

Vangelis - The Unknown Man 1

♩ = 84,000671  
BASS DRUM

BASS DRUM

DRUMS

DRUMS

SYN BASS 1

SYN BASS 1

SYN BASS 1

SYN BASS 2

SYN BASS 2

SLOWSTRIN

SLOWSTRIN

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

SWEEP PAD

SWEEP PAD

♩ = 84,000671  
STRINGS

STRINGS

4

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS

6

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS



8

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS



10

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS

12

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS

14

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS

16

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS

18

SYN BASS

SYN BASS

BASS&LEAD

SWEEP PAD

STRINGS



20

SYN BASS

SYN BASS

SLOWSTRIN

BASS&LEAD

SWEEP PAD

STRINGS

23

Musical score for measures 23-24. The score consists of six staves: SYN BASS (two staves), SLOWSTRIN, BASS&LEAD, SWEEP PAD, and STRINGS. The key signature is one sharp (F#) and the time signature is 4/4. The SYN BASS parts feature rhythmic patterns of eighth notes. The SLOWSTRIN and SWEEP PAD parts consist of long, sustained notes with a tremolo effect. The BASS&LEAD and STRINGS parts feature a melodic line with some rests and a final flourish.



25

Musical score for measures 25-27. The score consists of six staves: SYN BASS (two staves), SLOWSTRIN, BASS&LEAD, SWEEP PAD, and STRINGS. The key signature is one sharp (F#) and the time signature is 4/4. The SYN BASS parts continue with rhythmic patterns. The SLOWSTRIN and SWEEP PAD parts have long, sustained notes with tremolo. The BASS&LEAD and STRINGS parts feature a melodic line with some rests and a final flourish.

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: BASS DRUM, DRUMS, SYN BASS, SYN BASS, SYN BASS, SLOWSTRIN, SYNBRASS, BASS&LEAD, SWEEP PAD, and STRINGS. The notation includes various rhythmic patterns, melodic lines, and sustained notes. The BASS DRUM and DRUMS staves show complex rhythmic patterns. The SYN BASS staves feature bass notes and rests. The SLOWSTRIN and SWEEP PAD staves use long, sweeping lines to represent sustained sounds. The SYNBRASS, BASS&LEAD, and STRINGS staves show melodic and harmonic lines.

32

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD



36

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD

39

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD



43

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD



46

Musical score for measures 46-48. The score includes staves for BASS DRUM, DRUMS, SYN BASS, SLOWSTRIN, SYNBRASS, BASS&LEAD, and SWEEP PAD. The BASS DRUM and DRUMS parts feature a consistent rhythmic pattern. The SYN BASS part has a melodic line with a key signature change. The SLOWSTRIN and SWEEP PAD parts feature sustained chords with a sweep effect. The SYNBRASS and BASS&LEAD parts have melodic lines with some syncopation.



49

Musical score for measures 49-51. The score includes staves for BASS DRUM, DRUMS, SYN BASS, SLOWSTRIN, SYNBRASS, BASS&LEAD, and SWEEP PAD. The BASS DRUM and DRUMS parts continue with the same rhythmic pattern. The SYN BASS part has a melodic line with a key signature change. The SLOWSTRIN and SWEEP PAD parts feature sustained chords with a sweep effect. The SYNBRASS and BASS&LEAD parts have melodic lines with some syncopation.

52

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD



55

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD

59

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD

Detailed description: This block contains the musical score for measures 59 through 62. It features seven staves: BASS DRUM, DRUMS, SYN BASS, SLOWSTRIN, SYNBRASS, BASS&LEAD, and SWEEP PAD. The BASS DRUM and DRUMS staves show a rhythmic pattern of eighth notes and x's. The SYN BASS staff has a bass line with a key signature change to one sharp. The SLOWSTRIN, SYNBRASS, and SWEEP PAD staves contain sustained notes with long horizontal lines indicating duration. The BASS&LEAD staff is mostly empty with some notes.



63

BASS DRUM

DRUMS

SYN BASS

SLOWSTRIN

SYNBRASS

BASS&LEAD

SWEEP PAD

Detailed description: This block contains the musical score for measures 63 through 66. It features the same seven staves as the previous block. The BASS DRUM and DRUMS staves show a rhythmic pattern of eighth notes and x's. The SYN BASS staff has a bass line with a key signature change to one sharp. The SLOWSTRIN, SYNBRASS, and SWEEP PAD staves contain sustained notes with long horizontal lines indicating duration. The BASS&LEAD staff is mostly empty with some notes.

BASS DRUM

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♩ = 84,000671  
BASS DRUM

26 2

31

35

39

43

47

51

55

59

63

V.S.



Vangelis - The Unknown Man 1

DRUMS

♩ = 84,000671  
DRUMS

26

6/4 2

Musical notation for drum part 26, starting at measure 26. It features a 6/4 time signature and a 2-measure rest. The notation includes a series of 'x' marks above the staff, indicating a specific drum pattern.

31

Musical notation for drum part 31, starting at measure 31. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

35

Musical notation for drum part 35, starting at measure 35. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

39

Musical notation for drum part 39, starting at measure 39. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

43

Musical notation for drum part 43, starting at measure 43. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

47

Musical notation for drum part 47, starting at measure 47. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

51

Musical notation for drum part 51, starting at measure 51. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

55

Musical notation for drum part 55, starting at measure 55. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

59

Musical notation for drum part 59, starting at measure 59. It features a series of 'x' marks above the staff, indicating a specific drum pattern.

62

3

Musical notation for drum part 62, starting at measure 62. It features a series of 'x' marks above the staff, indicating a specific drum pattern, and ends with a 3-measure rest.

# Vangelis - The Unknown Man 1

## SYN BASS

♩ = 84,000671  
SYN BASS 1



4



7



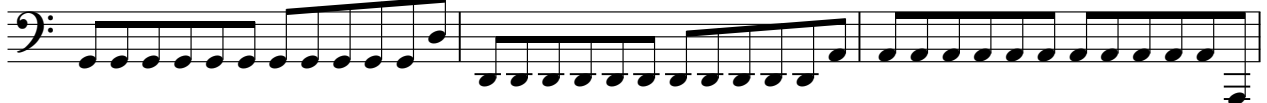
10



13



16



19



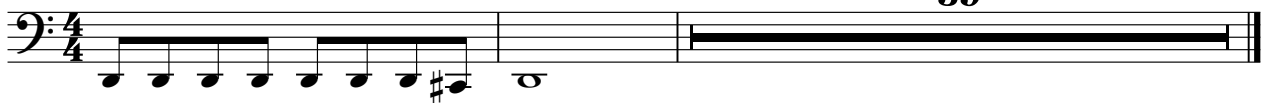
22



25



27



39

Vangelis - The Unknown Man 1

SYN BASS

♩ = 84,000671  
SYN BASS 1



4



7



10



13



16



19



22



25



27



39



SYN BASS

Vangelis - The Unknown Man 1

♩ = 84,000671  
SYN BASS 2

26 2

31

35

39

43

47

52

56

60

63 3

SLOWSTRIN

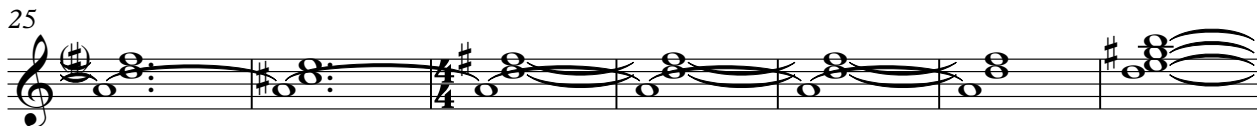
Vangelis - The Unknown Man 1

♩ = 84,000671  
SLOWSTRING

19



25



32



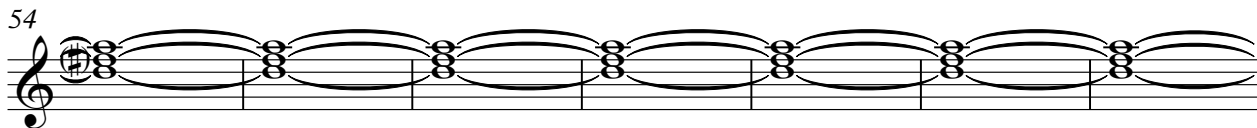
39



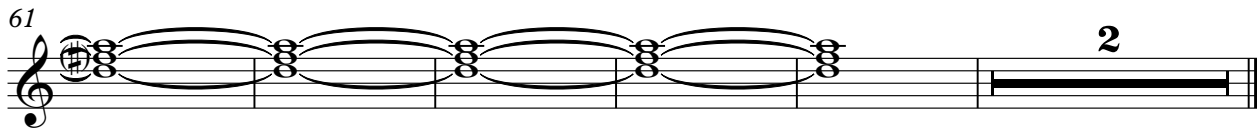
46



54



61



SYNBASS

Vangelis - The Unknown Man 1

♩ = 84,000671  
SYNBASS 1

26 2

32

38 3

43

48

55

61 3

Detailed description: This is a musical score for a synthesizer part. It consists of seven staves of music. The first staff starts at measure 26 and includes a tempo marking of 84,000671 and the instrument name SYNBRASS 1. The music is in 6/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several dynamic markings, including accents and slurs. A '2' is written above the first staff, and a '3' is written above the third staff. The piece concludes with a final measure marked with a '3' and a double bar line.

# Vangelis - The Unknown Man 1

BASS&LEAD

♩ = 84,000671  
BASS&LEAD

2

5

8

11

14

17

20

23

26

32

V.S.

38

43

48

55

61

# Vangelis - The Unknown Man 1

## SWEEP PAD

♩ = 84,000671  
SWEEP PAD

3

11

19

26

33

40

47

55

61

# Vangelis - The Unknown Man 1

## STRINGS

♩ = 84,000671

STRINGS<sub>2</sub>

Musical staff 1: First line of music for strings, starting with a 6/4 time signature and a double bar line.

5

Musical staff 2: Second line of music for strings, starting at measure 5.

8

Musical staff 3: Third line of music for strings, starting at measure 8.

11

Musical staff 4: Fourth line of music for strings, starting at measure 11.

14

Musical staff 5: Fifth line of music for strings, starting at measure 14.

17

Musical staff 6: Sixth line of music for strings, starting at measure 17.

20

Musical staff 7: Seventh line of music for strings, starting at measure 20.

23

Musical staff 8: Eighth line of music for strings, starting at measure 23.

26

Musical staff 9: Ninth line of music for strings, starting at measure 26, ending with a double bar line and the number 39.

39