

Vartan Sylvie - Qu'Est Qui Fait Pleurer Les Blondes

2.0"
 2.1,00
 A_M

♩ = 120,00000,130081 ♩ = 118,790009

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4
 QU'EST_CE QUI FAIT PLEURER LES BLONDES
 (Kongo/Leroy/P.Delanok ; Tanday Music)

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 120,00000,130081 ♩ = 118,790009

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2

♩ = 120,660011

♩ = 118,050049

4

Drums ; Standard

Piano 1

GuitareAc3

GuitareE17

GuitareSa9

Basse 2



6

♩ = 122,329895

Drums ; Standard

Piano 1

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Drums ; Standard

Piano 1

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

♩ = 119,379944

♩ = 120,329948

7

3

3

Detailed description of the musical score: The score is for a 7/8 time piece in the key of F# major (three sharps). It consists of six staves. The Drums part (Standard) starts at measure 7 and features a complex, syncopated rhythm with many triplet patterns. The Piano part (1) has a sparse accompaniment with chords and single notes. The Acoustic Guitar (Ac3) part features a melodic line with some sustained notes. The Electric Guitar (El7) part has a heavy, rhythmic accompaniment with many triplets and a prominent bend in the final measure. The Sitar (Sa9) part has a simple melodic line. The Bass (Basse 2) part provides a steady, rhythmic foundation with eighth and sixteenth notes.

Melodie 4 $\text{♩} = 120,969940$ $\text{♩} = 115,610054$

Drums ; Standard

Piano 1

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Moje me

♩ = 118,080017 ♩ = 120,909966

Melodie 4

plains de rien,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

Basse 2

Melodie 4 ♩ = 119,340050 ♩ = 120,660011

On verra bien de main ,

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

The image shows a musical score for a piece titled 'Melodie 4'. It consists of six staves. The top staff is the vocal line (Melodie 4) in treble clef with a key signature of two sharps (F# and C#). It starts at measure 13 and contains the lyrics 'On verra bien de main ,'. Above the staff are two tempo markings: '♩ = 119,340050' and '♩ = 120,660011'. The second staff is for Drums (Standard), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is Piano 1 in bass clef. The fourth staff is Piano 8 in bass clef. The fifth staff is Guitare E17 in treble clef, showing a complex guitar part with many accidentals and slurs. The sixth staff is Basse 2 in bass clef. The score is written in a style typical of guitar tablature software, with many accidentals and slurs.

♩ = 120,969940

15

Melodie 4

Je sais qu'il y a du grain plein

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Melodie 4

16

3

les mou lins J'ai

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Melodie 4 $\text{♩} = 120,300026$ $\text{♩} = 116,689972$

me bien le pain.

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

The musical score is arranged in a system with six staves. The top staff is for the vocal line (Melodie 4) in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'me bien le pain.' and includes two tempo markings: $\text{♩} = 120,300026$ and $\text{♩} = 116,689972$. The second staff is for Drums in Standard tuning, showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The third staff is for Piano 1 in bass clef, showing a melodic line. The fourth staff is for Piano 8 in bass clef, showing a more complex accompaniment with chords and moving lines. The fifth staff is for GuitareE17 in treble clef, showing a guitar accompaniment with chords and melodic fragments. The sixth staff is for Basse 2 in bass clef, showing a bass line. The score is numbered 17 at the beginning of the first staff.

Melodie 4

Je ne suis pas tris sa

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

Basse 2

Choeurs 5

20 ♩ = 119,389915 ♩ = 119,690002

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Choeurs 5

ge,

21

Melodie 4

J'ai ou bli й mon B

Drums ; Standard

Piano 1

Piano 8

Guitare E17

Basse 2

Choeurs 5

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Choeurs 5

22

ge,

Melodie 4 $\text{♩} = 117,590111$

La pluie ne m'a ja mais mouil l'ŗe

Drums ; Standard

Piano 1

Piano 8

GuitareEI7

Basse 2

Choeurs 5

The musical score is arranged in a system with seven staves. The top staff is for the Melodie 4, written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 117,590111. It contains the lyrics 'La pluie ne m'a ja mais mouil l'ŗe' and features two triplet markings. The second staff is for Drums, labeled 'Standard', showing a drum set notation with various rhythmic patterns. The third staff is for Piano 1, in bass clef, with a key signature of three sharps, showing a rhythmic accompaniment. The fourth staff is for Piano 8, also in bass clef with a key signature of three sharps, showing a different rhythmic accompaniment. The fifth staff is for GuitareEI7, in treble clef with a key signature of three sharps, showing a guitar accompaniment with a triplet. The sixth staff is for Basse 2, in bass clef with a key signature of three sharps, showing a bass line. The seventh staff is for Choeurs 5, in treble clef with a key signature of three sharps, showing a vocal accompaniment.

24

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Choeurs 5

Detailed description: This is a multi-staff musical score for a piece. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 119,089912. The score begins at measure 24. The Melodie 4 part is in the treble clef and features a melodic line with a slur over the first two measures and a fermata over the second measure. The Drums ; Standard part is in the drum set notation, showing a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Piano 1 part is in the bass clef and features a steady eighth-note accompaniment. The Piano 8 part is in the bass clef and features a steady eighth-note accompaniment. The GuitareE17 part is in the treble clef and features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Basse 2 part is in the bass clef and features a steady eighth-note accompaniment. The Choeurs 5 part is in the treble clef and features a melodic line with a slur over the first two measures and a fermata over the second measure.

Melodie 4 25

C'est pas toi qui vas com men cer.

Drums ; Standard

Piano 1

Piano 8

Guitare E17

Basse 2

Choeurs 5

26

Melodie 4

Drums ; Standard

Piano 1

Piano 8

Guitare E17

Basse 2

Choeurs 5

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is written in the key of A major (three sharps) and 4/4 time. It consists of seven staves. The top staff, 'Melodie 4', begins with a treble clef and a whole note G4. The second staff, 'Drums ; Standard', shows a drum set pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The third staff, 'Piano 1', features a bass clef and a steady eighth-note bass line. The fourth staff, 'Piano 8', shows a bass clef with a similar eighth-note bass line. The fifth staff, 'Guitare E17', uses a treble clef and features a series of chords and single notes. The sixth staff, 'Basse 2', uses a bass clef and has a steady eighth-note bass line. The seventh staff, 'Choeurs 5', uses a treble clef and contains a whole note G4. The tempo is marked as 113,829964 beats per minute.

Melodie 4 ♩ = 121,639954

Qu'estce qui fait pleu rer les blon

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

28

Melodie 4

des,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Melodie 4

Qu'est-ce qui fait tourner le monde de,

Drums ; Standard

Piano 1

Piano 8

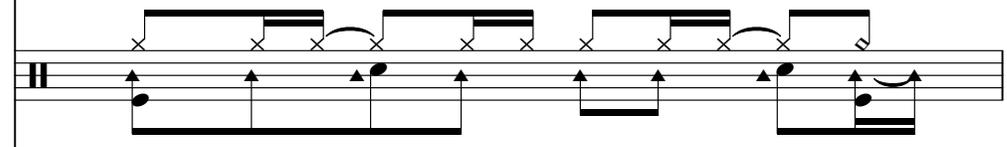
GuitareAc3

GuitareEl7

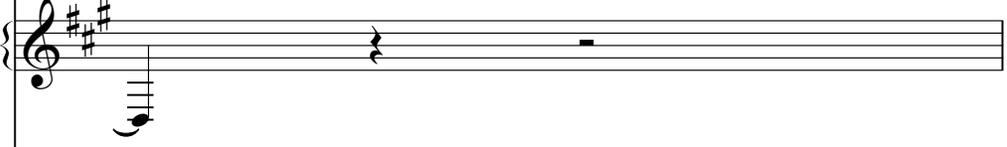
GuitareSa9

Basse 2

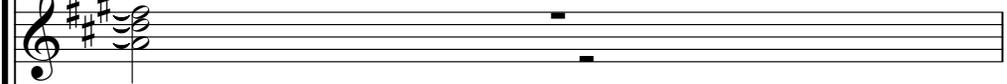
Melodie 4  $\text{♩} = 120,329948$
Et re fleu rir les li las,

Drums ; Standard 

Piano 1 

Piano 8 

GuitareAc3 

GuitareE17 

GuitareSa9 

Basse 2 

Detailed description: This is a page of a musical score for a song. It features eight staves. The top staff is for the melody, starting at measure 31 and containing the lyrics 'Et re fleu rir les li las,'. The melody includes two triplet markings. The second staff is for drums, showing a standard drum kit pattern with snare, hi-hat, and bass drum. The third staff is for piano 1, showing chords. The fourth staff is for piano 8, showing a few notes. The fifth staff is for acoustic guitar 3, showing chords and a triplet. The sixth staff is for electric guitar 17, showing a chord. The seventh staff is for acoustic guitar 9, showing a melodic line. The eighth staff is for bass 2, showing a bass line.

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

32

33

Melodie 4

En tout cas ce n'est pas

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Detailed description: This is a multi-staff musical score for a song. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 117,590111. The score includes parts for Melodie 4 (vocals), Drums (Standard), Piano 1, Piano 8, GuitareAc3 (Acoustic guitar), GuitareE17 (Electric guitar), GuitareSa9 (Saxophone), and Basse 2 (Bass). The lyrics 'En tout cas ce n'est pas' are written under the Melodie 4 staff. The Melodie 4 staff shows a melodic line with eighth notes and rests. The Drums staff shows a standard drum pattern with snare and bass drum hits. The Piano 1 staff shows a simple accompaniment with chords. The Piano 8 staff shows a single chord. The GuitareAc3 staff shows a simple accompaniment with chords. The GuitareE17 staff shows a single chord. The GuitareSa9 staff shows a simple accompaniment with chords. The Basse 2 staff shows a simple accompaniment with chords.

34

Melodie 4

toi.

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

35 $\text{♩} = 119,340050$

Melodie 4

Qu'estce qui fait chan ter les bru

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Melodie 4 ♩ = 120,000000

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Voix Oohs6 ♩ = 120,000000

nes,

3

♩ = 119,340050

37

Melodie 4

Qu'estce qui fait chan ger la lu

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Voix Oohs6

♩ = 119,340050

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Voix Oohs6

ne,

38

♩ = 119,669952

Melodie 4

Qu'estce qui me fe ra souf frir,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Voix Oohs6

♩ = 119,669952

40

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Voix Oohs6

♩ = 121,679916

41

Melodie 4

C'est pas toi tu peux le dire.

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Voix Oohs6

♩ = 121,679916

42 $\text{♩} = 113,529930$ $\text{♩} = 122,089935$

Saxo Alto

Saxo Tenor

Melodie 4

Jedasendhй li

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

$\text{♩} = 113,529930$ $\text{♩} = 122,089935$

Voix Oohs6

44

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 117,130081. The score starts at measure 44. The Saxo Alto part features three triplet eighth notes in the first measure. The Saxo Tenor part has a triplet eighth note in the second measure. The Melodie 4 part has a single eighth note in the first measure. The Drums part has a standard drum pattern. The Piano 1 part has a chord in the first measure. The Piano 8 part has a bass line with eighth notes. The GuitareAc3 part has a single eighth note in the first measure. The GuitareE17 part has a sustained chord in the first measure. The Basse 2 part has a single eighth note in the first measure. The lyrics 'cop ture,' are written below the Melodie 4 staff.

45 ♩ = 120,000000 ♩ = 121,300095

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

J'ai vi si t'ri la

Drums ; Standard

Piano 1

Piano 8

GuitareEl7

Basse 2

♩ = 118,719963

47

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4
terre ,

Drums ; Standard

Piano 1

Piano 8

GuitareEl7

Basse 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 118.719963. The piece starts at measure 47. The instruments and their parts are: Saxo Alto (treble clef), Saxo Tenor (treble clef), Saxo Baryt (treble clef), Melodie 4 (treble clef) with the lyric 'terre ,', Drums ; Standard (drum notation), Piano 1 (bass clef), Piano 8 (bass clef), GuitareEl7 (treble clef), and Basse 2 (bass clef). The saxophones and piano 8 play a rhythmic pattern of eighth notes and quarter notes. The piano 1 and bass 2 provide a steady harmonic and rhythmic foundation. The guitar and drums provide texture and rhythm.

48

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

J'ai tra ver sŕ le dŕ sert sans

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

The musical score consists of eight staves. The top four staves are for saxophones and melody: Saxo Alto, Saxo Tenor, Saxo Baryt, and Melodie 4. The bottom four staves are for rhythm and bass: Drums ; Standard, Piano 1, Piano 8, and Basse 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 118,399940. The score begins at measure 49. The lyrics 'a voir soif A vec' are written below the Melodie 4 staff. The saxophone parts feature eighth and sixteenth notes with accents. The piano parts provide harmonic support with chords and moving lines. The guitar part features a complex chordal texture with many accidentals. The bass part provides a steady rhythmic foundation.

50 $\text{♩} = 120,000000$

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

un pho to graphe.

♩ = 113,689980

♩ = 116,500107

51

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareEl7

Basse 2

Choeurs 5

J'a do re les vo ya

53 ♪ = 119,389915 ♪ = 119,989922

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareEl7

Basse 2

Choeurs 5

Voix Oohs6

ges,

♩ = 119,989922

54

Melodie 4

Je pa tine et je na

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Choeurs 5

♩ = 119,989922

Voix Oohs6

Melodie 4 ♩ = 118,790009

Drums ; Standard

Piano 1

Piano 8

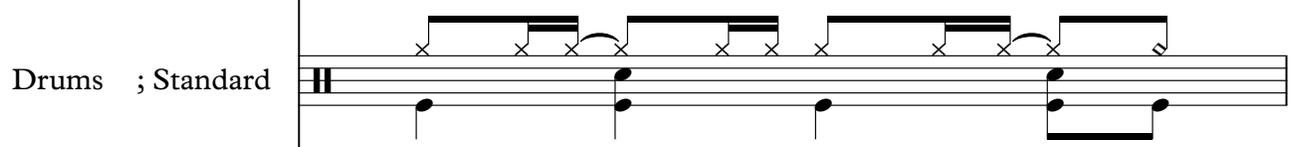
GuitareEl7

Basse 2

Choeurs 5

Voix Oohs6 ♩ = 118,790009

Melodie 4 
On peut me faire rouler, voler

Drums ; Standard 

Piano 1 

Piano 8 

Guitare E17 

Basse 2 

Choeurs 5 

Voix Oohs6 

Melodie 4 ♩ = 119,389915

Drums ; Standard

Piano 1

Piano 8

GuitareEl7

Basse 2

Choeurs 5

Voix Oohs6 ♩ = 119,389915

Detailed description of the musical score: The score is for page 44 and consists of eight staves. The top staff is 'Melodie 4' in treble clef, starting at measure 57 with a tempo of 119,389915. It features a melodic line with a slur over the first two notes and a fermata over the third. The second staff is 'Drums ; Standard' in a drum set notation, showing a triplet of eighth notes on the snare and a bass drum pattern. The third staff is 'Piano 1' in bass clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is 'Piano 8' in bass clef, playing a similar rhythmic accompaniment. The fifth staff is 'GuitareEl7' in treble clef, playing a complex accompaniment with chords and a triplet of eighth notes. The sixth staff is 'Basse 2' in bass clef, playing a rhythmic accompaniment of eighth notes. The seventh staff is 'Choeurs 5' in treble clef, playing a melodic line with a slur and a fermata. The eighth staff is 'Voix Oohs6' in treble clef, playing a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

♩ = 120,289902

58

Melodie 4

Pas moy en de me faire mar cher.

Drums ; Standard

Piano 1

Piano 8

Guitare E17

Basse 2

Choeurs 5

♩ = 120,289902

Voix Oohs6

59

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareE17

Basse 2

Choeurs 5

Voix Oohs6

♩ = 115,189903

♩ = 119,049980

60

Melodie 4

Qu'estce qui fait pleu rer les blon

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 119,049980

61 $\text{♩} = 120,660011$

Melodie 4

des

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

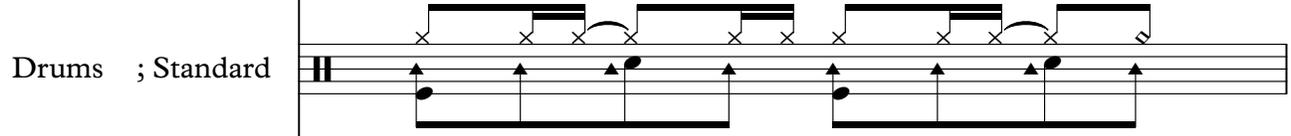
GuitareSa9

Basse 2

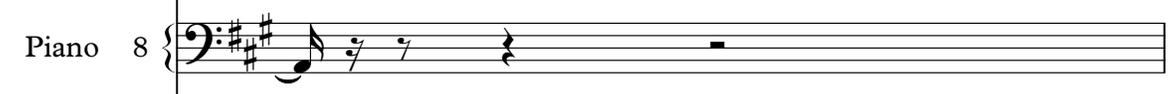
Choeurs 5

Voix Oohs6 $\text{♩} = 120,660011$

Melodie 4 
Qu'estce qui fait tourner le mon

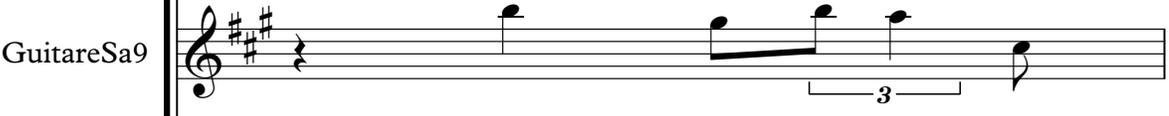
Drums ; Standard 

Piano 1 

Piano 8 

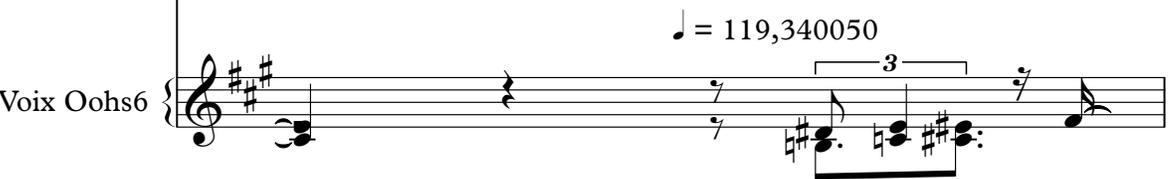
GuitareAc3 

GuitareEl7 

GuitareSa9 

Basse 2 

Choeurs 5 

Voix Oohs6 

63

Melodie 4

de

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 120,660011

♩ = 119,989922

64

Melodie 4

Et re fleu rir les li

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 119,989922

♩ = 120,969940

66

Melodie 4

En tout cas ce n'est pas

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 120,969940

Melodie 4 ♩ = 118,399940

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 ♩ = 118,399940

The musical score is arranged in a vertical stack of staves. At the top left, the page number '54' is displayed. The first staff, labeled 'Melodie 4', begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of '♩ = 118,399940'. The measure number '67' is written above the first measure. The melody consists of a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter rest. The word 'toi.' is written below the first three notes. The second staff, 'Drums ; Standard', uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The third staff, 'Piano 1', is in treble clef and shows a series of chords and single notes. The fourth staff, 'Piano 8', is in bass clef and shows a bass line with eighth and quarter notes. The fifth staff, 'GuitareAc3', is in treble clef and features a sustained chord. The sixth staff, 'GuitareEl7', is in treble clef and shows a series of chords. The seventh staff, 'GuitareSa9', is in treble clef and shows a series of notes. The eighth staff, 'Basse 2', is in bass clef and shows a bass line with quarter and eighth notes. The ninth staff, 'Choeurs 5', is in treble clef and is mostly empty. The tenth staff, 'Voix Oohs6', is in treble clef and shows a series of notes. A second tempo marking '♩ = 118,399940' is located at the bottom right of the page.

♩ = 121,190086

68

Melodie 4

Qu'estce qui fait chan ter les

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

2'16.4"
69.1,00
B_M

♩ = 121,790070

Melodie 4

bru nes,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 121,790070

Melodie 4 $\text{♩} = 121,190086$
Qu'estce qui fait chan ger la

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 121,190086$

71 $\text{♩} = 120,289902$

Melodie 4
lu ne,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 120,289902$

♩ = 119,309914

72

Melodie 4

Qu'estce qui me fe ra souf frir,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 119,309914

Melodie 4 ♩ = 121,639954

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 ♩ = 121,639954

♩ = 118,080017

74

Melodie 4

C'est pas toi tu peux le dire.

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 118,080017

75 $\text{♩} = 121,639954$

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 121,639954$

♩ = 115,189903

76

Saxo Alto

Saxo Tenor

Saxo Baryt

Drums ; Standard

Piano 1

Piano 8

GuitareEl7

GuitareSa9

Basse 2

The image shows a musical score for measures 76 through 79. The score is arranged in a vertical stack of staves. At the top, the measure number '76' is written. To the right of the score, the tempo is indicated as '♩ = 115,189903'. The instruments and their parts are as follows: Saxo Alto and Saxo Tenor both play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with rests in between. Saxo Baryt plays a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3, with rests in between. Drums ; Standard plays a rhythmic pattern: a snare drum on the first beat, followed by a series of eighth notes on the second and third beats, and a triplet of eighth notes on the fourth beat. Piano 1 has a treble clef and plays a melodic line similar to the saxophones. Piano 8 has a bass clef and plays a bass line similar to Saxo Baryt. GuitareEl7 has a treble clef and plays a melodic line with some chords. GuitareSa9 has a treble clef and plays a bass line with some chords. Basse 2 has a bass clef and plays a bass line similar to Piano 8. The key signature is three sharps (F#, C#, G#).

77

Saxo Baryt

Melodie 4

Qu'estce qui fait pleu rer les

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

78 ♩ = 122,390030 ♩ = 121,790070

Melodie 4

blon des

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 122,390030 ♩ = 121,790070

Melodie 4 $\text{♩} = 120,589928$ $\text{♩} = 120,660011$
Qu'estce qui fait tourner le

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 120,589928$ $\text{♩} = 120,660011$

♩ = 121,790070

80

Melodie 4

mon de

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 121,790070

81 $\text{♩} = 122,390030$

Saxo Baryt

Melodie 4

Et re fleu rir les li las

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 122,390030$

♩ = 123,679977

82

The musical score consists of ten staves. The top two staves are for Saxo Baryt and Melodie 4. The third staff is for Drums ; Standard. The next two staves are for Piano 1 and Piano 8. The following three staves are for GuitareAc3, GuitareE17, and GuitareSa9. The seventh staff is for Basse 2. The eighth staff is for Choeurs 5. The bottom two staves are for Voix Oohs6. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 123,679977. The page number 69 is in the top right corner, and the measure number 82 is at the start of the first staff.

♩ = 123,679977

3

83 $\text{♩} = 119,690002$

Saxo Baryt

Melodie 4
En tout cas ce n'est pas toi.

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 119,690002$

84 $\text{♩} = 122,980049$

Saxo Baryt

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 122,980049$

85

Saxo Baryt

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Qu'estce qui fait chan ter les

♩ = 122,920090

86

Melodie 4
bru nes,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 122,920090

Melodie 4 ♩ = 120,660011

Qu'estce qui fait chan ger la

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 ♩ = 120,660011

♩ = 121,489952

88

Melodie 4

lu ne,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 121,489952

Detailed description of the musical score: The score is for page 75, starting at measure 88. It is in D major (two sharps). The tempo is 121,489952. The Melodie 4 staff has the lyrics 'lu ne,'. The piano part (Piano 1) has a triplet of eighth notes in the right hand and a bass line in the left hand. The guitar parts (Acoustic, Electric, and Sitar) feature various chords and melodic lines. The bass part (Basse 2) has a steady eighth-note bass line. The choir part (Choeurs 5) has a single note. The vocal part (Voix Oohs6) has a melodic line with a triplet of eighth notes. The drum part (Drums ; Standard) features a complex rhythmic pattern with snare, hi-hat, and kick drum.

89 $\text{♩} = 119,989922$

Saxo Baryt

Melodie 4

Qu'estce qui me fe ra souf frir,

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 119,989922$

♩ = 121,829887

90

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Saxo Baryt (Saxophone Baritone), Melodie 4 (Melody), Drums ; Standard (Drums), Piano 1 (Piano), Piano 8 (Piano), GuitareAc3 (Acoustic Guitar), GuitareE17 (Electric Guitar), GuitareSa9 (Saxophone Alto), Basse 2 (Bass), Choeurs 5 (Chorus), and Voix Oohs6 (Vocal Oohs). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 121,829887. The page number 77 is in the top right corner, and the measure number 90 is at the start of the first staff. The Saxo Baryt part features a melodic line with some rests. The Melodie 4 part has a long note with a slur. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Piano 1 part has a bass line with chords. The Piano 8 part has a bass line with eighth notes. The GuitareAc3 part has a bass line with a long note. The GuitareE17 part has a bass line with a triplet of eighth notes. The GuitareSa9 part has a bass line with a long note. The Basse 2 part has a bass line with eighth notes. The Choeurs 5 part has a bass line with a long note. The Voix Oohs6 part has a bass line with a triplet of eighth notes.

♩ = 121,829887

3

91 $\text{♩} = 119,019989$

Saxo Baryt

Melodie 4

C'est pas toi tu peux le dire.

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 119,019989$

92 $\text{♩} = 123,010056$

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

Drums ; Standard

Piano 1

Piano 8

GuitareAc3

GuitareE17

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6 $\text{♩} = 123,010056$

3'07.7"
94.3,89
{3'06/1976}

93

♩ = 119,019989

♩ = 122,009995 ♩ = 122,6

Drums ; Standard

Saxo Alto

Saxo Tenor

Saxo Baryt

Melodie 4

Piano 1

Piano 8

GuitareAc3

GuitareEl7

GuitareSa9

Basse 2

Choeurs 5

Voix Oohs6

♩ = 119,019989

♩ = 122,009995 ♩ = 122,6

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Saxo Alto

♪ = 128,099007,130081 ♪ = 118,0960091 ♪ = 118,020049895 = ♪ = 119,37994948 = 120,969940

10 ♪ = 115,610054 ♪ = 118,080099966 = ♪ = 119,320065001 ♪ = 120,919940980 = 120,800020972

19 ♪ = 116,5899829169000219,639885,590119,089912 = ♪ = 119,33992964 ♪ = 121,6899440

30 ♪ = 120,289902 = 120,329948895 = 117,59817119963 = 119,320050000 = 119,349060002

39 ♪ = 119,669952 ♪ = 121,679916529930 = 122,089935 ♪ = 117,130081

45 ♪ = 120,000000 ♪ = 121,300095 ♪ = 118,719963

48 ♪ = 119,669952 ♪ = 118,399940 ♪ = 120,000000

51 ♪ = 113,689980 ♪ = 116,5009078091519,989928092218,79000340050

57 ♪ = 119,389915 = 120,289902903 = 119,02098001 ♪ = 119,320050001 ♪ = 119,989929952

66 ♪ = 120,969940 = 118,39991086 ♪ = 121,79007190086 = 120,28990214 = 121,68998017

2

♩ = 121,639954

Saxo Alto

♩ = 115,1899019, 039,320,720,520,928 011 ♩ = 112,990080

75

82

♩ = 123,679977 = 119,622,080049 = 123,362,850090 = 120,660,489952 = 119,989,829887

91

♩ = 119,019989

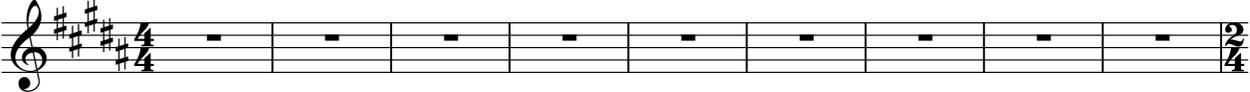
♩ = 123,010056

♩ = 119,019989

♩ = 122,069925,670036

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Saxo Tenor

♪ = 128,000007,130081 ♯ = 1827,060091 ♯ = 118,052,049895 = 119,370,924948 = 120,969940



10 ♯ = 115,610054 ♯ = 118,020,079966 = 119,340,050011 = 120,969,040980 = 120,300,080972



19 ♯ = 116,689,571,169,00219,639887,5901119,089912 = 119,138,820964 ♯ = 121,168,999,940



30 ♯ = 120,289902 = 120,322,32895 = 117,518,17119963 = 119,340,050000 = 119,340,050002



39 ♯ = 119,669952 ♯ = 121,679,520930 = 122,089935 ♯ = 117,130081



45 ♯ = 120,000000 ♯ = 121,300095 ♯ = 118,719963



48 ♯ = 119,669952 ♯ = 118,399940 ♯ = 120,000000



51 ♯ = 113,689980 ♯ = 116,500,018,989,129,989,228,790009,340010,389915



58 ♯ = 120,289902 = 115,189,049980 = 120,660,0340050 = 120,660,0989922 = 121,480,9529940



67 ♯ = 118,399940 = 121,190086 ♯ = 121,790,070,0086 = 120,289,0309914 = 121,689,0480017



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2

♩ = 121,639954

Saxo

F105,1899019,029,320,130,520,628011 ♩ = 122,7900730

75

82

♩ = 123,679977 = 119,62008049 = 123,3600830090 = 120,6600489952 = 119,1819829887

91

♩ = 119,019989

♩ = 123,010056

♩ = 119,019989

♩ = 122,09925670036

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Saxo Baryt

♩ = 128,099007,130081 ♩ = 118,7960091 ♩ = 118,1020049895 = ♩ = 119,170924948 = 120,969940

10 ♩ = 115,610054 ♩ = 118,0800979966 = ♩ = 119,3200650011 = 120,9190409980 = 120,8100620972

19 ♩ = 116,5895829169000219,639885,590119,089912 = ♩ = 119,33829964 ♩ = 121,68399440

30 ♩ = 120,289902 = 120,3299489895 = 117,59817119963 = 119,3200500000 = 119,3190500002

39 ♩ = 119,669952 ♩ = 121,6799,529930 ♩ = 122,0899350081 ♩ = 120,000000

46 ♩ = 121,300095 ♩ = 118,719963 ♩ = 119,669952

49 ♩ = 118,399940 ♩ = 120,000000 ♩ = 113,689980 ♩ = 116,500107

53 ♩ = 119,3899,989922 ♩ = 119,9899,220009 ♩ = 119,3400,589915 = 120,2899,089903 ♩ = 119,04

61 ♩ = 120,660011 = 119,3100,560011 = 119,9899,289952 = 120,9190,409940 = 121,190086

69 ♩ = 121,790070 ♩ = 121,190086 ♩ = 120,289902 ♩ = 119,309914 = 121,639954 = 118,08001

2

Saxo Baryt

75 ♪ = 121,639954 ♪ = 115,189903 ♪ = 119,689921 ♪ = 121,390030 ♪ = 117,912058 ♪ = 120,589928 ♪ = 121,790000

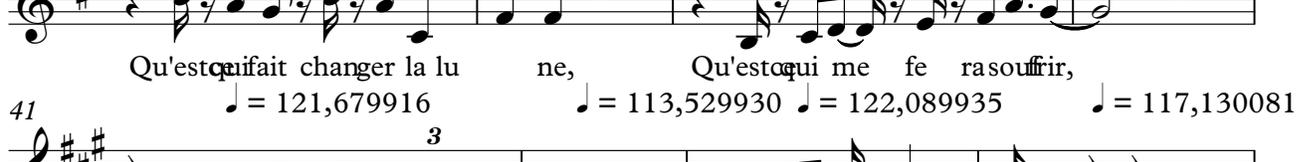
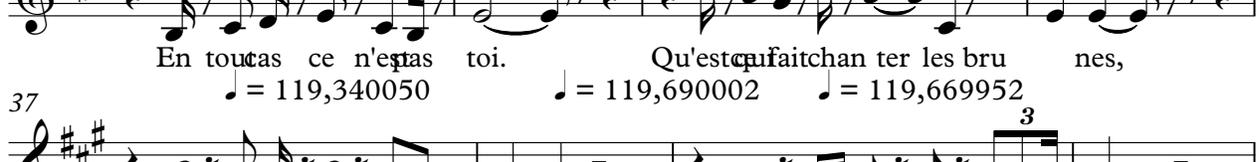
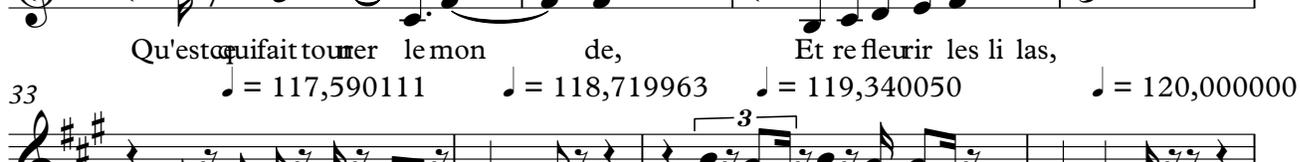
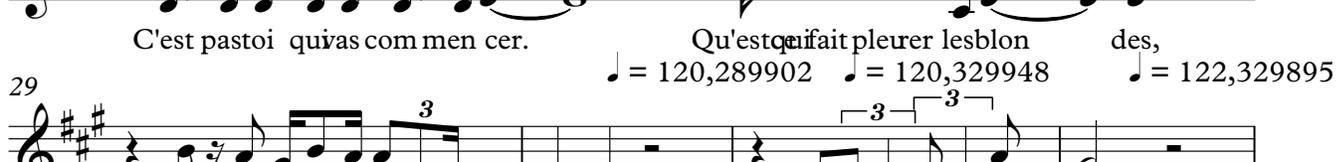
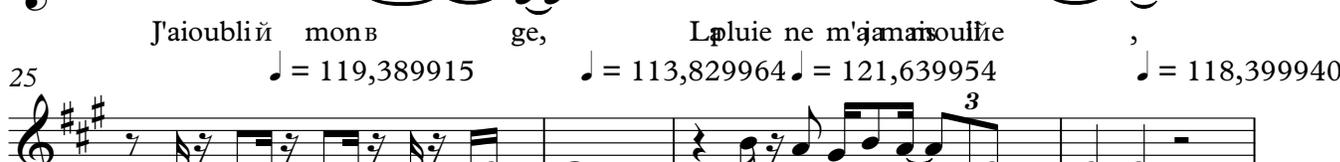
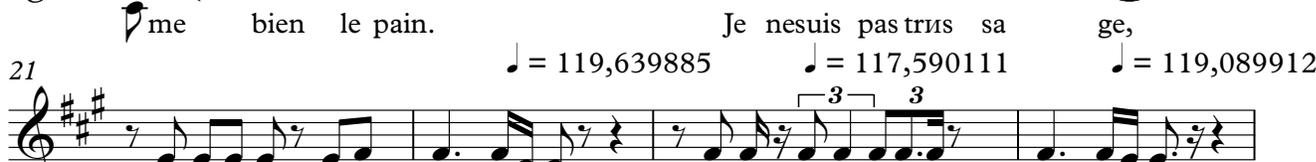
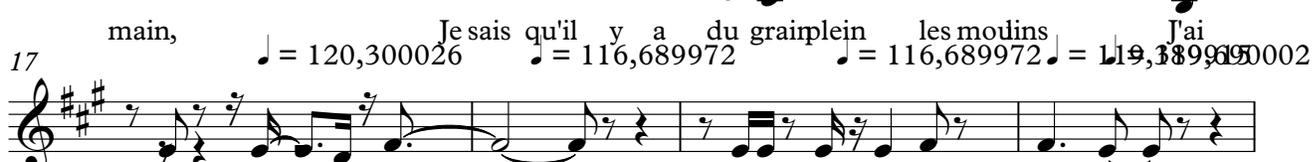
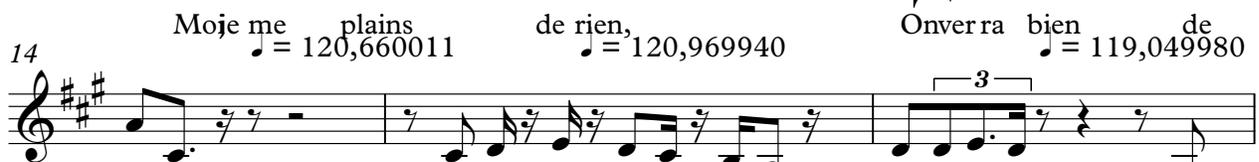
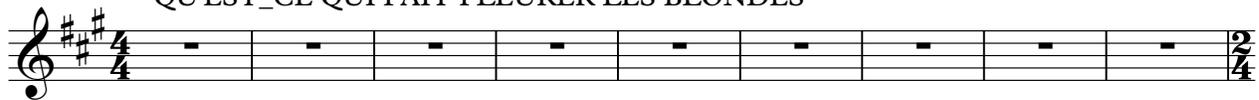
81 ♪ = 122,390030 ♪ = 123,679977 ♪ = 119,690002 ♪ = 122,980049

85 ♪ = 123,360085 ♪ = 122,920000 ♪ = 121,489952 ♪ = 119,989922 ♪ = 121,829887

91 ♪ = 119,019989 ♪ = 123,010056 ♪ = 119,019989 ♪ = 122,009995 ♪ = 122,670000

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Melodie 4

♩ = 128,000000 7,130081 ♩ = 118,200000 118,050040 = 122,329895 9944 ♩ = 120,229648 40
(Kongo/Leroy/P.Delanok ; Tanday Music)
QU'EST_CE QUI FAIT PLEURER LES BLONDES



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Melodie 4

45 $\text{♩} = 120,000000$ $\text{♩} = 121,300095$ $\text{♩} = 118,719963$ $\text{♩} = 119,669952$

49 $\text{♩} = 118,399940$ $\text{♩} = 120,000000$ $\text{♩} = 113,689980$

52 $\text{♩} = 116,500107$ $\text{♩} = 119,389915$ $\text{♩} = 119,989922$ $\text{♩} = 118,790009$

56 $\text{♩} = 119,340050$ $\text{♩} = 119,389915$ $\text{♩} = 120,289902$ $\text{♩} = 115,189901$

60 $\text{♩} = 119,049980$ $\text{♩} = 120,660011$ $\text{♩} = 119,340050$ $\text{♩} = 120,660011$

64 $\text{♩} = 119,989922$ $\text{♩} = 121,489952$ $\text{♩} = 120,969940$ $\text{♩} = 118,399940$

68 $\text{♩} = 121,190086$ $\text{♩} = 121,790070$ $\text{♩} = 121,190086$

71 $\text{♩} = 120,289902$ $\text{♩} = 119,309914$ $\text{♩} = 121,639954$ $\text{♩} = 118,080017$

75 $\text{♩} = 121,639954$ $\text{♩} = 115,189903$ $\text{♩} = 119,089912$ $\text{♩} = 123,900070$ $\text{♩} = 120,580011$

80 $\text{♩} = 121,790070$ $\text{♩} = 122,390030$ $\text{♩} = 123,679977$ $\text{♩} = 119,690002$

J'ai vi si tĩ la terre J'aitra ver sĩ le dĩ serans
a voirsoif Avec un pho to graphe.
J'a do re les vo ya ges, Je painæt je na ge,
O peut me faire uler, vo ler , Pas moyen de ne faire marcher.
Qu'est ce qui fait les blon des Qu'est ce qui fait tourner le mon de
Et refleurir les li las En toutas ce n'estas toi.
Qu'est ce qui fait chan ter les bru nes, Qu'est ce qui fait changer la
lu ne, Qu'est ce qui me fe rsouffir, C'est pas toi tpeux dire.
Qu'est ce qui fait pleurer les blondes Qu'est ce qui fait tourner le
monde Et refleu rir les lilas En toutas ce n'estas toi.

Melodie 4 3

84 $\text{♩} = 122,980049$ $\text{♩} = 123,360085$ $\text{♩} = 122,920090$ $\text{♩} = 120,660011$

Qu'est ce qui fait chanter les brunes, Qu'est ce qui fait charger la

88 $\text{♩} = 121,489952$ $\text{♩} = 119,989922$ $\text{♩} = 121,829887$

lune, Qu'est ce qui me fera souffrir,

91 $\text{♩} = 119,019989$ $\text{♩} = 123,010056$ $\text{♩} = 119,019989$ $\text{♩} = 122,009995$ $\text{♩} = 122,670036$

C'est pastoi tu peux le dire.

Vartan Sylvie - Qu'Est Qui Fait Pleurer Les Blondes

Drums ; Standard

1 = 120,900000 17,130081 = 118,790000 = 120,660011

5 = 118,050049 = 122,329895

7 = 119,379944 = 120,329948

9 = 120,969940 = 115,610054

12 = 118,080017 120,909986 119,540050 = 120,660011 = 120,969940

16 = 119,049980 = 120,300026 = 116,689972 = 116,689972

20 = 119,389915 = 119,690002 = 119,639885

23 = 117,590111 = 119,089912 = 119,389915

26 = 113,829964 = 121,639954 = 118,399940

29 = 120,289902 = 120,329948

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V.S.

2

Drums ; Standard

Musical score for drums in standard tuning, measures 32-59. The score is written on a single staff with a double bar line at the beginning. The notation includes various drum symbols (x for cymbal, o for snare, and a vertical line for bass drum) and rests. The tempo is indicated by a quarter note followed by a number. The score is divided into measures 32, 34, 37, 40, 42, 45, 49, 53, 56, and 59. Some measures contain triplets, indicated by a '3' over a bracket. Measure 45 starts with a double bar line and a cymbal symbol. Measure 53 starts with a cymbal symbol. Measure 56 starts with a cymbal symbol. Measure 59 starts with a cymbal symbol.

Measures and their corresponding tempo markings:

- 32: $\text{♩} = 122,329895$ and $\text{♩} = 117,590111$
- 34: $\text{♩} = 118,719963$, $\text{♩} = 119,340050$, and $\text{♩} = 120,000000$
- 37: $\text{♩} = 119,340050$, $\text{♩} = 119,690002$, and $\text{♩} = 119,669952$
- 40: $\text{♩} = 121,679916$
- 42: $\text{♩} = 113,529930$, $\text{♩} = 122,089935$, and $\text{♩} = 117,130081$
- 45: $\text{♩} = 120,000000$, $\text{♩} = 121,300095$, $\text{♩} = 118,719963$, and $\text{♩} = 119,669952$
- 49: $\text{♩} = 118,399940$, $\text{♩} = 120,000000$, $\text{♩} = 113,689980$, and $\text{♩} = 116,500107$
- 53: $\text{♩} = 119,389915$, $\text{♩} = 119,989922$, $\text{♩} = 119,989922$, and $\text{♩} = 118,790009$
- 56: $\text{♩} = 119,340050$, $\text{♩} = 119,389915$, and $\text{♩} = 120,289902$
- 59: $\text{♩} = 115,189903$ and $\text{♩} = 119,049980$

Drums ; Standard

61 $\text{♩} = 120,660011$ $\text{♩} = 119,340050$ $\text{♩} = 120,660011$ 3

64 $\text{♩} = 119,989922$ 3 $\text{♩} = 121,489952$

66 $\text{♩} = 120,969940$ $\text{♩} = 118,399940$

68 $\text{♩} = 121,190086$ 3 $\text{♩} = 121,790070$ $\text{♩} = 121,190086$

71 3 $\text{♩} = 120,289902$ $\text{♩} = 119,309914$

73 3 $\text{♩} = 121,639954$ $\text{♩} = 118,080017$

75 $\text{♩} = 121,639954$ $\text{♩} = 115,189903$ $\text{♩} = 119,089912$

$\text{♩} = 122,390030$ $\text{♩} = 121,790070$ $\text{♩} = 120,589928$ $\text{♩} = 120,660011$ $\text{♩} = 121,790070$

78 3

81 $\text{♩} = 122,390030$ 3 $\text{♩} = 123,679977$

83 $\text{♩} = 119,690002$ $\text{♩} = 122,980049$

V.S.

4

Drums ; Standard

85

♩ = 123,360085

♩ = 122,920090

♩ = 120,660011

88

♩ = 121,489952

♩ = 119,989922

90

♩ = 121,829887

♩ = 119,019989

92

♩ = 123,010056

♩ = 119,019989

♩ = 122,009995 ♩ = 122,670000

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Piano 1

♩ = 118,9090007,130081 ♩ = 118,790009 ♩ = 120,660011 ♩ = 118,050049

6 ♩ = 122,329895 ♩ = 119,379944 ♩ = 120,329948

9 ♩ = 120,969940 ♩ = 115,610054 ♩ = 118,080017 ♩ = 120,9099

13 ♩ = 119,340050 ♩ = 120,660011 ♩ = 120,969940 ♩ = 119,049980

17 ♩ = 120,300026 ♩ = 116,689972 ♩ = 116,689972

20 ♩ = 119,389915 ♩ = 119,690002 ♩ = 119,639885

23 ♩ = 117,590111 ♩ = 119,089912

25 ♩ = 119,389915 ♩ = 113,829964 ♩ = 121,639954

28 $\text{♩} = 118,399940$ $\text{♩} = 120,289902$ $\text{♩} = 120,329948$

32 $\text{♩} = 122,329895$ $\text{♩} = 117,590111$ $\text{♩} = 118,719963$ $\text{♩} = 119,340050$

36 $\text{♩} = 120,000000$ $\text{♩} = 119,340050$ $\text{♩} = 119,690002$ $\text{♩} = 119,669952$

40 $\text{♩} = 121,679916$ $\text{♩} = 113,529930$

43 $\text{♩} = 122,089935$ $\text{♩} = 117,130081$ $\text{♩} = 120,000000$ $\text{♩} = 121,300095$ $\text{♩} = 118,719963$

48 $\text{♩} = 119,669952$ $\text{♩} = 118,399940$ $\text{♩} = 120,000000$ $\text{♩} = 113,689980$

52 $\text{♩} = 116,500109$ $\text{♩} = 109,389915$ $\text{♩} = 119,989922$ $\text{♩} = 119,989922$

55

♩ = 118,790009

♩ = 119,340050

Two staves of music in bass clef with a key signature of two sharps (F# and C#). The notation consists of eighth notes with stems pointing up and down, alternating between the two staves.

57

♩ = 119,389915

♩ = 120,289902

Two staves of music in bass clef with a key signature of two sharps. The notation consists of eighth notes with stems pointing up and down, alternating between the two staves.

59

♩ = 115,189903

♩ = 119,049980

♩ = 120,660011

Two staves of music in treble and bass clefs with a key signature of two sharps. Measure 59 shows a whole rest in the treble and eighth notes in the bass. Measure 60 shows a whole rest in the treble and eighth notes in the bass. Measure 61 shows chords in the treble and eighth notes in the bass.

62

♩ = 119,340050

♩ = 120,660011

♩ = 119,989922

♩ = 121,489952

Two staves of music in treble and bass clefs with a key signature of two sharps. Measure 62 shows chords in the treble and eighth notes in the bass. Measure 63 shows chords in the treble and eighth notes in the bass. Measure 64 shows chords in the treble and eighth notes in the bass. Measure 65 shows chords in the treble and eighth notes in the bass.

66

♩ = 120,969940

♩ = 118,399940

♩ = 121,190086

Two staves of music in treble and bass clefs with a key signature of two sharps. Measure 66 shows chords in the treble and eighth notes in the bass. Measure 67 shows chords in the treble and eighth notes in the bass. Measure 68 shows chords in the treble and eighth notes in the bass.

69

♩ = 121,790070

♩ = 121,190086

♩ = 120,289902

♩ = 119,309914

Two staves of music in treble and bass clefs with a key signature of two sharps. Measure 69 shows chords in the treble and eighth notes in the bass. Measure 70 shows chords in the treble and eighth notes in the bass. Measure 71 shows chords in the treble and eighth notes in the bass. Measure 72 shows chords in the treble and eighth notes in the bass.

73

♩ = 121,639954

♩ = 118,080017

♩ = 121,639954

Two staves of music in treble and bass clefs with a key signature of two sharps. Measure 73 shows chords in the treble and eighth notes in the bass. Measure 74 shows chords in the treble and eighth notes in the bass. Measure 75 shows chords in the treble and eighth notes in the bass.

V.S.

76 $\text{♩} = 115,189903$ $\text{♩} = 119,089221$ $\text{♩} = 1290030$ $\text{♩} = 121,790070$ $\text{♩} = 120,589928$ $\text{♩} = 120,660011$

80 $\text{♩} = 121,790070$ $\text{♩} = 122,390030$ $\text{♩} = 123,679977$ $\text{♩} = 119,690002$

84 $\text{♩} = 122,980049$ $\text{♩} = 123,360085$ $\text{♩} = 122,920090$

87 $\text{♩} = 120,660011$ $\text{♩} = 121,489952$ $\text{♩} = 119,989922$ $\text{♩} = 121,829887$

91 $\text{♩} = 119,019989$ $\text{♩} = 123,010056$

93 $\text{♩} = 119,019989$ $\text{♩} = 122,009995$ $\text{♩} = 122,670036$

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Piano 8

♪ = 116,999920 117,130081 ♪ = 118,060091 ♪ = 118,050049 895 = 119,329948 = 120,969940

10 ♪ = 115,610054 ♪ = 118,080017 ♪ = 120,909966 = 119,340050 ♪ = 120,660011

15 ♪ = 120,969940 ♪ = 119,049980 ♪ = 120,300026 ♪ = 116,689972

19 ♪ = 116,689972 389915 ♪ = 119,690002

22 ♪ = 119,639885 ♪ = 117,590111

24 ♪ = 119,089912 ♪ = 119,389915

26 ♪ = 113,829964 ♪ = 121,639954 ♪ = 118,399940

29 ♪ = 120,289902 ♪ = 120,329948 ♪ = 122,329895

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V.S.

33 ♪ = 117,590111 ♪ = 118,719963 ♪ = 119,340050 ♪ = 120,000000

Musical notation for measures 33-36. The system consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). Measure 33 features a melodic line in the bass clef. Measures 34-36 show a more active bass line with eighth notes and sixteenth notes, while the treble clef has rests.

37 ♪ = 119,340050 ♪ = 119,690002 ♪ = 119,669952

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

41 ♪ = 121,679916 ♪ = 113,529930 ♪ = 122,089935 ♪ = 117,130081

Musical notation for measures 41-44. The system consists of two staves. Measures 41-44 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

45 ♪ = 120,000000 ♪ = 121,300095 ♪ = 118,719963 ♪ = 119,669952

Musical notation for measures 45-48. The system consists of two staves. Measures 45-48 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

49 ♪ = 118,399940 ♪ = 120,000000 ♪ = 113,689980 ♪ = 116,500107

Musical notation for measures 49-52. The system consists of two staves. Measures 49-52 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

53 ♪ = 119,389915 ♪ = 119,989922 ♪ = 119,989922

Musical notation for measures 53-54. The system consists of two staves. Measures 53-54 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

55 ♪ = 118,790009 ♪ = 119,340050

Musical notation for measures 55-56. The system consists of two staves. Measures 55-56 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

57 ♪ = 119,389915 ♪ = 120,289902

Musical notation for measures 57-58. The system consists of two staves. Measures 57-58 show a rhythmic pattern in the bass clef with eighth notes and sixteenth notes, and a melodic line in the treble clef.

59 $\text{♩} = 115,189903$ $\text{♩} = 119,049980$ $\text{♩} = 120,660011$

62 $\text{♩} = 119,340050$ $\text{♩} = 120,660011$ $\text{♩} = 119,989922$ $\text{♩} = 121,489952$

66 $\text{♩} = 120,969940$ $\text{♩} = 118,399940$ $\text{♩} = 121,190086$

69 $\text{♩} = 121,790070$ $\text{♩} = 121,190086$ $\text{♩} = 120,289902$ $\text{♩} = 119,309914$

73 $\text{♩} = 121,639954$ $\text{♩} = 118,080017$ $\text{♩} = 121,639954$ $\text{♩} = 115,189903$

77 $\text{♩} = 119,089922$ $\text{♩} = 120,030030$ $\text{♩} = 121,790070$ $\text{♩} = 120,589922$ $\text{♩} = 120,660011$ $\text{♩} = 121,790070$

81 $\text{♩} = 122,390030$ $\text{♩} = 123,679977$ $\text{♩} = 119,690002$

84 $\text{♩} = 122,980049$ $\text{♩} = 123,360085$ $\text{♩} = 122,920090$

87 $\text{♩} = 120,660011$ $\text{♩} = 121,489952$ $\text{♩} = 119,989922$ $\text{♩} = 121,829887$

91 $\text{♩} = 119,019989$ $\text{♩} = 123,010056$ $\text{♩} = 119,019989$ $\text{♩} = 122,009995$ $\text{♩} = 122,670000$

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
GuitareAc3

1 = 120,990000 117,130081 1 = 118,790000 160011 1 = 118,050049

6 1 = 122,329895 1 = 119,379944 1 = 120,329948 1 = 120,969940 1 = 115,610054

11 1 = 118,080000 979966 = 119,340056 0011 = 120,969940 199980 = 120,300000 169972

19 1 = 116,689972 = 119,389900 002 = 119,639885 9011 = 119,089912 = 119,189920 9964

27 1 = 121,639954 1 = 118,399940 1 = 120,289902 1 = 120,329948

32 1 = 122,329895 1 = 117,590111 1 = 118,719963 1 = 119,340050 1 = 120,000000

37 1 = 119,340050 1 = 119,690002 1 = 119,669952

41 1 = 121,679916 1 = 113,529930 1 = 122,089935 1 = 117,130081 1 = 120,100000 0095

47 1 = 118,719963 1 = 119,669952 = 118,399940 000000 = 113,689980 = 116,580000 999922

54 1 = 119,989922 1 = 118,790009 1 = 119,340050 1 = 119,389915 1 = 120,289902 = 115,1899

2

♩ = 119,049980 ♩ = 120,660011 ♩ = 119,340050 ♩ = 120,660011 ♩ = 119,989922

GuitareAc3

♩ = 121,489952 ♩ = 120,969940 ♩ = 118,399940 ♩ = 121,190086

♩ = 121,790070 ♩ = 121,190086 ♩ = 120,289902 ♩ = 119,309914 ♩ = 121,639954

♩ = 118,080017 ♩ = 121,639954 ♩ = 115,189903 ♩ = 119,089912 ♩ = 121,290070

♩ = 120,589920 ♩ = 120,660011 ♩ = 121,790070 ♩ = 122,390030 ♩ = 123,679977

♩ = 119,690002 ♩ = 122,980040 ♩ = 123,360085 ♩ = 122,920000 ♩ = 120,660011

♩ = 121,489952 ♩ = 119,989922 ♩ = 121,829887

♩ = 119,019989 ♩ = 123,010056 ♩ = 119,019989 ♩ = 122,009920 ♩ = 123,670036

Vartan Sylvie - Qu'Est Qui Fait Pleurer Les Blondes
Guitare E17

♪ = 120,999900 ♪ = 117,130081 ♪ = 118,790009 ♪ = 120,660011 ♪ = 118,050049

6 ♪ = 122,329895 ♪ = 119,379944 ♪ = 120,329948 ♪ = 120,969940

10 ♪ = 115,610054 ♪ = 118,080017 ♪ = 120,909966 ♪ = 119,340050

14 ♪ = 120,660011 ♪ = 120,969940

16 ♪ = 119,049980 ♪ = 120,300026

18 ♪ = 116,689972 ♪ = 116,689972 ♪ = 119,389915 ♪ = 119,690002

21 ♪ = 119,639885

23 ♪ = 117,590111 ♪ = 119,089912

25 ♪ = 119,389915 ♪ = 113,829964 ♪ = 121,639954

28 ♪ = 118,399940 ♪ = 120,289902 ♪ = 120,329948

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2

GuitareE17

♩ = 122,32985

♩ = 117,590111

♩ = 118,719963

♩ = 119,340050

32

36

40

44

47

50

53

55

57

59

63 $\text{♩} = 120,660011$ $\text{♩} = 119,989922$ $\text{♩} = 121,489952$

66 $\text{♩} = 120,969940$ $\text{♩} = 118,399940$ $\text{♩} = 121,190086$

69 $\text{♩} = 121,790070$ $\text{♩} = 121,190086$ $\text{♩} = 120,289902$ $\text{♩} = 119,309914$

$\text{♩} = 121,639954$ $\text{♩} = 118,080017$ $\text{♩} = 121,639954$

73 $\text{♩} = 121,639954$ $\text{♩} = 118,080017$ $\text{♩} = 121,639954$

76 $\text{♩} = 115,189903$ $\text{♩} = 119,089912$ $\text{♩} = 123,900030$ $\text{♩} = 121,790070$

79 $\text{♩} = 120,582026$ $\text{♩} = 120,600011$ $\text{♩} = 121,790070$ $\text{♩} = 122,390030$ $\text{♩} = 123,679977$

83 $\text{♩} = 119,690002$ $\text{♩} = 122,980049$ $\text{♩} = 123,360085$ $\text{♩} = 122,920090$

87 $\text{♩} = 120,660011$ $\text{♩} = 121,489952$ $\text{♩} = 119,989922$ $\text{♩} = 121,829887$

$\text{♩} = 119,019989$ $\text{♩} = 123,010056$

91 $\text{♩} = 119,019989$ $\text{♩} = 123,010056$

93 $\text{♩} = 119,019989$ $\text{♩} = 122,009995$ $\text{♩} = 122,670036$

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
GuitareSa9

Musical notation for measures 1-5. Chord diagrams: 117,130081, 118,79000960011, 118,050049.

Musical notation for measures 6-7. Chord diagrams: 122,329895, 119,379944, 120,329948, 120,969940, 115,610054.

Musical notation for measures 8-11. Chord diagrams: 118,08009096619, 340250660120, 9699409, 0499820, 3000266, 6899726, 68997289915. Measure 11 has a '2' above the staff.

Musical notation for measures 12-18. Chord diagrams: 119,639885, 117,5909, 089912, 119,3899, 829964, 121,639954, 118,399940.

Musical notation for measures 19-28. Chord diagrams: 120,289902, 120,329948, 122,329895, 117,590111.

Musical notation for measures 29-38. Chord diagrams: 118,719963, 119,340050, 120,000000, 119,340050, 119,690002.

Musical notation for measures 39-45. Chord diagrams: 119,669952, 121,679916, 113,529930, 122,0899, 1350081, 120,000000.

Musical notation for measures 46-52. Chord diagrams: 121,300095, 118,719963, 119,669952, 119,379940, 120,000000, 113,6899, 18500107.

Musical notation for measures 53-59. Chord diagrams: 119,3899, 1589922, 119,989922, 118,790009, 1340050, 119,389915, 120,2899, 162189903.

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60 ♯ = 119,049980 ♯ = 120,660011 ♯ = 119,340050 ♯ = 120,660011 ♯ = 119,989922

65 ♯ = 121,489952 ♯ = 120,969940 ♯ = 118,399940 ♯ = 121,190086

69 ♯ = 121,790070 ♯ = 121,190086 ♯ = 120,289902 ♯ = 119,309914 ♯ = 121,639954

74 ♯ = 118,080017 ♯ = 121,639954 ♯ = 115,189903 ♯ = 119,089912 ♯ = 123,900030 ♯ = 121,790070

79 ♯ = 120,589928 ♯ = 120,660011 ♯ = 121,790070 ♯ = 122,390030 ♯ = 123,679977 ♯ = 119,690002

84 ♯ = 122,980049 ♯ = 123,360085 ♯ = 122,920090 ♯ = 120,660011

88 ♯ = 121,489952 ♯ = 119,989922 ♯ = 121,829887 ♯ = 119,019989

92 ♯ = 123,010056 ♯ = 119,019989 ♯ = 122,009995 ♯ = 122,670036

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes

Basse 2

♩ = 128,999920 ♩ = 117,130081 ♩ = 118,790009 ♩ = 120,660011 ♩ = 118,050049

6 ♩ = 122,329895 ♩ = 119,379944 ♩ = 120,329948

9 ♩ = 120,969940 ♩ = 115,610054 ♩ = 118,080017 ♩ = 120,909966

13 ♩ = 119,340050 ♩ = 120,660011 ♩ = 120,969940 ♩ = 119,049980

17 ♩ = 120,300026 ♩ = 116,689972 ♩ = 116,689972

20 ♩ = 119,389915 ♩ = 119,690002

22 ♩ = 119,639885 ♩ = 117,590111

24 ♩ = 119,089912 ♩ = 119,389915 ♩ = 113,829964

27 ♩ = 121,639954 ♩ = 118,399940 ♩ = 120,289902

31 ♩ = 120,329948 ♩ = 122,329895 ♩ = 117,590111

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2 $\text{♩} = 118,719963$ $\text{♩} = 119,340050$ $\text{♩} = 120,000000$ $\text{♩} = 119,340050$

34

38 $\text{♩} = 119,690002$ $\text{♩} = 119,669952$

41 $\text{♩} = 121,679916$ $\text{♩} = 113,529930$ $\text{♩} = 122,089935$ $\text{♩} = 117,130081$

45 $\text{♩} = 120,000000$ $\text{♩} = 121,300095$ $\text{♩} = 118,719963$ $\text{♩} = 119,669952$

49 $\text{♩} = 118,399940$ $\text{♩} = 120,000000$ $\text{♩} = 113,689980$ $\text{♩} = 116,500107$

53 $\text{♩} = 119,389915$ $\text{♩} = 119,989922$ $\text{♩} = 119,989922$

55 $\text{♩} = 118,790009$ $\text{♩} = 119,340050$

57 $\text{♩} = 119,389915$ $\text{♩} = 120,289902$ $\text{♩} = 115,189903$

60 $\text{♩} = 119,049980$ $\text{♩} = 120,660011$ $\text{♩} = 119,340050$ $\text{♩} = 120,660011$

64 $\text{♩} = 119,989922$ $\text{♩} = 121,489952$ $\text{♩} = 120,969940$ $\text{♩} = 118,399940$

Vartan Sylvie - Qu`Est Qui Fait Pleurer Les Blondes
Choeurs 5

♩ = 128,999907,130081 ♩ = 118,29,660011 = 118,030329895 = 119,329929948 = 120,969940

10 ♩ = 115,610054 ♩ = 118,0200979966 = 119,3400560011 = 120,9699409980 = 120,3100289972

19 ♩ = 116,689972,389915 = 119,690002 ♩ = 119,639885

23 ♩ = 117,590111 ♩ = 119,089912

25 ♩ = 119,389915 ♩ = 113,829964 ♩ = 121,618999940 ♩ = 120,289

31 ♩ = 120,3299482,3298957,590118,7199619,340050 = 120,00900050 ♩ = 119,699069952

41 ♩ = 121,679916 ♩ = 113,529930 ♩ = 122,089935 ♩ = 117,130081 ♩ = 120,000000 = 121,3000

47 ♩ = 118,719963 ♩ = 119,669952 ♩ = 118,399940 ♩ = 120,000000 ♩ = 113,689980

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Choeurs 5

52 $\text{♩} = 116,560109,389915 = 119,989922$ $\text{♩} = 119,989922$ $\text{♩} = 118,790009$

56 $\text{♩} = 119,340050$ $\text{♩} = 119,389915$

58 $\text{♩} = 120,289902$ $\text{♩} = 115,189903$ $\text{♩} = 119,049980$

61 $\text{♩} = 120,660011$ $\text{♩} = 119,340050$ $\text{♩} = 120,660011$ $\text{♩} = 119,989922$

65 $\text{♩} = 121,489952$ $\text{♩} = 120,969940$ $\text{♩} = 118,399940$ $\text{♩} = 121,190086$

69 $\text{♩} = 121,790070$ $\text{♩} = 121,190086$ $\text{♩} = 120,289902$ $\text{♩} = 119,309914$

73 $\text{♩} = 121,639954$ $\text{♩} = 118,080017$ $\text{♩} = 121,639954 = 115,189903$ $\text{♩} = 119,089912$

78 $\text{♩} = 122,390030,790070,589928$ $\text{♩} = 120,660011$ $\text{♩} = 121,790070$ $\text{♩} = 122,390030$

82 $\text{♩} = 123,679977$ $\text{♩} = 119,690002$ $\text{♩} = 122,980049$ $\text{♩} = 123,360085$

86 $\text{♩} = 122,920090$ $\text{♩} = 120,660011$ $\text{♩} = 121,489952$ $\text{♩} = 119,989922$

Choeurs 5

3

90

♩ = 121,829887

♩ = 119,019989

♩ = 123,010056

♩ = 119,019989

♩ = 122,670



Voix Oohs6

53 ♯ = 119,389915 ♯ = 119,989922 ♯ = 119,989922 ♯ = 118,790009

56 ♯ = 119,340050 ♯ = 119,389915 ♯ = 120,289902

59 ♯ = 115,189903 ♯ = 119,049980 ♯ = 120,660011

62 ♯ = 119,340050 ♯ = 120,660011 ♯ = 119,989922

65 ♯ = 121,489952 ♯ = 120,969940 ♯ = 118,399940 ♯ = 121,190086

69 ♯ = 121,790070 ♯ = 121,190086 ♯ = 120,289902

72 ♯ = 119,309914 ♯ = 121,639954 ♯ = 118,080017 ♯ = 121,639954

76 ♯ = 115,189903 ♯ = 119,049980 ♯ = 121,390030 ♯ = 121,790070 ♯ = 120,589968 ♯ = 120,660011

80 ♯ = 121,790070 ♯ = 122,390030 ♯ = 123,679977

83 ♯ = 119,690002 ♯ = 122,980049 ♯ = 123,360085 ♯ = 122,920090

87 Voix Oohs6 3

♪ = 120,660011 ♪ = 121,489952 ♪ = 119,989922

90

♪ = 121,829887 ♪ = 119,019989

92

♪ = 123,010056 ♪ = 119,019989 ♪ = 122,009995 ♪ = 122,670036