

# Vangelis - Chariots Of Fire 2

♩ = 120,000000    ♩ = 70,000237

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

+WINDCHIME



5

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

7

CHOIR AAHS

SYN BASS 1

SYNBASS 1



9

CHOIR AAHS

SYN BASS 1

SYNBASS 1

A.PIANO 2



11

DRUMS

CHOIR AAHS

SYN BASS 1

SYNBASS 1

STRINGS

A.PIANO 2

13

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



15

DRUMS

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

17

DRUMS

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

Detailed description: This musical score block covers measures 17 and 18. It features six staves: DRUMS (top), CHOIR AAHS, SYN BASS 1 (two staves), SYNBRASS 1, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHOIR AAHS staff has a long note with a fermata. The SYN BASS 1 staves have a rhythmic pattern of eighth notes. The SYNBRASS 1 staff has a long note with a fermata. The STRINGS staff has a long note with a fermata. The A.PIANO 2 staff has a complex melodic line with a triplet of eighth notes in measure 18.



19

DRUMS

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

Detailed description: This musical score block covers measures 19 and 20. It features six staves: DRUMS (top), CHOIR AAHS, SYN BASS 1 (two staves), SYNBRASS 1, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CHOIR AAHS staff has a long note with a fermata. The SYN BASS 1 staves have a rhythmic pattern of eighth notes. The SYNBRASS 1 staff has a melodic line with a triplet of eighth notes in measure 20. The STRINGS staff has a long note with a fermata. The A.PIANO 2 staff has a complex melodic line with a triplet of eighth notes in measure 20.

21

DRUMS

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

STRINGS

A.PIANO 2



23

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

STRINGS

A.PIANO 2

24

Musical score for measures 24-25. The score includes parts for TIMPANI, DRUMS, CLEAN GTR, CHOIR AAHS, SYN BASS 1, SYNBRASS 1, STRINGS, and A.PIANO 2. The guitar part features sixteenth-note patterns with a '6' marking. The piano part includes a triplet of eighth notes. A double bar line is present on the left side of the page.

25

Musical score for measures 25-26. The score includes parts for TIMPANI, DRUMS, CLEAN GTR, CHOIR AAHS, SYN BASS 1, STRINGS, and A.PIANO 2. The guitar part features sixteenth-note patterns with a '6' marking. The piano part includes a triplet of eighth notes. A double bar line is present on the left side of the page.

26

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

STRINGS

A.PIANO 2



27

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

STRINGS

A.PIANO 2

28

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

STRINGS

A.PIANO 2



29

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

STRINGS

A.PIANO 2



30

Musical score for multiple instruments:

- TIMPANI:** Bass clef, two notes with a slur.
- DRUMS:** Drum notation with four groups of eighth notes.
- CLEAN GTR:** Treble clef, sixteenth-note patterns with a '6' below each group.
- CHOIR AAHS:** Bass clef, a whole note followed by a rest.
- SYN BASS 1:** Bass clef, eighth-note patterns.
- SYNBRASS 1:** Treble clef, rests followed by a triplet of eighth notes.
- STRINGS:** Bass clef, a long sustained chord with a triplet of eighth notes.
- A.PIANO 2:** Treble clef, a complex melodic line with a triplet.
- +WINDCHIME:** Drum notation, rests followed by two notes with a slur.

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: DRUMS, CHOIR AAHS, SYN BASS 1, E.PIANO 2, SYNBRASS 1, STRINGS, A.PIANO 2, and +WINDCHIME. The DRUMS staff shows a continuous rhythmic pattern of eighth notes. The CHOIR AAHS staff features a long, sustained note in the bass clef. The SYN BASS 1 staff has two parts, both playing eighth-note patterns. The E.PIANO 2 staff is a grand staff with a treble clef on top and a bass clef on the bottom, showing sparse notes and chords. The SYNBRASS 1 staff is in a treble clef and contains melodic lines with triplets. The STRINGS staff is in a bass clef and shows sustained chords. The A.PIANO 2 staff is in a treble clef and has a few scattered notes. The +WINDCHIME staff is in a bass clef and has a few notes with rests.

33

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

+WINDCHIME

35

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

+WINDCHIME

Detailed description of the musical score: The score is divided into two systems, measures 33-34 and 35-36. The instruments are: DRUMS (constant eighth-note pattern), CHOIR AAHS (sustained notes), SYN BASS 1 (constant eighth-note pattern), E.PIANO 2 (complex chordal accompaniment with triplets), SYNBASS 1 (melodic line with triplets), STRINGS (sustained chords), A.PIANO 2 (sustained chords), and +WINDCHIME (sparse notes). A double bar line is present between measures 34 and 35. The key signature has one sharp (F#) and the time signature is 4/4.

37

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



38

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

39

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

40

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

STRINGS

A.PIANO 2

41

Musical score for measures 41-44. The score includes parts for TIMPANI, DRUMS, CLEAN GTR, CHOIR AAHS, SYN BASS 1, E.PIANO 2, STRINGS, and A.PIANO 2. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent sixteenth-note pattern. The guitar plays a sixteenth-note figure with a '6' below it. The piano parts feature complex textures with triplets and sustained notes.



42

Musical score for measures 45-48. The score includes parts for TIMPANI, DRUMS, CLEAN GTR, CHOIR AAHS, SYN BASS 1, E.PIANO 2, STRINGS, and A.PIANO 2. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent sixteenth-note pattern. The guitar plays a sixteenth-note figure with a '6' below it. The piano parts feature complex textures with triplets and sustained notes.

43

Musical score for multiple instruments:

- TIMPANI:** Bass clef, sparse notes with a sharp sign.
- DRUMS:** Drum notation with a double bar line, showing a rhythmic pattern.
- CLEAN GTR:** Treble clef, sixteenth-note patterns with a '6' below each measure.
- CHOIR AAHS:** Bass clef, sparse notes with a sharp sign.
- SYN BASS 1:** Bass clef, eighth-note patterns.
- E.PIANO 2:** Treble clef, chords and a triplet of eighth notes.
- SYNBRASS 1:** Treble clef, notes with a sharp sign.
- STRINGS:** Bass clef, sustained notes with a triplet of eighth notes.
- A.PIANO 2:** Treble clef, chords and a triplet of eighth notes.





45

The musical score consists of nine staves. The top staff is labeled 'TIMPANI' and contains a single note in measure 45. The second staff is 'DRUMS', showing a consistent rhythmic pattern of eighth notes. The third staff is 'CLEAN GTR', featuring sixteenth-note runs with a '6' below each measure. The fourth staff is 'CHOIR AAHS', with a few notes and a long sustain line. The fifth staff is 'SYN BASS 1', with eighth-note patterns. The sixth staff is 'E.PIANO 2', with chords and a triplet. The seventh staff is 'SYNBRASS 1', with notes and a triplet. The eighth staff is 'STRINGS', with sustained chords and a triplet. The ninth staff is 'A.PIANO 2', with complex chordal textures and triplets.

TIMPANI

DRUMS

CLEAN GTR

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



47

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



48

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

49

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



50

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

51

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



52

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

53

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



54

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

55

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



56

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

57

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



58

DRUMS

CHOIR AAHS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2



CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a bass clef and a key signature of one sharp (F#). The staff contains a long, sustained note with a fermata, spanning across the first two measures of the system.

SYN BASS 1

Musical staff for SYN BASS 1, featuring a bass clef and a key signature of one sharp (F#). The staff contains a short melodic phrase in the first measure, followed by rests in the subsequent measures.

E.PIANO 2

Musical staff for E.PIANO 2, featuring a treble clef and a key signature of one flat (Bb). The staff contains a short melodic phrase in the first measure, followed by rests in the subsequent measures.

SYNBRASS 1

Musical staff for SYNBRASS 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a long, sustained note with a fermata, spanning across the first two measures of the system.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat (Bb). The staff contains a long, sustained note with a fermata, spanning across the first two measures of the system.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a key signature of one flat (Bb). The staff contains a long, sustained note with a fermata, spanning across the first two measures of the system.



DRUMS

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♩ = 120,000000                      ♩ = 70,000237

9

12

14

16

18

20

22

24

26

28

V.S.

DRUMS

30



32



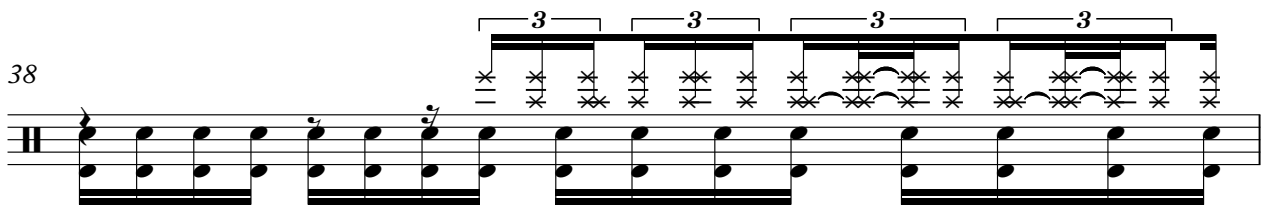
34



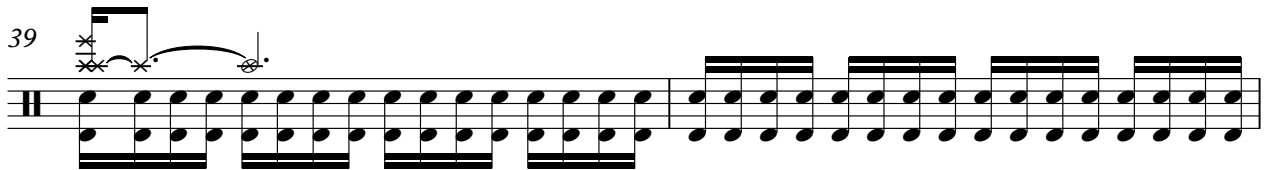
36



38



39



41



43



45



47



DRUMS

49



51



53



55



57



59



4

♩ = 120,000000 ♩ = 70,000237

**21**

23

24

25

26

27

28

29

30

**8**

2  
39  
CLEAN GTR

6 6 6 6

40  
6 6 6 6

41  
6 6 6 6

42  
6 6 6 6

43  
6 6 6 6

44  
6 6 6 6

45  
6 6 6 6

46  
6 6 6 6

17

CHOIR AAHS

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10



19



26



34



41



48



55





SYN BASS 1

Vangelis - Chariots Of Fire 2

♩ = 120,000000

♩ = 70,000237

4

6

8

10

12

14

16

18

20

V.S.

SYN BASS 1

The image displays a musical score for a bass instrument, titled "SYN BASS 1". The score is organized into measures, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 clearly marked at the beginning of their respective systems. Each system consists of two staves: a top staff and a bottom staff, both using a bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The piece features a consistent rhythmic pattern of eighth notes, with some systems including sixteenth-note runs. The notation is clean and professional, typical of a printed music score.

SYN BASS 1

42

44

46

48

50

52

54

56

58

59

3

# Vangelis - Chariots Of Fire 2

E.PIANO 2

♩ = 120,000000      ♩ = 70,000237

11      17

32

36

39

42

46

50

V.S.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 54 has a key signature change to one flat (Bb) in the bass clef. Measure 55 has a key signature change to two flats (Bb, Eb) in the bass clef. A triplet of eighth notes is marked with a '3' in measure 55.

56

Musical notation for measures 56-58. Measure 56 has a key signature change to two flats (Bb, Eb) in the treble clef. Measure 57 has a key signature change to one flat (Bb) in the treble clef. Measure 58 has a key signature change to one sharp (F#) in the treble clef.

59

Musical notation for measures 59-61. Measure 59 has a key signature change to one flat (Bb) in the treble clef. Measure 60 has a key signature change to one sharp (F#) in the treble clef. Measure 61 has a key signature change to one flat (Bb) in the treble clef. A double bar line with a '2' above it indicates the end of the piece.

SYNBRASS 1

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

9

Musical staff 2: Treble clef. Measures 9-16. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

17

Musical staff 3: Treble clef. Measures 17-23. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

24

Musical staff 4: Treble clef. Measures 24-32. Measure 24: Rest (6). Measures 25-32: Triplet of eighth notes: G4, A4, B4.

33

Musical staff 5: Treble clef. Measures 33-36. Triplet of eighth notes: G4, A4, B4.

37

Musical staff 6: Treble clef. Measures 37-44. Measure 37: Triplet of eighth notes: G4, A4, B4. Measure 38: Rest (4). Measures 39-44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

45

Musical staff 7: Treble clef. Measures 45-50. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

51

Musical staff 8: Treble clef. Measures 51-54. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

55

Musical staff 9: Treble clef. Measures 55-57. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

58

Musical staff 10: Treble clef. Measures 58-60. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 61: Rest (2).

# Vangelis - Chariots Of Fire 2

## STRINGS

♩ = 120,000000

♩ = 70,000237

9

15

21

25

29

34

39

42

44

47

V.S.

2

48

49

50

51

52

53

54

55

56

57

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten systems of staves, numbered 48 through 57. Each system contains two staves: the upper staff is a single treble clef staff, and the lower staff is a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The word 'STRINGS' is written in a large, bold, serif font across the top of the first system. The page number '2' is located in the top left corner. The measure numbers 48 through 57 are placed to the left of their respective systems.



58

STRINGS

3

2

The image shows a musical score for strings. It consists of two staves. The top staff is in treble clef with a flat key signature (B-flat). It begins with a quarter note on the first line (F4) in measure 58. The bottom staff is in bass clef with a 7/8 time signature. It contains four measures of music, each with a whole note chord. The chords are: G2-B1 (measures 59-60), G2-B1 (measure 61), and G2-B1 (measure 62). A '2' is written above the staff in measure 61. The word 'STRINGS' is centered above the top staff. The number '3' is in the top right corner.

# Vangelis - Chariots Of Fire 2

A.PIANO 2

♩ = 120,000000      ♩ = 70,000237

8

14

17

19

22

24

25

26

28

29

V.S.

This musical score is for the second piano part of a piece, covering measures 33 to 50. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex textures, including frequent triplets and sixteenth-note patterns. Measure 33 is mostly rests. Measure 38 features a triplet of eighth notes. Measures 40-42 show dense chordal textures with many beamed notes. Measures 41-42 contain several triplet markings. Measures 43-45 continue with intricate rhythmic patterns and triplets. Measures 46-48 are highly technical, featuring multiple triplet markings and complex rhythmic groupings. Measure 50 concludes with a final triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

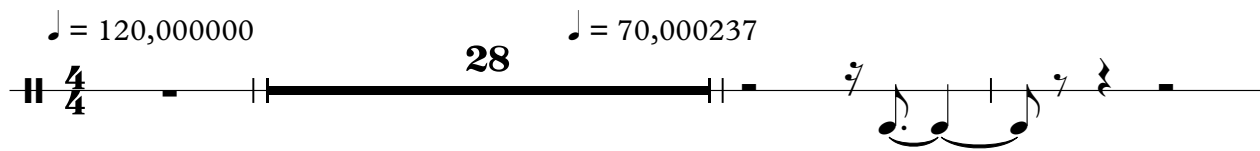


+WINDCHIME

# Vangelis - Chariots Of Fire 2

♩ = 120,000000      ♩ = 70,000237

**28**



32

**2**      **28**

