

DriveGtr

18

32

3

| | | | | |
|---|--|--|--|----|
| E | | | | 12 |
| B | | | | |
| G | | | | |
| D | | | | |
| A | | | | |
| E | | | | |
| A | | | | |

56

| | | | | | | | |
|---|----|---|-------------------|---|-------|---------|---|
| | 12 | 19 17 17 15 12 17 15 12 15 12 10 12 10 7 10 7 5 | 7 5 3 5 3 0 3 0 0 | 0 | 3 3 0 | 2 0 2 0 | |
| T | | | | | | | |
| A | | | | | | | 2 |
| B | | | | | | | 2 |
| | | | | | | | 0 |

60

| | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 0 | 0 | 2 | | 0 | 0 | 2 | 0 |
| B | 2 | | | 2 | | 4 | 4 | 2 | 0 |
| | 0 | | | 0 | | 2 | 0 | 2 | |
| | | 5 | 5 | 5 | | 3 | 3 | 3 | 3 |
| | | | | | | 0 | | | |
| | | | | | | | | | 2 |
| | | | | | | | | | 2 |
| | | | | | | | | | 2 |
| | | | | | | | | | 0 |

65

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 2 | 2 |
| | | | | | | | | | | | | | |

71

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | 0 |

76

| | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | 2 | 0 | 0 | 2 | | 0 | 0 | 4 | 4 | 2 | 0 | 2 | 2 |
| B | 2 | | | 2 | | 2 | | 4 | 2 | 0 | 2 | | 2 |
| | 0 | | | 0 | | 0 | | 3 | 3 | 3 | 3 | | 0 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 5 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

81

24

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | | | | | | | | | | | | | |
| A | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | | | |
| B | 0 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|-------|---|-----|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 0 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| | | | 5 | | | | | | | 5 | 5 | 5 |

113

| | | | | | | | | | | | |
|---|---|-------|---|---|---|---|-------|---|-------|---|-----|
| T | 0 | 0 0 0 | 3 | 0 | 0 | 0 | 0 0 0 | 0 | 0 0 | 0 | 0 0 |
| A | 0 | 0 0 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 0 0 | 0 | 0 0 |
| B | 2 | 2 2 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 2 2 | 2 | 2 2 |
| | | | 5 | | | 5 | | | | 3 | 3 3 |

120

| | | | | | | | | | | |
|---|---|---|---|---|---|-------|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 0 0 | 3 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 0 | 0 0 0 | 2 | 0 | 0 | 2 |
| B | 5 | 5 | 5 | 5 | 2 | 2 2 2 | 4 | 2 | 2 | 4 |
| | | | | | | | 5 | | | 5 |

126

| | | | | | | | | | | | | |
|---|---|-------|---|-----|---|---|---|---|---|---|-------|---|
| T | 0 | 0 0 0 | 0 | 0 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 0 0 | 3 |
| A | 0 | 0 0 0 | 0 | 0 0 | 2 | 4 | 4 | 4 | 4 | 2 | 0 0 0 | 2 |
| B | 2 | 2 2 2 | 3 | 3 3 | 5 | 5 | 5 | 5 | 5 | 2 | 2 2 2 | 4 |
| | | | | | | | | | | | | 5 |

131

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|-------|---|-----|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 0 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 2 | 0 | 0 | 0 0 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 2 | 2 | 2 2 2 | 3 | 3 3 | 5 | 5 | 5 | 5 | 5 |
| | | | | | | | | | | | | | |

137

| | | | | | | | | | | | |
|---|---|-------|---|---|---|---|-------|---|-------|---|-----|
| T | 0 | 0 0 0 | 3 | 0 | 0 | 0 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 |
| A | 0 | 0 0 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 0 0 | 2 | 0 0 |
| B | 2 | 2 2 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 2 2 | 2 | 2 2 |
| | | | 5 | | | 5 | | | | 3 | 3 3 |

144

| | | | | | | | | | | |
|---|---|---|---|---|---|-------|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 0 0 | 3 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 4 | 0 | 0 0 0 | 2 | 0 | 0 | 2 |
| B | 5 | 5 | 5 | 5 | 2 | 2 2 2 | 4 | 2 | 2 | 4 |
| | | | | | | | 5 | | | 5 |

150

| | | | | | | | | | | | | |
|---|---|-------|---|-----|---|---|---|---|---|---|-------|---|
| T | 0 | 0 0 0 | 0 | 0 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 0 0 | 3 |
| A | 0 | 0 0 0 | 0 | 0 0 | 2 | 4 | 4 | 4 | 4 | 0 | 0 0 0 | 2 |
| B | 2 | 2 2 2 | 3 | 3 3 | 5 | 5 | 5 | 5 | 5 | 2 | 2 2 2 | 4 |
| | | | | | | | | | | | | 5 |

155

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|-------|---|-----|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 0 0 | 0 | 0 0 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 2 | 0 | 0 | 0 0 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 4 | 2 | 2 | 2 2 2 | 3 | 3 3 | 5 | 5 | 5 | 5 | 5 |
| | | | | | | | | | | | | | |

161

| | | | | | | | | | | |
|---|---|-------|---|---|---|---|-------|---|-------|-------|
| T | 0 | 0 0 0 | 3 | 0 | 0 | 0 | 0 0 0 | 0 | 0 | 0 0 0 |
| A | 0 | 0 0 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 0 0 | 0 |
| B | 2 | 2 2 2 | 4 | 2 | 2 | 4 | 2 | 2 | 2 2 2 | 2 |
| | | | 5 | | | 5 | | | | 3 |

| | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|-------|---|---|--|
| T | 0 | 0 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 0 0 | 3 | 0 | |
| A | 2 | 2 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 0 0 | 2 | 0 | |
| B | 3 | 3 3 | 5 | 5 | 5 | 5 | 5 | 2 | 2 2 2 | 4 | 2 | |
| | | | | | | | | | | 5 | | |

Electric Bass

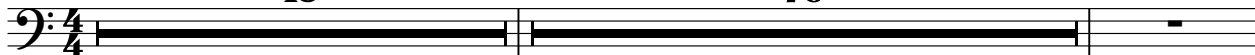
Van Lam Nguyen - Stinky

♩ = 80000000
SlapBas1

♩ = 144,000229

18

79



99



102



104



106

66



Van Lam Nguyen - Stinky

Synth Bass

♩ = 80000000 ♩ = 144,000229
SynBass1 18 5

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 800,000,000 BPM and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 18, 26, 28, 30, 32, 34, 36, 38, and 40 indicated. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a final rest in measure 40.

43



47



51



54



57



60



63



66



69



72



75



78



81



24

107



110



113



116



119



122



125



V.S.

128



131



134



137



140



143



146



149



152



155



158



161



164



167



170



Tape Sampler Keyboard [Brass] Van Lam Nguyen - Stinky

♩ = 80000000 ♩ = 144,000229
SynBrs1 **18** **47**

68

72

76

7

86

89

16





Van Lam Nguyen - Stinky

Synth Strings

♩ = 80000000
SynStr1

10

19 **63**

88 **23**

117

124

132

139

145

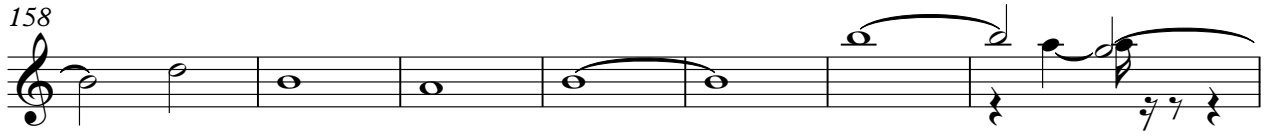
151

V.S.

2

Synth Strings

158



165



Van Lam Nguyen - Stinky

Synth Strings

♩ = 80000000
SynStr2 **3**

9

15 $\text{♩} = 144,000229$
3 **2**

25

33

41 **48**

92 **60**

158

166

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff starts with a tempo marking of 800,000,000 BPM and a dynamic marking of 'SynStr2' with a '3' above it. The music is in 4/4 time. The second staff begins at measure 9. The third staff starts at measure 15 with a tempo change to 144,000,229 BPM and includes a '3' and a '2' above the staff. The fourth staff begins at measure 25. The fifth staff starts at measure 33. The sixth staff begins at measure 41 with a '48' above it. The seventh staff starts at measure 92 with a '60' above it. The eighth staff begins at measure 158. The ninth staff starts at measure 166. The score includes various musical notations such as chords, triplets, and rests.

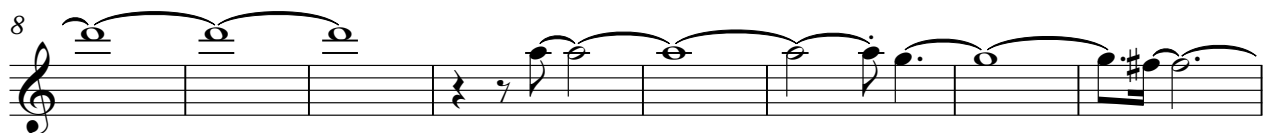
Lead 3 (Calliope)

Van Lam Nguyen - Stinky

♩ = 80000000
Calliope



8



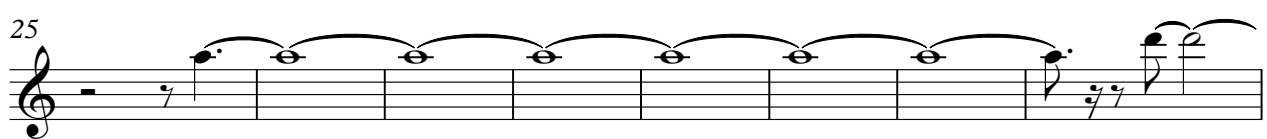
16

♩ = 144,000229

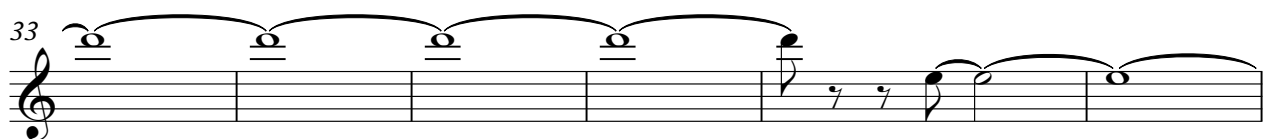
3



25

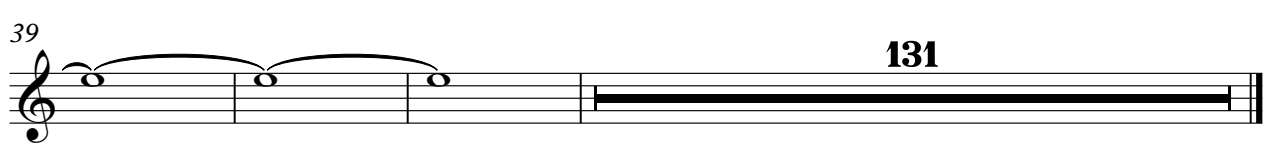


33



39

131



Pad 3 (Polysynth)

Van Lam Nguyen - Stinky

♩ = 80,000000 ♩ = 144,000229
PolySynt **18** **18**

39 **132**

Pad 5 (Bowed)

Van Lam Nguyen - Stinky

♩ = 80000000
WarmPad 6

13

♩ = 144,000229

21

60

85

89

82

FX 6 (Goblins)

Van Lam Nguyen - Stinky

♩ = 8,000,000
Goblin **11**

16 ♩ = 144,000,229 **154**