

Crazy Town - Butterfly

♩ = 100,000000

Lead Guitar

Bass Guitar

DJ

3

Drums

Lead Guitar

Bass Guitar

6

Drums

Lead Guitar

Bass Guitar

16

Drums

Lead Guitar

Bass Guitar

18

Drums

Lead Guitar

Bass Guitar

20

Drums

Lead Guitar

Bass Guitar

22

Drums

Lead Guitar

Bass Guitar

24

Drums

Lead Guitar

Bass Guitar

26

Drums

Lead Guitar

Bass Guitar

28

Drums

Lead Guitar

Bass Guitar

30

Drums

Lead Guitar

Bass Guitar

32

Drums

Lead Guitar

Bass Guitar

34

Drums

Bass Guitar

36

Drums

Bass Guitar

38

Drums

Bass Guitar

40

Drums

Lead Guitar

Bass Guitar

42

Drums

Lead Guitar

Bass Guitar

44

Drums

Lead Guitar

Bass Guitar

46

Drums

Lead Guitar

Bass Guitar

48

Drums

Lead Guitar

Bass Guitar

60

Drums

Lead Guitar

Bass Guitar

DJ

62

Lead Guitar

Bass Guitar

DJ

64

Drums

Lead Guitar

Bass Guitar

DJ

66

Drums

Lead Guitar

Bass Guitar

68

Drums

Lead Guitar

Bass Guitar

70

Drums

Lead Guitar

Bass Guitar

72

Drums

Lead Guitar

Bass Guitar

74

Drums

Lead Guitar

Bass Guitar

76

Drums

Lead Guitar

Bass Guitar

78

Drums

Lead Guitar

Bass Guitar

80

Drums

Lead Guitar

Bass Guitar

82

Drums

Lead Guitar

Bass Guitar

84

Drums

Lead Guitar

Bass Guitar

86

Drums

Lead Guitar

Bass Guitar

88

Drums

Lead Guitar

Bass Guitar

Crazy Town - Butterfly

Drums

♩ = 100,000000
3

8

12

17

21

25

29

34

38

43

The image displays a drum score for the song 'Crazy Town - Butterfly'. It consists of ten staves of music, each starting with a measure number (8, 12, 17, 21, 25, 29, 34, 38, 43). The notation uses a 4/4 time signature and a tempo of 100,000000. A '3' is written above the first staff, indicating a triplet. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with 'x' marks above notes to indicate cymbal hits. The score is written on a grand staff with a double bar line on the left of each staff.

V.S.

Drums

47

Musical notation for measures 47-50. The top staff shows a drum pattern with eighth and sixteenth notes. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-55. Measure 51 features a longer note in the drum staff. The bottom staff continues with a bass line.

56

Musical notation for measures 56-59. Consistent drum and bass patterns.

60

Musical notation for measures 60-65. Measure 60 includes a double bar line and a '2' indicating a double bar rest.

66

Musical notation for measures 66-69. Consistent drum and bass patterns.

70

Musical notation for measures 70-73. Consistent drum and bass patterns.

74

Musical notation for measures 74-77. Consistent drum and bass patterns.

78

Musical notation for measures 78-81. Consistent drum and bass patterns.

82

Musical notation for measures 82-85. Consistent drum and bass patterns.

86

Musical notation for measures 86-89. Consistent drum and bass patterns, ending with a double bar line.

Lead Guitar

Crazy Town - Butterfly

♩ = 100,000000

7

13

22

28

34

46

50

8

Lead Guitar

61

Musical staff 61: Treble clef, 8 measures of music. Notes include quarter notes, eighth notes, and quarter rests.

67

Musical staff 67: Treble clef, 8 measures of music. Notes include quarter notes, eighth notes, and quarter rests.

73

Musical staff 73: Treble clef, 8 measures of music. Notes include quarter notes, eighth notes, and quarter rests.

79

Musical staff 79: Treble clef, 8 measures of music. Notes include quarter notes, eighth notes, and quarter rests.

85

Musical staff 85: Treble clef, 8 measures of music. Notes include quarter notes, eighth notes, and quarter rests, ending with a double bar line.

Bass Guitar

Crazy Town - Butterfly

♩ = 100,000000



V.S.

31



34



37



40



43



46



49



55



58



61



64



67



70



73



76



79



82



85



87



DJ

Crazy Town - Butterfly

♩ = 100,000000

60

The first system of music begins with a 4/4 time signature and a tempo of 60. It features a long horizontal line representing a sustained note or a rest. This is followed by a series of notes, including a half note and several quarter notes, indicating a melodic sequence.

63

25

The second system of music starts at measure 63 with a tempo of 25. It features a series of notes, including a half note and several quarter notes, indicating a melodic sequence. This is followed by a long horizontal line representing a sustained note or a rest.