

Vangelis - The Unknown Man 2

♩ = 84,000084

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



3

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



5

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



7

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

9

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat



Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

19

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



21

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



23

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Musical score for measures 19-20. The score consists of five staves. The top staff, 'Doctor Solo | MT-32', contains a melodic line with eighth and sixteenth notes. The second staff, 'SynBass4 | MT-32 pat', shows a rhythmic pattern of eighth notes. The third staff, 'Echo Pan | MT-32 pat', features a similar rhythmic pattern. The fourth staff, 'Voice | K-1 patch MI', has a vocal line with eighth notes. The fifth staff, 'Chorale | MT-32 patc', contains a sustained chordal accompaniment.

Musical score for measures 21-22. The score consists of five staves. The top staff, 'Doctor Solo | MT-32', continues the melodic line. The second staff, 'SynBass4 | MT-32 pat', continues the rhythmic pattern. The third staff, 'Echo Pan | MT-32 pat', continues the rhythmic pattern. The fourth staff, 'Voice | K-1 patch MI', continues the vocal line. The fifth staff, 'Chorale | MT-32 patc', continues the sustained accompaniment.

Musical score for measures 23-24. The score consists of five staves. The top staff, 'Doctor Solo | MT-32', continues the melodic line. The second staff, 'SynBass4 | MT-32 pat', continues the rhythmic pattern. The third staff, 'Echo Pan | MT-32 pat', continues the rhythmic pattern. The fourth staff, 'Voice | K-1 patch MI', continues the vocal line. The fifth staff, 'Chorale | MT-32 patc', continues the sustained accompaniment.

25

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



27

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Ice Rain | MT-32 pat

30

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Ice Rain | MT-32 pat



33

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

36

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



38

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

41

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Acou BD | MT-32 perc

Open HH2 | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Ice Rain | MT-32 pat

The musical score for page 44, measures 44-45, is presented in a multi-staff format. The percussion section at the top consists of three staves: Acou BD (Acoustic Bass Drum) with a simple rhythmic pattern of quarter notes; Open HH2 (Open Hi-Hat 2) with a pattern of eighth notes and quarter notes; and Clsd Hi Hat (Closed Hi-Hat) with a steady eighth-note pattern. Below the percussion are seven melodic staves. Doctor Solo (MT-32) features a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. SynBass4 (MT-32 pat) and Echo Pan (MT-32 pat) use a similar 8/8 time signature and key signature, with SynBass4 and Echo Pan featuring complex, multi-note patterns. Voice (K-1 patch MI) and Chorale (MT-32 patc) are written in treble clef with a key signature of one sharp and a time signature of 8/8, both featuring sustained chords. Ice Rain (MT-32 pat) is written in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a single sustained note.

46

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



48

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Acou BD | MT-32 perc

Open HH2 | MT-32 per

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

The musical score is divided into two measures, 51 and 52. The percussion tracks (Acou BD, Open HH2, Clsd Hi Hat) are in a 4/4 time signature. Acou BD and Clsd Hi Hat play a consistent pattern of quarter notes. Open HH2 is silent in measure 51 and plays a sequence of eighth notes in measure 52. The Doctor Solo track features a melodic line in measure 51. SynBass4 and Echo Pan play a rhythmic pattern of eighth notes in both measures. The Voice and Chorale tracks are silent throughout, indicated by whole rests.

53

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

Ice Rain | MT-32 pat



56

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

58

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



60

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc

62

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

Voice | K-1 patch MI

Chorale | MT-32 patc



64

Acou BD | MT-32 perc

Clsd Hi Hat | MT-32

Doctor Solo | MT-32

SynBass4 | MT-32 pat

Echo Pan | MT-32 pat

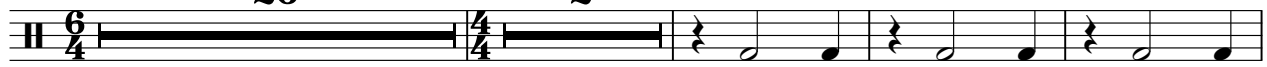
Voice | K-1 patch MI

Chorale | MT-32 patc

♩ = 84,000084

26

2



32



38



44



50



56



61



♩ = 84,000084

6/4 26 4/4 17 7

45

7 13

♩ = 84,000084

26

6/4 4/4

31

35

39

43

47

51

55

59

62

♩ = 84,000084

2

5

8

11

14

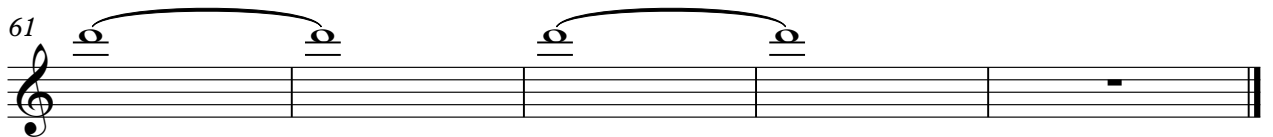
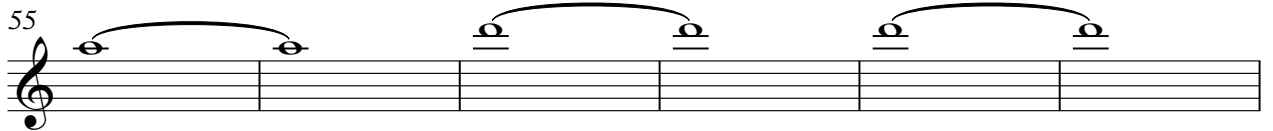
17

20

23

26

31



♩ = 84,000084

4

7

10

12

14

16

19

22

25

4/4

V.S.

This musical score is for a guitar piece titled "SynBass4 | MT-32 pat". It consists of ten staves of music, each starting with a measure number: 28, 33, 37, 41, 45, 50, 54, 58, and 62. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of slurs and accents throughout the piece. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the note values. The piece concludes with a double bar line at the end of the final staff.

♩ = 84,000084

4

7

10

12

14

16

19

22

25

4/4

V.S.

This musical score consists of ten staves of music, each starting with a measure number: 28, 33, 37, 41, 45, 50, 54, 58, and 62. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic accompaniment of eighth notes in the lower register, often with a consistent intervallic pattern. The upper register features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature includes one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the final staff.

♩ = 84,000084

19

26

35

44

53

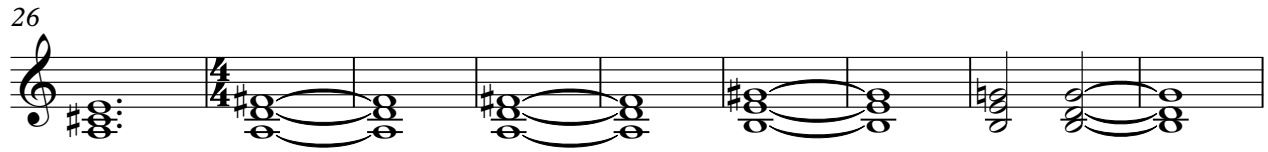
60

♩ = 84,000084

19



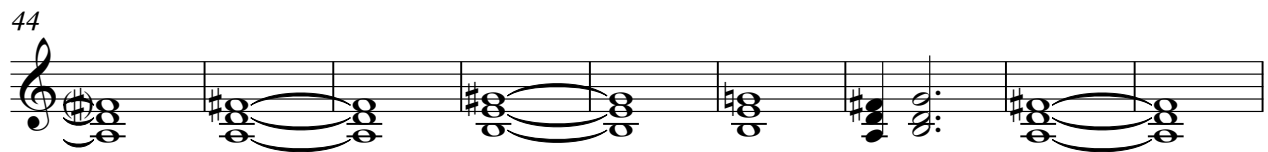
26



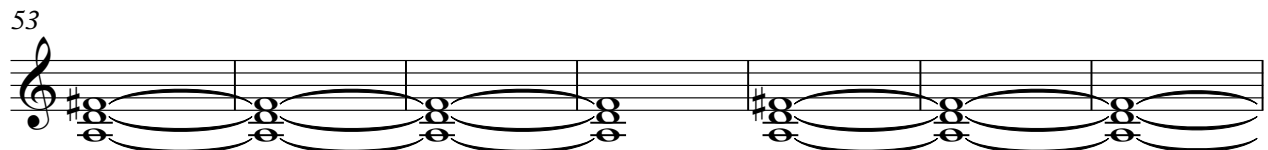
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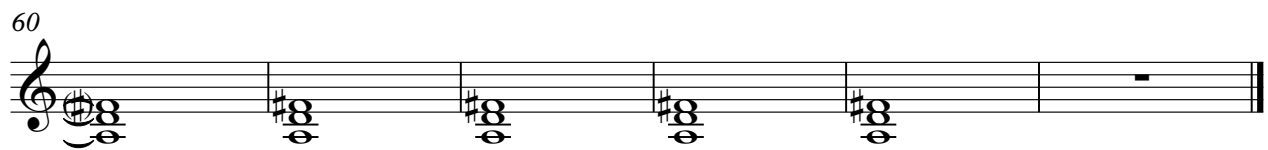
44



53



60



♩ = 84,000084

26

2

33

12

7

12