

Van McCoy - The Hustle 3

♩ = 108,001083

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBRASS 1

♩ = 108,001083

SLOWSTRING

4

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes. The tubular bells enter in measure 5 with a sequence of notes. The steel guitar, acoustic bass, choir, and synbass 1 all play sustained notes across both measures. The electric piano 2 plays a dense, rhythmic accompaniment of chords.



6

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

Detailed description: This system contains measures 6 and 7. The drums continue their pattern. The tubular bells play a sequence of notes in measure 6 and then rest in measure 7. The steel guitar, acoustic bass, choir, and synbass 1 play sustained notes. The electric piano 2 continues its accompaniment, with some changes in measure 7.

8

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

Detailed description: This system contains measures 8 and 9. The drums play a consistent eighth-note pattern. The tubular bell has a rest in measure 8 and plays a sequence of notes in measure 9. The steel guitar, acoustic bass, choir, and synbass 1 all play sustained notes across both measures. The electric piano 2 plays a complex, rhythmic accompaniment.



10

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

SLOWSTRING

Detailed description: This system contains measures 10 and 11. The drums continue their pattern. The tubular bell plays notes in measure 10 and has a rest in measure 11. The steel guitar has a rest in measure 10 and plays a sixteenth-note figure in measure 11. The acoustic bass, electric piano 2, and synbass 1 continue their parts. The slow strings have a rest in measure 10 and play a sustained note in measure 11.

12

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 12 and 13. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a melodic line with two sixteenth-note sextuplets, each marked with a '6'. The ACOU BASS staff has a sparse pattern of eighth notes. The E.PIANO 2 staff consists of dense, repeated chords. The SYNBRASS 1 staff has a few scattered notes. The SLOWSTRING staff begins with a single note and then plays a series of eighth-note triplets.



14

FLUTE

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 14 and 15. The FLUTE staff is mostly empty. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff has a few notes. The ACOU BASS staff has a few notes. The SYNBRASS 1 staff has a few notes. The SLOWSTRING staff features a melodic line with several eighth-note triplets, each marked with a '3', and ends with a final triplet.

15

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



16

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

18

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS



19

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

20

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2



22

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

23

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



24

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

25

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



26

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

27

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



28

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

29

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



30

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

31

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1



32

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1

33

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1



34

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

35

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



36

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

37

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1



38

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1

SLOWSTRING

39

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



40

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

41

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



42

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

43

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



44

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

3

45

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



46

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

47

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING



48

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SLOWSTRING

49

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

SLOWSTRING



50

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

SLOWSTRING

51

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBRASS 1



52

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBRASS 1

53

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1



54

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

55

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in six staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The second staff is for STEEL GTR, which has a few scattered notes and rests. The third staff is for ACOU BASS, showing a steady bass line with eighth and sixteenth notes. The fourth staff is for CHOIR AAHS, with a melodic line of eighth and sixteenth notes. The fifth staff is for E.PIANO 2, featuring dense chords and triplets. The bottom staff is for SYNBASS 1, with a melodic line similar to the choir. A double bar line is present at the end of measure 56.



56

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern from measure 55. The second staff is for STEEL GTR, which is mostly empty with a few notes. The third staff is for ACOU BASS, showing a steady bass line. The fourth staff is for CHOIR AAHS, with a melodic line. The fifth staff is for E.PIANO 2, featuring dense chords and triplets. The bottom staff is for SYNBASS 1, with a melodic line. A double bar line is present at the end of measure 58.

57

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a grand staff with seven parts: DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, E.PIANO 2, SYNBASS 1, and SLOWSTRING. Measure 57 features a drum pattern of eighth-note triplets, a steel guitar melody with a long sustain, an acoustic bass line with eighth notes, and piano accompaniment with chords and triplets. Measure 58 continues the drum and bass patterns, while the steel guitar plays a simple melody. The piano part has a long sustain across both measures. The choir and synbass parts are mostly silent, with some activity in measure 58.

58

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 58 and 59. The score is arranged in a grand staff with seven parts: DRUMS, STEEL GTR, ACOU BASS, CHOIR AAHS, E.PIANO 2, SYNBASS 1, and SLOWSTRING. Measure 58 continues the drum and bass patterns, while the steel guitar plays a simple melody. The piano part has a long sustain across both measures. The choir and synbass parts are mostly silent, with some activity in measure 58. Measure 59 features a drum pattern of eighth-note triplets, a steel guitar melody with a long sustain, an acoustic bass line with eighth notes, and piano accompaniment with chords and triplets. The steel guitar part has a long sustain across both measures. The piano part has a long sustain across both measures. The choir and synbass parts are mostly silent, with some activity in measure 59.

59

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



60

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

61

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

The musical score consists of eight staves. The Flute staff has a whole rest followed by a quarter note. The Drums staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Tubularbell staff has a whole rest followed by a quarter note. The Steel Gtr staff has a whole rest followed by a quarter note. The Acou Bass staff has a whole rest followed by a quarter note. The E. Piano 2 staff has a whole rest with a 'p' dynamic marking. The Synbass 1 staff has a whole rest. The Slowstring staff has a rhythmic pattern of eighth notes with triplets.

62

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



63

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

64

FLUTE

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

SLOWSTRING



65

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBRASS 1

SLOWSTRING

66

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



67

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

68

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBRASS 1

SLOWSTRING



69

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBRASS 1

SLOWSTRING

70

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



71

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

72

FLUTE

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



73

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

74

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



76

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

77

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



78

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

79

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



81

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

82

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



84

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

85

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



86

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

87

FLUTE

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

88

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING



90

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

92

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



94

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

96

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING



98

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

100

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

SYNBASS 1

SLOWSTRING

This musical score is for a multi-instrument ensemble. It begins at measure 100. The Flute part features a melodic line with eighth-note patterns and slurs. The Drums part consists of a steady eighth-note pattern with triplets. The Tubularbell part has sparse, rhythmic notes. The Steel Guitar part plays a complex, rhythmic accompaniment with many chords and triplets. The Acoustic Bass part provides a simple bass line with eighth notes. The Synbass 1 part has a few long, sustained notes. The Slowstring part plays a rhythmic pattern of eighth notes.

102

FLUTE

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SLOWSTRING

FLUTE

Van McCoy - The Hustle 3

$\text{♩} = 108,001083$

13

16

18

20

23

25

27

29

9

41

43

45

47

62

64

66

68

71

73

75 10

Musical notation for measures 75-86. Measure 75 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Measures 85 and 86 contain triplets of eighth notes. Measure 86 ends with a double bar line.

87

Musical notation for measures 87-89. Measure 87 starts with a whole rest. The melody continues with eighth and sixteenth notes.

90

Musical notation for measures 90-91. The melody continues with eighth and sixteenth notes.

92

Musical notation for measures 92-93. The melody continues with eighth and sixteenth notes.

94

Musical notation for measures 94-96. Measure 94 continues the melody. Measure 95 has a whole rest. Measure 96 continues the melody.

97

Musical notation for measures 97-98. The melody continues with eighth and sixteenth notes.

99

Musical notation for measures 99-100. The melody continues with eighth and sixteenth notes.

101 2

Musical notation for measures 101-102. Measure 101 continues the melody. Measure 102 has a triplet of eighth notes followed by a double bar line.

Van McCoy - The Hustle 3

DRUMS

♩ = 108,001083

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

26

28

29

30

31

32

33

34

DRUMS

35

36

37

38

39

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41

42

43

44

V.S.

45

47

48

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51

52

53

54

55

56

DRUMS

57



58



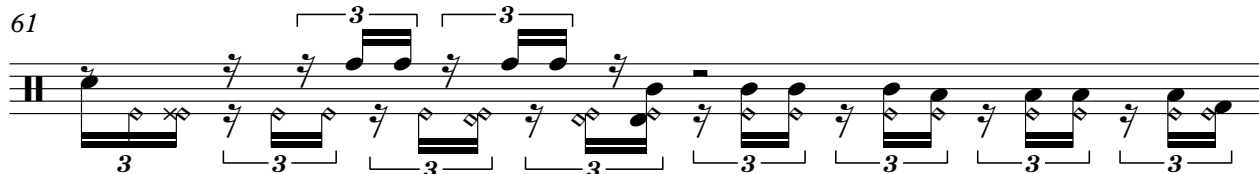
59



60



61



62



63



64



66



67



V.S.

68

Musical notation for drum set, measures 68-69. The notation is on a single staff with a drum set icon. It features a repeating pattern of eighth notes with triplet markings (indicated by a '3' above a bracket) over the first two measures.

69

Musical notation for drum set, measures 70-71. Continues the triplet pattern from measure 68.

70

Musical notation for drum set, measures 72-73. Continues the triplet pattern from measure 68.

72

Musical notation for drum set, measures 74-75. Continues the triplet pattern from measure 68.

73

Musical notation for drum set, measures 76-77. Includes a sextuplet marking (indicated by a '6' above a bracket) in measure 77.

75

Musical notation for drum set, measures 78-79. Continues the triplet pattern from measure 68.

77

Musical notation for drum set, measures 80-81. Continues the triplet pattern from measure 68.

79

Musical notation for drum set, measures 82-83. Continues the triplet pattern from measure 68.

81

Musical notation for drum set, measures 84-85. Continues the triplet pattern from measure 68.

83

Musical notation for drum set, measures 86-87. Continues the triplet pattern from measure 68.

DRUMS

85

Musical notation for drum set, measures 85-86. The notation shows a snare drum and two tom-toms. Measures 85 and 86 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

87

Musical notation for drum set, measures 87-88. Measure 87 starts with a triplet of eighth notes on the snare, followed by a triplet of eighth notes on the tom-toms. Measure 88 continues with a triplet of eighth notes on the snare and a triplet of eighth notes on the tom-toms.

89

Musical notation for drum set, measures 89-90. Measures 89 and 90 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

91

Musical notation for drum set, measures 91-92. Measures 91 and 92 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

93

Musical notation for drum set, measures 93-94. Measure 93 features a sextuplet of eighth notes on the snare and a triplet of eighth notes on the tom-toms. Measure 94 continues with a triplet of eighth notes on the snare and a triplet of eighth notes on the tom-toms.

95

Musical notation for drum set, measures 95-96. Measures 95 and 96 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

97

Musical notation for drum set, measures 97-98. Measures 97 and 98 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

99

Musical notation for drum set, measures 99-100. Measures 99 and 100 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

101

Musical notation for drum set, measures 101-102. Measures 101 and 102 feature a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms.

102

Musical notation for drum set, measures 102-103. Measure 102 features a complex rhythmic pattern consisting of triplets of eighth notes on the snare and tom-toms. Measure 103 is a double bar line.

TUBULARBEL

Van McCoy - The Hustle 3

♩ = 108,001083

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 108,001083. The score includes various musical notations such as rests, eighth notes, and chords. Measure numbers 3, 9, 16, 20, 24, 28, 32, 36, 42, and 45 are indicated at the start of their respective staves. There are several multi-measure rests: a 3-measure rest at the beginning of the first staff, a 2-measure rest at the end of the first staff, a 4-measure rest at the end of the second staff, a 3-measure rest at the end of the eighth staff, and a 13-measure rest at the end of the tenth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 32 and 36.

TUBULARBEL

Musical score for Tubularbel, page 2, measures 61-100. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. Measure 61 starts with a rest, followed by a sequence of notes. Measure 65 has a similar pattern. Measure 69 continues the sequence. Measure 73 has a more active line. Measure 77 introduces a key change to two flats (B-flat and E-flat) and features a triplet of eighth notes. Measure 82 continues with the two-flat key signature and includes a triplet of eighth notes. Measure 88 has a more active line. Measure 92 continues the sequence. Measure 96 has a more active line. Measure 100 ends with a double bar line and a fermata over a final note, with a '2' above it indicating a second ending.

Van McCoy - The Hustle 3

STEEL GTR

♩ = 108,001083

2

9

15

18

21

24

27

30

33

37

V.S.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43 feature complex chordal textures with triplets and sixteenth notes. Measure 44 begins with a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-45 continue with complex chordal textures and triplets. Measure 46 begins with a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-47 continue with complex chordal textures and triplets. Measure 48 begins with a triplet of eighth notes.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-49 continue with complex chordal textures and triplets. Measure 50 begins with a triplet of eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-51 feature a melodic line with eighth notes and quarter notes.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-57 feature a melodic line with eighth notes and quarter notes.

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-62 feature complex chordal textures with triplets and sixteenth notes.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-65 feature complex chordal textures with triplets and sixteenth notes.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-67 feature complex chordal textures with triplets and sixteenth notes.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-69 feature complex chordal textures with triplets and sixteenth notes.

STEEL GTR

70



72



74



77



80



83



87



90



92



95



V.S.

97



99



101



Van McCoy - The Hustle 3

ACOU BASS

♩ = 108,001083

2

6

10

14

18

21

25

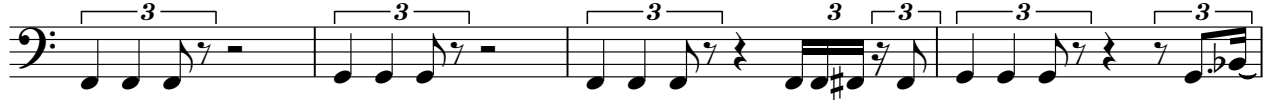
28

32

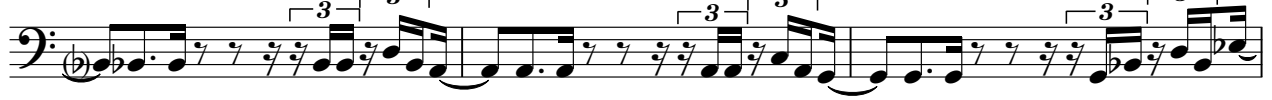
36

V.S.

41



45



48



52



55



58



61



64



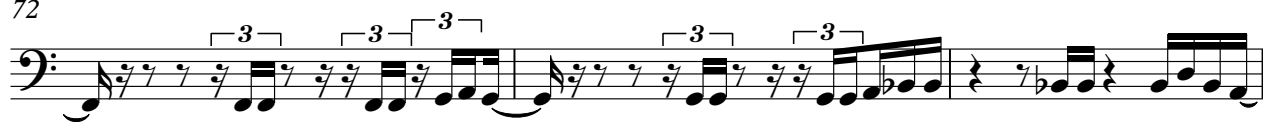
67



70



72



75



78



81



84



86



89



93



96



99



101

The musical notation is written on a single staff with a bass clef. The first measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The second measure contains a whole note G1. The number '2' is positioned above the second measure. The staff ends with a double bar line.

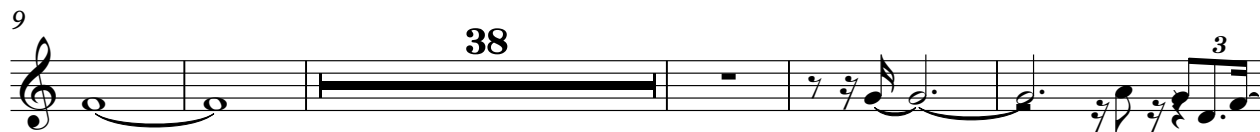
CHOIR AAHS

Van McCoy - The Hustle 3

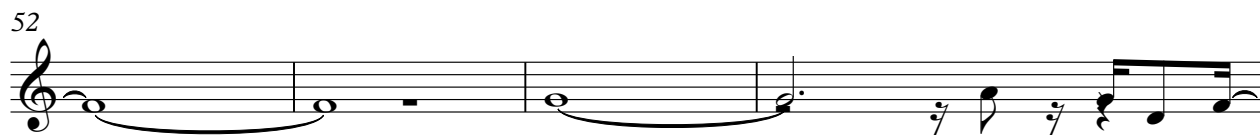
♩ = 108,001083



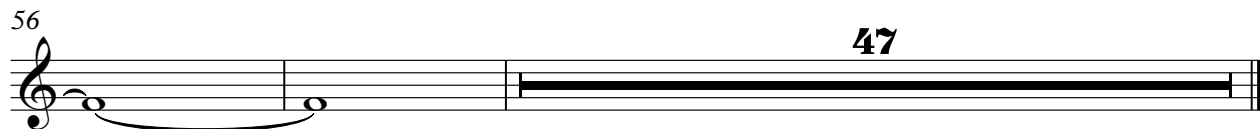
9



52



56



E.PIANO 2

Van McCoy - The Hustle 3

♩ = 108,001083

2

5

7

9

11

13

7

7

23

7

7

36

8

8

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes and triplets of eighth notes.

51

Musical staff 51: Treble clef, featuring triplets of eighth notes and sixteenth notes.

52

Musical staff 52: Bass clef, featuring triplets of eighth notes and sixteenth notes.

53

Musical staff 53: Treble clef, featuring triplets of eighth notes and sixteenth notes.

54

Musical staff 54: Treble clef, featuring triplets of eighth notes and sixteenth notes.

55

Musical staff 55: Treble clef, featuring triplets of eighth notes and sixteenth notes.

56

Musical staff 56: Treble clef, featuring triplets of eighth notes and sixteenth notes.

57

Musical staff 57: Grand staff (treble and bass clefs), featuring triplets of eighth notes and sixteenth notes, ending with a fermata.

60

14

Musical staff 60: Grand staff, featuring a fermata and a measure with a '14' marking.

77

80

84

87

SYNBRASS 1

Van McCoy - The Hustle 3

♩ = 108,001083

2

9

15

35

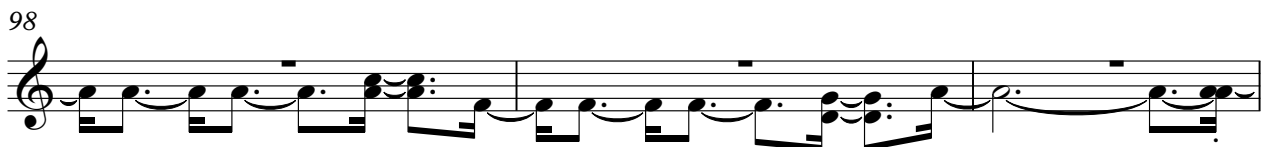
40

53

59

65

V.S.



101

The musical score for SYNBRASS 1, page 3, begins at measure 101. It is written for piano in a grand staff, consisting of a treble clef and a bass clef. The music is characterized by a complex, rhythmic pattern of sixteenth notes and rests. The melody in the treble clef starts with a half note, followed by a series of sixteenth notes and rests. The bass clef part consists of a steady stream of sixteenth notes, often beamed together in groups of four. The piece concludes with a double bar line.

SLOWSTRING

Van McCoy - The Hustle 3

♩ = 108,001083

8

6

3

3 2

3

3

7

2

57

SLOW STRING

61

63

65

67

70

72

74

76

82

Detailed description of the sheet music: The page contains ten staves of music, numbered 57 through 82. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of eighth notes, many of which are beamed in groups of three, indicating a triplet rhythm. A section starting at measure 57 is labeled 'SLOW STRING' and features a long, sustained note. The piece ends at measure 82 with a double bar line and a repeat sign.

87 **SLOW STRING** 3

89

91

93

96

98

100

102

2

3