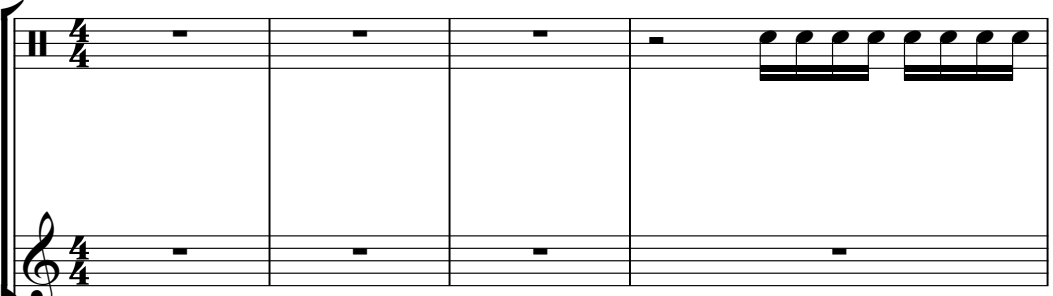
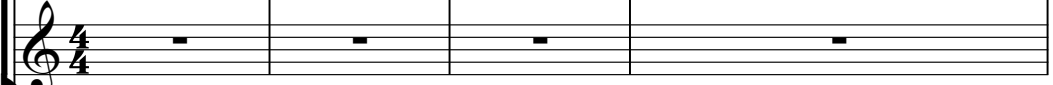
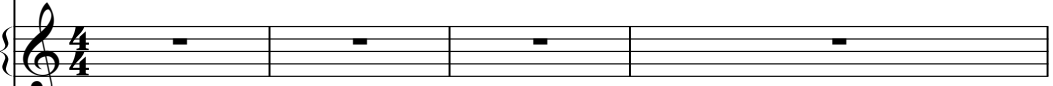


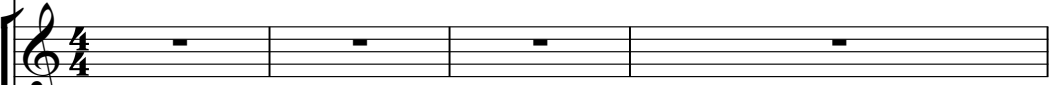
Vanessa Paradis - Be My Baby

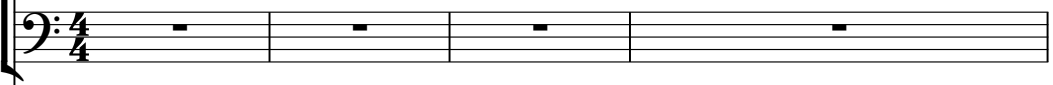
$\text{♩} = 128,000000$

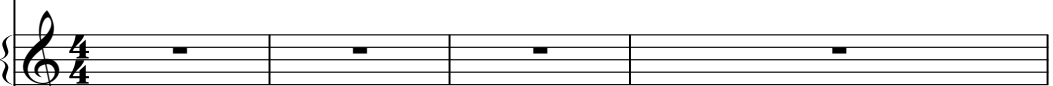
DRUMS 

TUBULARBEL 


VIBRAPHONE 

OVERDRIVE 

FINGERDBAS 

VOICE OOHS 

$\text{♩} = 128,000000$

STRINGS 

5

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. The DRUMS part features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a measure with a fermata. The TUBULARBEL part has a few notes in the first measure followed by rests. The VIBRAPHONE part has long notes with fermatas. The OVERDRIVE part has a few notes with fermatas. The FINGERDBAS part has a steady eighth-note pattern. The STRINGS part has a steady eighth-note pattern.

7

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part continues the rhythmic pattern from the previous block. The VIBRAPHONE part has long notes with fermatas. The OVERDRIVE part has a few notes with fermatas. The FINGERDBAS part has a steady eighth-note pattern. The STRINGS part has a steady eighth-note pattern.

9

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

STRINGS

11

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

STRINGS

13

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

15

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

17

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

19

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

21

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

23

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

25

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

27

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

The musical score is divided into two systems, each containing six staves. The first system covers measures 29 to 30, and the second system covers measures 31 to 32. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), OVERDRIVE (third staff), FINGERDBAS (fourth staff), VOICE OOHS (fifth staff), and STRINGS (bottom staff). Measure 29 includes a double bar line with a repeat sign and a fermata over the vibraphone part. Measure 31 includes a double bar line with a repeat sign and a fermata over the vibraphone part. The strings part features a consistent rhythmic pattern of eighth notes throughout.

33

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 33 and 34. The DRUMS part features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 33. The VIBRAPHONE part consists of a melodic line with eighth and quarter notes. The OVERDRIVE part shows a series of chords and rests. The FINGERDBAS part has a bass line with eighth and quarter notes. The VOICE OOHS part features a vocal line with eighth and quarter notes. The STRINGS part provides harmonic support with chords and moving lines.

35

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 35 and 36. The DRUMS part continues the rhythmic pattern from the previous block. The VIBRAPHONE part has a melodic line with eighth and quarter notes. The OVERDRIVE part shows a series of chords and rests. The FINGERDBAS part has a bass line with eighth and quarter notes. The VOICE OOHS part features a vocal line with eighth and quarter notes. The STRINGS part provides harmonic support with chords and moving lines.

37

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

39

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

41

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

43

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

45

DRUMS

TUBULARBELL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, and a '45' marking above the first measure. The Tubularbell staff has a few notes in the first measure followed by rests. The Vibraphone staff has a melodic line with some accidentals. The Overdrive staff has a few notes with rests. The Fingerdbas staff has a bass line with a mix of eighth and quarter notes. The Voice Oohs staff has a melodic line with some accidentals. The Strings staff has a complex melodic line with many notes and rests.

47

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

49

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

STRINGS

51

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

53

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

The image displays a musical score for measures 55 and 57. The score is organized into two systems, each containing six staves. The instruments are: DRUMS, VIBRAPHONE, OVERDRIVE, FINGERDBAS, VOICE OOHs, and STRINGS. Measure 55 is marked with a '55' above the drum staff. Measure 57 is marked with a '57' above the drum staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

59

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

61

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

This musical score consists of two systems, each containing six staves. The first system starts at measure 63 and the second at measure 65. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), OVERDRIVE (third staff), FINGERDBAS (fourth staff), VOICE OOHs (fifth staff), and STRINGS (bottom staff). The score includes various musical notations such as rests, notes, and rhythmic patterns. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The VIBRAPHONE staff uses a treble clef and shows chordal textures. The OVERDRIVE staff uses a treble clef and features a few notes with a flat. The FINGERDBAS staff uses a bass clef and shows a rhythmic bass line. The VOICE OOHs staff uses a treble clef and contains vocal-like melodic lines. The STRINGS staff uses a bass clef and shows a complex, multi-layered texture with many notes.

67

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

69

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

71

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

73

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

75

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

77

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

79

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

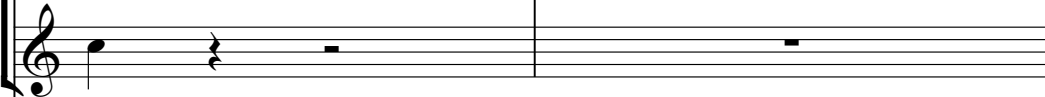
VOICE OOHS

81


DRUMS




TUBULAR BELL




VIBRAPHONE



OVERDRIVE



FINGERDRUM



VOICE OOHs



83

DRUMS

TUBULARBEL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

85

DRUMS

TUBULARBELL

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

STRINGS

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The staves are labeled from top to bottom: DRUMS, TUBULARBELL, VIBRAPHONE, OVERDRIVE, FINGERDBAS, VOICE OOHs, and STRINGS. The score is divided into two measures, with the first measure starting at measure 85. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The TUBULARBELL staff has a few notes in the first measure followed by rests. The VIBRAPHONE staff plays a melodic line with notes and rests. The OVERDRIVE staff has a few notes and rests. The FINGERDBAS staff plays a bass line with notes and rests. The VOICE OOHs staff has a melodic line with notes and rests. The STRINGS staff plays a melodic line with notes and rests. The overall style is contemporary and rhythmic.

87

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

STRINGS

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves, each with a different instrument. The top staff is for Drums, starting at measure 87, and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Vibraphone staff uses a treble clef and shows a melodic line with some chromaticism. The Overdrive staff, also in treble clef, contains sparse, blocky chords. The Fingerdbas staff is in bass clef and plays a steady, rhythmic line. The Voice Oohs staff is in treble clef and has a few notes followed by a rest. The Strings staff is in bass clef and provides a harmonic foundation with sustained chords and some movement.

89

DRUMS



TUBULARBELL



VIBRAPHONE



OVERDRIVE



FINGERDBAS



VOICE OOHS



STRINGS



91

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 91 and 92. The score is arranged in six staves. The DRUMS staff features a complex rhythmic pattern with various note heads and stems. The VIBRAPHONE staff has a melodic line with some rests. The OVERDRIVE staff shows a series of chords and rests. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The VOICE OOHS staff contains a vocal line with various note values and rests. The STRINGS staff features a lush texture with many notes and ties.

93

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This block contains the musical notation for measures 93 and 94. The DRUMS staff continues with a similar rhythmic pattern. The VIBRAPHONE staff has a long, sustained note with a slur. The OVERDRIVE staff has a few chords and rests. The FINGERDBAS staff has a bass line with eighth notes. The VOICE OOHS staff has a vocal line with eighth notes. The STRINGS staff has a complex texture with many notes and rests.

95

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

97

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

This musical score consists of two systems, each covering three measures (95-97). The instruments are arranged vertically: Drums, Vibraphone, Overdrive, Fingerdbas, Voice Oohs, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has sparse notes, including chords and single notes. The Overdrive part shows a few notes with a flat symbol (b) in the first system. The Fingerdbas part has a steady eighth-note bass line. The Voice Oohs part features a melodic line with various note values and rests. The Strings part provides a harmonic accompaniment with chords and moving lines.

99

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This system of musical notation covers measures 99 and 100. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The VIBRAPHONE part consists of a melodic line with a dotted quarter note followed by eighth notes. The OVERDRIVE part shows a guitar-like rhythm with a quarter rest followed by a quarter note and eighth notes. The FINGERDBAS part has a bass line with quarter and eighth notes. The VOICE OOHS part features a vocal line with various note values and rests. The STRINGS part provides harmonic support with chords and moving lines.

101

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

Detailed description: This system of musical notation covers measures 101 and 102. The DRUMS part continues with a similar rhythmic pattern to the previous system. The VIBRAPHONE part has a long, sustained chord in measure 101, indicated by a large oval, before moving to a new chord in measure 102. The OVERDRIVE part maintains its rhythmic pattern. The FINGERDBAS part continues with its bass line. The VOICE OOHS part has a vocal line with eighth and quarter notes. The STRINGS part features a more active bass line with frequent eighth notes.

103

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

105

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHS

STRINGS

This musical score is arranged in two systems, each containing six staves. The first system covers measures 103 to 104, and the second system covers measures 105 to 106. The instruments are: DRUMS (top staff, snare and tom patterns), VIBRAPHONE (second staff, chords and single notes), OVERDRIVE (third staff, guitar-like textures), FINGERDBAS (fourth staff, bass line), VOICE OOHS (fifth staff, vocalizations), and STRINGS (bottom staff, harmonic accompaniment). The notation includes various rhythmic values, accidentals, and articulation marks.

107

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

STRINGS

109

DRUMS

VIBRAPHONE

OVERDRIVE

FINGERDBAS

VOICE OOHs

STRINGS

Vanessa Paradis - Be My Baby

DRUMS

♩ = 128,000000

2

6

9

12

15

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

The image displays ten staves of drum notation, numbered 34 through 61. Each staff contains a sequence of rhythmic patterns for a drum set. The notation uses standard symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. Above the notes, horizontal lines indicate the duration of notes. Some measures include specific markings such as asterisks and equals signs, likely indicating accents or specific playing techniques. The patterns are organized into measures, with some measures containing multiple notes or rests.

DRUMS

64

67

70

73

76

79

83

86

89

92

V.S.

DRUMS

95

98

101

104

107

TUBULARBEL

Vanessa Paradis - Be My Baby

♩ = 128,000000

3 3

10

27 3 3

45

3 27

78

2

85

3 21

VIBRAPHONE

Vanessa Paradis - Be My Baby

♩ = 128,000000

3

9

15

21

26

32

38

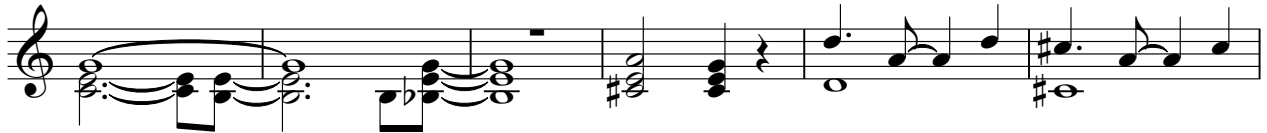
44

49

55

V.S.

61



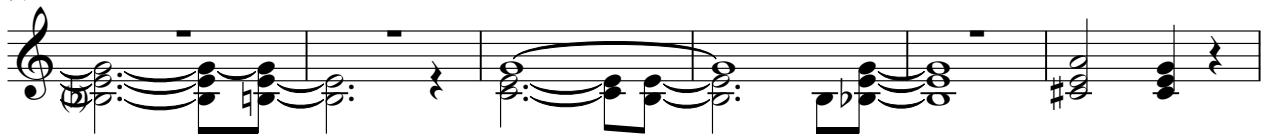
67



73



79



85



90



96



102



107



OVERDRIVE

Vanessa Paradis - Be My Baby

♩ = 128,000000

3

9

14

19

25

30

36

41

47

52



OVERDRIVE

108



♩ = 128,000000

3

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



107



VOICE OOHS

Vanessa Paradis - Be My Baby

$\text{♩} = 128,000000$

11

14

17

20

23

26

29

32

35

38

Detailed description: This image shows a musical score for voice oohs in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music, numbered 11 through 38. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat major or D minor). The music is written in a treble clef. The first staff (measure 11) starts with a whole rest, followed by a series of notes. The subsequent staves continue the melodic line with complex rhythmic patterns.

V.S.

STRINGS

Vanessa Paradis - Be My Baby

♩ = 128,000000

3

7

10

13

8

24

28

31

34

8

STRINGS

Musical score for strings, measures 45-90. The score is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 66 contains a 4-measure rest, and measure 74 contains an 8-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) at measure 86.

45

49

53

56

59

63

66

74

86

90

STRINGS

94

Musical notation for strings, measures 94-96. The notation is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it in the final measure.

97

Musical notation for strings, measures 97-100. The notation is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it in the final measure.

101

Musical notation for strings, measures 101-103. The notation is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together.

104

Musical notation for strings, measures 104-106. The notation is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it in the final measure.

107

Musical notation for strings, measures 107-110. The notation is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it in the final measure.