

0.0"
1.1,00
Blade Runner

♩ = 90,000092

The image displays a musical score for the track "Blade Runner". The score is arranged in a vertical stack of staves. At the top, a box contains the text "0.0\"", "1.1,00", and "Blade Runner". Below this, a tempo marking indicates "♩ = 90,000092". The instruments listed on the left are: Alto Flute, Alto Saxophone, Trombone, Percussion, Jazz Guitar, Fretless Electric Bass, Electric Piano, Synth Brass, Reverse Cymbals, Synth Strings (two staves), Pad 5 (Bowed), and Viola. The Electric Piano part is the only one with visible notation, featuring a melodic line in the right hand and a bass line in the left hand, both in 4/4 time. The other instruments have rests in both measures shown. The score is written in 4/4 time.

♩ = 90,000092

Musical score for measures 1-3. The score includes staves for A. Fl., Tbn., E. Bass, E. Piano, and Syn. Br. The A. Fl. staff features a triplet of eighth notes in measure 3. The Tbn. staff has a triplet of eighth notes in measure 3. The E. Bass staff has a dotted quarter note in measure 3. The E. Piano staff is empty. The Syn. Br. staff has a triplet of eighth notes in measure 3.



Musical score for measures 4-6. The score includes staves for A. Fl., Tbn., E. Bass, Syn. Br., and Vla. The A. Fl. staff has a complex melodic line with slurs and accents. The Tbn. staff has a triplet of eighth notes in measure 4. The E. Bass staff has a dotted quarter note in measure 4. The Syn. Br. staff has a triplet of eighth notes in measure 4. The Vla. staff has a complex rhythmic pattern with slurs and accents, including a triplet of eighth notes in measure 6.

5

A. Fl.

Tbn.

E. Bass

E. Piano

Syn. Br.

Vla.

6

A. Fl.

Tbn.

E. Bass

E. Piano

Syn. Br.

Vla.

A. Fl. 7 3

Alto Sax.

Tbn.

E. Bass

Syn. Br.

Vla. 6 6 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The first staff is for Alto Flute (A. Fl.), starting at measure 7 with a complex melodic line including a triplet of eighth notes. The second staff is for Alto Saxophone (Alto Sax.), which is mostly silent with a few notes at the end. The third staff is for Trombone (Tbn.), showing a chordal texture with notes circled. The fourth staff is for Electric Bass (E. Bass), featuring a long, sustained note with a sharp sign. The fifth staff is for Synthesizer (Syn. Br.), also showing a chordal texture with circled notes. The sixth staff is for Viola (Vla.), playing a rhythmic accompaniment with sixteenth-note patterns and triplets, indicated by the number '6' above the staff.

8

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Pad 5

Vla.



10

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Pad 5

13

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Pad 5



16

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Pad 5

19

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

The musical score consists of five staves. The first staff, Alto Sax., is in treble clef and contains a melodic line with a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff, E. Bass, is in bass clef and contains a half note, a quarter note, a quarter note, and a half note. The third staff, E. Piano, is in grand staff and contains a complex chordal texture with various accidentals and a slur. The fourth staff, Syn. Str., is in treble clef and contains a complex chordal texture with various accidentals and a slur. The fifth staff, Syn. Str., is in treble clef and contains a complex chordal texture with various accidentals and a slur. The sixth staff, Pad 5, is in treble clef and contains a complex chordal texture with various accidentals and a slur.

22

Alto Sax.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

Vla.

6 3

23

Alto Sax.

Tbn.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

Vla.

3

6 6 6 6

24

Tbn.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

Vla.

6 3

25

Alto Sax.

Tbn.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

Vla.

6 6 6 6

28

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

29

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description of the musical score for page 14, measures 29-30:

- Alto Sax.:** Measure 29 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 30 continues with a quarter note C5, a quarter note B4, and a triplet of quarter notes A4, G4, and F4.
- Tbn.:** Measure 29 has a whole rest. Measure 30 has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.
- Perc.:** Measure 29 has a quarter note G2. Measure 30 has a quarter note G2.
- J. Gtr.:** Measure 29 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest, and another triplet of eighth notes G4, A4, B4. Measure 30 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest, and another triplet of eighth notes G4, A4, B4.
- E. Bass:** Measure 29 has a whole rest. Measure 30 has a whole rest.
- E. Piano:** Measure 29 has a whole note chord of G3, B3, D4. Measure 30 has a whole note chord of G3, B3, D4.
- Syn. Str.:** Measure 29 has a whole note chord of G3, B3, D4. Measure 30 has a whole note chord of G#3, B3, D4.
- Pad 5:** Measure 29 has a whole note chord of G3, B3, D4. Measure 30 has a whole note chord of G#3, B3, D4.

30

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

31

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

32

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

33

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

35

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

37

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for page 21, starting at measure 40. It consists of eight staves. The Alto Saxophone staff has a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a melodic line with a slur and a fermata. The Percussion staff has a drum set icon and a simple rhythmic pattern. The Jazz Guitar staff has a treble clef and a key signature of one flat. It features a melodic line with a triplet and a slur. The Electric Bass staff has a bass clef and a key signature of one flat. It has a long note with a slur. The Electric Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat. It has a complex melodic line with slurs and ties. The Synthesizer Brass staff has a treble clef and a key signature of one flat. It has a melodic line with a slur. The Synthesizer Strings staff has a treble clef and a key signature of one flat. It has a long note with a slur. The Pad 5 staff has a treble clef and a key signature of one flat. It has a complex melodic line with slurs and ties.

41

The musical score consists of eight staves. The Alto Sax staff (top) has a whole rest in measure 41 and a whole note G4 in measure 42. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. The J. Gtr. staff shows a melodic line with a bar line in measure 41, followed by a sequence of notes in measure 42 with fret numbers 6, 6, and 3 indicated below. The E. Bass staff has a whole note G2 in measure 41 and a whole note G2 in measure 42. The E. Piano staff has a whole note chord in measure 41 and a whole note chord in measure 42. The Syn. Br. staff has a whole note chord in measure 41 and a whole note chord in measure 42. The Syn. Str. staff has a whole rest in measure 41 and a whole note chord in measure 42. The Pad 5 staff has a whole note chord in measure 41 and a whole note chord in measure 42.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

43

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

45

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone part starts at measure 45 with two triplet eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple line of notes. The Electric Piano part has a complex texture with many notes and ties. The Synthesizer Brass part has a melodic line with many notes. The Synthesizer Strings part has a melodic line with many notes. The Pad 5 part has a complex texture with many notes and ties.

47

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

49

Alto Sax.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

Rev. Cym.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 49. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 5. The Alto Saxophone part begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The Trombone part is in the bass clef and has a few notes in the second measure. The Percussion part uses a snare drum symbol and has a rhythmic pattern. The Electric Bass part is in the bass clef and has a simple bass line. The Electric Piano part is in the grand staff (treble and bass clefs) and has a melodic line with a triplet in the first measure. The Synthesizer Brass part is in the treble clef and has a few notes in the second measure. The Reversed Cymbal part is in the treble clef and has a few notes in the second measure. The Synthesizer Strings part is in the treble clef and has a melodic line with a triplet in the first measure. The Pad 5 part is in the treble clef and has a melodic line with a triplet in the first measure.

51 27

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5



53

Tbn.

Perc.

E. Bass

Syn. Br.

Syn. Str.

55

Tbn.

Perc.

E. Bass

Syn. Br.

Syn. Str.

The musical score consists of five staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several slurs and a final note with a flat. The second staff is for Perc. (Percussion) in common time, showing a complex rhythmic pattern with various note values, rests, and triplet markings. The third staff is for E. Bass (Electric Bass) in bass clef, playing a steady melodic line with slurs. The fourth staff is for Syn. Br. (Synthesizer Brass) in treble clef, mirroring the Tbn. part with a similar melodic line. The fifth staff is for Syn. Str. (Synthesizer Strings) in treble clef, playing a melodic line that complements the other parts.

57

A. Fl.

Alto Sax.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of staves. The top staff, for Alto Flute (A. Fl.), begins with a rest in measure 57 and a complex rhythmic pattern in measure 58, featuring three triplet markings. The Alto Saxophone staff has a rest in measure 57 and a melodic line in measure 58 with a triplet. The Trombone (Tbn.) staff shows a sustained chord in measure 57 and a whole note in measure 58. The Percussion (Perc.) staff has a rest in measure 57 and a rhythmic pattern in measure 58. The Electric Bass (E. Bass) staff has a sustained chord in measure 57 and a whole note in measure 58. The Electric Piano (E. Piano) staff has a rest in measure 57 and a melodic line in measure 58. The Synthesizer Brass (Syn. Br.) staff has a rest in measure 57 and a sustained chord in measure 58. The Synthesizer Strings (Syn. Str.) staff has a rest in measure 57 and a sustained chord in measure 58. The Pad 5 staff has a rest in measure 57 and a sustained chord in measure 58.

59

A. Fl.

Alto Sax.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

60

A. Fl.

Alto Sax.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This page of a musical score contains measures 60, 61, and 62. The score is for a multi-instrument ensemble. The Alto Saxophone part features a melodic line with a triplet in measure 61. The Trombone part has a long, sustained note in measure 60. The Percussion part has a rhythmic pattern in measure 61. The Electric Bass part has a simple bass line. The Electric Piano part has a complex texture with many notes in measure 60. The Synthesizer String part has a sustained note in measure 62. The Pad 5 part has a sustained chord in measure 62. The music is in a key with one flat and a 4/4 time signature.

62

Alto Sax. *(b)*

Tbn.

Perc. *

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) starts at measure 62 and contains a melodic line with a key signature change to one flat (B-flat) and three triplet markings. The Trombone staff is mostly silent. The Percussion staff has a single note marked with an asterisk. The Electric Bass staff plays a simple bass line. The Electric Piano staff has a complex accompaniment with chords and arpeggios. The Synthesizer String staff plays a melodic line with chords. The Pad 5 staff provides a harmonic background with sustained chords.

65

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

The musical score consists of seven staves. The Alto Sax staff (treble clef) has a melodic line with a slur over measures 65-67 and a quarter note in measure 68. The Tbn. staff (bass clef) has rests in measures 65-67 and a quarter note in measure 68. The Perc. staff (percussion clef) has quarter notes in measures 65-67 and a quarter note in measure 68. The J. Gtr. staff (treble clef) has a complex rhythmic pattern with triplets and a sextuplet. The E. Bass staff (bass clef) has a melodic line with a slur over measures 65-67 and a quarter note in measure 68. The E. Piano staff (grand staff) has a complex melodic line with a slur over measures 65-67 and a quarter note in measure 68. The Syn. Str. staff (treble clef) has a simple harmonic line. The Pad 5 staff (treble clef) has a complex melodic line with a slur over measures 65-67 and a quarter note in measure 68.

67

A. Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description of the musical score for page 34, measures 67-68. The score is written for a jazz ensemble. The Alto Flute (A. Fl.) part begins with a rest in measure 67, followed by a melodic line in measure 68 that includes a sextuplet and three triplets. The Alto Saxophone (Alto Sax.) part has a melodic line in measure 67 that continues into measure 68, where it features a triplet. The Trombone (Tbn.) part has a simple harmonic line consisting of three notes: a sharp, a flat, and a natural. The Percussion (Perc.) part has a simple rhythmic pattern of quarter notes. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a simple harmonic line consisting of two notes: a sharp and a natural. The Electric Piano (E. Piano) part has a complex melodic line with many notes and ties. The Synthesizer Strings (Syn. Str.) part has a simple harmonic line consisting of three notes: a flat, a sharp, and a natural. The Pad 5 part has a simple harmonic line consisting of two notes: a flat and a natural.

69

A. Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a multi-instrument ensemble. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part has a melodic line with a slur over the first two notes. The Trombone part has a low note with a flat and a slur. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part features a complex rhythmic pattern with triplets. The Electric Bass part has a melodic line with a slur. The Electric Piano part has a sustained chord with a slur. The Synthesizer String part has a sustained chord with a slur. The Pad 5 part has a sustained chord with a slur. Measure 70 continues the melodic lines for the Alto Saxophone, Trombone, and Electric Bass. The Jazz Guitar part continues with triplets. The Electric Piano part has a sustained chord with a slur. The Synthesizer String part has a sustained chord with a slur. The Pad 5 part has a sustained chord with a slur.

71

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

73

A. Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 5

75

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 5

Detailed description of the musical score for page 38, measures 75-76:

- Alto Sax.**: Treble clef, starts with a quarter note G4, followed by eighth notes F4, E4, D4, and a half note C4.
- Tbn.**: Bass clef, starts with a whole note G2.
- Perc.**: Drum set notation, starts with a quarter note snare, followed by quarter notes bass drum and hi-hat.
- J. Gtr.**: Treble clef, starts with a whole rest, then a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), and three more triplets of eighth notes (B4, C5, D5).
- E. Bass**: Bass clef, starts with a quarter note G2, followed by a quarter note F2, and a whole note G2.
- E. Piano**: Grand staff, starts with a complex chord in the right hand and a bass line in the left hand. A long note is sustained in the right hand.
- Rev. Cym.**: Treble clef, starts with a whole rest, followed by a quarter note snare with reverb, and a half note snare with reverb.
- Syn. Str.**: Treble clef, starts with a whole note chord (F#4, G4, A4) and a bass line (F#2, G2, A2).
- Syn. Str.**: Treble clef, starts with a whole note chord (F#4, G4, A4) and a bass line (F#2, G2, A2).
- Pad 5**: Treble clef, starts with a complex chord (F#4, G4, A4, B4, C5, D5) and a bass line (F#2, G2, A2), sustained with a long note.

77

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

Pad 5

Vla.

3

3

6

3

78

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Vla.

3

6

6

6

6

Detailed description: This page of a musical score covers measures 78 through 81. The instruments are arranged vertically from top to bottom: A. Fl., Alto Sax., Perc., J. Gtr., E. Bass, E. Piano, Syn. Str., Pad 5, and Vla. The A. Fl. part begins at measure 78 with a melodic line, featuring a triplet of eighth notes in measure 80. The Alto Sax. part has a long note in measure 78 and a quarter note in measure 80. The Perc. part has a single note in measure 78. The J. Gtr. part has a rhythmic pattern with a triplet of eighth notes in measure 80. The E. Bass part has a long note in measure 78. The E. Piano part has a complex chordal structure with many notes. The Syn. Str. part has a long note in measure 78. The Pad 5 part has a complex chordal structure with many notes. The Vla. part has a rhythmic pattern with a '6' marking below it. The number '3' is written above the A. Fl. part in measure 80, indicating a triplet. The numbers '6' are written below the Vla. part in measures 78, 79, 80, and 81, indicating a sixteenth-note pattern.

79

A. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Pad 5

Vla.

3

6

6

3

Detailed description: This page of a musical score covers measures 79 to 84. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line starting at measure 80, featuring a triplet of eighth notes and a sextuplet of eighth notes; Alto Sax. with a melodic line starting at measure 80, including a long note with a fermata; Perc. with a simple rhythmic pattern; J. Gtr. (Jazz Guitar) with a few notes at the beginning of measure 80; E. Bass (Electric Bass) with a long, sustained note; E. Piano (Electric Piano) with a sustained chord and a descending melodic line; Syn. Br. (Synthesizer Brass) with a melodic line starting at measure 80; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 5 (Pad) with a sustained chord; and Vla. (Viola) with a melodic line starting at measure 80, featuring a sextuplet of eighth notes and a triplet of eighth notes. The score includes various musical notations such as rests, accidentals, and articulation marks.

80

A. Fl. **6**

Alto Sax.

Perc.

E. Bass

E. Piano

Syn. Br.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 5

Vla. **6** **6** **6** **6**

81

Alto Sax.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 5

82

Alto Sax.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for page 44, starting at measure 82. It consists of eight staves. The Alto Sax staff (treble clef) begins with a half note G4 (sharp), followed by quarter notes B4 (flat), A4, and G4, then a triplet of eighth notes G4, F4, and E4. The J. Gtr. staff (treble clef) has a rhythmic pattern of eighth notes with stems down, including a triplet of eighth notes in measure 85. The E. Bass staff (bass clef) has a sustained half note G2 (sharp). The E. Piano staff (treble clef) has a sustained chord of G4, B4, and D5. The Syn. Br. staff (treble clef) has a sustained half note G4. The Rev. Cym. staff (treble clef) has a rhythmic pattern of eighth notes with stems down. The Syn. Str. staff (treble clef) has a sustained half note G4. The Pad 5 staff (treble clef) has a sustained chord of G4, B4, and D5.

83

A. Fl.

Alto Sax.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

84

A. Fl.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Alto Flute

♩ = 90,000092

2

5

6

8

49

58

60

5

67

70

2

73

2

2

Alto Flute

77

Musical notation for measures 77-79. Measure 77 features a triplet of eighth notes. Measure 78 features a triplet of eighth notes followed by a sixteenth note. Measure 79 features a triplet of eighth notes followed by a sixteenth note.

80

Musical notation for measures 80-82. Measure 80 features a sixteenth note followed by a triplet of eighth notes. Measure 81 features a whole rest. Measure 82 features a triplet of eighth notes followed by a sixteenth note.

Alto Saxophone

♩ = 90,000092

6

11

16

21

26

31

36

42

46

49

7

Alto Saxophone

57

61

66

71

76

80

83

Trombone

♩ = 90,00092

2

8

15

27

35

9

50

55

61

4

70

74

8

Detailed description: This image shows a page of a musical score for Trombone. The score is written in bass clef with a 4/4 time signature. It consists of ten systems of music. The first system starts with a tempo marking of quarter note = 90,00092. Measure 2 contains a whole rest. Measure 8 contains a whole rest. Measure 15 contains a whole rest. Measure 27 contains a whole rest. Measure 35 contains a whole rest. Measure 50 contains a whole rest. Measure 55 contains a whole rest. Measure 61 contains a whole rest. Measure 70 contains a whole rest. Measure 74 contains a whole rest. The score includes various musical notations such as notes, rests, and dynamic markings.

Percussion

♩ = 90,000092

25



31



38



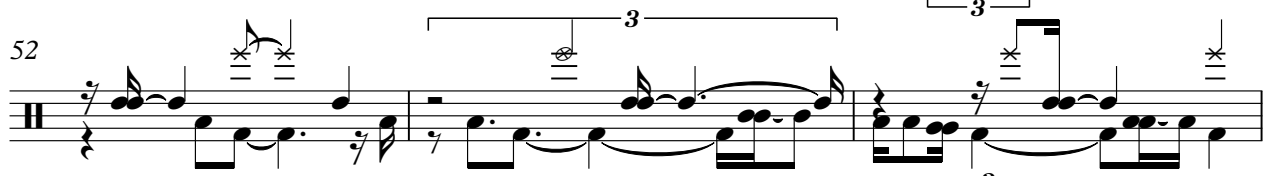
43



48



52



55



58



62



68

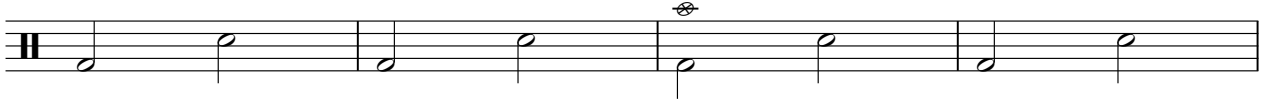


V.S.

2

Percussion

75



79



Jazz Guitar

♩ = 90,000092

27

29

31

33

36

40

41

23

65

68

72

2

76

Musical notation for measures 76 and 77. Measure 76 contains a triplet of eighth notes (F#4, G4, A4) followed by four groups of eighth notes, each marked with a '3' and a bracket. Measure 77 contains a quarter rest followed by a triplet of eighth notes (B4, C5, B4) and a quarter rest.

78

Musical notation for measures 78, 79, and 80. Measure 78 starts with a quarter rest, followed by a triplet of eighth notes (B4, C5, B4), and then a series of eighth notes with various accidentals. Measure 79 continues the eighth-note pattern. Measure 80 contains a quarter rest, a quarter note (B4), and a quarter rest.

81

Musical notation for measures 81 and 82. Measure 81 features a quarter rest, a quarter note (B4), and a series of eighth notes with various accidentals. Measure 82 contains a quarter rest, a quarter note (B4), and a triplet of eighth notes (B4, C5, B4) marked with a '3' and a bracket.

83

Musical notation for measures 83 and 84. Measure 83 contains a series of eighth notes with various accidentals. Measure 84 contains a quarter rest, a quarter note (B4), and a quarter rest.

Fretless Electric Bass

♩ = 90,000092

2

9

17

26

34

42

49

55

60

68

Detailed description: This is a musical score for a fretless electric bass, consisting of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 90,000092. A '2' is written above the first measure. The music is written in a key signature of one sharp (F#) and a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 9, 17, 26, 34, 42, 49, 55, 60, and 68 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

V.S.

2

Fretless Electric Bass

76



Electric Piano

♩ = 90,000092

The musical score is written for electric piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 90,000092. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). Measure 1 is a whole rest in both staves. Measures 2-4 contain complex chords and melodic lines. Measure 5 has a fermata over a chord in the treble and a whole note in the bass. Measures 6-10 show a melodic line in the treble and a bass line with some rests. Measure 11 has a fermata over a chord in the treble. Measures 12-15 continue the melodic and harmonic development. Measure 16 has a fermata over a chord in the treble. Measures 17-21 show a melodic line in the treble and a bass line with some rests. Measure 22 has a fermata over a chord in the treble. Measures 23-25 continue the melodic and harmonic development.

V.S.

30

Musical staff for measures 30-34. The staff contains a single melodic line with various note values and rests. The key signature has two sharps (F# and C#).

35

Musical staff for measures 35-39. This system includes both a treble and a bass clef. The bass clef part features a prominent bass line with octaves and chords. The treble clef part continues the melodic line.

40

Musical staff for measures 40-43. This system includes both a treble and a bass clef. The bass clef part features a prominent bass line with octaves and chords. The treble clef part continues the melodic line.

44

Musical staff for measures 44-46. This system includes both a treble and a bass clef. The bass clef part features a prominent bass line with octaves and chords. The treble clef part continues the melodic line.

47

Musical staff for measures 47-50. This system includes both a treble and a bass clef. The bass clef part features a prominent bass line with octaves and chords. The treble clef part continues the melodic line.

51

Musical staff for measures 51-58. This system includes a single treble clef staff. A large number '5' is written above the staff, indicating a five-measure rest. The staff contains a melodic line with various note values and rests.

59

Musical staff for measures 59-62. This system includes both a treble and a bass clef. The bass clef part features a prominent bass line with octaves and chords. The treble clef part continues the melodic line.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 63 starts with a whole rest in the treble and a whole note chord in the bass. Measures 64-67 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and single notes.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 68 begins with a melodic phrase in the treble. Measures 69-71 show a continuation of the melody in the treble and a bass line with chords and single notes.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 72 starts with a melodic phrase in the treble. Measures 73-76 feature a melodic line in the treble and a bass line with chords and single notes.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 77 begins with a melodic phrase in the treble. Measures 78-79 show a continuation of the melody in the treble and a bass line with chords and single notes.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 80 starts with a melodic phrase in the treble. Measures 81-83 feature a melodic line in the treble and a bass line with chords and single notes.

Synth Brass

♩ = 90,00092

2 32

40

43

46 3

50

54

58 19

80

Reverse Cymbals

♩ = 90,000092

48 25

Musical notation for measures 48-52. Measure 48 is a whole rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 is a whole rest. A cymbal symbol is positioned below the staff between measures 49 and 51.

76 2

Musical notation for measures 76-77. Measure 76 contains a quarter rest, a quarter note, a quarter note, and a quarter rest. Measure 77 is a whole rest. A cymbal symbol is positioned below the staff in measure 77.

80 2

Musical notation for measures 80-81. Measure 80 contains a quarter rest, a quarter rest, a quarter note, a half note, a quarter note, and a quarter rest. Measure 81 is a whole rest. A cymbal symbol is positioned below the staff in measure 81.

Synth Strings

♩ = 90,00092

7

12

17

23

29

36

43

49

55

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo marking of ♩ = 90,00092. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 36, 43, 49, and 55 indicated. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are also some unusual symbols like '7' and '3' above certain notes, possibly indicating fretting or specific articulation. The key signature is not explicitly stated but appears to be C major or a related key. The overall style is melodic and expressive, typical of a synth string part in a contemporary or film score.

2

Synth Strings

61

Musical notation for measures 61-68. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. Measure 62 features a complex texture with multiple notes in both staves. Measures 63-68 continue with various chordal and melodic patterns, including a half note G#4 in measure 63, a half note F#4 in measure 64, and a half note E4 in measure 65.

69

Musical notation for measures 69-75. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note F#4, followed by a half note G#4. Measure 70 has a half note F#4. Measure 71 has a half note G#4. Measure 72 has a half note F#4. Measure 73 has a half note G#4. Measure 74 has a half note F#4. Measure 75 has a half note G#4.

76

Musical notation for measures 76-82. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4. Measure 77 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 78 has a quarter rest. Measure 79 has a quarter note G#4. Measure 80 has a quarter note F#4. Measure 81 has a quarter note E4. Measure 82 has a quarter note D4.

Synth Strings

♩ = 90,000092

20

26

8

40

32

77

Pad 5 (Bowed)

♩ = 90,000092

7

13

20

28

36

43

48

5

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of quarter note = 90,000092. The first staff contains a measure rest for 7 measures. The second staff starts at measure 13 and features a multi-measure rest for 13 measures, followed by a melodic line with various accidentals and articulation marks. The third staff starts at measure 20 and contains a multi-measure rest for 20 measures, followed by a melodic line. The fourth staff starts at measure 28 and contains a multi-measure rest for 28 measures, followed by a melodic line. The fifth staff starts at measure 36 and contains a multi-measure rest for 36 measures, followed by a melodic line. The sixth staff starts at measure 43 and contains a multi-measure rest for 43 measures, followed by a melodic line. The seventh staff starts at measure 48 and contains a multi-measure rest for 48 measures, followed by a melodic line. The score concludes with a measure rest for 5 measures.

2

Pad 5 (Bowed)

57

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one flat (B-flat). Measure 57 starts with a 7-measure rest. The music consists of sustained chords and melodic lines with slurs and ties.

63

Musical staff for measures 63-69. The staff is in treble clef with a key signature of one flat. The music features sustained chords and melodic lines with slurs and ties.

70

Musical staff for measures 70-76. The staff is in treble clef with a key signature of one flat. The music features sustained chords and melodic lines with slurs and ties.

77

Musical staff for measures 77-82. The staff is in treble clef with a key signature of one flat. The music features sustained chords and melodic lines with slurs and ties.

Viola

♩ = 90,00092

3

5

6

7

8

13

23

24

25

26

51

2

77

Viola

6 3

78

6 6 6 6

79

6 3

80

6 6 6 6 4