

Vangelis - 1

♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, followed by TubulBell, Harp, three Saw Ld staves, TaikoDrum, two FretlessBase staves, SynString1, SynString2, Ensemble2, SynBrass1, Metal Pd, and Ensemble1 at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 110,000107. The TubulBell part features a complex rhythmic pattern with triplets and sixteenth notes. The FretlessBase and SynBrass1 parts have long, sustained notes with vibrato. The Ensemble1 part is a grand staff with a key signature of one flat and a time signature of 4/4.

Drums

TubulBell

Harp

Saw Ld

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

FretlessBase

SynString1

SynString2

Ensemble2

SynBrass1

Metal Pd

♩ = 110,000107

Ensemble1

4

Drums

TubulBell

Saw Ld

FretlessBase

FretlessBase

SynBrass1



7

Drums

Saw Ld

Saw Ld

TaikoDrum

FretlessBase



10

Drums

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

FretlessBase

SynBrass1

13

Drums

Saw Ld

FretlessBase

SynString1

SynString2

SynBrass1



16

Drums

Saw Ld

FretlessBase

SynString1

SynString2



19

Drums

Saw Ld

FretlessBase

SynString1

SynString2

22

Drums

Saw Ld

FretlessBase

SynString1

SynString2



24

Drums

Saw Ld

FretlessBase

SynString1

SynString2



27

Drums

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

30

Drums

Saw Ld

FretlessBase

SynString1

SynString2

33

Drums

Saw Ld

FretlessBase

SynString1

SynString2

36

Drums

Saw Ld

FretlessBase

SynString1

SynString2

39

Drums

Saw Ld

FretlessBase

SynString1

SynString2

41

Drums

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Metal Pd



44

Drums

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

47

Drums

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Metal Pd

Ensemble1



50

Drums

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

53

Drums

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Metal Pd

Ensemble1



56

Drums

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



58

Drums

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Metal Pd

Ensemble1



61

Drums

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

64

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



67

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

70

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



73

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

75

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



77

Drums

Saw Ld

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

Metal Pd

Ensemble1

80

Drums

Saw Ld

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

Detailed description: This musical score block covers measures 80, 81, and 82. It features nine staves. The Drums staff has a consistent rhythmic pattern of eighth notes. The three Saw Ld staves play a dense, tremolo-like texture. The TaikoDrum staff has a sparse pattern with rests. The FretlessBase staff plays a steady eighth-note line. The SynString1 staff has a long note with a tremolo effect. The SynString2 staff has a long note with a tremolo effect. The Ensemble2 staff has a long note with a tremolo effect. The Ensemble1 staff has a long note with a tremolo effect.



83

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

Detailed description: This musical score block covers measures 83, 84, and 85. It features nine staves. The Drums staff has a consistent rhythmic pattern of eighth notes. The two Saw Ld staves play a dense, tremolo-like texture. The FretlessBase staff plays a steady eighth-note line. The SynString1 staff has a long note with a tremolo effect. The SynString2 staff has a long note with a tremolo effect. The Ensemble2 staff has a long note with a tremolo effect. The Ensemble1 staff has a long note with a tremolo effect.

85

Drums

Harp

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



86

Drums

Harp

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

87

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

Detailed description: This system of musical notation covers measures 87 and 88. It features seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two Saw Ld staves contain dense, tremolo-like textures. The FretlessBase staff has a steady eighth-note bass line. SynString1 has sparse notes, while SynString2 and Ensemble2 have sustained chords. Ensemble1 has a few notes at the beginning and end of the system.



89

Drums

Harp

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1

Detailed description: This system of musical notation covers measures 89, 90, 91, and 92. It features seven staves. The Drums staff has a more complex, syncopated rhythm. The Harp staff is highly active with many notes and triplets. The two Saw Ld staves continue with tremolo textures. The FretlessBase staff has a steady eighth-note bass line. SynString1 has a few notes, while SynString2 and Ensemble2 have sustained chords. Ensemble1 has a few notes at the beginning and end of the system.

90

Drums

Harp

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



91

Drums

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



93

Drums

Harp

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

Ensemble1



94

Drums

Harp

Saw Ld

Saw Ld

FretlessBase

SynString1

SynString2

Ensemble2

SynBrass1

Ensemble1

96

Drums

TubulBell

Saw Ld

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

SynBrass1

Ensemble1

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 96. The score includes the following parts:   
 - **Drums**: A continuous rhythmic pattern of eighth notes with accents.   
 - **TubulBell**: A single eighth note in the third measure.   
 - **Saw Ld** (top): A dense, continuous tremolo pattern.   
 - **Saw Ld** (middle): A single eighth note in the third measure.   
 - **Saw Ld** (bottom): A sustained chord with a tremolo effect.   
 - **TaikoDrum**: A rhythmic pattern of eighth notes in the second and third measures.   
 - **FretlessBase**: A continuous eighth-note bass line.   
 - **SynString1**: A sustained chord with a tremolo effect.   
 - **SynString2**: A sustained chord with a tremolo effect.   
 - **Ensemble2**: A melodic line with a slur and a fermata in the third measure.   
 - **SynBrass1**: A melodic line with a slur and a fermata in the third measure.   
 - **Ensemble1**: A sustained chord with a tremolo effect.

99

Drums

Harp

Saw Ld

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

SynBrass1

Ensemble1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The first staff, 'Drums', uses a drum set icon and contains a rhythmic pattern of eighth notes. The second staff, 'Harp', is a grand staff with treble and bass clefs, featuring complex melodic lines with triplets and various accidentals. The third, fourth, and fifth staves, all labeled 'Saw Ld', contain dense, repetitive patterns of notes, likely representing a sawtooth oscillator. The sixth staff, 'TaikoDrum', shows a simple rhythmic pattern of quarter notes. The seventh staff, 'FretlessBase', contains a melodic line of eighth notes. The eighth staff, 'SynString1', shows a long, sustained note with a slight vibrato. The ninth staff, 'SynString2', shows a similar long, sustained note. The tenth staff, 'Ensemble2', contains a few scattered notes. The eleventh staff, 'SynBrass1', shows a long, sustained note. The twelfth staff, 'Ensemble1', shows a long, sustained note. The page number '99' is at the top left, and '19' is at the top right.

100

Drums

Harp

Saw Ld

Saw Ld

Saw Ld

TaikoDrum

FretlessBase

SynString1

SynString2

Ensemble2

SynBrass1

Ensemble1

Detailed description: This is a multi-stem musical score for page 20, starting at measure 100. The score includes parts for Drums (top staff, snare drum), Harp (second staff, arpeggiated chords), three Saw Ld parts (third, fourth, and fifth staves, using tremolos and sustained notes), TaikoDrum (sixth staff, rhythmic patterns), FretlessBase (seventh staff, melodic line), SynString1 (eighth staff, sustained notes), SynString2 (ninth staff, sustained notes), Ensemble2 (tenth staff, melodic line with articulation), SynBrass1 (eleventh staff, melodic line with articulation), and Ensemble1 (twelfth staff, sustained notes). The score is written in a key with one flat and a 4/4 time signature.

102

Drums

A drum staff with a double bar line and a key signature of one flat. It contains a continuous rhythmic pattern of eighth notes with stems pointing up, alternating between two different rhythmic motifs.

TubulBell

A tubular bell staff with a treble clef and a key signature of one flat. It contains a single quarter rest in the first measure, followed by two full-measure rests.

Saw Ld

A saw lead staff with a treble clef and a key signature of one flat. It contains a tremolo pattern of eighth notes, alternating between two different rhythmic motifs.

Saw Ld

A saw lead staff with a treble clef and a key signature of one flat. It contains a tremolo pattern of eighth notes, alternating between two different rhythmic motifs. A slur is placed under the second and third measures.

FretlessBase

A fretless bass staff with a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes, alternating between two different rhythmic motifs.

SynString1

A synthesizer string staff with a grand staff (treble and bass clefs) and a key signature of one flat. It contains rests in the first measure, followed by a slur over the second and third measures.

SynString2

A synthesizer string staff with a grand staff (treble and bass clefs) and a key signature of one flat. It contains a slur over the entire measure.

Ensemble2

An ensemble staff with a treble clef and a key signature of one flat. It contains notes in the first measure, followed by a slur over the second and third measures.

SynBrass1

A synthesizer brass staff with a treble clef and a key signature of one flat. It contains notes in the first measure, followed by a slur over the second and third measures.

Ensemble1

An ensemble staff with a grand staff (treble and bass clefs) and a key signature of one flat. It contains a slur over the entire measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, TubulBell, Saw Ld, Saw Ld, FretlessBase, SynString1, SynString2, Ensemble2, SynBrass1, and Ensemble1. The Drums staff features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The TubulBell staff has a single note in the second measure. The two Saw Ld staves play a dense, tremolo-like texture of sixteenth notes. The FretlessBase staff has a melodic line of eighth notes. The SynString1, SynString2, Ensemble2, SynBrass1, and Ensemble1 staves all feature long, sustained notes with curved stems, indicating a sustained or bowed sound.

108

This musical score page features 13 staves for various instruments. The **Drums** staff shows a consistent rhythmic pattern of eighth notes with a snare drum sound. The **TubulBell** staff has a single note in the third measure. The **Saw Ld** (Saw Lead) staves feature dense, high-frequency oscillating patterns. The **TaikoDrum** staff uses vertical lines to represent drum hits, with a long note in the first measure. The **FretlessBase** staves play a melodic line of eighth notes. The **SynString1**, **SynString2**, **Ensemble2**, **SynBrass1**, and **Ensemble1** staves all feature long, sustained notes with a tremolo effect. The **Metal Pd** staff is currently silent.

Drums

Vangelis - 1

♩ = 110,000107

4

7

9

11

13

15

17

19

21

23

V.S.



2

# Drums

25



27



29



31



33



35



37



39



41



43



Drums

45

Musical notation for drum part 45, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

47

Musical notation for drum part 47, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

49

Musical notation for drum part 49, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

51

Musical notation for drum part 51, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

53

Musical notation for drum part 53, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

55

Musical notation for drum part 55, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

57

Musical notation for drum part 57, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

59

Musical notation for drum part 59, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

61

Musical notation for drum part 61, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

63

Musical notation for drum part 63, consisting of a single staff with a drumstick icon. The notation shows a continuous sequence of eighth notes with upward-pointing stems, grouped in pairs by horizontal beams.

V.S.

Drums

65



67



69



71



73



75



77



79



81



83



85

87

89

91

93

95

97

99

101

103

V.S.

105

Musical notation for measure 105, featuring a drum staff with a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. A circled 'X' symbol is positioned above the staff at the beginning and at the midpoint.

107

Musical notation for measure 107, featuring a drum staff with a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. A circled 'X' symbol is positioned above the staff at the beginning and at the midpoint.

109

Musical notation for measure 109, featuring a drum staff with a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. A circled 'X' symbol is positioned above the staff at the beginning and at the midpoint. The measure concludes with a double bar line.

TubulBell

Vangelis - 1

$\text{♩} = 110,000107$

5

99

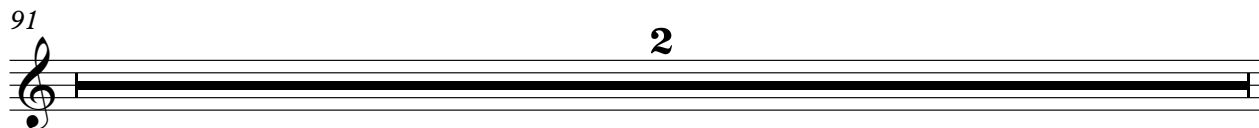
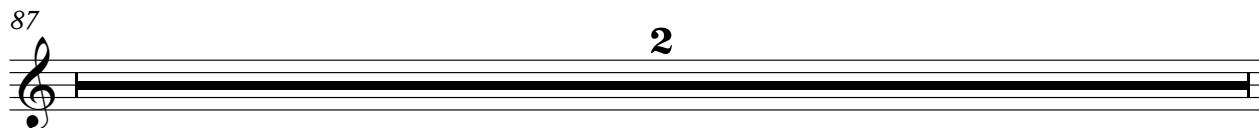
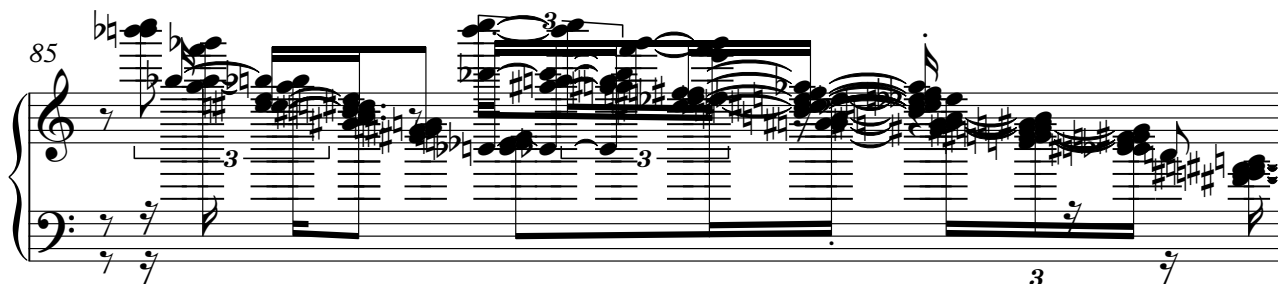
106

Harp

Vangelis - 1

♩ = 110,000107

84



2

93

Harp

3

94

4

99

3

100

10

10

7



♩ = 110,000107

4

6

8

10

12

14

16

18

20

22

V.S.

Saw Ld

The image displays a musical score for a piece titled "Saw Ld". It consists of 12 staves of guitar tablature, each beginning with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes rhythmic values such as eighth and sixteenth notes, and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) placed on the lines of the staves. The score is organized into two systems of six staves each, with a double bar line separating the two systems. The notation is dense, indicating a complex and fast-paced piece.

The image displays a musical score for a piece titled "Saw Ld" on page 3, covering measures 44 through 62. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense, repetitive eighth-note pattern. In measures 44-51, the pattern consists of eighth notes on the notes G4, A4, Bb4, and C5. In measure 52, the pattern changes to eighth notes on G4, A4, Bb4, and C5, with a fermata over the final note. From measure 53 to 55, the pattern shifts to eighth notes on G4, A4, Bb4, and C5, with a fermata over the final note. In measure 56, the pattern changes to eighth notes on G4, A4, Bb4, and C5, with a fermata over the final note. From measure 57 to 60, the pattern consists of eighth notes on G4, A4, Bb4, and C5, with a fermata over the final note. In measure 61, the pattern changes to eighth notes on G4, A4, Bb4, and C5, with a fermata over the final note. In measure 62, the pattern consists of eighth notes on G4, A4, Bb4, and C5, with a fermata over the final note.

V.S.

Saw Ld

The musical score for 'Saw Ld' consists of 12 staves of guitar notation. The notation is organized into two systems of six staves each. The first system covers measures 64 to 75, and the second system covers measures 76 to 87. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is primarily composed of eighth-note patterns, often with a 'saw' or 'sawtooth' rhythmic feel. Fret numbers are indicated by small numbers below the notes. Measure 70 features a change in rhythm with a series of eighth notes marked with a '7' above them, likely indicating a 7th fret. The score concludes with a final measure at measure 87.

The image displays a musical score for a piece titled "Saw Ld" on page 5, covering measures 84 through 102. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a dense, repetitive eighth-note pattern. In measure 88, there is a change in the melodic line, featuring a series of notes with a '7' above them, likely indicating a seventh fret or a specific fingering. The score concludes with a double bar line at the end of measure 102.

V.S.

104

Musical notation for measures 104 and 105. The notation is on a single treble clef staff. Each measure contains a dense, repetitive pattern of notes, appearing as a thick black bar across the staff. A bar line is present between measures 104 and 105.

106

Musical notation for measures 106 and 107. The notation is on a single treble clef staff. Each measure contains a dense, repetitive pattern of notes, appearing as a thick black bar across the staff. A bar line is present between measures 106 and 107.

108

Musical notation for measures 108 and 109. The notation is on a single treble clef staff. Each measure contains a dense, repetitive pattern of notes, appearing as a thick black bar across the staff. A bar line is present between measures 108 and 109.

110

Musical notation for measures 110 and 111. The notation is on a single treble clef staff. Measure 110 contains a dense, repetitive pattern of notes, appearing as a thick black bar across the staff. Measure 111 is a whole rest. A bar line is present between measures 110 and 111.

Saw Ld

Vangelis - 1

♩ = 110,000107

8 31

43

15

64

14

83

14

99

10

Saw Ld

Vangelis - 1

♩ = 110,000107

**66**

72

81

89

96

104



♩ = 110,000107

7 3

13

15 14

44

15

63

15

81

15

99

9

♩ = 110,000107

4

7

9

11

13

15

17

19

21

23

25



27



29



31



33



35



37



39



41



43



45

Musical staff 45: Bass clef, eighth-note patterns with a flat.

47

Musical staff 47: Bass clef, eighth-note patterns with a flat.

49

Musical staff 49: Bass clef, eighth-note patterns with a flat.

51

Musical staff 51: Bass clef, quarter-note patterns with a flat.

53

Musical staff 53: Bass clef, quarter-note patterns.

55

Musical staff 55: Bass clef, quarter-note patterns with sharps.

57

Musical staff 57: Bass clef, quarter-note patterns with sharps.

59

Musical staff 59: Bass clef, eighth-note patterns with a flat.

61

Musical staff 61: Bass clef, eighth-note patterns with a flat.

63

Musical staff 63: Bass clef, eighth-note patterns with a flat.

65



67



69



71



73



75



77



79



81



83



85

Musical staff 85: Bass clef, eighth-note pattern with a flat.

87

Musical staff 87: Bass clef, eighth-note pattern with a flat.

89

Musical staff 89: Bass clef, eighth-note pattern.

91

Musical staff 91: Bass clef, eighth-note pattern with a sharp.

93

Musical staff 93: Bass clef, eighth-note pattern with a sharp.

95

Musical staff 95: Bass clef, eighth-note pattern with a flat.

97

Musical staff 97: Bass clef, eighth-note pattern with a flat.

99

Musical staff 99: Bass clef, eighth-note pattern with a flat.

101

Musical staff 101: Bass clef, eighth-note pattern with a flat.

103

Musical staff 103: Bass clef, eighth-note pattern with a flat.

6

FretlessBase

105



107



109



♩ = 110,000107

The first staff of music is written on a five-line bass clef staff. It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a quarter note on the second line (G2), followed by a slur over a half note on the second space (A2) in the third measure. This is followed by a slur over a half note on the second space (A2) in the fourth measure, a slur over a half note on the second space (A2) in the fifth measure, a slur over a half note on the second space (A2) in the sixth measure, and a slur over a half note on the second space (A2) in the seventh measure. The eighth measure contains a whole rest.

7

4 98

The second staff of music is written on a five-line bass clef staff. It begins with a measure containing a thick black bar, with the number '4' positioned above it. This is followed by a measure containing a half note on the second space (A2). This is followed by another measure containing a thick black bar, with the number '98' positioned above it. The staff ends with a double bar line.



SynString1

Vangelis - 1

♩ = 110,000107

12

18

25

33

40

48

V.S.

55

Musical notation for measures 55-61. The system consists of two staves. The upper staff (treble clef) contains notes with various accidentals (sharps, naturals, flats) and rests. The lower staff (bass clef) contains notes with accidentals and rests. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a mix of eighth and quarter notes, some with slurs and ties.

62

Musical notation for measures 62-69. The system consists of two staves. The upper staff (treble clef) contains notes with various accidentals and rests. The lower staff (bass clef) contains notes with accidentals and rests. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a mix of eighth and quarter notes, some with slurs and ties.

70

Musical notation for measures 70-76. The system consists of two staves. The upper staff (treble clef) contains notes with various accidentals and rests. The lower staff (bass clef) contains notes with accidentals and rests. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a mix of eighth and quarter notes, some with slurs and ties.

77

Musical notation for measures 77-84. The system consists of two staves. The upper staff (treble clef) contains notes with various accidentals and rests. The lower staff (bass clef) contains notes with accidentals and rests. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a mix of eighth and quarter notes, some with slurs and ties.

85

Musical notation for measures 85-91. The system consists of two staves. The upper staff (treble clef) contains notes with various accidentals and rests. The lower staff (bass clef) contains notes with accidentals and rests. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a mix of eighth and quarter notes, some with slurs and ties.

92

Musical notation for measures 92-98. The system consists of two staves. The upper staff (treble clef) contains notes with various accidentals and rests. The lower staff (bass clef) contains notes with accidentals and rests. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music features a mix of eighth and quarter notes, some with slurs and ties.

99

Musical score for measures 99-105. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of seven rests. The lower staff contains a series of seven notes, each with a slur above it, indicating a sustained or legato line.

106

Musical score for measures 106-112. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of seven rests. The lower staff contains a series of seven notes, each with a slur above it, indicating a sustained or legato line. The score ends with a double bar line.

SynString2

Vangelis - 1

♩ = 110,000107  
**12**

20

29

38

47

56

65

74

83

92

V.S.

2

SynString2

101



107



Ensemble2

Vangelis - 1

♩ = 110,000107

45

52

60

69

77

86

94

100

105

♩ = 110,000107

5

13

82

99

99

105

105

♩ = 110,000107

40 6

49

3

55

5 16

78

32

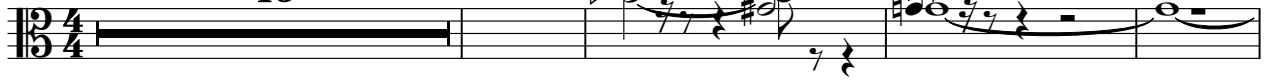


Ensemble 1

Vangelis - 1

♩ = 110,000107

46



51



56



62



69



74



80



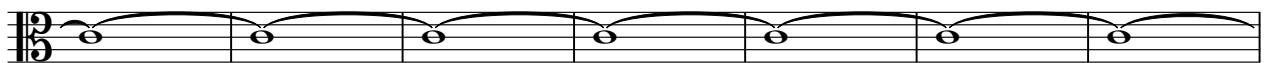
87



92



98



V.S.

2

Ensemble1

105

