

Van Morrison - Domino

♩ = 140,000137

The musical score is arranged in a system with the following parts from top to bottom:

- Domino**: Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Van Morrison**: Treble clef, 4/4 time. The accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Arranged by**: Treble clef, 4/4 time. The part consists of eighth notes with 'x' marks, indicating a specific guitar technique.
- Steve Day**: Treble clef, 4/4 time. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Nylon String**: Treble clef, 4/4 time. The part consists of chords and single notes, including G4, A4, B4, C5, B4, A4, G4.
- Jazz Electric**: Treble clef, 4/4 time. The part consists of chords and single notes, including G4, A4, B4, C5, B4, A4, G4.
- Muted Electric**: Treble clef, 4/4 time. The part consists of chords and single notes, including G4, A4, B4, C5, B4, A4, G4.
- Bass**: Bass clef, 4/4 time. The part consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Vocal**: Treble clef, 4/4 time. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Brass Section**: Treble clef, 4/4 time. The part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

At the bottom of the score, there is a tempo marking: ♩ = 140,000137.

4

Domino

Van Morrison

Arranged by

Perc.

Perc.

Perc.

sad001@ccnet.com

AWE32 GM/GS

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

Detailed description: This is a musical score for the song 'Domino' by Van Morrison. The score is arranged for a guitar ensemble and includes percussion and string accompaniment. The top section consists of seven staves: Domino (melody), Van Morrison (guitar), Arranged by (guitar), Perc. (drums), Perc. (drums), Perc. (drums), and sad001@ccnet.com (guitar). The bottom section consists of five staves: AWE32 GM/GS (guitar), Nylon String (strings), Jazz Electric (guitar), Muted Electric (guitar), Bass (bass), and Vocal (vocals). The score is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

7

Domino

Van Morrison

Arranged by

Perc.

sad001@ccnet.com

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



10

Domino

Van Morrison

Arranged by

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

13

Domino

Van Morrison

Arranged by

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



16

Domino

Van Morrison

Arranged by

Perc.

sad001@ccnet.com

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

19



Domino

Van Morrison

Arranged by

Steve Day

Perc.

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



22



Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Jazz Electric

Bass

Vocal

25

Domino

Van Morrison

Arranged by

Steve Day

Perc.

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



28

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Jazz Electric

Bass

Vocal

32

Domino

Van Morrison

Arranged by

Steve Day

Perc.

Perc.

Perc.

sad001@ccnet.com

AWE32 GM/GS

Nylon String

Jazz Electric

Bass

Vocal

Detailed description: This is a musical score for the song 'Domino' by Van Morrison. The score is arranged by Steve Day and is presented in a multi-staff format. The top section contains the main instrumental parts: Domino (guitar), Van Morrison (guitar), Arranged by (guitar), Steve Day (guitar), and three Percussion parts. Below these are the parts for sad001@ccnet.com and AWE32 GM/GS. The bottom section contains the parts for Nylon String, Jazz Electric, Bass, and Vocal. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

The image displays a musical score for the song "Domino" by Van Morrison. The score is organized into two systems of staves. The first system includes staves for "Domino" (melody), "Van Morrison" (chords), "Arranged by" (guitar), "Perc." (drums), and "sad001@ccnet.com" (bass). The second system includes staves for "Nylon String", "Jazz Electric", "Muted Electric", "Bass", and "Vocal". The "Domino" staff shows a melodic line with eighth and quarter notes. The "Van Morrison" staff shows a simple harmonic accompaniment. The "Arranged by" staff features guitar notation with 'x' marks for muted notes. The "Perc." staff has a few drum symbols. The "sad001@ccnet.com" staff shows a bass line. The second system's "Nylon String" staff has complex chordal textures. The "Jazz Electric" staff has a more active line with chords and eighth notes. The "Muted Electric" staff has a rhythmic pattern of chords. The "Bass" staff has a steady bass line. The "Vocal" staff shows the vocal melody with a long note in the final measure.

38

Domino

Van Morrison

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



41

Domino

Van Morrison

Arranged by

Perc.

Nylon String

Bass

Brass Section

44

Domino

Van Morrison

Arranged by

Nylon String

Bass

Brass Section

Detailed description: This system contains measures 44 through 47. The Domino part features a steady eighth-note melody. Van Morrison's part consists of quarter notes with rests. The 'Arranged by' part shows a consistent pattern of eighth notes with 'x' marks. The Nylon String part has a complex, rhythmic accompaniment with various chords and accidentals. The Bass part provides a steady eighth-note accompaniment. The Brass Section has a melodic line in the treble clef and rests in the bass clef.



48

Domino

Van Morrison

Arranged by

Steve Day

Perc.

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

Brass Section

Detailed description: This system contains measures 48 through 51. The Domino part continues with its eighth-note melody. Van Morrison's part has a more active line with eighth notes and rests. The 'Arranged by' part continues with eighth notes and 'x' marks. Steve Day's part has rests followed by a melodic phrase. Percussion has a single note in measure 49. The Nylon String part continues with its complex accompaniment. Jazz Electric and Muted Electric parts have melodic lines with various chords and accidentals. The Bass part continues with its eighth-note accompaniment. The Vocal part has a melodic line starting in measure 49. The Brass Section has a melodic line in the treble clef and rests in the bass clef.

51

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



54

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

57

Domino

Van Morrison

Arranged by

Perc.

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

3



60

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

63

Domino

Van Morrison

Arranged by

Perc.

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal



66

Domino

Van Morrison

Arranged by

Nylon String

Jazz Electric

Bass

Vocal

69

Domino
Van Morrison
Arranged by
Perc.
Nylon String
Jazz Electric
Muted Electric
Bass
Vocal

Detailed description: This block contains the musical score for measures 69 through 71. It features eight staves: Domino (drums), Van Morrison (drums), Arranged by (drums), Perc. (drums), Nylon String (guitar), Jazz Electric (guitar), Muted Electric (guitar), Bass (bass), and Vocal (vocals). The Domino and Van Morrison parts show a consistent rhythmic pattern. The Arranged by part includes a double bar line in measure 70. The Perc. part has a double bar line in measure 70. The Nylon String part features a series of chords. The Jazz Electric part has a melodic line with various intervals. The Muted Electric part has a simple chordal accompaniment. The Bass part has a steady eighth-note pattern. The Vocal part has a melodic line with some rests.



72

Domino
Van Morrison
Arranged by
Nylon String
Jazz Electric
Bass
Vocal

Detailed description: This block contains the musical score for measures 72 through 74. It features seven staves: Domino (drums), Van Morrison (drums), Arranged by (drums), Nylon String (guitar), Jazz Electric (guitar), Bass (bass), and Vocal (vocals). The Domino and Van Morrison parts continue with their rhythmic patterns. The Arranged by part has a consistent eighth-note pattern. The Nylon String part features a series of chords. The Jazz Electric part has a melodic line with various intervals. The Bass part has a steady eighth-note pattern. The Vocal part has a melodic line with some rests.

Domino

Van Morrison

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Nylon String

Jazz Electric

Bass

Vocal

The musical score is arranged in a system with ten staves. The top four staves are for guitar parts: 'Domino' (melody), 'Van Morrison' (chords), 'Arranged by' (fingerings), and 'Steve Day' (fingerings). The bottom six staves are for other instruments: 'Nylon String' (chords), 'Jazz Electric' (melody), 'Muted Electric' (chords), 'Bass' (melody), and 'Vocal' (melody). The score is divided into three measures. The 'Domino' staff shows a simple melody of quarter notes. The 'Van Morrison' staff shows a progression of chords and a melodic line. The 'Arranged by' staff shows 'x' marks for fretted notes. The 'Steve Day' staff shows a few notes in the second measure. The 'Nylon String' staff shows a series of chords. The 'Jazz Electric' staff shows a melodic line with some chords. The 'Muted Electric' staff shows a series of chords. The 'Bass' staff shows a melodic line with some chords. The 'Vocal' staff shows a melodic line with some chords.

81

Domino

Van Morrison

Arranged by

Steve Day

Perc.

This system contains five staves. The top staff, labeled 'Domino', shows a melodic line with eighth and quarter notes. The second staff, 'Van Morrison', has a simple harmonic accompaniment with quarter notes. The third staff, 'Arranged by', features a rhythmic pattern of eighth notes marked with 'x'. The fourth staff, 'Steve Day', has a few notes with a slur. The fifth staff, 'Perc.', is mostly empty with a few rests.

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

This system contains five staves. The 'Nylon String' staff has complex chordal textures with many beamed notes. The 'Jazz Electric' staff has a melodic line with eighth notes and some chords. The 'Muted Electric' staff has a few chords with a muted sound. The 'Bass' staff has a rhythmic line with eighth and quarter notes. The 'Vocal' staff has a melodic line with a long note at the beginning.

84

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Jazz Electric

Muted Electric

Bass

Vocal

3

3

Detailed description: This block contains the musical score for measures 84 through 86. It features eight staves: Domino (drums), Van Morrison (drums), Arranged by (drums), Steve Day (drums), Nylon String (guitar), Jazz Electric (guitar), Muted Electric (guitar), Bass (bass), and Vocal (voice). The Domino and Van Morrison parts show a consistent drum pattern. The Arranged by and Steve Day parts are mostly rests. The Nylon String part has complex chordal textures. The Jazz Electric part has a similar texture. The Muted Electric part has a rhythmic pattern. The Bass part has a steady eighth-note line. The Vocal part has a melodic line with two triplet markings.



87

Domino

Van Morrison

Arranged by

Nylon String

Bass

Vocal

3

6

6

Detailed description: This block contains the musical score for measures 87 through 89. It features six staves: Domino (drums), Van Morrison (drums), Arranged by (drums), Nylon String (guitar), Bass (bass), and Vocal (voice). The Domino and Van Morrison parts show a consistent drum pattern. The Arranged by part has a rhythmic pattern. The Nylon String part has complex chordal textures. The Bass part has a steady eighth-note line. The Vocal part has a melodic line with triplet and sextuplet markings.

90

Domino

Van Morrison

Arranged by

Steve Day

Perc.

Nylon String

Bass

Vocal



93

Domino

Van Morrison

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Nylon String

Bass

Vocal

Brass Section

96

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Bass

Brass Section

Detailed description: This musical score block covers measures 96, 97, and 98. It features six staves. The Domino staff has a melody of quarter notes. The Van Morrison staff has a bass line with quarter notes and rests. The Arranged by staff shows a guitar accompaniment with 'x' marks for muted notes and some rhythmic patterns. The Steve Day staff has a bass line with quarter notes and rests. The Nylon String staff has a complex accompaniment with chords and arpeggios. The Bass staff has a bass line with quarter notes and rests. The Brass Section staff has a melody with quarter notes and rests.



99

Domino

Van Morrison

Arranged by

Steve Day

Nylon String

Bass

Brass Section

Detailed description: This musical score block covers measures 99, 100, and 101. It features six staves. The Domino staff has a melody of quarter notes. The Van Morrison staff has a bass line with quarter notes and rests. The Arranged by staff shows a guitar accompaniment with 'x' marks for muted notes and some rhythmic patterns. The Steve Day staff has a bass line with quarter notes and rests. The Nylon String staff has a complex accompaniment with chords and arpeggios. The Bass staff has a bass line with quarter notes and rests. The Brass Section staff has a melody with quarter notes and rests.

101

This musical score is arranged in a system of seven staves. The top five staves are grouped by a brace on the left and are labeled as follows:

- Domino:** Features a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes.
- Van Morrison:** Features a simple harmonic line with quarter notes.
- Arranged by:** Features a rhythmic line with 'x' marks on a staff, indicating a percussive accompaniment.
- Steve Day:** Features a melodic line with a slur over a pair of notes.
- Perc.:** Features a line with rests and a small symbol at the end of the third measure.

The bottom three staves are also grouped by a brace on the left and are labeled as follows:

- Nylon String:** Features a series of chords in the treble clef, including a sharp sign in the second measure.
- Bass:** Features a melodic line in the bass clef with eighth and quarter notes.
- Brass Section:** Features a line with a slur over the first two measures.

Domino

Van Morrison - Domino

♩ = 140,000137



6



11



16



21



26



31



36



41



46



V.S.

99



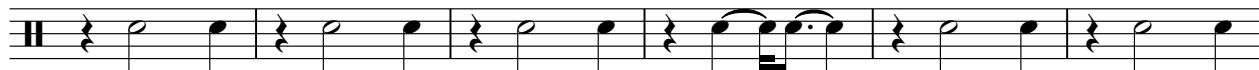
♩ = 140,000137



7



13



19



25



31



37



43



49



55

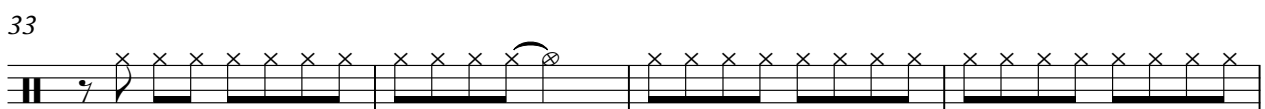
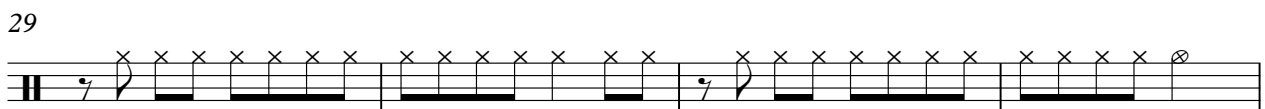
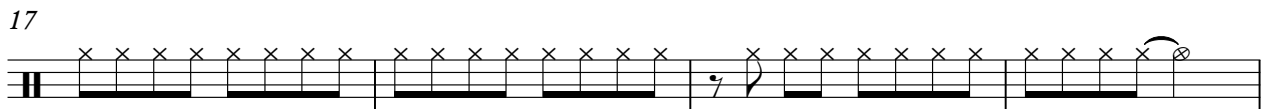
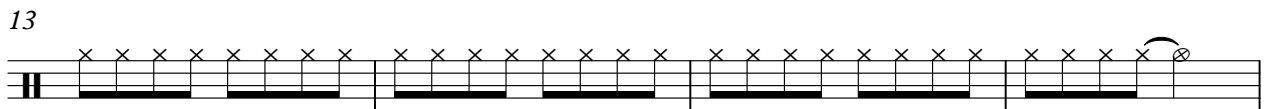
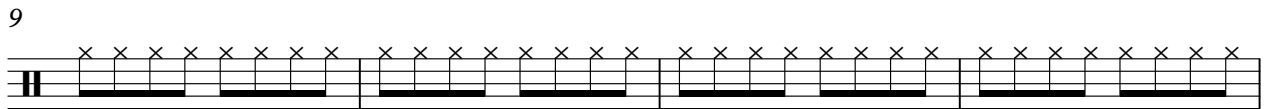
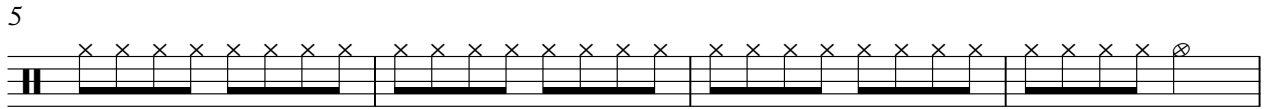
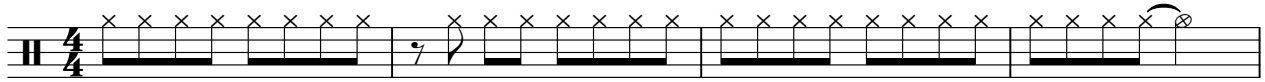


V.S.

Van Morrison - Domino

Arranged by

♩ = 140,000137



V.S.

2

Arranged by

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



100



♩ = 140,000137

16

23

31

4 11

50

56

5 13

77

84

2 5

95

99

2

Percussion

Van Morrison - Domino

♩ = 140,000137

3 **29**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note with a '3' above it. The second measure contains a whole rest. The third measure contains a quarter note with a slash and a '29' above it. The fourth measure contains a whole note with a '29' above it.

34 **69**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a quarter note with a slash and a '69' above it. The third and fourth measures contain whole notes with a '69' above them.

Percussion

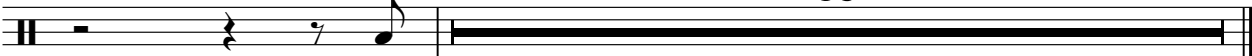
Van Morrison - Domino

♩ = 140,000137

3 **29**



34 **69**



Percussion

Van Morrison - Domino

♩ = 140,000137

4 3 7

18 3 5 5

35 2 2 7

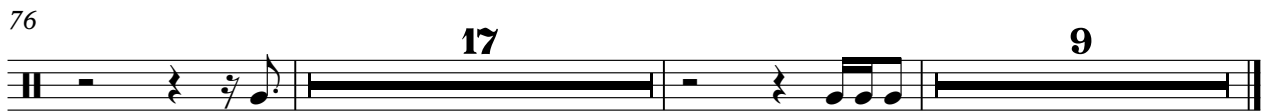
50 7 7 4

71 6 3 8

90 4 7

Van Morrison - Domino

♩ = 140,000137



♩ = 140,000137

3 **29**

A musical staff with a treble clef and a 4/4 time signature. The staff contains three measures. The first measure is a whole rest. The second measure has a 7th fret barre and a quarter note. The third measure is a whole rest.

34

69

A musical staff with a treble clef and a 4/4 time signature. The staff contains three measures. The first measure is a whole rest. The second measure has a 7th fret barre and a quarter note. The third measure is a whole rest.

Van Morrison - Domino

Nylon String

♩ = 140,000137



5



9



13



17



22



27



32



36

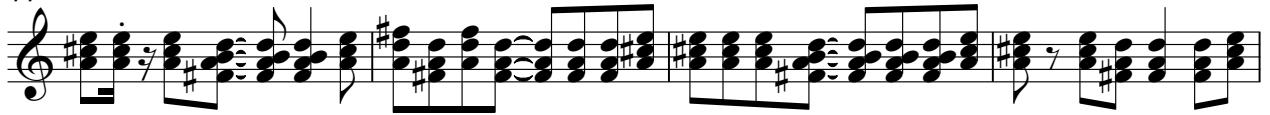


40



V.S.

44



48



52



57



61



65



70



75



79



83



87



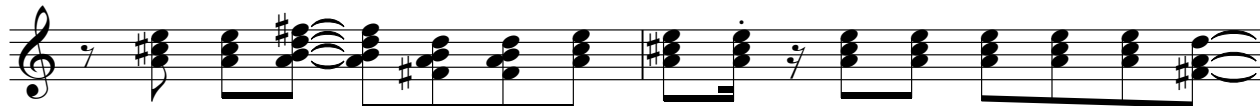
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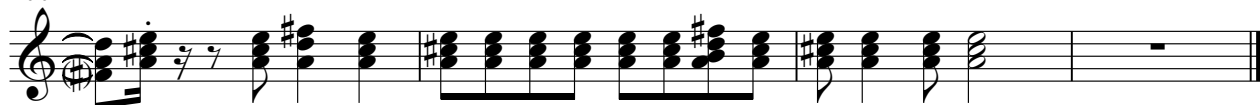
95



98



100



♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

41 **8**



52



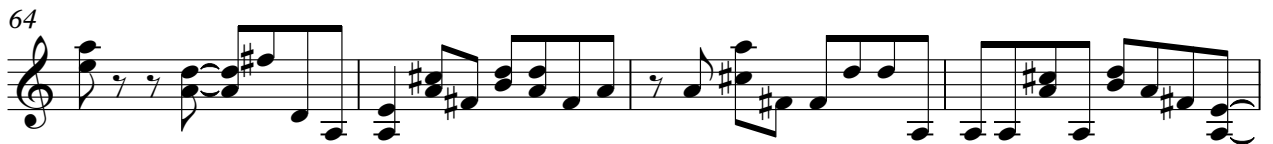
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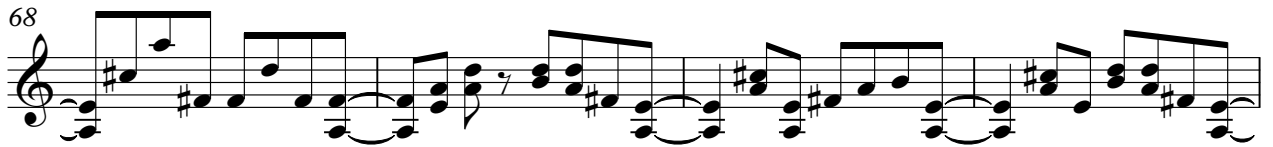
60



64



68



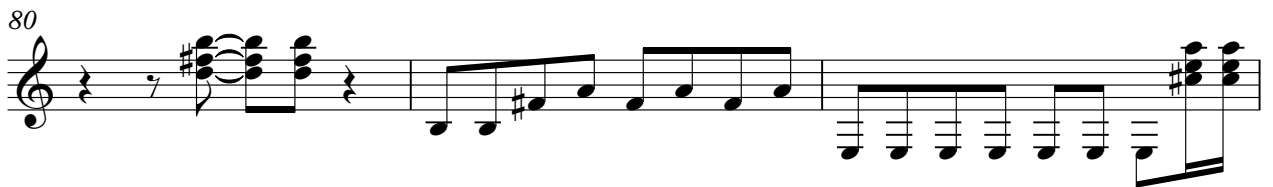
72



76



80



83 **19**



Van Morrison - Domino

Muted Electric

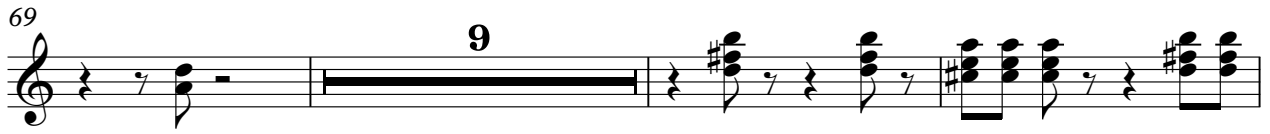
♩ = 140,000137



2

Muted Electric

69



9

Detailed description: This musical staff contains measures 69 through 78. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note chord (F#4, A4, C5) with a grace note. Measure 70 is a whole rest. Measure 71 is a whole rest with a '9' above it. Measure 72 has a quarter rest, a quarter note chord (F#4, A4, C5) with a grace note, and a quarter rest. Measure 73 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 74 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 75 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 76 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 77 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 78 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5).

81



2

19

Detailed description: This musical staff contains measures 81 through 89. Measure 81 is a whole rest with a '2' above it. Measure 82 has a quarter rest, a quarter note chord (F#4, A4, C5) with a grace note, and a quarter rest. Measure 83 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 84 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 85 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 86 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 87 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 88 has a quarter note chord (F#4, A4, C5) with a grace note, a quarter rest, and a quarter note chord (F#4, A4, C5). Measure 89 is a whole rest with a '19' above it.

Van Morrison - Domino

Bass

♩ = 140,000137



V.S.

41



45



49



53



58



62



66



71



76



79



83



87



91



95



99



Vocal

Van Morrison - Domino

♩ = 140,000137

4

9

14

19

23

28

33

37

9



Brass Section

Van Morrison - Domino

♩ = 140,000137

40

Musical notation for measures 40-43. Measure 40 is a whole rest. Measures 41-43 contain a melodic line in 4/4 time with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

44

Musical notation for measures 44-48. Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

49

46

Musical notation for measures 49-53. Measure 49 is a whole rest. Measures 50-53 contain a melodic line in 4/4 time with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

98

Musical notation for measures 98-102. Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 99: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 101: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 102: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).