

# Vangelis - Conquest Of Paradise 3

$\text{♩} = 200,000000$   $\text{♩} = 66,000069$

Piccolo in D $\flat$

Horn in F

Harp

Fretless Electric Bass

Alto

$\text{♩} = 200,000000$   $\text{♩} = 66,000069$

Synth Strings

Synth Strings

Solo

5051 TWEN  
Copyright '94 by C.C. Music Production



Hp.

Syn. Str.

2

5

Hp.

Syn. Str.



6

Hp.

Syn. Str.

Syn. Str.

Solo

♩ = 61,000408    ♩ = 68,0002074,5000069,600600600271,068,008,0002074,5000069,60060060069    ♩ = 80,000000



10

Syn. Str.

Syn. Str.

Solo

♩ = 70,000237    ♩ = 65,000488    ♩ = 58,000156    ♩ = 80,0000000237    ♩ = 65,000488

$\text{♩} = 57,000000$   $\text{♩} = 55,000000$   $\text{♩} = 68,000229 = 69,000412$   $\text{♩} = 57,000084$

15

Hp.

Syn. Str.

Syn. Str.

Solo



17

$\text{♩} = 59,000000$   $\text{♩} = 46,000209$   $\text{♩} = 68,000229$   $\text{♩} = 64,000500$   $\text{♩} = 68,000000$   $\text{♩} = 65,000488$

Syn. Str.

Syn. Str.

Solo



22

$\text{♩} = 58,000156$   $\text{♩} = 80,000000$   $\text{♩} = 65,000488$   $\text{♩} = 57,000084$   $\text{♩} = 48,000000$   $\text{♩} = 64,000000$   $\text{♩} = 65,000000$   $\text{♩} = 65,000000$   $\text{♩} = 65,000000$   $\text{♩} = 65,000000$

Db Picc.

E. Bass

Syn. Str.

Syn. Str.

Solo

27  $\text{♩} = 71,000038$   $\text{♩} = 68,000049$   $\text{♩} = 64,000061$   $\text{♩} = 57,000088$

D $\flat$  Picc.

E. Bass

Syn. Str.  $\text{♩} = 71,000038$   $\text{♩} = 68,000049$   $\text{♩} = 64,000061$   $\text{♩} = 57,000088$

Solo

30  $\text{♩} = 70,000037$   $\text{♩} = 68,000049$   $\text{♩} = 66,000062$   $\text{♩} = 60,000089$   $\text{♩} = 51,000108$   $\text{♩} = 53,000099$   $\text{♩} = 52,000127$

D $\flat$  Picc.

E. Bass

Syn. Str.  $\text{♩} = 70,000037$   $\text{♩} = 68,000049$   $\text{♩} = 66,000062$   $\text{♩} = 60,000089$   $\text{♩} = 51,000108$   $\text{♩} = 53,000099$   $\text{♩} = 52,000127$

Syn. Str.

Solo

33  $\text{♩} = 71,000038$   $\text{♩} = 68,000049$   $\text{♩} = 64,000061$   $\text{♩} = 57,000088$

D $\flat$  Picc.

E. Bass

Syn. Str.  $\text{♩} = 71,000038$   $\text{♩} = 68,000049$   $\text{♩} = 64,000061$   $\text{♩} = 57,000088$

Syn. Str.

Solo

36  $\text{♩} = 70,000197,000418,00009004089, \text{♩} = 61,00012600433(81), 000834,000183$

D $\flat$  Picc. 

E. Bass 

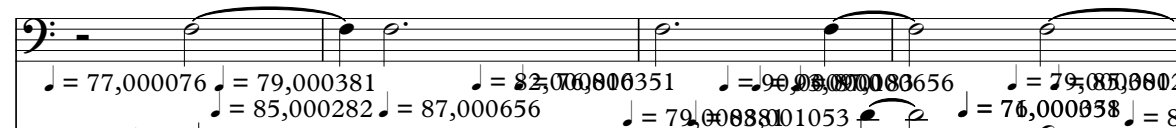
$\text{♩} = 70,000197,000418,00009004089, \text{♩} = 61,00012600433(81), 000834,000183$

Syn. Str. 

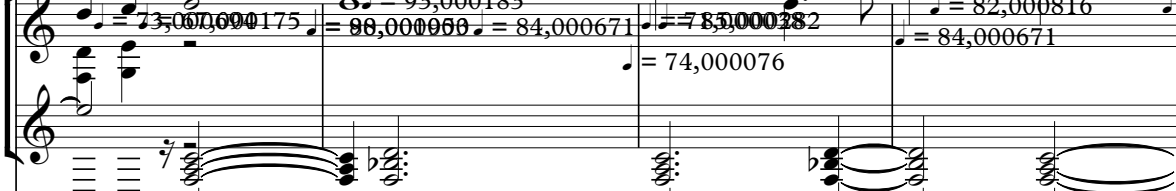
Syn. Str. 

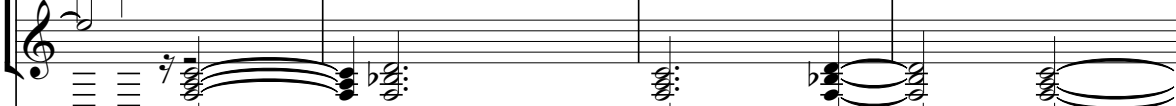
Solo 

39  $\text{♩} = 77,0000076, 0000900175, 000088,000069,000084,000059,000071,000074,000053,000053,000052,000056,000070,000073,000053,000082,000053,000093,000000$

E. Bass 

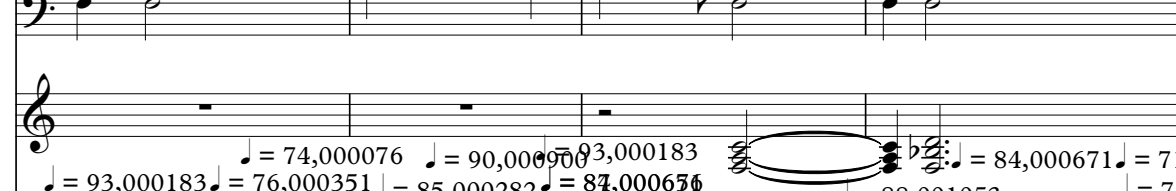
Syn. Str.  $\text{♩} = 73,000000175, \text{♩} = 88,000060, \text{♩} = 84,0000671, \text{♩} = 74,0000282, \text{♩} = 82,0000816, \text{♩} = 90,00001053$

Syn. Str. 

Syn. Str. 


Solo 


43  $\text{♩} = 93,0000183, 000087,000069,000076, 000085,000052,000055,000052,000070,000073,000053,000082,000053,000093,000000$


E. Bass 

A.  $\text{♩} = 74,000076, \text{♩} = 90,000900, \text{♩} = 93,000183, \text{♩} = 84,000671, \text{♩} = 71,000038$   
 $\text{♩} = 93,000183, \text{♩} = 76,000351, \text{♩} = 85,000282, \text{♩} = 84,000656$   
 $\text{♩} = 88,001053, \text{♩} = 74,000076$


Syn. Str.  $\text{♩} = 84,000671, \text{♩} = 71,0000381, \text{♩} = 74,000076, \text{♩} = 88,001053, \text{♩} = 76,000351, \text{♩} = 93,000183$   
 $\text{♩} = 82,000816, \text{♩} = 88,001053, \text{♩} = 76,000351, \text{♩} = 90,000900, \text{♩} = 82,000816$   
 $\text{♩} = 87,000656, \text{♩} = 82,000816, \text{♩} = 85,000282, \text{♩} = 87,000656$


Syn. Str. 

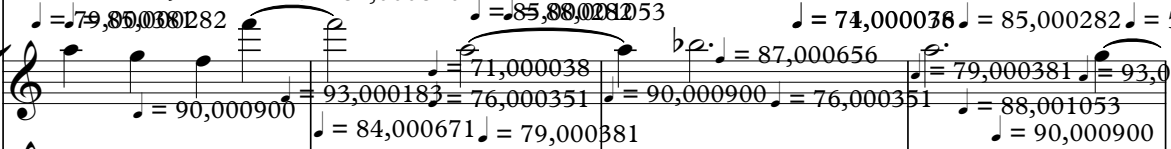
Syn. Str. 

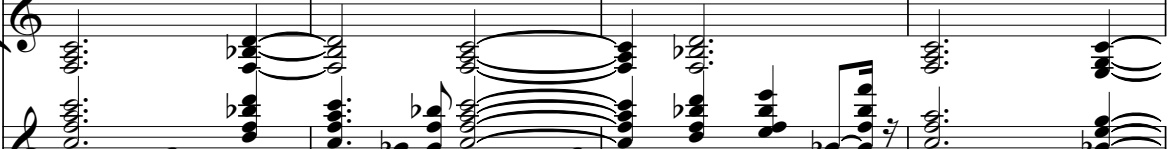
Solo 


47  $\text{♩} = 79,85,000282 \text{ } \text{♩} = 82,000671 \text{ } \text{♩} = 70,000938 \text{ } \text{♩} = 88,000900 \text{ } \text{♩} = 84,000876 \text{ } \text{♩} = 84,000876 \text{ } \text{♩} = 79,85,000282 \text{ } \text{♩} = 85,000282 \text{ } \text{♩} = 51,00002$

E. Bass 

A.   
 $\text{♩} = 88,001053 \text{ } \text{♩} = 82,000671 \text{ } \text{♩} = 93,000183 \text{ } \text{♩} = 82,000876$

Syn. Str.   
 $\text{♩} = 79,85,000282 \text{ } \text{♩} = 93,000183 \text{ } \text{♩} = 71,000038 \text{ } \text{♩} = 85,000282 \text{ } \text{♩} = 74,000038 \text{ } \text{♩} = 85,000282 \text{ } \text{♩} = 51,00002$   
 $\text{♩} = 90,000900 \text{ } \text{♩} = 84,000671 \text{ } \text{♩} = 79,000381 \text{ } \text{♩} = 87,000656 \text{ } \text{♩} = 79,000381 \text{ } \text{♩} = 93,000183$   
 $\text{♩} = 93,000183 \text{ } \text{♩} = 76,000351 \text{ } \text{♩} = 90,000900 \text{ } \text{♩} = 76,000351 \text{ } \text{♩} = 88,001053$

Syn. Str. 

Solo 



51  $\text{♩} = 53,000000000237 \text{ } \text{♩} = 71,000038 \text{ } \text{♩} = 68,0000295$

E. Bass 

A. 

Syn. Str.   
 $\text{♩} = 53,000000000237 \text{ } \text{♩} = 71,000038 \text{ } \text{♩} = 68,0000295$

Syn. Str. 

Solo 

54  $\text{♩} = 65,000038$   $\text{♩} = 70,0000412$   $\text{♩} = 65,000038$   $\text{♩} = 62,0000406$ <sup>7</sup>

D $\flat$  Picc.

E. Bass

Syn. Str.  $\text{♩} = 65,000038$   $\text{♩} = 70,0000412$   $\text{♩} = 65,000038$   $\text{♩} = 62,0000406$

Syn. Str.

Solo

---

57  $\text{♩} = 53,000256$   $\text{♩} = 63,0000237$   $\text{♩} = 71,000038$   $\text{♩} = 68,0002295$

D $\flat$  Picc.

E. Bass

Syn. Str.  $\text{♩} = 53,000256$   $\text{♩} = 63,0000237$   $\text{♩} = 71,000038$   $\text{♩} = 68,0002295$

Syn. Str.

Solo

---

60  $\text{♩} = 65,000038$   $\text{♩} = 70,0000412$   $\text{♩} = 65,000038$   $\text{♩} = 61,000486$

D $\flat$  Picc.

E. Bass

Syn. Str.  $\text{♩} = 65,000038$   $\text{♩} = 70,0000412$   $\text{♩} = 65,000038$   $\text{♩} = 61,000486$

Syn. Str.

Solo

8

63

♩ = 63,000065      ♩ = 61,000408      ♩ = 61,000408

Db Picc.

E. Bass

Syn. Str.

Syn. Str.

Solo



♩ = 74,000076

♩ = 61,000408      ♩ = 68,000229      ♩ = 69,000412      ♩ = 57,000084      ♩ = 66,000069

♩ = 108,001083

66

Hp.

A.

Syn. Str.

Solo

♩ = 61,000408      ♩ = 68,000229      ♩ = 69,000412      ♩ = 74,000076      ♩ = 57,000084      ♩ = 66,000069



♪ = 61,000408    ♪ = 68,000229    ♪ = 69,000412    ♪ = 74,000076    ♪ = 66,000069  
 ♪ = 46,000275    ♪ = 57,000084    ♪ = 108,001083

68

Hp.

A.

Syn. Str.

Syn. Str.

Solo



70

♪ = 80,00000237    ♪ = 65,000488    ♪ = 58,000156    ♪ = 87,0000237    ♪ = 65,000488  
 ♪ = 80,00000237    ♪ = 65,000488    ♪ = 58,000156    ♪ = 87,0000237    ♪ = 65,000488

A.

Syn. Str.

Syn. Str.

Solo

10

75  $\text{♩} = 57,000084 = 48,000000000$   $\text{♩} = 70,000237$   $\text{♩} = 65,000488$   $\text{♩} = 58,000156$   $\text{♩} = 86,0000875$

D $\flat$  Picc.   
 Hn.   
 A.   
 Syn. Str.   
 Syn. Str.   
 Solo



80  $\text{♩} = 58,000156$   $\text{♩} = 50,000000$   $\text{♩} = 41,00012000000$   $\text{♩} = 56,000446$

D $\flat$  Picc.   
 Hn.   
 A.   
 Syn. Str.   
 Syn. Str.   
 Solo

82

D $\flat$  Picc.

Hn.

Hp.

A.

Syn. Str.

Syn. Str.

Solo

83

D $\flat$  Picc.

Hn.

Hp.

A.

Syn. Str.

Syn. Str.

84

D $\flat$  Picc.

Hn.

Hp.

A.

Syn. Str.

Syn. Str.

85

D $\flat$  Picc.

Hn.

Hp.

A.

Syn. Str.

Syn. Str.

86

Db Picc.

Hn.

Hp.

A.

Syn. Str.

Syn. Str.

The musical score for measures 86 and 87 consists of six staves. The top staff is for the Db Piccolo, which is silent. The second staff is for the Horn, which has a single note in measure 86. The third staff is for the Harp, featuring intricate sixteenth-note patterns in both hands, with markings for sixteenth notes and triplets. The fourth staff is for the Alto, which has a few notes in measure 86. The fifth staff is for the Syn. Str. (Synthesizer Strings), with a few notes in measure 86. The bottom staff is also for Syn. Str., with a few notes in measure 86 and a fermata over the final note.



2

Piccolo in D $\flat$

76

$\text{♩} = 80,000,000,000,237$

$\text{♩} = 65,000,488$

$\text{♩} = 58,000,156$

$\text{♩} = 81,000,080,175$

Musical staff for measures 76-79. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes with some rests. Measure 76 starts with a quarter rest followed by a quarter note on G#4. Measure 77 has a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 78 has a quarter note on B4, a quarter note on A4, a quarter note on G#4, and a quarter note on F#4. Measure 79 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

80

$\text{♩} = 58,000,060,000,416,000,000,016$

Musical staff for measures 80-85. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 80 has a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. Measure 81 has a quarter note on B3, a quarter note on A3, a quarter note on G#3, and a quarter note on F#3. Measure 82 has a quarter note on F#3, a quarter note on E3, and a quarter note on D3. Measure 83 has a quarter note on D3, a quarter note on C3, and a quarter note on B2. Measure 84 has a quarter note on B2, a quarter note on A2, and a quarter note on G2. Measure 85 has a quarter note on G2, a quarter note on F2, and a quarter note on E2.

86

2

Musical staff for measure 86. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a whole note on G2.





# Vangelis - Conquest Of Paradise 3

Harp

The musical score for Harp is presented in a system of six systems, each containing a treble and bass clef staff. Measure numbers 1, 4, 5, 6, 13, and 16 are indicated at the beginning of their respective systems. The score includes various musical notations such as triplets (marked '3'), sextuplets (marked '6'), and slurs. Performance instructions like 'trill' and 'trill' are present above certain notes. Time signatures are 4/4 for the first system and 3/4 for the second system. The piece concludes with a key signature change to one flat (Bb) in measure 16. The score is heavily annotated with performance markings and contains some illegible text at the bottom of the systems.



Harp

3

75 ♯ = 57,00048,00080,00070,000237 = 65,000488 = 58,00150084,000175 = 58,00010000 = 56,00

Musical staff for measures 75-81. The staff is mostly empty, with a few notes in measure 81.

Musical staff for measures 82-83. Measure 82 features a 6-measure arpeggiated figure in the bass clef and a triplet in the treble clef. Measure 83 continues the arpeggiated figure in the bass clef and has a triplet in the treble clef.

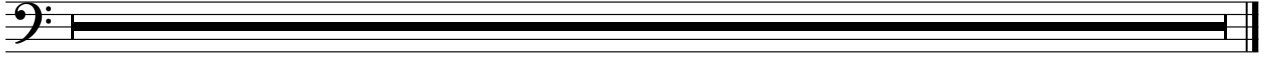
Musical staff for measures 83-84. Measure 83 features a 6-measure arpeggiated figure in the bass clef and a triplet in the treble clef. Measure 84 continues the arpeggiated figure in the bass clef and has a triplet in the treble clef.

Musical staff for measures 84-85. Measure 84 features triplets in both the treble and bass clefs. Measure 85 continues the triplets in both staves.

Musical staff for measures 85-86. Measure 85 features triplets in both the treble and bass clefs. Measure 86 continues the triplets in both staves.

Musical staff for measures 86-87. Measure 86 features a 6-measure arpeggiated figure in the bass clef and a triplet in the treble clef. Measure 87 continues the arpeggiated figure in the bass clef and has a triplet in the treble clef.





Vangelis - Conquest Of Paradise 3

Alto

Musical notation for measures 4-12. Includes a treble clef, a 4/4 time signature, and a measure rest in measure 4. A large number '4' is positioned above the staff. Above the staff, there are several lines of illegible text, likely representing MIDI data or a corrupted transcription.

Musical notation for measures 13-21. Includes a treble clef and a measure rest in measure 13. Above the staff, there are several lines of illegible text, likely representing MIDI data or a corrupted transcription.

Musical notation for measures 22-31. Includes a treble clef and a measure rest in measure 22. A large number '2' is positioned above the staff. Above the staff, there are several lines of illegible text, likely representing MIDI data or a corrupted transcription.

Musical notation for measures 32-41. Includes a treble clef and a measure rest in measure 32. A large number '2' is positioned above the staff. Above the staff, there are several lines of illegible text, likely representing MIDI data or a corrupted transcription.

Musical notation for measures 42-49. Includes a treble clef. Measures 42-49 contain complex chords with multiple notes beamed together and some notes with ties or slurs.

Musical notation for measures 50-57. Includes a treble clef. Measure 50 contains a complex chord with multiple notes beamed together. Measures 51-57 contain measure rests.

Musical notation for measures 58-65. Includes a treble clef and measure rests for all measures.

2

Alto

66  $\text{♩} = 61,000,000,000,000,112$   $\text{♩} = 57,000,000,000,000,112$   $\text{♩} = 57,000,000,000,000,112$   $\text{♩} = 80,000,000,000,000,000$

71  $\text{♩} = 65,000,488$   $\text{♩} = 58,000,156$   $\text{♩} = 80,000,000,000,000,000$   $\text{♩} = 65,000,488$   $\text{♩} = 57,000,000,000,000,000$

76  $\text{♩} = 80,000,000,000,000,237$   $\text{♩} = 65,000,488$   $\text{♩} = 58,000,156$   $\text{♩} = 81,000,000,000,000,175$

80  $\text{♩} = 58,000,000,000,000,000$   $\text{♩} = 56,000,446$

86

# Vangelis - Conquest Of Paradise 3

## Synth Strings

1 = 200,000000 ♩ = 66,000069      ♩ = 61,000000 ♩ = 66,000069      ♩ = 61,000000 ♩ = 66,000069

8 ♩ = 61,000000 ♩ = 66,000069      ♩ = 74,50000000 ♩ = 80,000000      ♩ = 65,000488 ♩ = 58,000156 ♩ = 80,000000

13 ♩ = 70,000237      ♩ = 65,000488 ♩ = 57,000000 ♩ = 81,000038      ♩ = 70,000237 ♩ = 65,000488 ♩ = 57,000000 ♩ = 81,000038

18 ♩ = 61,000000 ♩ = 66,000069      ♩ = 74,50000000 ♩ = 80,000000      ♩ = 65,000488 ♩ = 58,000156 ♩ = 80,000000

23 ♩ = 70,000237      ♩ = 65,000488 ♩ = 57,000000 ♩ = 81,000038      ♩ = 70,000237 ♩ = 65,000488 ♩ = 57,000000 ♩ = 81,000038

29 ♩ = 65,000000 ♩ = 66,000069      ♩ = 70,000237 ♩ = 65,000488      ♩ = 71,000038      ♩ = 65,000000 ♩ = 66,000069

36 ♩ = 65,000000 ♩ = 66,000069      ♩ = 70,000237 ♩ = 65,000488      ♩ = 71,000038      ♩ = 65,000000 ♩ = 66,000069

42 ♩ = 65,000000 ♩ = 66,000069      ♩ = 70,000237 ♩ = 65,000488      ♩ = 71,000038      ♩ = 65,000000 ♩ = 66,000069

49 ♩ = 65,000000 ♩ = 66,000069      ♩ = 70,000237 ♩ = 65,000488      ♩ = 71,000038      ♩ = 65,000000 ♩ = 66,000069

56 ♩ = 65,000000 ♩ = 66,000069      ♩ = 70,000237 ♩ = 65,000488      ♩ = 71,000038      ♩ = 65,000000 ♩ = 66,000069

V.S.



2

Synth Strings

♩ = 63,000065 ♩ = 61,0014080408 ♩ = 67,0004080000 ♩ = 74,5000000000 ♩ = 61,7500000000 ♩ = 61,7500408 ♩ = 68,

63

Musical staff for measures 63-68. The staff contains a series of chords and notes, including a whole note chord in measure 63 and a half note chord in measure 64. The notes are mostly in the lower register, with some higher notes in measures 65-68.

69 ♩ = 74,5000000000 ♩ = 63,0000000000 ♩ = 69,0000000000 ♩ = 65,000488 ♩ = 58,000156 ♩ = 80,000000

69

Musical staff for measures 69-73. The staff contains a series of chords and notes, including a whole note chord in measure 69 and a half note chord in measure 70. The notes are mostly in the lower register, with some higher notes in measures 71-73.

74 ♩ = 65,000488 ♩ = 57,0000000000 ♩ = 80,000000 ♩ = 65,000488 ♩ = 58,000156

74

Musical staff for measures 74-78. The staff contains a series of chords and notes, including a whole note chord in measure 74 and a half note chord in measure 75. The notes are mostly in the lower register, with some higher notes in measures 76-78.

79 ♩ = 81,0000000000 ♩ = 58,5000000000 ♩ = 32,0000000000 ♩ = 32,0000000000

79

Musical staff for measures 79-85. The staff contains a series of chords and notes, including a whole note chord in measure 79 and a half note chord in measure 80. The notes are mostly in the lower register, with some higher notes in measures 81-85.

86

Musical staff for measure 86. The staff contains a whole note chord in measure 86. The notes are mostly in the lower register.

# Vangelis - Conquest Of Paradise 3

Synth Strings

Copyright '94 by C.C. Music Production  
5051TWN

4

11

17

22

30

37

44

51

57

62

2

2

Synth Strings

68 ♯ = 46,00027,00468,002200475,0000001683 ♯ = 87,0000237 ♯ = 65,000488 ♯ = 58,000156

73 ♯ = 86,00000237 ♯ = 65,000488 ♯ = 57,0480000 ♯ = 87,0000237 ♯ = 65,000488 ♯ = 58,000156

79 ♯ = 81,000080175 ♯ = 58,000056004 ♯ = 87,000046

86

# Vangelis - Conquest Of Paradise 3

Solo

4

9

14

19

24

28

31

34

36

39

V.S.

2 = 93,000 87,000 81,000 75,000 69,000 63,000 57,000 51,000 45,000 39,000 33,000 27,000 21,000 15,000 9,000 3,000 =

43 SOLO

46 = 93,000 87,000 81,000 75,000 69,000 63,000 57,000 51,000 45,000 39,000 33,000 27,000 21,000 15,000 9,000 3,000 =

49 = 93,000 87,000 81,000 75,000 69,000 63,000 57,000 51,000 45,000 39,000 33,000 27,000 21,000 15,000 9,000 3,000 =

52 = 71,000 0038 = 68,000 0029 = 65,000 0020

55 = 70,000 0041 12 = 68,000 0029 00488 = 62,000 00408 = 60,000

57 = 53,000 00227 237 = 71,000 0038 = 68,000 0029

60 = 65,000 00038 = 70,000 0041 12 = 68,000 0029 00488 = 62,000 00408 = 60,000

63 = 63,000 0065 = 61,000 0408 = 61,000 0408

66 = 61,000 0408 229 = 74,000 076 = 46,000 275 = 61,000 0408 229 = 74,000 076 =

70 = 73,000 81083 = 73,000 81083 = 66,000 069 = 66,000 069 = 65,000 488 = 58,000 156 = 65,000 488 = 80,000 000 =

75

♩ = 57,000848,0000080,000000237      ♩ = 65,000488      ♩ = 58,000156

Solo

3

79

♩ = 58,000156,00000130      ♩ = 56,000446

3

86

2

2