

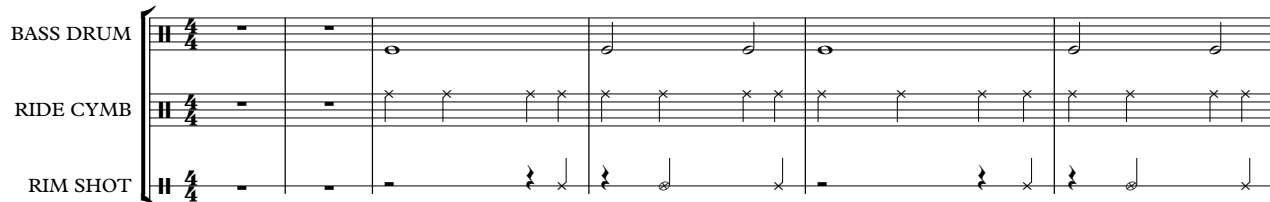
Van Morrison - Moondance

♩ = 136,001999

BASS DRUM

RIDE CYMB

RIM SHOT



♩ = 136,001999

ACOU BASS

A.PIANO 1



7

BASS DRUM

RIDE CYMB

RIM SHOT



ACOU BASS

A.PIANO 1



12

BASS DRUM

RIDE CYMB

RIM SHOT



ACOU BASS

A.PIANO 1



16

BASS DRUM

RIDE CYMB

RIM SHOT



ACOU BASS

A.PIANO 1



20

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I



24

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I

28 3

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

A.PIANO 1

31

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

34

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I



37

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

MID TOM

ACOU BASS

A.PIANO I

41

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1



45

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1



48

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

52

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1



56

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

60 7

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

A.PIANO 1

63

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

66

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I



69

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

MID TOM

ACOU BASS

A.PIANO I

74

BASS DRUM
RIDE CYMB
RIM SHOT
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 74 through 78. It features five staves: Bass Drum, Ride Cymbal, Rim Shot, Acoustic Bass, and A.Piano 1. The Bass Drum part consists of a steady quarter-note pulse. The Ride Cymbal part has a consistent eighth-note pattern. The Rim Shot part features a sequence of quarter notes with rests. The Acoustic Bass part is a melodic line in bass clef, and the A.Piano 1 part is a chordal accompaniment in treble clef.



79

BASS DRUM
RIDE CYMB
RIM SHOT
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 79 through 82. It features five staves: Bass Drum, Ride Cymbal, Rim Shot, Acoustic Bass, and A.Piano 1. The Bass Drum part continues with a steady quarter-note pulse. The Ride Cymbal part has a consistent eighth-note pattern. The Rim Shot part features a sequence of quarter notes with rests. The Acoustic Bass part is a melodic line in bass clef, and the A.Piano 1 part is a chordal accompaniment in treble clef.



83

BASS DRUM
RIDE CYMB
RIM SHOT
ACOU BASS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 83 through 86. It features five staves: Bass Drum, Ride Cymbal, Rim Shot, Acoustic Bass, and A.Piano 1. The Bass Drum part continues with a steady quarter-note pulse. The Ride Cymbal part has a consistent eighth-note pattern. The Rim Shot part features a sequence of quarter notes with rests. The Acoustic Bass part is a melodic line in bass clef, and the A.Piano 1 part is a chordal accompaniment in treble clef.

37

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I

91

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

A.PIANO I

95 11

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I



98

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I

101

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

MID TOM

ACOU BASS

A.PIANO 1



105

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

109

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1



112

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1



115

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

118

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO I



122

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

A.PIANO I

126 15

Musical score for measures 126-128. The score includes parts for Flute, two Alto Saxophones, Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Rim Shot, Acoustic Bass, and A. Piano 1. The Flute part features a melodic line with grace notes and slurs. The Alto Saxophones play rhythmic patterns, with the second Alto Saxophone including a triplet. The drums provide a steady accompaniment with various cymbal effects. The Acoustic Bass and A. Piano 1 parts provide harmonic support, with the piano part featuring a triplet in the first measure.



129

Musical score for measures 129-131. The score includes parts for Flute, two Alto Saxophones, Snare Drum, Bass Drum, Ride Cymbal, Rim Shot, Acoustic Bass, and A. Piano 1. The Flute part continues with a melodic line. The Alto Saxophones play rhythmic patterns. The drums maintain the accompaniment. The Acoustic Bass and A. Piano 1 parts provide harmonic support, with the piano part featuring a triplet in the first measure.

132

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

RIDE CYMB

RIM SHOT

MID TOM

ACOU BASS

A.PIANO 1



136

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

140

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1



144

FLUTE

BASS DRUM

RIDE CYMB

RIM SHOT

ACOU BASS

A.PIANO 1

147

FLUTE

ALTO SAX

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

MID TOM

ACOU BASS

A.PIANO 1

Van Morrison - Moondance

FLUTE

♩ = 136,001999

21

25

29

32

34

36

40

44

47

50

V.S.

FLUTE

Musical score for Flute, measures 55-100. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and triplets. Measure 70 contains a 16-measure rest.

Measures 55-58: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 57.

Measures 59-62: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 60.

Measures 63-66: Melodic line with eighth notes and quarter notes.

Measures 67-70: Melodic line with eighth notes and quarter notes.

Measures 71-74: Melodic line with eighth notes and quarter notes.

Measures 75-78: Melodic line with eighth notes and quarter notes.

Measures 79-82: Melodic line with eighth notes and quarter notes.

Measures 83-86: Melodic line with eighth notes and quarter notes.

Measures 87-90: Melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 89.

Measures 91-94: Melodic line with eighth notes and quarter notes.

Measures 95-98: Melodic line with eighth notes and quarter notes.

Measures 99-100: Melodic line with eighth notes and quarter notes.

FLUTE

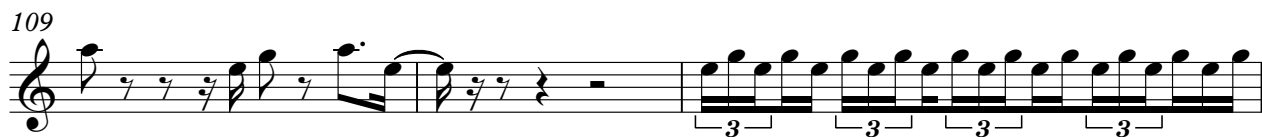
101



105



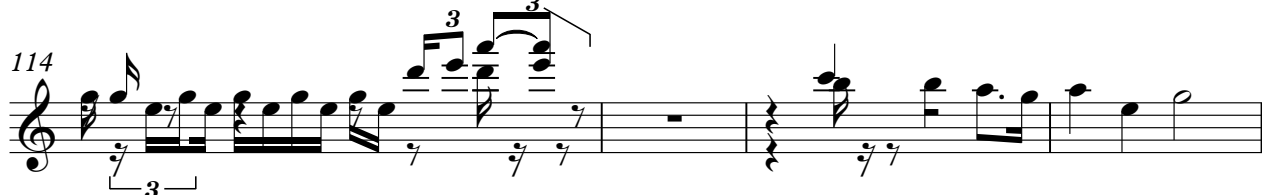
109



112



114



118



122



126



129



131



FLUTE

133

Musical notation for flute, measures 133-136. Measure 133 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 134 has eighth notes B4, A4, G4, and F4. Measure 135 has a half note G4. Measure 136 has eighth notes G4, F4, E4, and D4.

137

Musical notation for flute, measures 137-139. Measure 137 has eighth notes D4, C4, B3, and A3. Measure 138 has eighth notes G3, F3, E3, and D3. Measure 139 has eighth notes C3, B2, A2, and G2.

140

Musical notation for flute, measures 140-143. Measure 140 has eighth notes F2, E2, D2, and C2. Measure 141 has eighth notes B1, A1, G1, and F1. Measure 142 has eighth notes E1, D1, C1, and B0. Measure 143 has eighth notes A0, G0, F0, and E0.

144

Musical notation for flute, measures 144-147. Measure 144 has eighth notes D4, C4, B3, and A3. Measure 145 has eighth notes G3, F3, E3, and D3. Measure 146 has eighth notes C3, B2, A2, and G2. Measure 147 has eighth notes F2, E2, D2, and C2.

148

Musical notation for flute, measures 148-151. Measure 148 has a half note G4. Measure 149 has eighth notes F4, E4, and D4. Measure 150 has eighth notes C4, B3, and A3. Measure 151 has eighth notes G3, F3, and E3.

Van Morrison - Moondance

ALTO SAX

♩ = 136,001999

22

26

30

33

36 16

55

59

63

67

69 16

87

3

91

95

99

103

16

3

122

126

129

132

135

15

3

ALTO SAX

Van Morrison - Moondance

♩ = 136,001999

22

26

30

33

36

16

55

59

63

66

69

16

Detailed description: This is a musical score for the Alto Saxophone part of Van Morrison's 'Moondance'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 136,001999. The score consists of ten staves of music. The first staff begins with a measure rest followed by a measure containing the number '22'. The second staff starts at measure 26 and includes a triplet of eighth notes. The third staff starts at measure 30 and includes a triplet of eighth notes. The fourth staff starts at measure 33. The fifth staff starts at measure 36 and includes a measure rest followed by a measure containing the number '16'. The sixth staff starts at measure 55. The seventh staff starts at measure 59 and includes a triplet of eighth notes. The eighth staff starts at measure 63. The ninth staff starts at measure 66. The tenth staff starts at measure 69 and includes a measure rest followed by a measure containing the number '16'. The score concludes with a final measure rest.

87

91

95

98

101

16

120

124

128

131

135

12

SNARE DRUM

Van Morrison - Moondance

♩ = 136,001999

22

27

33

39

16

60

66

16

87

93

100

16

120

3

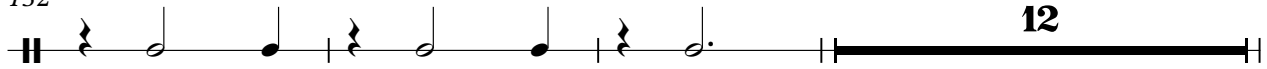
2

SNARE DRUM

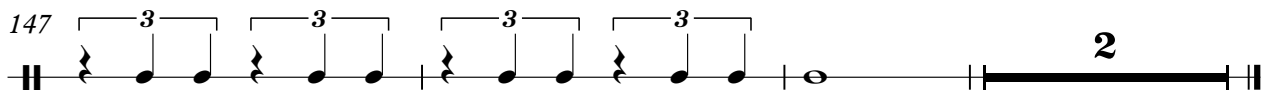
126



132



147

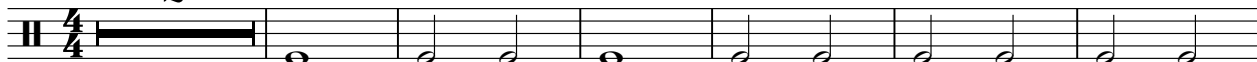


BASS DRUM

Van Morrison - Moondance

♩ = 136,001999

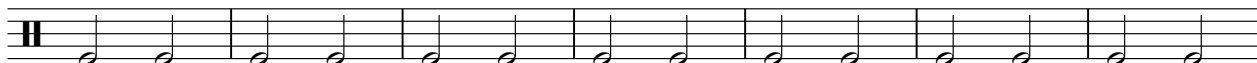
2



9



16



23



29



33



36



41



48



55



V.S.

BASS DRUM

61

Musical staff for measures 61-65. It begins with two triplet markings over the first two measures. The notation consists of eighth and sixteenth notes with various rests.

65

Musical staff for measures 66-67. The notation continues with eighth and sixteenth notes and rests.

68

Musical staff for measures 68-72. The notation includes eighth and sixteenth notes, with a change to a simpler rhythmic pattern in the final two measures.

73

Musical staff for measures 73-79. This section consists of a steady eighth-note pattern.

80

Musical staff for measures 80-86. This section consists of a steady eighth-note pattern.

87

Musical staff for measures 87-92. It features triplet markings over the first, fourth, and seventh measures. The notation is primarily eighth notes.

93

Musical staff for measures 93-96. It begins with two triplet markings over the first two measures. The notation includes eighth and sixteenth notes.

97

Musical staff for measures 97-99. The notation continues with eighth and sixteenth notes and rests.

100

Musical staff for measures 100-104. The notation includes eighth and sixteenth notes, with a change to a simpler rhythmic pattern in the final two measures.

105

Musical staff for measures 105-109. This section consists of a steady eighth-note pattern.

BASS DRUM

112



119



125



129



132



137



144



148



LOW TOM

Van Morrison - Moondance

♩ = 136,001999

27 7

37 22

62 7 22

93 7 22

124 7

134 16

CRASH CYMB

Van Morrison - Moondance

♩ = 136,001999

28

3

3

7

39

22

3

3

7

71

22

3

3

7

103

22

3

3

7

135

12

3

3

3

3

2

RIDE CYMB

Van Morrison - Moondance

♩ = 136,001999

2

8

14

20

26

33

39

45

51

56

2

RIDE CYMB

63



69



75



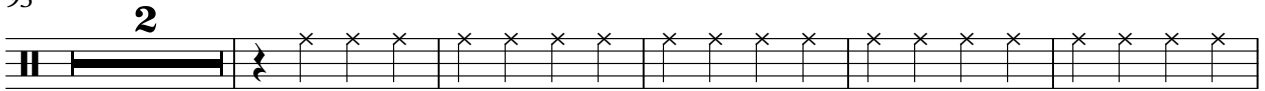
81



87



93



100



106



112



118



RIDE CYMB

124

Musical notation for measure 124. It features a single staff with a double bar line at the beginning. The notation consists of a series of 'x' marks on a five-line staff. A thick black bar is placed over the second measure, with the number '2' written above it. The notation continues with 'x' marks in the subsequent measures.

131

Musical notation for measure 131. It features a single staff with a double bar line at the beginning. The notation consists of a series of 'x' marks on a five-line staff. A circled 'x' symbol is present in the fourth measure. The notation continues with 'x' marks in the subsequent measures.

137

Musical notation for measure 137. It features a single staff with a double bar line at the beginning. The notation consists of a series of 'x' marks on a five-line staff, continuing across the entire measure.

143

Musical notation for measure 143. It features a single staff with a double bar line at the beginning. The notation consists of a series of 'x' marks on a five-line staff. A thick black bar is placed over the final measure, with the number '5' written above it.

RIM SHOT

Van Morrison - Moondance

♩ = 136,001999

2

8

14

20

26

2

33

39

45

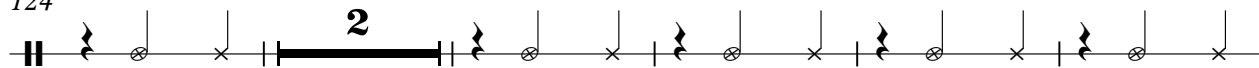
51

56

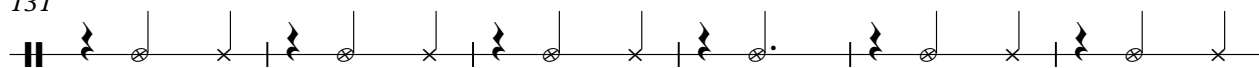
2

RIM SHOT

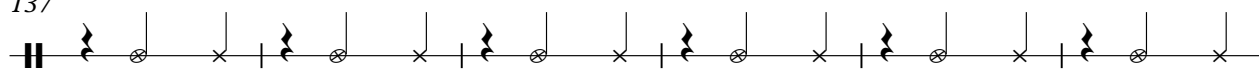
124



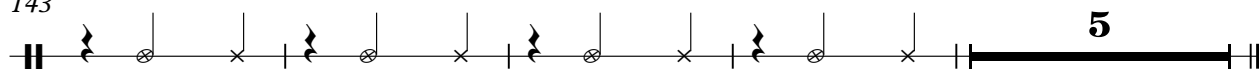
131



137



143



HIGHTOM

Van Morrison - Moondance

♩ = 136,001999

27 31

Musical notation for measures 27-31. The staff is in 4/4 time. Measure 27 contains a whole note. Measure 28 contains a quarter rest followed by a quarter note. Measure 29 contains a whole note. Measure 30 contains a quarter rest followed by a quarter note. Measure 31 contains a whole note.

61 31 31

Musical notation for measures 61-65. The staff is in 4/4 time. Measure 61 contains a whole note. Measure 62 contains a quarter rest followed by a quarter note. Measure 63 contains a whole note. Measure 64 contains a whole note. Measure 65 contains a whole note.

124 27

Musical notation for measures 124-130. The staff is in 4/4 time. Measure 124 contains a quarter rest followed by a quarter note. Measure 125 contains a whole note. Measure 126 contains a whole note. Measure 127 contains a whole note. Measure 128 contains a whole note. Measure 129 contains a whole note. Measure 130 contains a whole note.

♩ = 136,001999

27 7

37 22

62 7 22

93 7 22

124 7

133 16

Van Morrison - Moondance

ACOU BASS

♩ = 136,001999

2

7

11

15

19

24

29

32

35

39

V.S.

83



88



93



96



99



103



107



111



115



120



V.S.

125



128



131



135



140



145



149



Van Morrison - Moondance

A.PIANO 1

♩ = 136,001999

2

6

10

13

16

19

22

26

30

33

V.S.

Musical score for A.PIANO 1, measures 37-67. The score is written in treble clef and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Measures 37-40: Introduction of the piece with complex rhythmic patterns and triplets.

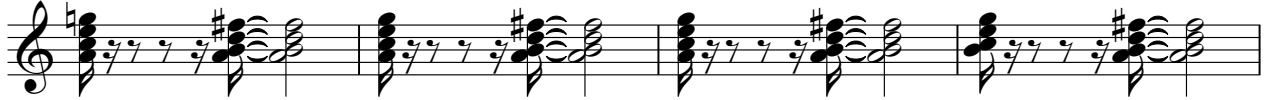
Measures 43-46: Continuation of the rhythmic patterns, featuring a triplet of eighth notes.

Measures 49-52: Further development of the rhythmic patterns, including a triplet of eighth notes.

Measures 56-60: Continuation of the rhythmic patterns, featuring a triplet of eighth notes.

Measures 63-67: Final section of the score, featuring a dense texture of chords and rhythmic patterns.

71



75



78



81



84



88



92



95



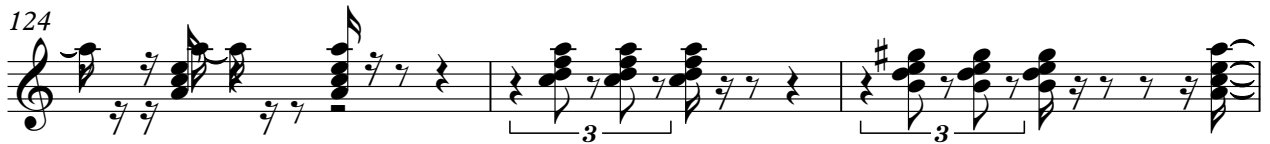
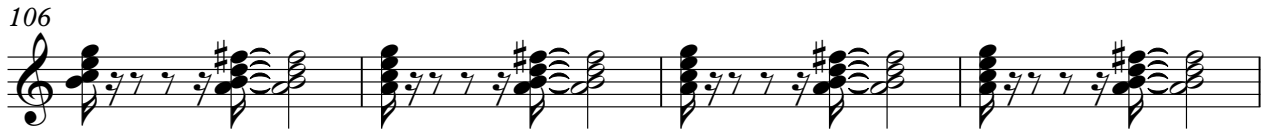
99



103



V.S.



142



145



148

