

Vanessa Paradis - Tandem

♩ = 87,000656

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

♩ = 87,000656

Percussive Organ



3

Perc.

J. Gtr.

E. Gtr.

E. Bass

5

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

3

Detailed description: This block contains the musical notation for measures 5 and 6. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 5. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitar part plays a series of chords, including triads and dyads. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a rhythmic line with eighth notes and a triplet in measure 6.



7

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 7 and 8. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part continues with its chordal accompaniment. The Electric Guitar part has a similar role to the previous measures. The Electric Bass part continues its rhythmic line.

9

Musical score for measures 9-10. The score is arranged in five staves: Alto Sax., Perc., J. Gtr., E. Gtr., and E. Bass. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a complex chordal accompaniment with a triplet of eighth notes in the first measure. The E. Gtr. part provides harmonic support with chords and melodic fragments. The E. Bass part plays a rhythmic line with eighth notes and rests.



11

Musical score for measures 11-12. The score is arranged in five staves: Alto Sax., Perc., J. Gtr., E. Gtr., and E. Bass. The Alto Sax. part continues its melodic line. The Perc. part maintains its eighth-note pattern. The J. Gtr. part continues with its chordal accompaniment. The E. Gtr. part continues with its harmonic support. The E. Bass part continues with its rhythmic line.

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

17

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 17 and 18. It features six staves: Alto Saxophone, Percussion, and three Electric Guitar parts (J. Gtr., E. Gtr., and E. Bass). The Alto Saxophone part has a melodic line with rests. The Percussion part shows a complex rhythmic pattern with various symbols. The J. Gtr. part features a steady accompaniment with a triplet of eighth notes in measure 18. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass part has a rhythmic bass line.



19

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 19 and 20. It features the same six staves as the previous system. The Alto Saxophone part continues its melodic line, ending with a triplet of eighth notes in measure 20. The Percussion part maintains its rhythmic pattern. The J. Gtr. part continues with its accompaniment. The E. Gtr. parts provide harmonic support. The E. Bass part continues its rhythmic bass line.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system covers measures 25 and 26. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Jazz Guitar part plays a dense chordal accompaniment with many beamed notes. The Electric Guitar part has a similar chordal texture. The Electric Bass part provides a steady eighth-note bass line. The Percussion Organ part has sparse, sustained notes.



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system covers measures 27 and 28. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with its dense chordal accompaniment. The Electric Guitar part includes triplets in measures 27 and 28. The Electric Bass part continues with its eighth-note bass line. The Percussion Organ part has sparse, sustained notes.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

33

Musical score for measures 33-34. The score is arranged in five staves: Alto Sax., Perc., J. Gtr., E. Gtr., and E. Bass. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note pattern with occasional accents. The J. Gtr. part provides a harmonic accompaniment with chords and arpeggios. The E. Gtr. part has a melodic line with some slurs. The E. Bass part has a simple eighth-note bass line.



35

Musical score for measures 35-36. The score is arranged in five staves: Alto Sax., Perc., J. Gtr., E. Gtr., and E. Bass. The Alto Sax. part continues with a melodic line. The Perc. part maintains the eighth-note pattern. The J. Gtr. part continues with harmonic accompaniment. The E. Gtr. part continues with its melodic line. The E. Bass part continues with its eighth-note bass line.

37

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This musical score block covers measures 37 and 38. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Alto Saxophone part begins with a rest in measure 37 and then plays a melodic line in measure 38. The Percussion part provides a consistent rhythmic accompaniment with eighth notes and accents. The Jazz Guitar part consists of a steady eighth-note chordal accompaniment. The Electric Guitar part plays a melodic line with some bends and slurs. The Electric Bass part provides a simple eighth-note bass line.



39

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass

This musical score block covers measures 39 and 40. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The Alto Saxophone part has a melodic line in measure 39 and continues in measure 40. The Percussion part maintains the eighth-note accompaniment. The Jazz Guitar part continues with the same chordal accompaniment. The Electric Guitar part plays a melodic line with bends and slurs. The Electric Bass part continues with the eighth-note bass line.

41

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 41 and 42. It features six staves: Alto Saxophone, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.), and an Electric Bass. The Alto Saxophone part has a melodic line with rests. The Percussion part shows a complex rhythmic pattern with various symbols. The J. Gtr. part consists of a steady accompaniment of chords. The E. Gtr. parts have melodic lines with some bends and slurs. The E. Bass part provides a bass line with eighth notes and rests.



43

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score block covers measures 43 and 44. It features the same six staves as the previous block. The Alto Saxophone part continues its melodic line, ending with a triplet of eighth notes in measure 44. The Percussion part maintains its rhythmic pattern. The J. Gtr. part continues with its chordal accompaniment. The E. Gtr. parts have melodic lines with bends and slurs. The E. Bass part continues with its bass line.

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 49 and 50. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a dense chordal accompaniment with many beamed notes. The Electric Guitar part has a melodic line with eighth notes and rests. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ part has a few chords in the right hand and rests in the left hand.



51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 51 and 52. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with its chordal accompaniment. The Electric Guitar part has a melodic line with eighth notes and rests, including some triplet markings. The Electric Bass part continues with its bass line. The Percussion Organ part has a few chords in the right hand and rests in the left hand.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



55

Perc.

J. Gtr.

E. Gtr.

E. Bass



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 59 and 60. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of dense chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) part has a similar dense texture but includes some melodic lines. The E. Bass part provides a steady bass line with eighth and quarter notes.



61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 61 and 62. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The J. Gtr. part includes a triplet of eighth notes in measure 61. The E. Gtr. part has a long sustained note in measure 62. The second E. Gtr. part has a melodic line. The E. Bass part continues with its bass line. The Perc. Organ part has a few notes in measure 62.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Percussion Organ. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part consists of a series of chords and arpeggios. The Electric Guitar part has a melodic line with slurs and ties. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ part has a simple harmonic accompaniment. The score is arranged in a vertical stack with a brace on the left side.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Percussion Organ. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part consists of a series of chords and arpeggios. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ part has a few chords and rests.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (complex rhythmic patterns with 'x' marks for cymbals and triangles for toms), Jazz Guitar (chordal accompaniment with a walking bass line), Electric Guitar (melodic line with slurs and accents), Electric Bass (walking bass line), and Percussion Organ (chordal accompaniment). The score is divided into two measures, with the first measure starting at measure 67.

69

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic lines with rests), Percussion (complex rhythmic patterns with x marks for cymbals), Jazz Guitar (chordal accompaniment), Electric Guitar (melodic lines with slurs), Electric Bass (rhythmic accompaniment), and Percussion Organ (chordal accompaniment). The score is divided into two measures, with the first measure containing the main melodic and harmonic material and the second measure providing a continuation or resolution.

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, and Percussion Organ. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part consists of a dense, rhythmic accompaniment of chords. The Electric Guitar parts provide harmonic support with sustained chords and melodic fragments. The Electric Bass part plays a steady eighth-note bass line. The Percussion Organ part provides harmonic accompaniment with sustained chords.

73

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Percussion Organ. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part consists of a dense, rhythmic accompaniment with many beamed notes. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part provides a steady, rhythmic bass line. The Percussion Organ part has a sparse, melodic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vanessa Paradis - Tandem

Alto Saxophone

♩ = 87,000656

4

8

12

15

19

22

26

30

34

38

V.S.

Alto Saxophone

42

46

50

61

65

69

73

75

Vanessa Paradis - Tandem

Percussion

♩ = 87,000656

The image displays a percussion score for the song 'Tandem' by Vanessa Paradis. It consists of ten staves, each representing a different drum or percussion instrument. The music is written in 4/4 time with a tempo of 87,000656. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' under it, appearing on the 8th and 16th staves. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, likely corresponding to measures or specific drum parts.

V.S.

Musical score for Percussion, measures 22-40. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with stems and beams, and the lower staff contains chordal notation with stems and beams. The score is divided into systems of two measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 28. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Percussion

42

Measure 42: Two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff has a bass clef and contains a series of eighth notes, likely representing a drum kit or similar percussive instrument.

44

Measure 44: Two staves. Similar to measure 42, but with some notes in the top staff having a slur over them, indicating a change in the rhythmic pattern.

46

Measure 46: Two staves. Similar to measure 42, with a consistent rhythmic pattern of eighth notes and 'x' marks.

48

Measure 48: Two staves. Similar to measure 42, with a consistent rhythmic pattern of eighth notes and 'x' marks.

50

Measure 50: Two staves. Similar to measure 42, with a consistent rhythmic pattern of eighth notes and 'x' marks.

52

Measure 52: Two staves. Similar to measure 42, with a consistent rhythmic pattern of eighth notes and 'x' marks.

54

Measure 54: Two staves. Similar to measure 42, with a consistent rhythmic pattern of eighth notes and 'x' marks.

56

Measure 56: Two staves. Similar to measure 42, with a consistent rhythmic pattern of eighth notes and 'x' marks.

58

Measure 58: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' below it.

60

Measure 60: Two staves. Similar to measure 42, but with a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' below it.

V.S.

62

Measure 62: Two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes and stems.

64

Measure 64: Two staves. Similar to measure 62, it features a top staff with notes and 'x' marks, and a bottom staff with a dense rhythmic pattern.

66

Measure 66: Two staves. Continues the rhythmic pattern from the previous measures.

68

Measure 68: Two staves. Continues the rhythmic pattern.

70

Measure 70: Two staves. Continues the rhythmic pattern.

72

Measure 72: Two staves. Continues the rhythmic pattern.

74

Measure 74: Two staves. Continues the rhythmic pattern.

76

Measure 76: Two staves. Continues the rhythmic pattern. The bottom staff ends with a double bar line and a '2' above it, indicating a second ending.

♩ = 87,000656

5

8

11

14

17

20

23

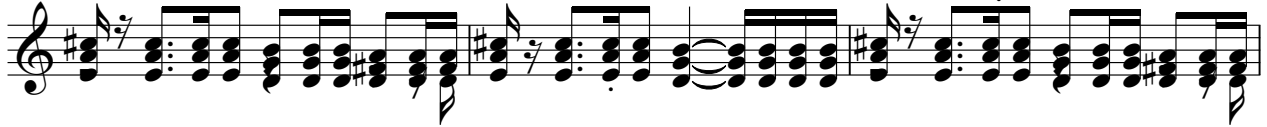
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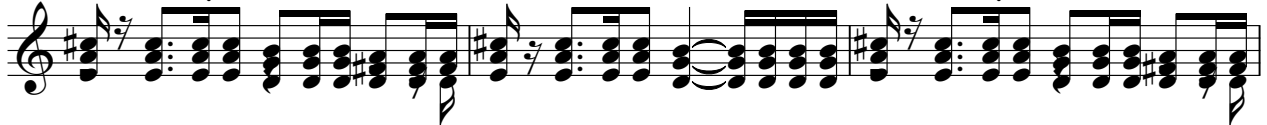
32



35



38



41



44



47



49



51



53



75



77



Vanessa Paradis - Tandem

Electric Guitar

♩ = 87,000656

17

22

26

30

12

46

50

54

57

59

62

V.S.

68

Musical notation for measures 68-73. Measure 68: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 69: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 73: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

74

Musical notation for measures 74-79. Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Vanessa Paradis - Tandem

Electric Guitar

♩ = 87,000656

5

9

13

17

21

8

32

36

40

44

16

Detailed description: This is a guitar score for the song 'Tandem' by Vanessa Paradis. It is written for electric guitar in 4/4 time. The tempo is marked as ♩ = 87,000656. The score consists of ten staves of music. The first staff begins with a whole rest. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with rests, including an 8-measure rest starting at measure 21 and a 16-measure rest starting at measure 44. The key signature has one sharp (F#), and the overall feel is that of a fast, intricate guitar solo.

62



66



70



74



77



29



32



35



38



41



44



47



50



52



55



58



61



64



66



68



70



72



74



76



Vanessa Paradis - Tandem

Percussive Organ

♩ = 87,000656

20

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are marked with a '20' and contain thick black bars, indicating a percussive organ effect. Measures 3 and 4 show the melodic and harmonic development with chords and moving lines in both staves.

25

Musical notation for measures 5-6. Measure 5 continues the harmonic pattern with chords. Measure 6 features a more active melodic line in the right hand with slurs and a final rest in the right hand.

31

14

Musical notation for measures 7-10. Measures 7 and 8 are marked with a '14' and contain thick black bars. Measures 9 and 10 show the continuation of the piece's harmonic and melodic themes.

50

Musical notation for measures 11-12. Measure 11 consists of sustained chords in the right hand. Measure 12 shows a melodic line in the right hand and a bass line in the left hand.

53

7

Musical notation for measures 13-14. Measures 13 and 14 are marked with a '7' and contain thick black bars, indicating a final percussive organ effect. The notation shows melodic and harmonic elements leading up to and during this effect.

